

Annual Report
July 31, 2025



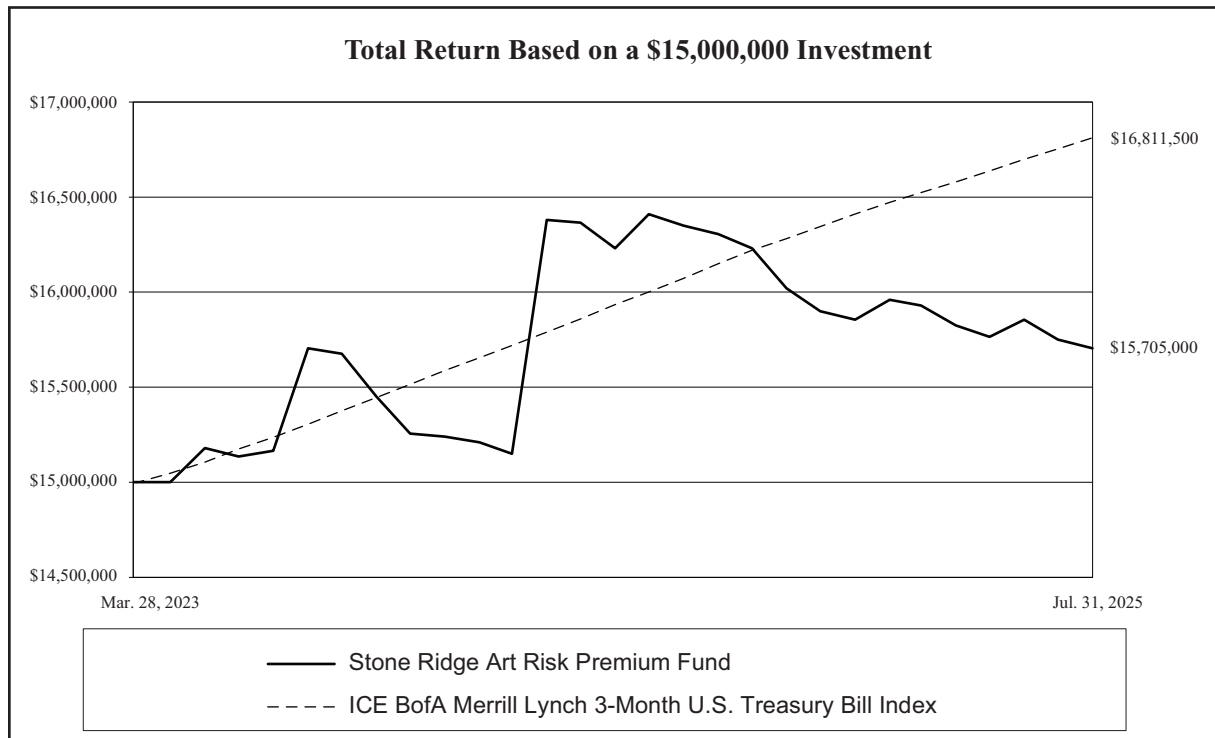
Stone Ridge Art Risk Premium Fund

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STONE RIDGE ART RISK PREMIUM FUND

PERFORMANCE DATA (Unaudited)



This chart assumes an initial gross investment of \$15,000,000 made on March 28, 2023 (commencement of operations). Returns shown include the reinvestment of all distributions. Returns shown do not reflect the deduction of taxes that a shareholder would pay on fund distributions or the redemption of fund shares. In the absence of fee waivers and reimbursements, returns for the Fund would have been lower. Past performance is not predictive of future performance. Investment return and principal value will fluctuate, so that your shares, when redeemed, may be worth more or less than the original cost.

*The **Intercontinental Exchange (ICE) Bank of America (BofA) Merrill Lynch 3-Month U.S. Treasury Bill Index** is an index of short-term U.S. Government securities with a remaining term to final maturity of less than three months. Index figures do not reflect any deduction of fees, taxes or expenses, and are not available for investment.*

TOTAL RETURNS (FOR PERIODS ENDED JULY 31, 2025)

	1-year period ended 7/31/2025	Since Inception (3/28/23)
Stone Ridge Art Risk Premium Fund	-3.94%	1.98%
ICE BofA Merrill Lynch 3-Month U.S. Treasury Bill Index.	4.60%	4.99%

ALLOCATION OF PORTFOLIO HOLDINGS AT JULY 31, 2025 (Unaudited)

STONE RIDGE ART RISK PREMIUM FUND PORTFOLIO ALLOCATION BY ASSET TYPE

Class A Equity Shares	\$104,052,380	96.6%
Short-Term Investments	2,402,998	2.2%
Assets in Excess of Other Liabilities ⁽¹⁾	1,298,086	1.2%
Net Assets	<u>\$107,753,464</u>	

(1) Cash, cash equivalents, prepaid forward contracts and assets in excess of other liabilities.

