

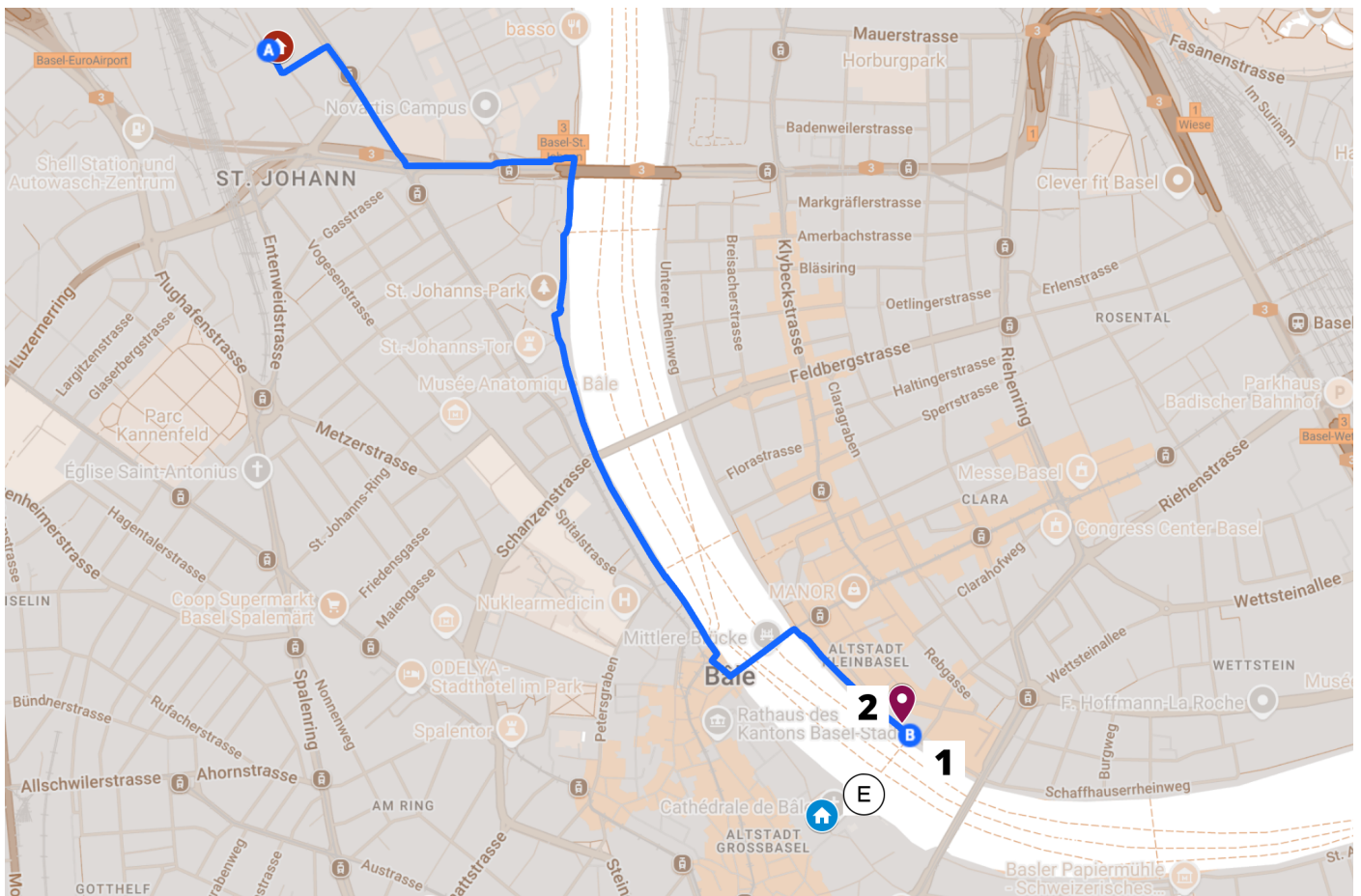
Lyôbâle 2025

DIE RHEINALPHÖRNER / LES CORS DU RHIN

29.3.2024

GRUPPE 1 / GROUPE 1

- 1 **Die Rheinalphörner 2025**
- 2 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 3 **Lyôbâle 2025**
- 4 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 5 **Quodlibet 2025**
- 6 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 7 **Face à face - N° 3**
- 8 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 9 **Rhein-Echo und Tanz**
- 10 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 11 **Rhein-Fantasie 2025 über den schweizerischen Alphornruf**



