

BIOENGAGEMENT

Readers are cautioned that these resources are highlighted because they raise bioethical issues. Given the complexities of the issues, the resources represent a wide spectrum of perspectives, genres, and content, and they may contain material that is not appropriate for all audiences, including material that may bring up difficult experiences for some. Thus, both the content and the perspectives represented therein are not necessarily endorsed by CBHD. Readers are encouraged to further research each resource before engaging.

If you have a suggestion for us to include, send us a note at research@cbhd.org.

BIOFICTION



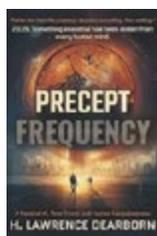
Gone Before Goodbye

(Harlan Coben and Reese Witherspoon, 2025)
Griefbots, Radical Life Extension, Organ Transplantation



Emergence: The Belt Series Book 6

(Gerald M. Kilby, 2022)
Public vs. Individual Moral Obligation, Ethics of Emerging Technology, Artificial Intelligence



Precept Frequency: A Novel of AI, Time Travel and Human Consciousness

(H. Lawrence Dearborn, 2025)
Artificial Intelligence, Uploading Human Consciousness, What It Means to Be Human

PRIMETIME BIOETHICS



Pluribus

(Apple TV+, 2025)
Informed Consent, What It Means to be Human, Pandemic Ethics, AI



The Eternaut

(Netflix, 2025)
Pandemic Ethics, Individual Autonomy vs. Public Health, Grief and Loss



Doc

(Fox Entertainment, 2025)
Memory and Identity, Medical Ethics, Grief and Loss

BIOETHICS AT THE BOX OFFICE



Brainstare

(Steve Balderson, 2025)
Use of AI in Creative Content, Ethics of Technology and Privacy, Brain-Computer Interfaces
First AI/Human Feature-Length Film:
<https://www.youtube.com/watch?v=-lt-G7YMk324>.



Thunderbolts

(Walt Disney Studios, 2025)
Informed Consent, Human Enhancement, Moral Injury



Frankenstein

(Netflix, 2025)
Ethical Use of Technology, Human Enhancement, Moral Status of Created Beings