Management's Discussion of Fund Performance

The Stone Ridge Art Risk Premium Fund ("AARTX" or the "Fund") is designed to seek capital appreciation by investing primarily in paintings, sculptures or other artistic objects ("Artwork") from the Post-War and Contemporary collecting periods (defined as the period from 1945 to the present), as well as other collecting periods, created by artists that have an established track record of public auction sales (typically, at least three years of public auction results). The Fund invests in Artwork directly or indirectly by purchasing interests in special purpose vehicles ("SPVs") that own the Artwork. The Fund also may gain investment exposure to Artwork by purchasing whole Artwork, directly or through forwards or swaps, including prepaid forward contracts. Since inception on March 28, 2023, the Fund's total return was 4.70% (1.98% annualized). For the 12 months ended July 31, 2025, the Fund's total return was -3.94%. While overall weakness in the Post-War and Contemporary market weighed on Fund performance, the Fund was able to partially mitigate its losses due to positive returns on opportunistic purchases. The Fund has exposure to a diverse and broad selection of Artworks by established artists that trade regularly at auctions globally.

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

	SHARES	VALUE		SHARES	VALUE
CLASS A EQUITY SHARES			Art (a) (b) (c) - 96.6% (continued)		
Art (a) (b) (c) - 96.6%					
Masterworks 040, LLC-Ghenie, Adrian; Lidless Eye, 2016 (Cost: \$94,176, Initial Acquisition Date: 03/28/2023)	7,539	\$ 86,685	Masterworks 054, LLC-Mitchell, Joan; 12 Hawks at 3 O'Clock, 1962 (Cost: \$2,114,770, Initial Acquisition Date: 03/28/2023)	125,241	\$ 3,068,041
(Cost: \$20,632, Acquisition Date: 01/15/2025)(d)	1,296	14,902	(Cost: \$320,699, Acquisition Date: 01/15/2025)(d)	12,180	298,375
Masterworks 041, LLC-Richter, Gerhard; Ziege, 1984 (Cost: \$437,337, Acquisition Date: 03/28/2023)	22,709	402,342	Masterworks 055, LLC-Martin, Agnes; Untitled #12, 1988 (Cost: \$1,405,370, Initial Acquisition Date: 03/28/2023)	60,275	1,217,362
Masterworks 042, LLC-Basquiat, Jean-Michel; Dark Milk, 1986 (Cost: \$362,749, Initial Acquisition Date: 03/28/2023)	36,778	893,753	(Cost: \$18,367, Acquisition Date: 01/15/2025)(d)	903	18,238
Masterworks 043, LLC-Haring, Keith; Untitled, 1983 (Cost: \$575,705, Acquisition Date: 03/28/2023)	31,752	421,460	Masterworks 056, LLC-Kusama, Yayoi; Untitled, 1967 (Cost: \$1,098,247, Acquisition Date: 03/28/2023)	65,886	989,891
