

space

BY STANSONS



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a designers pov

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an inspiration

tripadvisor + together



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ISSUE 9

a note from

guy stanley

creative director



Summer is well and truly here, and this issue is similar to the Great British season...**beautiful, hot, and energising!**

We are so excited to finally share the images from the **Tripadvisor project**. Yes, it completed last year, but we only recently got the final photography through, and it is a **masterclass in using curtains** for zoning spaces and creating distinct **neighbourhoods within the workplace**. The drapes also add so much soul and softness to the meeting rooms...it goes without saying, we're in our happy place.

Fresh off the press is Together, a stunning hospitality-centric space designed and delivered by the team at **Quarterback**. We were absolutely blown away by the amenities and the service, but especially by how the space **flexes, flows, and flips** to suit different needs. You can take a full tour of the space right now over on our **YouTube channel**.

Finally, as you're going about your summer, keep an ear out for our new '**Cab Confessions**' series on the Space by Stansons podcast. We're asking the **never-asked questions** about daily work habits, awkward design decisions, and embarrassing life lessons.

Enjoy the issue, and let us know what you think!

see what's online



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we've checked in... it's 5 stars!

Inspiration taken from the vibrant character of Shoreditch, a design concept bringing the charm of East London into the workplace. A muted palette of desaturated blues, deep burgundies, dark greens and soft beiges is paired with timber flooring, adding a rustic warehouse feel that references the industrial heritage of nearby Spitalfields Market.

CLIENT : TRIPADVISOR
DESIGNER : UNISPACE
CONTRACTOR : UNISPACE
LOCATION : SHOREDITCH





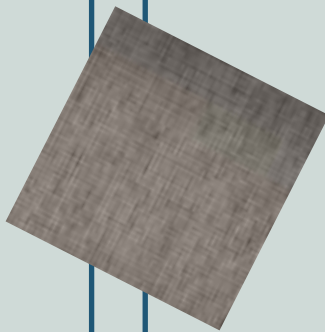
Architectural details continue the story, with enclosed meeting rooms styled as traditional shopfronts, inspired by the city's narrow streets. The building's unique features are celebrated through exposed columns and ceilings, while organic shapes flow throughout the space, reflecting London's dynamic energy.

Spanning four floors, the workplace supports a variety of working styles. From a dedicated social hub, complete with a bar and outdoor terrace overlooking Shoreditch, designed for collaboration and connection, to quieter, more focused spaces enhanced by acoustic planting, curtains and a calming colour palette.

Blending functionality with a hospitality inspired aesthetic, the design supports diverse ways of working while prioritising employee wellbeing. A workplace that feels connected to its surroundings, balancing the energy of Shoreditch with spaces designed for focus, collaboration and everyday work.



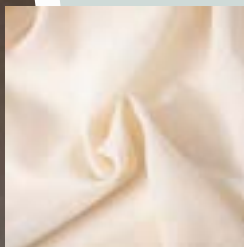
24,000 sq ft



Infusion 22
Fabric



Romano
Blackout



London's
Folgate
Building



seasonal samples

FRESHLY INFUSED WITH A LITTLE BIT OF

vitamin^d

order samples online – stansons.co.uk

in conversation with



a special 'where i go' episode:

SAMANTHA *jinks*

DIRECTOR
BUSINESS DEVELOPMENT
AT TSK GROUP

listen on space by stansons



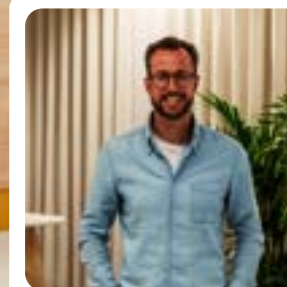
designing for
emotion
not just
efficiency

together

building human-first spaces

I guess you're familiar with the traditional co-working space, but Together... well, it's just a bit different. We had a wander around the space with founder Elliot to see exactly why this venue is the first of its kind. With hospitality and events front of mind, every inch of the space has been planned meticulously around the event experience, thinking about how people move through and use the space throughout the day.

DESIGNER: QUARTERBACK
CLIENT: TOGETHER
LOCATION: LONDON
PHOTOGRAPHY: TATAM CREATIVE



Check out the episode with Elliott Sparsis, Founder & CEO at TOGETHER



Functioning more like a hotel, Together brings together catering, AV, event support and a blank canvas designed to become each client's brand for the day. Managed by a dedicated Together team, every event is designed to be simple, seamless and, as Elliot puts it, "human-first".

Designed around wellbeing, forget your underground meeting rooms. Instead, think natural light, an advanced ventilation system that actively monitors CO2 levels to help delegates stay alert during longer events, and some of the most talked-about healthy food in the venue, all created to keep energy levels up throughout the day.

Bad coffees? A no-no. Snack stations? A yes. Even the cloakroom flow is another tiny hint towards the level of attention to detail that's gone into every part of the space.

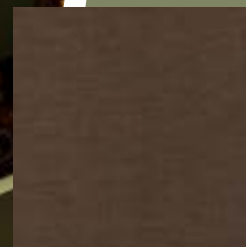
Flexibility is also at the heart of the venue. A morning conference can quickly become an afternoon of breakout sessions thanks to easily re-configurable spaces, allowing the venue to adapt as the day unfolds.

