

Spinning Peyote

C Score

Moderately ♩. = 52

Zackary Kear

© Score

Moderately ♩ = 52

Zackary Kear

Flute

Clarinet in Bb

Viola

Violoncello

Native American Rattle,
Small Native American Drum

Large Native American Drum,
Metal Wind Chimes

No vibrato

mp

p

p

mf

Rattle

shake

mp

Large Drum

two soft mallets

mp

6

Fl. No vibrato *mp*

Cl. No vibrato *p*

Vla. *p*

Vc.

Rattle, Sm. Drum

Lrg. Drum, W. Ch. *mp*

mp

13

Fl. No vibrato *mf*

Cl. No vibrato *mf*

Vla. *mf*

Vc. *mf*

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

17

Fl. No vibrato

Cl. No vibrato

Vla. *mf*

Vc. *mf*

Rattle, Sm. Drum *mf*

Lrg. Drum, W. Ch.

20

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

Measures 20-23: Flute and Clarinet are silent. Viola plays a rhythmic pattern of eighth notes and quarter notes. Violoncello plays a similar pattern. Rattle and Small Drum play a pattern of eighth notes and quarter notes. Large Drum and Wood Chimes are silent.

24

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mf

mp

mp

Measures 24-27: Flute is silent. Clarinet enters in measure 24 with a melodic line. Viola plays a sustained note with a slur. Violoncello continues its rhythmic pattern. Rattle and Small Drum continue their pattern. Large Drum and Wood Chimes enter in measure 24 with a rhythmic pattern. Dynamics include *mf* and *mp*.

28

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mf

32

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mp

mf

37

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mp

mp

mp

43

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mf 3

48

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mp

p

mf

mf

mf

mp

p

mf

54

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mf

mf

mf

to Small Drum

With a Pulse ♩ = 78

7

59

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

mf

mf

mf

mf

Put bow aside

63

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

66

Fl.

Cl.

mf

Vla.

Vc.

mf

pizz., non arpegg., use thumb & index sul G & D

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

Measures 66-69. Flute and Clarinet play a melodic line with slurs. Violoncello plays a pizzicato line with slurs. Viola plays a rhythmic pattern. Rattle and Small Drum are silent. Large Drum and Wood Chime play a rhythmic pattern.

70

Fl.

Cl.

Vla.

Vc.

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

Measures 70-73. Flute and Clarinet play a melodic line with slurs. Violoncello plays a pizzicato line with slurs. Viola plays a rhythmic pattern. Rattle and Small Drum are silent. Large Drum and Wood Chime play a rhythmic pattern.

73

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

Measures 73-76. The Flute and Clarinet parts feature complex, rapid sixteenth-note passages with many accidentals. The Viola and Violoncello parts consist of steady eighth-note patterns. The Rattle and Small Drum are silent, while the Large Drum and Wood Chimes play a rhythmic pattern of eighth notes and rests.

77

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

Measures 77-80. The Flute and Clarinet parts continue with their rapid sixteenth-note passages. The Viola and Violoncello parts maintain their eighth-note patterns. The Rattle and Small Drum remain silent, and the Large Drum and Wood Chimes continue their rhythmic pattern.

Twice as Fast **$\text{♩} = 156$** $\text{♩} = \text{♩}$

80

Fl. *f*

Cl. *f*

Vla. *f*

Vc. *f*

Rattle, Sm. Drum *f*

Lrg. Drum, W. Ch. *f*

Small drum, two soft mallets

Detailed description: This block contains the musical notation for measures 80 through 83. The Flute (Fl.) and Clarinet (Cl.) parts have whole rests for the first three measures and enter in measure 83 with a series of eighth notes. The Violin (Vla.) and Viola (Vc.) parts play a steady eighth-note pattern throughout. The Rattle and Small Drum part plays a continuous eighth-note pattern with accents. The Large Drum and Wood Chimes part plays dotted half notes.

84

Fl. *f*

Cl. *f*

Vla. *f*

Vc. *f*

Rattle, Sm. Drum *f*

Lrg. Drum, W. Ch. *f*

Detailed description: This block contains the musical notation for measures 84 through 87. The Flute (Fl.) and Clarinet (Cl.) parts enter in measure 84 with eighth notes. The Violin (Vla.) and Viola (Vc.) parts continue their eighth-note pattern. The Rattle and Small Drum part continues its eighth-note pattern. The Large Drum and Wood Chimes part continues with dotted half notes.

88

Fl.

Cl.

Vla.

Vc. *arco*
f

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

93

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

98

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

Measures 98-101. The Flute (Fl.) part is mostly rests. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a melodic line with a long note in measure 100. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Rattle and Small Drum (Rattle, Sm. Drum) part has a continuous eighth-note pattern. The Large Drum and Wood Chime (Lrg. Drum, W. Ch.) part has a pattern of dotted half notes.

102

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

Measures 102-105. The Flute (Fl.) part starts with a forte (*f*) dynamic and has a melodic line. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a melodic line with a long note in measure 102. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Rattle and Small Drum (Rattle, Sm. Drum) part has a continuous eighth-note pattern. The Large Drum and Wood Chime (Lrg. Drum, W. Ch.) part has a pattern of dotted half notes.

107

Fl. *p* *mf*

Cl. *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Rattle, Sm. Drum *mf*

Lrg. Drum, W. Ch. *p* *mf*

111

Fl. *mf*

Cl. *mf*

Vla. *mf*

Vc. *mf*

Rattle, Sm. Drum *mf*

Lrg. Drum, W. Ch. *mf*

115

Fl.

Cl.

Vla.

Vc.

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

Measures 115-118. The Flute and Clarinet parts have a melodic line with a slur over measures 115-116. The Violoncello part has a steady eighth-note pattern. The Rattle and Small Drum part has a rhythmic pattern of eighth notes. The Large Drum and Wood Chime part has a pattern of eighth notes with a crescendo line.

119

Flutter tongue

Flutter tongue

Fl.

Cl.

Vla.

Vc.

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

Measures 119-122. The Flute and Clarinet parts have a melodic line with a slur over measures 119-120. The Violoncello part has a steady eighth-note pattern. The Rattle and Small Drum part has a rhythmic pattern of eighth notes. The Large Drum and Wood Chime part has a pattern of eighth notes with a crescendo line.

125

Fl. *mp*

Cl. *mp*

Vla. *mp*

Vc. *mp*

Rattle, Sm. Drum *mp*

Lrg. Drum, W. Ch. *mp*

129

Fl. *f* Flutter tongue

Cl. *f*

Vla. *f*

Vc. *f*

Rattle, Sm. Drum *f*

Lrg. Drum, W. Ch. *f*

134

Flutter tongue

No vibrato

No vibrato

No vibrato

No vibrato

No vibrato

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

141

No vibrato

$\text{♩} = 52$

$\text{♩} = \text{♩}$

mp

No vibrato

mp

mp

No vibrato

mp

mp

Swirl Rattle (Stir)

Wind Chimes

p

to Wind Chimes

Rattle, Sm. Drum

Lrg. Drum, W. Ch.

148

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

156

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

p

mf

p

p

to Lrg. Drum

160

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

f

f

f

f

shake

165

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

169

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

173

Fl.

Cl.

Vla.

Vc.

Rattle,
Sm. Drum

Lrg. Drum,
W. Ch.

tr.
E♭ - F
mf *f*

B♭ - C
mf *f*
tr

mp *f*

mp *f*