ABLAUF

ab 11 Uhr Eintreffen Aula Schulhaus Lysbüchel (Lysbüchelplatz 1, 4056 Basel).
Croissant, tee und café. Gruppeneinteilung.
Gruppen werden vor Ort zusammengestellt (je nach Stimme).

12h - 13h30 Begrüßung und Probe

13h30-14h30 Käsebuffet vor Ort

14h30 Wir laufen bis zum Leu-Fähre

16h-16h30 Konzert

17h30-18h30 Alphorn Session – Überraschungsprogramm: Münsterpl. 16, 4051 Basel

Kommst du mit der Bahn?

ab SBB: Tram Nr 11 (Richtung St. Louis Grenze) bis Hünigerstrasse

ab Bad. Bahnhof: Bus 30 (Richtung Bhf. SBB) bis Johaniterbrücke, dann T 11
(Richtung St. Louis Grenze) bis Hünigerstrasse

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Parking Konzert: Parkhaus Rebgasse

DÉROULEMENT

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Venir en voiture :

Parking lieu de répétition : Parkhaus ELYS – Elsässerstrasse 215 – 4056 Basel

Parking concert : Parking de la Rebgasse

1 - Die Rheinalphörner

Gruppe 1 / Groupe 1

Martin ROOS

A ♩ = 80

CdA I 5 9

CdA II

CdA III

11 13 17

I

II

III

19 Nur 2. mal 21 2è x seulement 1. 2. **B** 25

I

II

III

C 26 29 33

I

II

III

36 37 41

I

II

III

3 - Lyôbâle 2024

Choral

Gruppe 1 - Groupe 1

Robert SCOTTON
adapt. 2025 - MR

E

CdA 1

CdA 2

CdA 3

CdA 4

2

1

2

E

Fine

f

1+2

Joyeux

f

38

E

f

44

D.C. al Fine

f

4 - Ruf / Appel : Rhein Trio / Trio du Rhin

5 - Quodlibet 2025

Groupe 1 - groupe 1

Willy JAKUES

Uf der Roosweid

Uf der Roosweid

5

1. 2.

CdA I

CdA II

CdA III

2/4

A

Am Dorfrand

Am Dorfrand

13 17

I

II

III

2/4

Uf de Bänkialp

Uf de Bänkialp

19 21 25

I

II

III

3/4

Le Ranz des Vaches - chanté

Le Ranz des Vaches - chanté

27 29 33

1. Lè j'ar-ma - yi di Ko - lom - bè - tè Dè bon ma - tin chè chon lè - va Ah ah

I

II

2/4

Le Ranz des Vaches - Refrain

Le Ranz des Vaches - Refrain

37 41

I

II

III

2/4

6 - Ruf / Appel : Rhein Trio / Trio du Rhin

7 - Face à face

Fanfare No 3 pour quatuor de cors des Alpes

Olivier Brisville

Lyobâle 2023

CdA 1

CdA 2

CdA 3

CdA 4

16

16

C1

C2

C3

C4

17

Detailed description: This system contains measures 16 through 20. Part C1 has rests in measures 16, 17, and 19, and eighth-note patterns in measures 18 and 20. Part C2 has a half note in measure 16, followed by eighth-note patterns in measures 17-19, and a half note with a fermata in measure 20. Part C3 has a half note in measure 16, eighth-note patterns in measures 17-18, a rest in measure 19, and a half note with a fermata in measure 20. Part C4 has rests in measures 16 and 17, eighth-note patterns in measures 18-19, and a half note with a fermata in measure 20. A rehearsal mark '17' is at the start of measure 17.

