



## Big and Small Worlds

Duration 60min. without break

### General informations:

We work with projection on a 4mx3m screen. The actors perform mainly in the light of the beamer. So the beamer stands on the floor in a distance of 4,60m to the screen. Thus we need following conditions:

Black Box (the venue doesn't have to be a theatre, but it must be possible to completely darken it)

Electrical connection 230V/16A

Performing area minimum 6m x 5m (width x depth) depending on the way of attachment of the screen

Height above stage level 3,10m

Sound system with XLR or RCA (cinch) input close to stage

2 spots from the side (streetlight), 1 spot for the visual artist, applause light

### Stage setting information:

**If we go by car:** We will bring: beamer, 2 iPads, cables, sound cables, props, masks and puppets, professional screen 4mx3m.

Festival have to provide the light and sound, than we will need light technician for running the lights ( pretty simple)

### This needs to be clarified:

#### Attachment of the screen/ The screen must touch the floor!

Hanging - attachment to the ceiling or below

Standing - held by tripods from the back

Leaned - attached to a handrail or a parapet

**If we go by airoplane:** We will bring: beamer, 2 iPads + matching VGA cables and adapters, 1 videomixer, props, masks and puppets

The festival must provide:

1. A 4x3 meter screen and its installation on the stage, touching the ground, with space for cables behind
2. A complete sound system. Minijack connection on the stage to our phone, which we control directly on the stage
3. Control 2 spots from the side (streetlight), 1 spot for the visual artist, applause light

### Podium

- If seating is at ground level: podium - 80 cm high
- Height above stage level min. 3,10 m