

Intelligence Bulletin: Antioch High School (Tennessee) Shooting

1/27/2025

Executive Summary

- At approximately 11:09 local time on January 22, 2025, Solomon Henderson, a student at Antioch High school (just outside of Nashville, TN), opened fire in the school cafeteria;
- Henderson fatally shot a female student and wounded a male student before fatally shooting himself;
- As a 17-year-old Black male, Henderson challenges some aspects of the typical violent extremist school shooter profile;
- Henderson had a vast online footprint across numerous social media platforms, and shared a manifesto on Discord and a separate, lengthy diary on secure messaging platform Element;
- In the manifesto, Henderson shared links to Terrorgram Collective propaganda, images of himself in a skullmask, and glorified neofascist accelerationist attackers like Juraj Krajčík, Payton Gendron, Arda K, and Brenton Tarrant;
- His writings replicate known militant accelerationist, mass violence actors' manifestos and position Henderson as aspiring to "Sainthood;"
- Henderson disseminated photos and video footage of his preparation, including purchasing materials for an unrealized bombing and photos of his gun and its magazine in the school bathroom;
- Henderson also venerated key figures within 764 networks such as the aliases "tobbz," "yegor," and "slain."

Background

Seventeen-year-old Antioch High school student Solomon Henderson used a pistol to open fire in his school's cafeteria at 11:09 AM on January 22, 2025. Two students were injured by bullets, one fatally, and another was injured while fleeing. The shooter then fatally shot himself. Local news outlets in Nashville have reported that Henderson was [visited four times](#) by Nashville police between 2021-2024 with two guns reportedly removed from the home in 2023. Henderson's diary states that in January 2025, "I had my house raided once they found a gun it was mine LOL. My dad took the blame."

Henderson had numerous social media accounts, both on mainstream platforms like X, YouTube, and Bluesky and on more niche outlets like Kick and Vidlii. Links to many of his accounts, though not all, were included in his 51-page manifesto (See [Appendix 1](#)). His online behavior indicates he was part of the true crime community (TCC) and had interacted with past school shooters and mass violence perpetrators like [Natalie Rupnow](#) and [Arda K](#).

Manifesto & "Diary"

Henderson's manifesto and diary echo what we have come to expect from other recent cases: a mix of ideological viewpoints ranging from antisemitism to incel beliefs. Henderson clearly constructed this document to position himself as the newest "Saint," revered for his violence and hoping to inspire further copycat actors.

He notes that he identifies as a groypers, among other things, and references groypers and Nick Fuentes several times in the manifesto. Henderson explicitly distances himself from groups like [764](#) and [O9A](#). Yet language and, in particular, imagery both in these documents and on some of Henderson's social media

profiles suggests these accelerationist connections may have been more foundational than Henderson himself recognized. At the same time, it is also clear that Henderson is attempting to play to his desired audience in various online communities by referencing a variety of cultural touchpoints while engaging in general trolling and self-critical rhetorical techniques found in previous mass shooters' manifestos.

Much of the manifesto replicates or draws heavily from the manifestos of [Juraj Krajčik](#), the 2022 Bratislava, Slovakia shooter, and [Payton Gendron](#), the 2022 Buffalo, New York, shooter. He venerates widely known names like Breivik and Tarrant and also catalogs obscure or half-foiled plots, including so-called "femcel shooters" and teenage knife-attackers. This underscores his meticulous research into past mass violent incidents and the way he gleaned information from TCC circles and terrorist and violent extremist Telegram and Discord networks.

Notable additions to the familiar arguments from manifestos he copies include internalized anti-Black racism including self-directed uses of the n-word (see [Appendix 2, Image 1](#)), assertions that Black Lives Matter should have been a "terrorist army," and a photo collage of other attackers with Audrey Hale, the 2023 Nashville Covenant school shooter, at the center (see [Appendix 2, Image 2](#)). The diary and manifesto together outline a blend of personal despair, terrorist and violent extremist content, and rigorous planning. The attacker's documentation offers a sobering reminder of how swiftly digital subcultures and the trauma-inducing content of these sadistic ecosystems can radicalize a youth into an imminent threat.

Digital Activity

Henderson prioritized his digital activity over material preparation for his attack. This suggests he placed greater importance on how his attack would be characterized than on the attack's success. Like Gendron, Henderson spent extensive time on aesthetic preparation including getting a haircut, monitoring his weight, finding the perfect pair of shoes for the attack, and taking photographs mirroring other mass killers. It is likely Henderson believed the success of his attack was dependent on establishing a relationship both with past killers (e.g., Tarrant, Rupnow) and accelerationist groups (e.g., 764)—potentially to increase the publicity of their propaganda and further the goals of accelerationist terrorism.

Henderson's posts on Bluesky demonstrated familiarity with [Terrorgram Collective](#) materials ([Hard Reset](#)), [No Lives Matter](#) (Terror Guide), and [Maniacs Murder Cult](#) ([Haters Handbook](#)), and key 764 figures such as "tobbz," "yegor," and "slain." Henderson's posts actively encouraged others to commit school shootings through the instructional documents listed above, and Henderson directly interacted with other users within the United States who stated they wanted to carry out an attack. By sharing those specific documents, Henderson demonstrated he was highly informed about these networks' propaganda and the purpose of those documents even if he was not a "member." Ultimately, the dissemination of these and other content via attackers like Henderson is the goal of networks like 764, No Lives Matter, and Maniacs Murder Cult because it creates media attention about their activities and drives new people to their respective ecosystems.