Masterworks 044, LLC-Basquiat, Jean-Michel; Mississippi, 1982 (Cost: \$632,411, Acquisition Date: 03/28/2023)	33,233	610,730	Masterworks 057, LLC-Gilliam, Sam; Through, 1970 (Cost: \$364,983, Initial Acquisition Date: 03/28/2023)	18,672	317,301
Masterworks 046, LLC-Herrera, Carmen; Green and Orange, 1958 (Cost: \$746,610, Initial Acquisition Date: 03/28/2023)	31,607	712,176	(Cost: \$3,667, Acquisition Date: 01/15/2025)(d)	278	4,724
(Cost: \$9,229, Acquisition Date: 01/15/2025)(d)	474	10,680	Masterworks 058, LLC-Basquiat, Jean-Michel; All Colored Cast II, 1982 (Cost: \$2,001,894, Initial Acquisition Date: 03/28/2023)	128,969	2,713,159
Masterworks 047, LLC-Condo, George; Listening to Voices, 2010 (Cost: \$169,134, Acquisition Date: 03/28/2023)	8,308	164,054	(Cost: \$296,647, Acquisition Date: 01/15/2025)(d)	12,759	268,415
Masterworks 048, LLC-Forg, Gunther; Untitled, 2007 (Cost: \$50,527, Initial Acquisition Date: 03/28/2023)	3,440	63,703	Masterworks 059, LLC-Haring, Keith; Untitled, 1984 (Cost: \$677,421, Acquisition Date: 03/28/2023)	42,995	535,253
(Cost: \$12,948, Acquisition Date: 01/15/2025)(d)	600	11,111	Masterworks 062, LLC-Richter, Gerhard; Abstraktes Bild 908-8, 2009 (Cost: \$690,102, Initial Acquisition Date: 03/28/2023)	31,493	446,612
Masterworks 049, LLC-Teh-Chun, Chu; Printemps Hivernal, 1986-1987 (Cost: \$1,218,133, Initial Acquisition Date: 03/28/2023)	69,058	1,098,257	Masterworks 063, LLC-Kusama, Yayoi; Infinity-Nets (Plaa), 2010 (Cost: \$513,217, Acquisition Date: 03/28/2023)	29,125	292,654
(Cost: \$17,692, Acquisition Date: 01/15/2025)(d)	1,034	16,444	Masterworks 064, LLC-Haring, Keith; Untitled, 1985 (Cost: \$1,520,910, Initial Acquisition Date: 03/28/2023)	87,882	1,415,559
Masterworks 050, LLC-Shiraga, Kazuo; Kosha, 1992 (Cost: \$609,429, Initial Acquisition Date: 03/28/2023)	34,169	671,117	Masterworks 066, LLC-Ghenie, Adrian; Antelope Attacked Near Gas Pipe, 2018 (Cost: \$673,318, Initial Acquisition Date: 03/28/2023)	32,215	584,274
(Cost: \$9,978, Acquisition Date: 01/15/2025)(d)	513	10,076	(Cost: \$8,858, Acquisition Date: 01/15/2025)(d)	483	8,760
Masterworks 053, LLC-Wool, Christopher; Untitled, 1997 (Cost: \$439,150, Initial Acquisition Date: 03/28/2023)	26,183	305,066	Masterworks 068, LLC-Wou-Ki, Zao; 22.01.68, 1968 (Cost: \$882,600, Initial Acquisition Date: 03/28/2023)	51,872	878,686
			(Cost: \$13,262, Acquisition Date: 01/15/2025)(d)	776	13,145

