

Press Kit CCL

BILLING

CCL (Subglow, Berlin)

PHOTOS

[download press photos here](#)

please do not use any other photos than these ones and send all artwork for approval before its publication

BIO

While many DJs approach genre and scope adventurously, few are as expansive and unique as CCL. With an incisively technical and uncannily creative approach to mixing, and a ravenous appetite for music of all kinds, they unite the unimaginable. As a DIY festival organizer and record collector, drawing from their experiences in Bristol, the DIY scene of Seattle and the American Midwest, CCL has a unique affinity for fluidity and liminality, weaving music together through distinct narratives that open wormholes between all genres and tempos. From their critically acclaimed radio show liquidtime to their subglow residency at Berlin institution Ohm, to best clubs and festivals worldwide, they showcase their unique take on sonic storytelling with a highly adaptable sense of dancefloor intuition.

Harmonizing and connecting disparate sound into bold and enticing ecosystems is constantly present in their DJ sets—blooming and molting through a plethora of infectious steppers, psychedelic techno, supple house, dusty 80s synths, glittering footwork, psychedelic post-punk guitars, bubbling drum and bass, twisted dub, and all that lies beyond and between. They've garnered accolades for their adventurous musical vision and knack for tension, storytelling and release - their sets and mixes have been written up as “best of” in publications such as Pitchfork, The Wire, Resident Advisor, FACT, Mixmag, Crack Magazine, The New York Times, The Guardian, Groove Magazine and more. Their eclectic production on D Tiffany's label Planet Euphorique, was proclaimed one of the best tracks of 2019 on Resident Advisor. They have been seen performing their unique musical vision at the likes of Primavera, Dekmantel, Berghain/Panorama Bar, Sustain Release, REWIRE, Unsound, Bassiani, Rural Japan, Draaimolen, HORST, WHOLE, Nowadays, Honcho Campout, Movement Detroit. Their mix ‘Ode to the Queer Steppas’ was named as one of the best mixes of the decade by Resident Advisor. All sounds and energy that manifest from CCL are there to highlight the connectivity of all beings, whether it's through making our bodies sweat, our minds expand, or our hearts feel deeply.

LINKS

[Instagram](#)

[Soundcloud](#)

[Resident Advisor](#)

[Facebook](#)

SELECTED PRESS + MIXES

[CCL at Sustain-Release Ten Year](#)

[Crack Magazine Print Feature](#)

[Resident Advisor's The Art of DJing: CCL](#)

[Mixmag Article](#)

[A Night in the Skull Discotheque on T4T LUV NRG](#)

[Dekmantel Podcast](#)

[liquidtime: Cape Fear, the Darkside of UK Garage](#)

[Truants Podcast](#)

For any questions please get in touch with the agent : alex@biota.agency