21

21

C1

C2

C3

C4

22

Detailed description: This system contains measures 21 through 25. Part C1 has half notes in measures 21-23, a half note with a fermata in measure 24, and half notes in measure 25. Part C2 has half notes in measures 21-23, a half note with a fermata in measure 24, and half notes in measure 25. Part C3 has eighth-note patterns in measures 21-23, eighth notes in measure 24, and eighth-note patterns in measure 25. Part C4 has eighth-note patterns in measures 21-23, eighth notes in measure 24, and eighth-note patterns in measure 25. A rehearsal mark '22' is at the start of measure 22.

26

Lento

26

C1

C2

C3

C4

27

p

p

p

p

Detailed description: This system contains measures 26 through 30. The tempo marking 'Lento' is above measure 27. Part C1 has half notes in measures 26-27, a half note with a fermata in measure 28, and half notes in measures 29-30. Part C2 has half notes in measures 26-27, a half note with a fermata in measure 28, and half notes in measures 29-30. Part C3 has eighth-note patterns in measures 26-27, eighth notes in measure 28, and eighth-note patterns in measures 29-30. Part C4 has eighth-note patterns in measures 26-27, eighth notes in measure 28, and eighth-note patterns in measures 29-30. A rehearsal mark '27' is at the start of measure 27. The dynamic marking 'p' (piano) appears below each staff in measure 28.