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

Art (a) (b) (c) - 96.6% (continued)			SHARES	VALUE	Art (a) (b) (c) - 96.6% (continued)			SHARES	VALUE
Masterworks 071, LLC-Warhol, Andy; Dollar Sign, 1981 (Cost: \$207,857, Initial Acquisition Date: 03/28/2023)			10,756	\$ 108,882	Masterworks 089, LLC-Frankenthaler, Helen; Mineral Kingdom, 1976 (Cost: \$172,725, Initial Acquisition Date: 06/09/2023)			9,998	\$ 255,368
Masterworks 072, LLC-Bradford, Mark; Untitled Pink (Sfmoma Benefit), 2016 (Cost: \$731,142, Initial Acquisition Date: 03/28/2023) (Cost: \$9,202, Acquisition Date: 01/15/2025)(d)			37,266	732,173	(Cost: \$39,637, Acquisition Date: 01/15/2025)(d)			1,644	41,991
Masterworks 073, LLC-Kusama, Yayoi; Pacific-Ocean, 2015 (Cost: \$551,940, Acquisition Date: 03/28/2023)			557	10,944	Masterworks 090, LLC-Wool, Christopher; Untitled, 1995 (Cost: \$1,234,403, Initial Acquisition Date: 06/09/2023) (Cost: \$103,562, Acquisition Date: 01/15/2025)(d)			66,993	1,242,881
Masterworks 074, LLC-Basquiat, Jean-Michel; Red Rabbit, 1982 (Cost: \$1,200,489, Initial Acquisition Date: 03/28/2023) (Cost: \$204,806, Acquisition Date: 01/15/2025)(d)			32,599	247,557	Masterworks 091, LLC-Wool, Christopher; Untitled, 1990 (Cost: \$735,178, Initial Acquisition Date: 06/09/2023) (Cost: \$103,445, Acquisition Date: 01/15/2025)(d)			5,928	109,979
Masterworks 075, LLC-Richter, Gerhard; Abstraktes Bild 940-7, 2015 (Cost: \$785,686, Initial Acquisition Date: 06/09/2023) (Cost: \$162,588, Acquisition Date: 01/15/2025)(d)			68,406	1,500,451	Masterworks 092, LLC-Banksy; Sunflowers from Petrol Station, 2005 (Cost: \$1,050,648, Initial Acquisition Date: 06/09/2023) (Cost: \$214,245, Acquisition Date: 01/15/2025)(d)			44,694	821,463
Masterworks 076, LLC-Soulages, Pierre; Peinture 81 x 81 cm, 17 Février 2016 (Cost: \$242,917, Initial Acquisition Date: 03/28/2023) (Cost: \$2,959, Acquisition Date: 01/15/2025)(d)			9,804	215,046	Masterworks 093, LLC-Ruscha, Edward; Ripe, 1967 (Cost: \$3,623,072, Initial Acquisition Date: 03/28/2023) (Cost: \$280,703, Acquisition Date: 01/15/2025)(d)			5,976	109,837
Masterworks 079, LLC-Kusama, Yayoi; Sea in the Evening Glow, 1995 (Cost: \$465,218, Acquisition Date: 03/28/2023)			51,332	897,345	Masterworks 095, LLC-Shiraga, Kazuo; Chiken-sei Kendoshin, 1961 (Cost: \$535,685, Initial Acquisition Date: 06/09/2023) (Cost: \$50,225, Acquisition Date: 01/15/2025)(d)			74,082	1,310,562
Masterworks 080, LLC-Gilliam, Sam; Atmosphere, 1980 (Cost: \$145,237, Initial Acquisition Date: 06/09/2023) (Cost: \$23,649, Acquisition Date: 01/15/2025)(d)			8,676	151,667	Masterworks 096, LLC-Ruscha, Edward; Varieties of Internal Torment, 1998 (Cost: \$608,673, Initial Acquisition Date: 06/09/2023) (Cost: \$60,684, Acquisition Date: 01/15/2025)(d)			12,420	219,719
Masterworks 083, LLC-Kusama, Yayoi; Pumpkin, 1991 (Cost: \$754,102, Initial Acquisition Date: 03/28/2023) (Cost: \$11,432, Acquisition Date: 01/15/2025)(d)			12,183	139,557	Masterworks 097, LLC-Kusama, Yayoi; Red God, 2015 (Cost: \$377,567, Initial Acquisition Date: 06/09/2023) (Cost: \$69,571, Acquisition Date: 01/15/2025)(d)			202,181	3,847,303
Masterworks 084, LLC-Forg, Gunther; Ohne Titel, 2008 (Cost: \$232,897, Initial Acquisition Date: 03/28/2023)			183	2,096	Masterworks 098, LLC-Kusama, Yayoi; Infinity-Nets (BCO), 2013 (Cost: \$368,614, Acquisition Date: 06/09/2023) (Cost: \$89,848, Acquisition Date: 01/15/2025)(d)			16,920	321,971
Masterworks 088, LLC-Richter, Gerhard; Abstraktes Bild 576-2, 1985 (Cost: \$683,510, Acquisition Date: 06/09/2023)			27,051	307,394	Masterworks 099, LLC-Kusama, Yayoi; Infinity-Nets (BCO), 2013 (Cost: \$368,614, Acquisition Date: 06/09/2023) (Cost: \$89,848, Acquisition Date: 01/15/2025)(d)			33,680	606,934
			1,584	34,463				2,844	51,251
			37,535	794,432				36,314	788,021
			564	11,937				3,120	67,705
			12,403	145,211				21,260	460,651
			40,312	566,287				3,588	77,743
								15,747	253,741
								5,307	85,515

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(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