Looking ahead, Elliot reflects on the lessons learnt from this first venue, along with a few hints at Together's exciting plans for expansion and what's still to come. Safe to say... we might just have to come back.





2,000+ delegates weekly

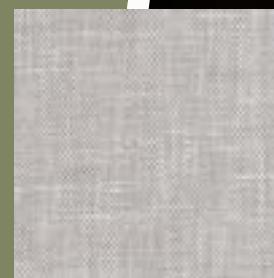


London's largest LED wall

function *and* beauty



morning shake fabric



Creativity isn't perfect...

Almost everyone openly admitted to being an overthinker, daily distractions and hitting creative blocks. No more hiding it... instead, openly sharing to show how normal these challenges are to show that we're all in the same boat.



“Electric blue”



Colour is back (and bold)!

Are we finally done with playing it safe with neutral palettes. These designers certainly think so! Praise be.

Bold colours, vibrant finishes and playful products were repeatedly mentioned, with many calling for colour to return to workplace design.

Designs for the people!

Whether discussing neurodiversity, well-being or biophilic design, the focus repeatedly came back to creating spaces that genuinely improve how people feel.



Human-centred design

Experience matters!

Installations, workshops, branding, food, marketing and interactive experiences



Sustainability Is Expected not a Trend



Collaboration = best ideas

It kept coming up, from designers, to business owners and colleagues. Collaboration was seen as one of the biggest strengths within the design community. Use each other to grow and move forward.



“Something that sparks joy”

Inspiration > Specification

Interestingly, we found people didn't come to find products, but instead just to be inspired. Something unexpected to take into further projects.



I think there's a
real strength in kindness
and compassion

vyshali sardesai

Principal at zenixspace

We went on a journey through King's Cross to Vyshali's favourite places!

We covered how drawing on her daily commute helps her slow down, observe and spark ideas that feed into her design process.

We also went over creativity, storytelling, and workplace design, how does urban regeneration, sketching, culture, and human behaviour all shape the way modern workplaces are designed? Keep reading to find out...

What role does sketching play in your daily routine?

Usually on my commute in the mornings, I like to draw people on the train. I think this really starts to get me relaxed, but also I get a chance to really focus on my day and what I'm going to be doing. It's a creative outlet, obviously, and a little bit of me time, which is always good.

I don't want to be on the tube looking at my Instagram or whatever because we're on screens a lot. For me, that little half-hour tube journey really forces me to have that digital detox. I do tend to find that my breathing regulates while I'm sketching. It's kind of health

and mental wellbeing all rolled into one.

I only started this a few years ago, drawing people on the train, just before COVID, and I can see how my confidence on pen to paper has grown. Even just mentally, not caring what people think. I was so self-conscious before, and now slightly less so.

How does sketching influence your work as a designer?

For me, what this does is really good practice. When I'm at work, how do I translate this into my day-to-day? I'm a creative designer. It's about storytelling and concept.

The thinking of concepts and how I come up with ideas, I doodle a lot. I think this loosens me up for the day, and then by the time I get into the office, I'm ready and good to go.

I don't want drawing to be too pressured. It doesn't matter if it doesn't quite look right. I am a bit of a control freak when it comes to things like that, so I'm trying to really let go and be a bit more fluid and free. I think that carries through into the way I approach design as well.

Why are you so drawn to regeneration projects?

For me, I get real joy out of seeing places, spaces and buildings that have been disused or abandoned almost, and seeing how the power of design can recreate a space or a place and transform it.

I love that transformative aspect of design, but more importantly, how it can impact the community in a positive way. Eventually I ended up specialising in workplace design, and how that translates is that we also transform spaces. Whether it's a floor or we take a really old building and give it a new purpose.

I love how people flow and move through spaces. You can change how people think, feel and behave. It's so exciting.

How do you uncover a client's story?

I've gotten quite lucky. Clients are really open. But there are ways of being able to get more information out of the client, and more importantly, so we can create something much more powerful for them.

Asking the right questions, listening really well and being able to translate what they've told you is really important. It's about digging in and understanding their heritage and their history, but also asking how we translate that into something new.

I think spending time with that client or within that company helps you absorb their brand and understand what's happening.

For me, brand's not about the colour of your business card or the colour on a wall. It's about being able to live and breathe your brand values in that space. I have to be able to create that space so people can do that.

How important is mentoring and kindness in leadership?

I've always been like that, even when I was much younger. I think it's just part of my nature.

We work really hard and spend a lot of time with our colleagues. I think there's real strength in kindness and compassion. I'm not one of those leaders that wants to come in and scare my team into trying to get them to

do their best work. I absolutely believe that you can't get people to do their best work that way.

No matter what level you're working at, or however long you've been in the industry, you get the same level of respect whether you're a junior or a senior leadership director. I think it's really important to show that mutual respect with people. You get the best that way.

Maybe I wasn't as fortunate when I was starting out in my career in terms of having the strongest mentor. When I did get a little bit more experience, it was really important that I was able to do that for other people.

What advice would you give to young designers starting out?

We live and breathe what we do. Design is inherently a part of what we do. It's not something you can just walk out the door and switch off.

So just absorb everything around you. Anything that you can be inspired by. You may not think it impacts your work in a good way, but it does.



listen to the full conversation

“communication and collaboration solve most issues. asking for help is not a weakness. it's a strength”



a brand
new series,
coming soon



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STANSONS_

Cab Confessions