8 - Ruf / Appel : Rhein Trio / Trio du Rhin

9 - Rhein-Echo und Tanz

Gruppe 1 - groupe 1

Gaby LAETSCH
2025

Rhein-Echo Rufe

A

Gr. E Gr. 2 Gr. E

B

Gr. E Gr. 2 Gr. E

18

Gr. E

C $\text{\textcircled{C}}$ Gr. E Gr. 2 Gr. E Gr. E Gr. E Fine

D Rhein-Tanz Gr. E

49 Gr. 2 Gr. E D.S. al Fine

10 - Ruf / Appel : Rhein Trio / Trio du Rhin

11 - Eine Rhein-Fantasie über den schweizerischen Alphornruf

Dialog für drei Alphorngruppen oder Duette

Gruppe 1 - groupe 1

Martin ROOS
2023-2025

A

B Solisten von der Fähre

C

D

E Tutti Lento

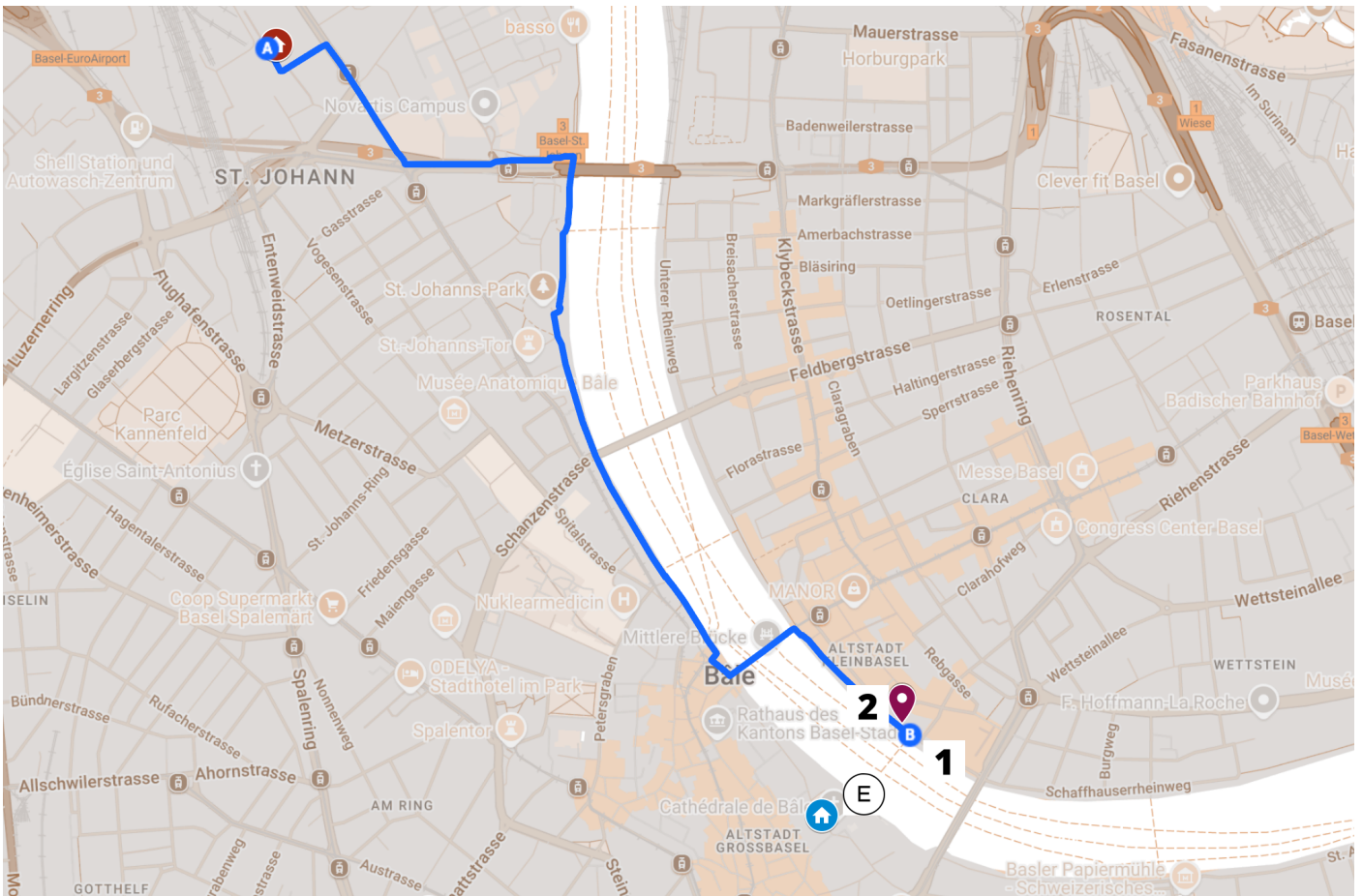
Solisten : Echo

DIE RHEINALPHÖRNER / LES CORS DU RHIN

29.3.2024

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- 7 **Face à face - N° 3**
- 8 *Ruf von der Fähre (Solisten) - Appel du bateau (solistes)*
- 9 **Rhein-Echo und Tanz**
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Parking concert : Parking de la Rebgasse