	SHARES	VALUE		SHARES	VALUE
Art (a) (b) (c) - 96.6% (continued)			Art (a) (b) (c) - 96.6% (continued)		
Masterworks 099, LLC-Condo, George; Mary Magdalene, 2009 (Cost: \$53,196, Initial Acquisition Date: 06/09/2023)	2,986	\$ 48,550	Masterworks 111, LLC-Oehlen, Albert; 101 Kopfe, 2005 (Cost: \$430,233, Acquisition Date: 06/09/2023)	26,658	\$ 300,044
(Cost: \$7,336, Acquisition Date: 01/15/2025)(d)	492	8,000	(Cost: \$63,216, Acquisition Date: 01/15/2025)(d)	4,220	47,497
Masterworks 101, LLC-Rothko, Mark; Untitled, 1968 (Cost: \$1,290,775, Initial Acquisition Date: 06/09/2023)	77,717	1,421,405	Masterworks 112, LLC-Soulages, Pierre; Peinture 92 X 65 Cm, 13 Mars 2015 (Cost: \$50,937, Initial Acquisition Date: 06/09/2023)	3,103	29,117
(Cost: \$121,111, Acquisition Date: 01/15/2025)(d)	6,804	124,442	(Cost: \$11,916, Acquisition Date: 01/15/2025)(d)	708	6,643
Masterworks 103, LLC-Wood, Jonas; Collaboration Appropriation 6, 2015 (Cost: \$165,823, Initial Acquisition Date: 06/09/2023)	10,727	277,159	Masterworks 113, LLC-Oehlen, Albert; Untitled, 2001 (Cost: \$145,469, Initial Acquisition Date: 06/09/2023)	9,069	138,716
(Cost: \$30,950, Acquisition Date: 01/15/2025)(d)	1,788	46,197	(Cost: \$25,928, Acquisition Date: 01/15/2025)(d)	1,536	23,494
Masterworks 104, LLC-Kusama, Yayoi; Pumpkin, 1999 (Cost: \$75,114, Initial Acquisition Date: 06/09/2023)	6,504	111,763	Masterworks 114, LLC-Warhol, Andy; Flowers, 1964 (Cost: \$159,750, Initial Acquisition Date: 06/09/2023)	12,594	263,281
(Cost: \$25,163, Acquisition Date: 01/15/2025)(d)	1,452	24,951	(Cost: \$51,698, Acquisition Date: 01/15/2025)(d)	2,772	57,950
Masterworks 105, LLC-Riley, Bridget; Shadowed Place, 1985 (Cost: \$362,980, Acquisition Date: 06/09/2023)	25,947	234,390	Masterworks 115, LLC-Kusama, Yayoi; Infinity-Nets (JAATO), 2009 (Cost: \$189,472, Acquisition Date: 06/09/2023)	9,039	80,272
Masterworks 106, LLC-Mitchell, Joan; Untitled (Buissonniere), 1962 (Cost: \$763,793, Initial Acquisition Date: 06/09/2023)	36,715	818,903	Masterworks 116, LLC-Bradford, Mark; Promise Land, 2012 (Cost: \$1,191,769, Initial Acquisition Date: 06/09/2023)	64,744	1,059,070
(Cost: \$53,169, Acquisition Date: 01/15/2025)(d)	2,164	48,267	(Cost: \$72,377, Acquisition Date: 01/15/2025)(d)	4,476	73,218
Masterworks 107, LLC-Soulages, Pierre; Peinture 143 X 202 Cm, 3 Janvier 2019 (Cost: \$134,969, Initial Acquisition Date: 06/09/2023)	8,729	109,172	Masterworks 117, LLC-Basquiat, Jean-Michel; Untitled, 1984 (Cost: \$609,702, Initial Acquisition Date: 06/09/2023)	41,116	565,904
(Cost: \$23,644, Acquisition Date: 01/15/2025)(d)	1,464	18,310	(Cost: \$147,710, Acquisition Date: 01/15/2025)(d)	7,980	109,834
Masterworks 108, LLC-Riley, Bridget; Arcane, 1972 (Cost: \$718,620, Initial Acquisition Date: 05/26/2023)	36,375	731,203	Masterworks 118, LLC-Ligon, Glenn; Stranger #55, 2011 (Cost: \$325,350, Initial Acquisition Date: 06/09/2023)	20,421	341,437
(Cost: \$9,610, Acquisition Date: 01/15/2025)(d)	546	10,976	(Cost: \$20,777, Acquisition Date: 01/15/2025)(d)	1,320	22,070
Masterworks 109, LLC-Nara, Yoshitomo; No Hopeless, 2007 (Cost: \$1,261,199, Initial Acquisition Date: 06/09/2023)	72,352	1,340,060	Masterworks 120, LLC-Banksy; Rat & Heart, 2014 (Cost: \$23,421, Initial Acquisition Date: 06/09/2023)	2,239	24,862
(Cost: \$106,325, Acquisition Date: 01/15/2025)(d)	5,532	102,460	(Cost: \$7,392, Acquisition Date: 01/15/2025)(d)	660	7,329
Masterworks 110, LLC-Haring, Keith; Untitled, 1982 (Cost: \$472,042, Acquisition Date: 06/09/2023)	26,571	353,307	Masterworks 121, LLC-Bradford, Mark; My Whole Family is from Philly, 2014 (Cost: \$1,927,648, Initial Acquisition Date: 03/28/2023)	98,543	1,464,368
			(Cost: \$23,633, Acquisition Date: 01/15/2025)(d)	1,478	21,963