Another accelerationist network, Spongewaffen¹, included Henderson within their recent propaganda. On January 25, 2025, Spongewaffen uploaded an image (see [Appendix 3](#)) to their Telegram channel² placing Henderson within a line of attackers clearly associated with the Spongewaffen network. This action serves as a "claim" of Henderson and, while unverified, raises the Spongewaffen network's profile in the wake of the Terrorgram Collective's demise.

¹ Spongewaffen is a digital network dedicated to meme-based militant accelerationist activity and associated with some claimed offline acts of violence. Additional analysis available upon request for Spongewaffen.

² <https://t.me/TempelOvBob/27>

Appendix 1: Henderson's Digital Assets

Platform	User Details	Link
YouTube	cobsonpilled	https://youtube.com/@cobsonpilled?si=KsKGQK9DSV5RGdsx (removed)
YouTube	saintbaba88	https://www.youtube.com/@saintbaba88 (removed) https://ghostarchive.org/archive/WA2SW
X/Twitter	HaramboiDilly	https://archive.is/QuDBi
X/Twitter	Cobsonspaypen	https://x.com/Cobsonspaypen https://archive.is/0sy0u
X/Twitter	COBS0N	https://x.com/COBS0N (removed)
X/Twitter	Niggercell	https://x.com/Niggercell (suspended)
X/Twitter	groidcell	https://x.com/groidcell (suspended)
Watchpeopledie	Deskel	https://watchpeopledie.tv/@Deskel/posts
Watchpeopledie	Daniel_Cobson	https://watchpeopledie.tv/@Daniel_Cobson
Pinterest	aryanchudcel88	https://www.pinterest.co.uk/aryanchudcel88/
Instagram	Prvtyboysexhaver	
TikTok	Prvtyboysexhaver	
Soyjak Blog	Kerchcel	https://blog.soyjak.st/members/kerchcel.1044/
Sound Cloud	Hopeless_Misanthrope	https://soundcloud.com/hopelessmisanthrope https://archive.ph/TfFw7
Sound Cloud	dtrhl	https://soundcloud.com/dtrhl https://archive.ph/C3Nqn

Vidlii	wiggercell	https://www.vidlii.com/user/wiggercell (banned) https://archive.ph/hwApk
Kick	honoraryyakubian	https://kick.com/honoraryyakubian https://archive.ph/mYjP8
Columbineforum	Stonecoldtrvecel	
Bluesky	kerchcel	https://bsky.app/profile/kerchcel.bsky.social https://archive.ph/XfpJW
Bluesky	victimofmku	https://bsky.app/profile/victimofmku.bsky.social https://archive.is/Rylfy
Straw page	denpaposter	https://denpaposter.straw.page https://archive.ph/MZ1gZ
X/Twitter	Endingpointer	https://archive.ph/xHhJK
X/Twitter	@Cobsoncel	https://x.com/cobsoncel (removed)

Appendix 2: Images from Manifesto & Diary



Image 1: an example of Henderson's depicted, self-directed racism from his online diary

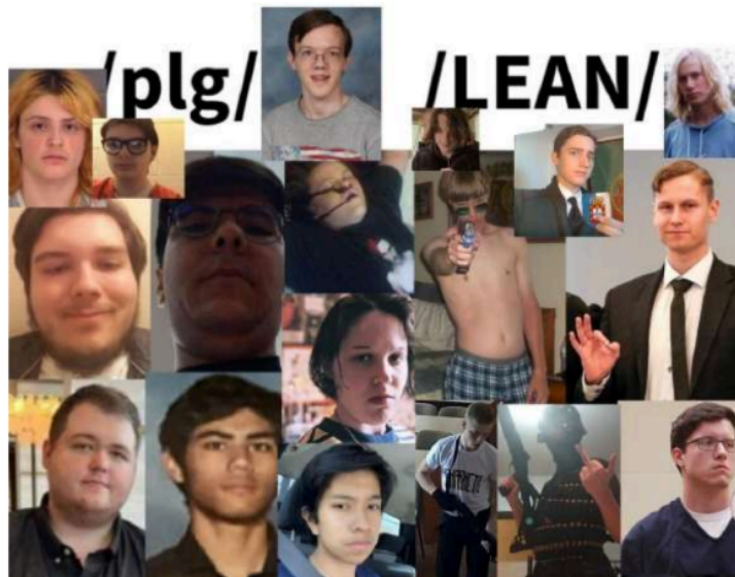


Image 2: A photo collage of other attackers from Henderson's manifesto



Image 3: A photo collage of Henderson in tactical gear and an accelerationist-style “skull mask”

Appendix 3



Image 4: An image uploaded to Spongewaffen's Telegram account that claims Henderson as a member and portrays him as a link in the chain of "heroic" violence.