1 - Die Rheinalphörner

Gruppe 2 - Groupe 2

Martin ROOS

A ♩ = 80

CdA I 5 9

CdA II

CdA III

I 11 13 17

II

III

19 Nur 1. mal 21 1è x seulement 1. 2. **B** 25

I

II

III

C 26 29 33

I

II

III

36 37 41

I

II

III

2 - Ruf / Appel : Rhein Trio / Trio du Rhin

3 - Lyôbâle 2024

Choral

Gruppe 2 - groupe 2

Robert SCOTTON
adapt. 2025 - MR

E

CdA 1

CdA 2

CdA 3

CdA 4

2

1

2

f

E

Fine

1+2

Joyeux

38

E

44

D.C. al Fine

4 - Ruf / Appel : Rhein Trio / Trio du Rhin

5 - Quodlibet 2025

Willy JAKUES

Gruppe 2 - groupe 2

Hymne Suisse Romand

CdA I
CdA II
CdA III

A

Arosa

I
II
III

Am Dorfrand

I
II
III

Le Ranz des Vaches - chanté

I
II

1. Lè j'ar - ma - yi di Ko - lom - bè - tè Dè bon ma - tin chèn chon lè - va Ah ah

Le Ranz des Vaches - Refrain

I
II
III

6 - Ruf / Appel : Rhein Trio / Trio du Rhin

7 - Face à face

Fanfare No 3 pour quatuor de cors des Alpes

Olivier Brisville

Lyobâle 2023

CdA 1

CdA 2

CdA 3

CdA 4

16

16

C1

C2

C3

C4

17

Detailed description: This system contains measures 16 through 20. Part C1 has rests in measures 16, 17, and 19, and eighth-note patterns in measures 18 and 20. Part C2 has a dotted half note in measure 16, followed by eighth-note patterns in measures 17-19, and a dotted half note with a fermata in measure 20. Part C3 has a dotted half note in measure 16, eighth-note patterns in measures 17-19, and a dotted half note with a fermata in measure 20. Part C4 has rests in measures 16 and 17, eighth-note patterns in measures 18 and 20, and a dotted half note with a fermata in measure 19.

21

21

C1

C2

C3

C4

22

Detailed description: This system contains measures 21 through 25. Part C1 has quarter notes in measures 21-23, a dotted half note with a fermata in measure 24, and quarter notes in measure 25. Part C2 has quarter notes in measures 21-23, a half note with a fermata in measure 24, and quarter notes in measure 25. Part C3 has eighth-note patterns in measures 21-23, quarter notes in measure 24, and eighth-note patterns in measure 25. Part C4 has eighth-note patterns in measures 21-23, quarter notes in measure 24, and eighth-note patterns in measure 25.

26

Lento

26

C1

C2

C3

C4

27

p

p

p

p

Detailed description: This system contains measures 26 through 30. The tempo marking 'Lento' is above the staff. Part C1 has quarter notes in measures 26-28, a dotted half note with a fermata in measure 29, and a whole note in measure 30. Part C2 has quarter notes in measures 26-28, a dotted half note with a fermata in measure 29, and a whole note in measure 30. Part C3 has eighth-note patterns in measures 26-28, a dotted half note with a fermata in measure 29, and eighth-note patterns in measure 30. Part C4 has eighth-note patterns in measures 26-28, a dotted half note with a fermata in measure 29, and eighth-note patterns in measure 30. The word 'p' (piano) is written below the staff for measures 27, 28, 29, and 30.