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(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

	SHARES	VALUE		SHARES	VALUE
Art (a) (b) (c) - 96.6% (continued)			Art (a) (b) (c) - 96.6% (continued)		
Masterworks 122, LLC-Banksy; Agency Job (Gleaners), 2009 (Cost: \$276,007, Initial Acquisition Date: 06/09/2023)	18,687	\$ 298,830	Masterworks 132, LLC-Boetti, Alighiero; Senza Titolo (I Verbi Irregolari, Tocchi E Rintocchi, Per Nuovi Desideri) (Cost: \$30,752, Initial Acquisition Date: 06/09/2023)	2,295	\$ 43,906
(Cost: \$326,671, Acquisition Date: 01/15/2025)(d)	19,284	308,376	(Cost: \$8,559, Acquisition Date: 01/15/2025)(d)	540	10,331
Masterworks 123, LLC-Oehlen, Albert; Glatt (Smooth), 2006 (Cost: \$94,595, Initial Acquisition Date: 06/09/2023)	6,852	85,320	Masterworks 133, LLC-Richter, Gerhard; Abstraktes Bild 665-4, 1988 (Cost: \$264,379, Initial Acquisition Date: 06/09/2023)	13,336	230,407
Masterworks 124, LLC-Riley, Bridget; Blue Quiver, 1983 (Cost: \$742,474, Initial Acquisition Date: 03/28/2023)	42,339	683,406	(Cost: \$30,904, Acquisition Date: 01/15/2025)(d)	1,536	26,537
(Cost: \$11,081, Acquisition Date: 01/15/2025)(d)	635	10,250	Masterworks 136, LLC-Prince, Richard; Are You Kidding?, 1988 (Cost: \$495,240, Initial Acquisition Date: 03/28/2023)	28,221	427,108
Masterworks 125, LLC-Condo, George; Transparent Figures, 2016 (Cost: \$870,557, Initial Acquisition Date: 06/09/2023)	38,753	1,066,854	(Cost: \$7,732, Acquisition Date: 01/15/2025)(d)	423	6,402
(Cost: \$48,788, Acquisition Date: 01/15/2025)(d)	2,616	72,017	Masterworks 139, LLC-Oehlen, Albert; Untitled (22/87), 1987 (Cost: \$420,364, Initial Acquisition Date: 03/28/2023)	25,638	366,090
Masterworks 126, LLC-Kaws; Chum (KCO9), 2016 (Cost: \$59,301, Initial Acquisition Date: 06/09/2023)	3,682	58,144	Masterworks 140, LLC-Riley, Bridget; Tinct, 1972 (Cost: \$784,968, Initial Acquisition Date: 03/28/2023)	40,127	732,177
(Cost: \$8,963, Acquisition Date: 01/15/2025)(d)	516	8,148	(Cost: \$11,101, Acquisition Date: 01/15/2025)(d)	603	11,003
Masterworks 127, LLC-Ghenie, Adrian; Antelope Attacked Near Gas Pipe 2, 2019 (Cost: \$545,341, Initial Acquisition Date: 06/09/2023)	29,047	556,750	Masterworks 142, LLC-Uecker, Gunther; Feld 83/84, 1983-84 (Cost: \$412,641, Initial Acquisition Date: 03/28/2023)	23,560	291,164
(Cost: \$35,400, Acquisition Date: 01/15/2025)(d)	1,884	36,111	Masterworks 145, LLC-Kusama, Yayoi; Red Pumpkin, 1996 (Cost: \$153,986, Initial Acquisition Date: 03/28/2023)	7,905	148,871
Masterworks 128, LLC-Kusama, Yayoi; Infinity-Nets (KHN), 2011 (Cost: \$176,823, Initial Acquisition Date: 06/09/2023)	12,581	192,445	(Cost: \$1,758, Acquisition Date: 01/15/2025)(d)	120	2,260
Masterworks 129, LLC-Shiraga, Kazuo; Chisui Sei Tshien, 1961 (Cost: \$551,913, Initial Acquisition Date: 06/09/2023)	26,889	636,973	Masterworks 146, LLC-Ruscha, Edward; Seafood Stock, 1986 (Cost: \$399,733, Initial Acquisition Date: 03/28/2023)	20,406	366,130
(Cost: \$41,482, Acquisition Date: 01/15/2025)(d)	1,788	42,356	(Cost: \$5,523, Acquisition Date: 01/15/2025)(d)	306	5,490
Masterworks 130, LLC-Ghenie, Adrian; The Trip, 2016 (Cost: \$1,237,693, Acquisition Date: 03/28/2023)	62,190	646,086	Masterworks 147, LLC-Andre, Carl; Magnesium-Lead Plain, 1969 (Cost: \$469,724, Initial Acquisition Date: 03/28/2023)	23,852	369,014
Masterworks 131, LLC-Fontana, Lucio; Conetto Spaziale, Attese, 1964-5 (Cost: \$170,827, Acquisition Date: 06/09/2023)	11,508	186,148	(Cost: \$5,112, Acquisition Date: 01/15/2025)(d)	357	5,523
(Cost: \$67,660, Acquisition Date: 01/15/2025)(d)	4,242	68,616	Masterworks 148, LLC-Gilliam, Sam; Song Tropie, 1973 (Cost: \$222,866, Initial Acquisition Date: 03/28/2023)	11,994	195,235

