

# FAGOPLEX® veneered

## HIGH-QUALITY VENEERED BEECH PLYWOOD

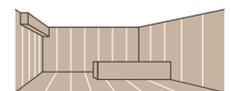
High-quality beech plywood - glued from beech layers through and through - veneered with noblewood.



high strength



digital printing possible



Especially suitable for  
floor; walls; furniture; shop fitting and exhibition stands

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|                       | Recommended configuration                               | Individualisation   |
|-----------------------|---|---|
| <b>CORE BOARD</b>     |   |   |
| Core board:           | Beech plywood   |   |
| Core board thickness: | 18 mm   | see core board table  |
| <b>FORMATS</b>        |   |   |
| Formats:              | 2500 x 1500 mm (strength tolerance according to EN 315) | Fixed dimensions possible   |
| <b>VENEER GLUING</b>  |   |   |
| Core board gluing:    | EN 314-2, class 1                                       | EN 314-2, Class 3   |
| Veneer gluing:        | D3 (NAF) according to EN 204                            | D4 according to EN 204  |
| <b>VISIBLE SIDE</b>   |   |   |
| Veneer:               | European oak  | 140 wood species see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                                 |
| Quality:              | A-First Quality   | A-Pattern matching 5*, A, B, C: see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                  |
| Grading:              | Half-crown cut  | 2 further grading types: see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                         |
| Bonding method:       | Veneer book matched                                     | 6 further bonding methods see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                        |
| Veneer thickness:     | approx. 0,6 mm  | hardwoods approx. 0,6 mm, softwoods approx. 0,9 mm, 1,5 mm, 2,5 mm nominal on request   |
| Surface processing:   | Rough-ground (grain 120)                                | further surface processings: see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                     |
| <b>REVERSE SIDE</b>   |   |   |
| Veneer:               | European oak  | 140 Wood species see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                                 |
| Quality:              | B   | A-First Quality, A, C, paper, factory selection: see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a> |
| Bonding method:       | Veneer book matched                                     | 6 further bonding methods see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                        |
| Veneer thickness:     | approx. 0,6 mm  | hardwoods approx. 0,6 mm, Softwoods approx. 0,9 mm, 1,5 mm, 2,5 mm nominal on request   |
| Surface processing:   | Rough-ground (grain 120)                                | further surface processings: see <a href="http://www.europlac.com/customisation">www.europlac.com/customisation</a>                     |

### CERTIFICATES

FSC® / PEFC / E1 / E0.5: Certificate depending on the product version.

### ADDITIONAL INFORMATION

Calibrated core board ensures more homogeneous thicknesses.  
Center layer largely closed.  
Carrier properties: Based on EN 315.  
Decorative panel for furniture construction.

### CONTACT OUR EXPERT TEAM

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### STRUCTURE

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| mm | I/II-Top layer longitudinal | A/B-noble wood |
|----|-----------------------------|----------------|
| 12 | 7                           | 9              |
| 15 | 9                           | 11             |
| 18 | 11                          | 13             |
| 20 | 13                          | 13             |
| 25 | 15                          | 15             |
| 30 | 17                          | 19             |
| 35 | 19                          | 21             |
| 40 | 21                          | 23             |
| 50 | 27                          | 29             |

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Note: Please note that wood is a natural product. Irregularities in color and structure are a natural characteristic and are generally desirable. Please understand that samples and illustrations regarding color and structure can only be an indication.

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