8 - Ruf / Appel : Rhein Trio / Trio du Rhin

9 - Rhein-Echo und Tanz

Gruppe 2 - Groupe 2

Gaby LAETSCH
2025

Rhein-Echo Rufe

A

Gr. 1 Gr. E Gr. E



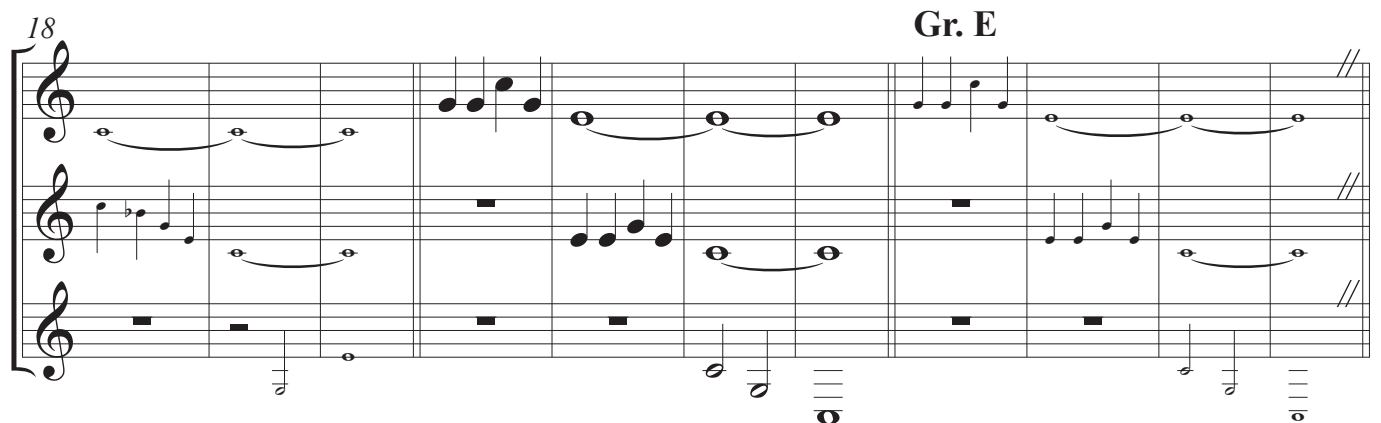
B

Gr. 1 Gr. E Gr. E



18

Gr. E



C $\frac{8}{4}$

Gr. 1 Gr. E Gr. E Gr. E Gr. E Fine

Rhein-Tanz

D Gr. 1 Gr. E

D.S. al Fine

49 Gr. E 1. 2.

10 - Ruf / Appel : Rhein Trio / Trio du Rhin

11 - Eine Rhein-Fantasie über den schweizerischen Alphornruf

Dialog für drei Alphorngruppen oder Duette

Martin ROOS
2023-2025

Gruppe 2 - groupe 2

A

B

C

D

E

1

2

10

14

18

20

22

23

24

26

28

30

32

p

p

f

f

Lento

*Solisten :
Echo*

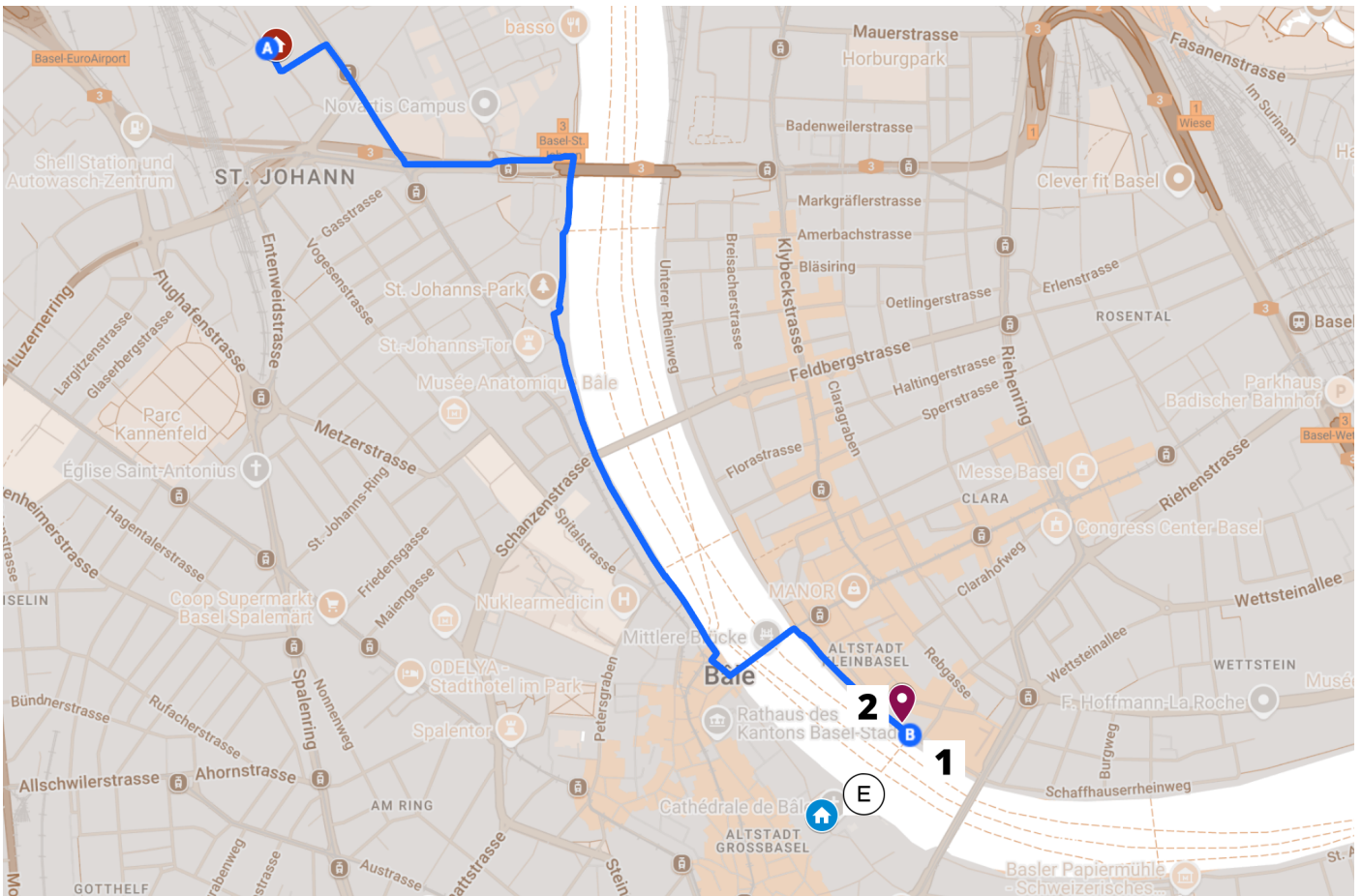
Lyôbâle 2025

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Parking concert : Parking de la Rebgasse

1 - Die Rheinalphörner

Martin ROOS

Gruppe E - Groupe E

A ♩ = 80

CdA I 5 9

CdA II

CdA III

I 11 13 17

II

III

19 21 1. 2. **B** 25

I

II

III

C 26 29 33

I

II

III

36 37 41

I

II

III

2 - Ruf / Appel : Rhein Trio / Trio du Rhin

3 - Lyôbâle 2024

Choral

Gruppe e - groupe E

Robert SCOTTON
adapt. 2025 - MR

E

CdA 1

CdA 2

CdA 3

CdA 4

2

1

2

E

Fine

1+2

Joyeux

38

E

44

D.C. al Fine

4 - Ruf / Appel : Rhein Trio / Trio du Rhin

5 - Quodlibet 2025

Gruppe E - groupe E

Willy JAKUES

Heilig

Three staves for CdA I, CdA II, and CdA III. The music is in 3/4 time. CdA I has a melodic line with a fermata and a first ending. CdA II and CdA III provide harmonic support with sustained notes and a final cadence.