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(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE	Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE
Masterworks 152, LLC-Warhol Dollar Sign, 1982 (Cost: \$178,763, Initial Acquisition Date: 03/28/2023)	9,175	\$ 146,415	Masterworks 164, LLC-Kusama, Yayoi; Infinity-Nets (Dkkn), 2010 (Cost: \$689,025, Acquisition Date: 03/28/2023)	34,549	\$ 256,568
(Cost: \$2,207, Acquisition Date: 01/15/2025)(d)	138	2,202	Masterworks 165, LLC-Judd, Donald; Untitled, 1988 (Cost: \$292,420, Initial Acquisition Date: 03/28/2023)	12,698	273,441
Masterworks 153, LLC- Frankenthaler, Helen; Tethys, 1981 (Cost: \$330,126, Initial Acquisition Date: 03/28/2023)	16,909	360,496	(Cost: \$3,719, Acquisition Date: 01/15/2025)(d)	192	4,135
(Cost: \$5,179, Acquisition Date: 01/15/2025)(d)	255	5,437	Masterworks 166, LLC-Kaws; Kurfs (Laughing), 2008 (Cost: \$516,838, Initial Acquisition Date: 03/28/2023)	26,832	510,090
Masterworks 154, LLC-Kaws; Chum (KCB1), 2012 (Cost: \$419,730, Initial Acquisition Date: 03/28/2023)	21,487	390,509	(Cost: \$6,979, Acquisition Date: 01/15/2025)(d)	402	7,642
(Cost: \$5,306, Acquisition Date: 01/15/2025)(d)	321	5,834	Masterworks 167, LLC-Riley, Bridget; Delos, 1983 (Cost: \$743,920, Initial Acquisition Date: 05/26/2023)	37,662	732,153
Masterworks 156, LLC-Haring, Keith; Untitled No. 10, 1988 (Cost: \$682,250, Acquisition Date: 03/28/2023)	45,604	539,067	(Cost: \$10,286, Acquisition Date: 01/15/2025)(d)	563	10,945
Masterworks 157, LLC-Condo, George; Rodrigo and His Mistress, 2008 (Cost: \$275,755, Initial Acquisition Date: 03/28/2023)	14,052	300,142	Masterworks 168, LLC-Owens, Laura; Untitled, 2016 (Cost: \$190,767, Initial Acquisition Date: 03/28/2023)	9,753	195,202
(Cost: \$3,291, Acquisition Date: 01/15/2025)(d)	210	4,485	(Cost: \$2,778, Acquisition Date: 01/15/2025)(d)	147	2,942
Masterworks 158, LLC-Mehretu, Julie; Untitled, 2012 (Cost: \$173,212, Initial Acquisition Date: 03/28/2023)	8,876	220,991	Masterworks 169, LLC-Whitney, Stanley; Morning Bird, 2022 (Cost: \$234,203, Initial Acquisition Date: 03/28/2023)	11,972	140,332
(Cost: \$2,871, Acquisition Date: 01/15/2025)(d)	132	3,286	Masterworks 171, LLC-Whitney, Stanley; Memory Garden, 2020 (Cost: \$222,877, Initial Acquisition Date: 03/28/2023)	11,384	109,825
Masterworks 159, LLC-Kusama, Yayoi; Pumpkin (O.Ke), 2004 (Cost: \$408,857, Initial Acquisition Date: 03/28/2023)	22,704	481,311	Masterworks 172, LLC-Nara, Yoshitomo; Kaputt Pup King, 1999 (Cost: \$385,056, Initial Acquisition Date: 03/28/2023)	19,732	379,255
(Cost: \$7,302, Acquisition Date: 01/15/2025)(d)	342	7,250	(Cost: \$5,548, Acquisition Date: 01/15/2025)(d)	297	5,708
Masterworks 160, LLC-Soulages, Pierre; Peinture 92 X 73 Cm, 25 Octobre 1987 (Cost: \$297,718, Initial Acquisition Date: 03/28/2023)	16,196	189,898	Masterworks 173, LLC-Yiadam- Boakye, Lynette; Oyster, 2012 (Cost: \$385,530, Initial Acquisition Date: 03/28/2023)	19,708	219,649
(Cost: \$4,404, Acquisition Date: 01/15/2025)(d)	242	2,837	Masterworks 174, LLC-Chanel Abney, Nina; Anytime, Anyplace, 2018 (Cost: \$133,313, Acquisition Date: 03/28/2023)	6,026	65,915
Masterworks 162, LLC-Johnson, Rashid; Untitled (Escape Collage), 2019 (Cost: \$275,517, Acquisition Date: 03/28/2023)	13,820	136,631	Masterworks 176, LLC-Kaws; Untitled (Kurf), 2008 (Cost: \$389,680, Initial Acquisition Date: 05/26/2023)	19,726	415,696
Masterworks 163, LLC-Katz, Alex; Kym, 2004 (Cost: \$169,190, Initial Acquisition Date: 03/28/2023)	7,757	181,340	(Cost: \$5,532, Acquisition Date: 01/15/2025)(d)	296	6,238
(Cost: \$2,224, Acquisition Date: 01/15/2025)(d)	117	2,735			

