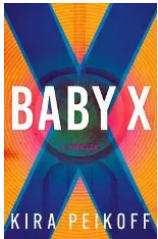


BIOENGAGEMENT

Readers are cautioned that these resources are highlighted because they raise bioethical issues. Given the complexities of the issues, the resources represent a wide spectrum of perspectives, genres, and content, and they may contain material that is not appropriate for all audiences, including material that may bring up difficult experiences for some. Thus, both the content and the perspectives represented therein are not necessarily endorsed by CBHD. Readers are encouraged to further research each resource before engaging.

If you have a suggestion for us to include, send us a note at research@cbhd.org.

BIOFICTION



Baby X

(Kira Peikoff, 2024)

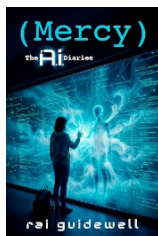
Genetic Engineering, *In Vitro* Fertilization, Commodification of Human DNA



The Code of Life

(Victor Masip, 2025)

Genetic Engineering, Biotechnology, What It Means to Be Human



Mercy: The A.I. Diaries

(Rai Guidewell, 2026)

Artificial Intelligence, What It Means to Be Human, Virtue Ethics

PRIMETIME BIOETHICS



Silo, Season 3

(Apple TV, 2026)

Artificial Intelligence, Utilitarian Ethics, Informed Consent



The Burroughs

(Netflix, 2026)

What It Means to Be Human, Mortality, Grief



Waiting for the Out

(BBC One, 2026)

Human Dignity, Moral Responsibility, Men's Health

BIOETHICS AT THE BOX OFFICE



Joy

(Netflix, 2024)

In Vitro Fertilization, Research Ethics, Infertility



Mercy

(Amazon, 2026)

Artificial Intelligence, Ethics of Automation, Algorithmic Justice



The AI Doc: Or How I Became an Apocaloptimist

(Focus Features, 2026)

Artificial Intelligence, What It Means to Be Human, Human Transformation