A

Uf de Bänkialp

Three staves for I, II, and III. The music is in 2/4 time. I and II have a melodic line with a fermata. III provides a bass line with sustained notes and a final cadence.

Arosa

Three staves for I, II, and III. The music is in 2/4 time. I and II have a melodic line with a fermata. III provides a bass line with sustained notes and a final cadence.

Le Ranz des Vaches

Three staves for I, II, and III. The music is in 2/4 time. I and II have a melodic line with a fermata. III provides a bass line with sustained notes and a final cadence.

Le Ranz des Vaches - Refrain

Three staves for I, II, and III. The music is in 2/4 time. I and II have a melodic line with a fermata. III provides a bass line with sustained notes and a final cadence.

6 - Ruf / Appel : Rhein Trio / Trio du Rhin

7 - Face à face

Fanfare No 3 pour quatuor de cors des Alpes

Olivier Brisville

Lyobâle 2023

CdA 1

CdA 2

CdA 3

CdA 4

16

16

C1

C2

C3

C4

17

Detailed description: This system contains measures 16 through 20. Part C1 has rests in measures 16 and 17, followed by eighth-note patterns in measures 18 and 19, and a final rest in measure 20. Part C2 plays a continuous eighth-note pattern. Part C3 has a dotted half note in measure 16, followed by eighth-note patterns, and a dotted half note in measure 20. Part C4 has a whole note in measure 16, followed by eighth-note patterns, and a dotted half note in measure 20. A rehearsal mark '17' is placed at the beginning of measure 17.

