FOR IMMEDIATE RELEASE

Singaporean artist Ryhan M.Y. becomes first Southeast Asian artist to exhibit at LUMINE ART FAIR in Tokyo



A snapshot of the 2025 edition of LUMINE ART FAIR in NEWoMan Shinjuku, Tokyo.

Tokyo, 1st October 2026 - LUMINE ART FAIR 2026 is set to feature its first Southeast Asian artist in its 5th edition later this month. The annual fair returns to LUMINE0 at NEWoMan Shinjuku, featuring 30 artists including international award winners and crowd favourites, in one of Tokyo's favourite shopping complexes.

Singaporean artist Ryhan M.Y., a film photographer and doctoral researcher, will present her ongoing collection, *The Excursion of a Memory*. The collection explores the intersection of memory and culture through food, tracing each ingredient back to its source.

From Farm to Table

Ryhan moved to Japan seven years ago from Singapore, initially with the ambitions to become a tea farmer. Her passion and curiosity for food, especially the stories behind ingredients, led her to agricultural research at Kyoto University's Graduate School of Agriculture where she is currently pursuing a PhD in the Philosophy of Agricultural Science. She combined this journey with her other passion, film photography, to develop her ongoing series, *The Excursion of Memory*.



Ryhan captures young tea leaves growing through shade netting on a tea farm in her piece titled Spring, 2021.

Ryhan's artwork has also been previously recognised at KYOTOGRAPHIE 2026, an international photography festival held in Kyoto, where she was shortlisted for the Fujifilm Discovery Award. Her selection for LUMINE ART FAIR 2026 comes from an appreciation of her crossgenre practice that connects food, culture and community holistically. In it, she proposes new lifestyles that aligns with LUMINE's commitment to a sustainable retail philosophy.



Ryhan weaves academia and photography, creating a space to reflect on the cultural value of agricultural products and practices via her works.

"Food carries so much significance of memories, places and culture yet many of these stories are not always visible or considered when enjoying a dish. Through *The Excursion of a Memory,* I want to bring audiences closer to the origins of the food they consume. It's an honour to share this perspective at the LUMINE Art Fair and contribute a Singaporean voice to a wider conversation about how food connects cultures."
— Ryhan, photographer of *The Excursion of a Memory*

Art Curated for the Home

LUMINE ART FAIR is curated with the budding art collector in mind, carrying the belief that art should be accessible and that ownership starts with a single piece at home. The fair is directed by Mr. Kentaro Totsuka, who has been leading LUMINE's art program for over a decade and runs contemporary art galleries in both New York and Tokyo. Pieces on display were selected partly for their suitability in a home, helping visitors imagine how contemporary art could become part of their everyday lives.



Mr Kentaro Totsuka, the director of NOWHERE in New York and Otherwise Gallery in Tokyo, is the Art Director of LUMINE ART FAIR 2026.

The 2026 edition runs for three days, from 30th October to 1st November, at LUMINE0, the event space on the fifth floor of NEWoMan Shinjuku, featuring 30 artists. Highlights include EMU, renowned for working with brands including Nike, Netflix and Pokémon, and Baku Maeda, who went viral for his anime and manga inspired Eye of Fire series.



Works by EMU and Baku Maeda featuring their iconic styles will be available for purchase at LUMINE ART FAIR 2026.

LUMINE ART FAIR is the annual highlight of LUMINE's cultural arm, the LUMINE meets ART PROJECT. LUMINE is one of the leading premiere retailers in Japan, operating over 17 shopping centres and facilities across the country including its flagship LUMINE malls and the NEWoMan complexes. Built upon making up-and-coming brands accessible to audiences, their cultural arm is founded upon that same philosophy of discovery.

A Two-Way Street

Ryhan's selection for LUMINE ART FAIR 2026 is the latest in LUMINE's plan to utilise its overseas stores as a way to facilitate cultural exchange between artists and brands between Japan and the rest of the world. During the month, her work will also be featured at LUMINE's overseas flagship store in SINGAPORE.

In 2024, LUMINE SINGAPORE opened its doors as the first and only global flagship outside Japan, built around a rotating pop-up platform that not only brings the best of Japan to Singapore, but has also championed local Singapore brands and artists overseas.

"LUMINE SINGAPORE is not just a satellite store, but a platform for creative cultural exchange between Japan and Singapore. Ryhan's participation in LUMINE ART FAIR is an important part of that journey, giving audiences in Japan an opportunity to discover a unique Singaporean perspective on food, culture and everyday life through photography."

— Kentaro Totsuka, Art Director for LUMINE ART FAIR 2026

Event Details

Event Name	LUMINE ART FAIR 2026
Dates	30 October 2026 (Friday) – 1 November 2026 (Sunday)
Opening Hours	30–31 October: 11:00–19:00 / 1 November: 11:00–17:00
Venue	LUMINE0, NEWoMan SHINJUKU 5F, 5-24-55 Sendagaya, Shibuya-ku, Tokyo 151-0051
Highlights	30 artists exhibits, *Here is ZINE Tokyo #24* and *TOLERANCE Poster Show Japan*, Collage print workshops and more.
Socials	https://www.instagram.com/lumine_official/
Website	www.lumine.ne.jp/lmap/fair

About LUMINE

LUMINE Co., Ltd. operates 16 shopping centres and retail facilities across Japan, including its flagship LUMINE malls and the NEWoMan complexes, and is known for its curation of emerging and established Japanese fashion, lifestyle and creative labels. LUMINE SINGAPORE, opened in August 2024 at Raffles

City Shopping Centre, is the group's first and only global flagship store: a 7,000 sq ft space combining a permanent curated selection of Japanese brands with a rotating pop-up programme that now runs in both directions between Japan and Southeast Asia.

Website | Instagram

About Ryhan M.Y.

Ryhan M.Y. is a photographer and doctoral researcher whose work examines the intersection of memory, culture and food. Born in Singapore, Ryhan has lived in Japan for approximately seven years and currently works between Japan and the Netherlands, conducting research at the Graduate School of Agriculture, Kyoto University. The ongoing series *The Excursion of a Memory* photographs ingredients at their point of origin to make visible the production processes and cultural histories obscured by mass consumption; its companion project, *Grazing Tables*, works with culinary specialists to return those ingredients to the experience of eating. Ryhan was selected for KYOTOGRAPHIE 2026, shortlisted for the Fujifilm Discovery Award, and has published a photobook in collaboration with KITLV, the Royal Netherlands Institute of Southeast Asian and Caribbean Studies.

Instagram | Portfolio

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