

FOR IMMEDIATE RELEASE

The Kyoto: Tradition, Transformed

A Celebration of Enduring Craft at LUMINE SINGAPORE

13 February – 15 March | LUMINE SINGAPORE



LUMINE SINGAPORE presents The Kyoto: Tradition, Transformed, an exclusive pop-up running from 13 February to 15 March that reinterprets Kyoto's most respected craft traditions for contemporary living.

In collaboration with LUMINE SINGAPORE, Mr. Hayato Takasu of SUNSHINE+CLOUD has curated and developed limited-edition pieces created in partnership with Kyoto makers. Many of these craft industries face long-term pressure due to a shrinking pool of successors.

This pop-up supports continuity by pairing time-honoured techniques with thoughtful modern design, introducing Kyoto craftsmanship to a wider audience.

Pop-Up Highlights

Kyoto Misuhei (Exclusively available at LUMINE SINGAPORE)

Suiren Bag — \$300 (S) / \$400 (M)



Limited to 4 pieces per colour.

A refined balance of heritage and practicality, the Suiren Bag is handcrafted using Kurashiki canvas in red, sand beige, green, and denim. Threads are carefully matched to each shade for a cohesive finish.

Inspired by misu—traditional bamboo blinds that once served as symbolic boundaries between sacred and secular realms and used from the Heian to Muromachi periods (794–1573) as elegant room dividers within imperial residences, the Suiren Bag draws on a craft now seen primarily in shrines and temples. Kyoto Misuhei reinterprets this tradition through contemporary form while preserving its material heritage.

Okabun Orimono (Exclusively available at LUMINE SINGAPORE)

Nishijin-Ori Stool — \$1,100



Limited to 4 pieces per pattern (2 patterns available).

A height-adjustable stool that rises and lowers with a simple turn, and converts into a side table when the seat is removed. With comfortable cushioning and a three-legged base that tucks neatly beside a sofa, it adapts to modern living spaces.

The seat is upholstered in Nishijin-ori, a traditional textile from Kyoto's Nishijin district renowned since the 15th century for intricate patterns and vivid colour. Historically woven for kimono and obi, often featuring silk interlaced with gold or silver threads—Nishijin-ori is reimagined here as an interior piece while retaining its craft signature.

Hiyoshiya

SOUSOU x Hiyoshiya Japanese-style Parasol — \$360



Compact and practical, this parasol retains the traditional wagasa structure while adapting to daily use. The black-lacquered wooden shaft separates into two for portability, and the foldable sleeve doubles as an elegant carry bag.

Its making reflects the philosophy of hyogu, the Japanese art of mounting and preserving artworks using paper, silk, and wood—harmonising aesthetics with function. Hiyoshiya applies this mindset to preserve heritage while shaping it for contemporary lifestyles.

ADACHI Hyoguten

- Bonbori M Flat (USB) — \$260
- Bonbori S Plain Flat (USB) — \$150
- Bonbori S Kyo Karakami Flat (USB) — \$170



An elegant lampshade crafted from traditional washi folded into origami-inspired forms to create a dimensional silhouette. Handmade by Kyoto artisans, the washi is printed with traditional patterns by karakami craftsmen and reinforced with resin layers in place of wooden frames, resulting in delicate yet structurally refined designs that emit a soft, understated glow.

Kanbe Juzuten

Ichirin Bracelet Collection — from \$50



Crafted with natural prayer-bead stones including Lavender Amethyst, Rose Quartz, Agate, Peach-Striped Agate, and Sandalwood. Each bracelet features durable, waterproof odamaki-bonten tassels made using traditional kumihimo braiding—combining symbolism with everyday wearability.

WHOLE LOVE KYOTO

Hanao Shoes (Neutral / Black) — \$310



Designed with removable hanao straps, these shoes invite personal expression—allowing wearers to change the look to suit different outfits and occasions.

TENUGUI — \$20



Selected through a competition led by researchers from the Kyoto Traditional Culture Innovation Center (Kyoto University of the Arts), this design translates cultural practices at risk of disappearing into contemporary textile form—an understated tribute to preservation through creativity.

Kyoto Confectionery & Tea

Ryokujuan Shimizu



Founded in 1847, Japan's only confectioner dedicated exclusively to the art of konpeito, preserving centuries-old techniques. These handcrafted sugar confections are offered in-store only.

Kameya Yoshinaga



Established in 1803, this storied confectioner carries forward Edo-period artistry through delicately crafted Japanese sweets that reflect seasonal beauty, meticulous detail, and Kyoto's enduring craft culture.

Discover Kyoto at LUMINE SINGAPORE

The Kyoto, Tradition, Transformed invites visitors to experience heritage reinterpreted—where centuries-old artistry meets modern living. From rare textiles and handcrafted design objects to storied confectionery traditions, this exclusive pop-up offers an opportunity to discover Kyoto's cultural legacy in a contemporary setting.

Visit LUMINE SINGAPORE from 13 February to 12 March and experience Kyoto, redefined.

About Mr. Hayato Takasu



Born in 1964, Hayato Takasu is a Japanese designer and entrepreneur known for pairing contemporary lifestyle with thoughtful craftsmanship. After graduating from Westmont College in California, he returned to Japan to open G.O.D. in Daikanyama (1992), followed by SUNSHINE+CLOUD in Hayama (1995) and PARADISE STORE in Amami Oshima (2009). He also leads HONOLULU DESIGNS, specialising in store interiors and home renovations.

About SUNSHINE+CLOUD

SUNSHINE+CLOUD is a Hayama-based Japanese design and lifestyle brand led by designer Hayato Takasu, known for its thoughtful, joy-infused approach to craftsmanship. With a focus on timeless, quality pieces and everyday comfort, the brand creates attire and goods that elevate everyday living through carefully considered materials, colour, and design — embodying a relaxed, coastal spirit that resonates globally.



About LUMINE

Lumine Co., Ltd., headquartered in Shibuya, Tokyo, is a leading company managing prominent commercial facilities in Japan. A subsidiary of East Japan Railway Company, Lumine operates 16 stores connected to major stations around Tokyo, gaining acclaim for introducing cutting-edge fashion trends and creating new lifestyles for women in metropolitan areas.

In 2017, LUMINE launched its first overseas store in Singapore, introducing innovative fashion and lifestyle experiences. This was followed by the opening of a second overseas store in Jakarta in 2018. In 2024, LUMINE unveiled the new **global flagship store at Raffles City Singapore**.