21

21

C1

C2

C3

C4

22

Detailed description: This system contains measures 21 through 25. Part C1 plays a sequence of half notes. Part C2 plays a sequence of half notes, with a slur over measures 24 and 25. Part C3 plays a sequence of eighth notes. Part C4 plays a sequence of eighth notes, with a slur over measures 24 and 25. A rehearsal mark '22' is placed at the beginning of measure 22.

26

Lento

26

C1

C2

C3

C4

27

p

p

p

p

Detailed description: This system contains measures 26 through 30, marked 'Lento'. Part C1 plays a sequence of half notes, with a *p* dynamic marking in measure 27. Part C2 plays a sequence of half notes, with a *p* dynamic marking in measure 27. Part C3 plays a sequence of eighth notes, with a *p* dynamic marking in measure 27. Part C4 plays a sequence of eighth notes, with a *p* dynamic marking in measure 27. A rehearsal mark '27' is placed at the beginning of measure 27. The system ends with a double bar line.

8 - Ruf / Appel : Rhein Trio / Trio du Rhin

9 - Rhein-Echo und Tanz

Gruppe E - groupe E

Gaby LAETSCH
2025

Rhein-Echo Rufe

A

Gr. 1 Gr. 2



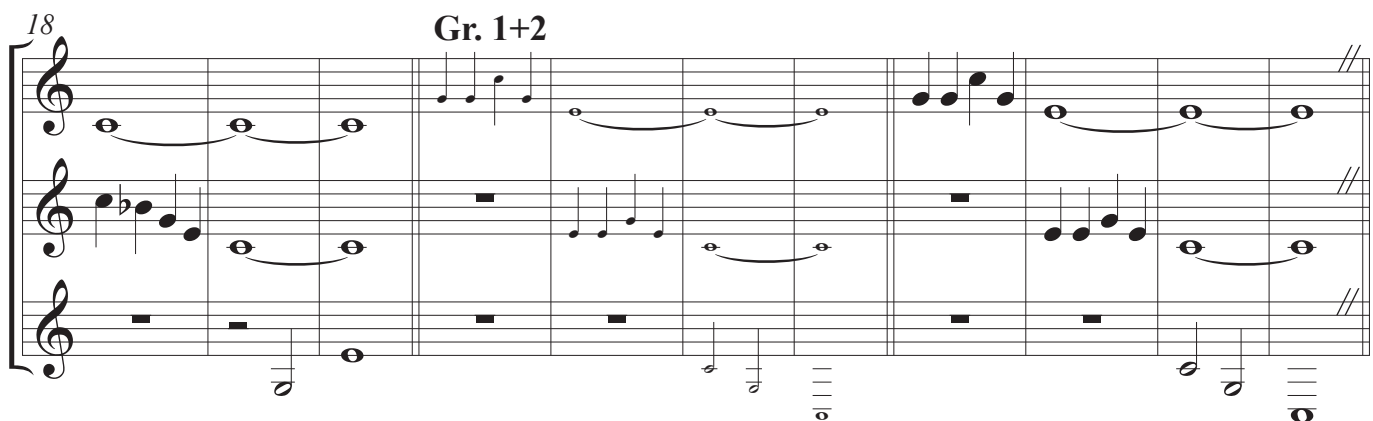
B

Gr. 1 Gr. 2



18

Gr. 1+2



C $\text{\textcircled{C}}$

Gr. 1 Gr. 2 Gr. 1+2 Gr. 1+2 Fine

Rhein-Tanz

D

Gr. 1

D.S. al Fine

49 Gr. 2

1. 2.

10 - Ruf / Appel : Rhein Trio / Trio du Rhin

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Gruppe E - Groupe E

A

B

C

D

E

Solisten : Echo