



Perform the Misatango in Holy Trinity Sloane Square (London)

March 31 - April 4, 2027 - London

DAY 1 - Wed, March 31st, 2027



Arrival in London

Self-arranged transfer to your hotel

Hotel: Self-arranged accommodation*

Lunch on own arrangement

Optional but recommended:

Welcome Dinner with participants and the artistic leading team

*Please let us know if you would like to receive hotel recommendations

DAY 2 - Thu, April 1st, 2027



Rehearsal day at St John's Church, Waterloo

Welcome Ceremony

Singers Workshop With Maestro Martin Palmeri
(no preparation needed, learning about Tango Patterns)

Choir Rehearsal with Maestros Saul Zaks, Ben England & Martin Palmeri (including breaks)

Lunch between rehearsals included

DAY 3 - Fri, April 2nd, 2027



Rehearsal day at St John's Church, Waterloo & "Night of the Choirs" concert

Tutti Rehearsal with Maestros Saul Zaks, Bend England & Martín Palmeri, orchestra, and soloists

Rehearsal for "Night of the Choirs"

Concert "Night of the Choirs" (selected ensembles can present their own repertoire)
Individual singers are welcome to join as audience

Lunch between rehearsals included

DAY 4 - Sat, April 3rd, 2027



Misatango Concert Day - At Holy Trinity Sloane Square (London / Chelsea)

Dress Rehearsal with the orchestra and soloists

Concert Performance

W. A. Mozart - God Is Our Refuge

W. A. Mozart - Ave Verum Corpus

W. A. Mozart / Martín Palmeri- Lacrimosa Argentine Tango Completion

GRAND FINALE: Martín Palmeri - Misa a Buenos Aires (Misatango)

Lunch on own arrangements

Farewell Reception with all participants and artistic leading team.

DAY 5 - Sun, April 4th, 2027

Departure day