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE	Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE
Masterworks 177, LLC-Katz, Alex; Pink Kimono, Isaac Mizrahi Series, 1994 (Cost: \$355,567, Initial Acquisition Date: 03/28/2023)	19,663	\$ 427,141	Masterworks 197, LLC-Hockney, David; Sunflower and Three Oranges, 1996 (Cost: \$1,050,540, Initial Acquisition Date: 05/26/2023)	53,178	\$ 1,302,085
(Cost: \$5,136, Acquisition Date: 01/15/2025)(d)	294	6,387	(Cost: \$17,207, Acquisition Date: 01/15/2025)(d)	797	19,515
Masterworks 178, LLC- Frankenthaler, Helen; Bride's Door, 1967 (Cost: \$580,420, Initial Acquisition Date: 05/26/2023)	29,381	625,151	Masterworks 214, LLC- Frankenthaler, Helen; Pilot, 1978 (Cost: \$442,220, Initial Acquisition Date: 05/26/2023)	22,385	480,015
(Cost: \$8,494, Acquisition Date: 01/15/2025)(d)	441	9,383	(Cost: \$6,649, Acquisition Date: 01/15/2025)(d)	336	7,205
Masterworks 179, LLC-Wou-Ki, Zao; 17.02.71-12.05.76, 1971 (Cost: \$434,160, Initial Acquisition Date: 03/28/2023)	23,931	366,079	Masterworks 215, LLC-Boetti, Alighiero; Mappa, 1983 (Cost: \$663,340, Initial Acquisition Date: 05/26/2023)	33,578	610,149
Masterworks 180, LLC-Whitney, Stanley; I Sing Red and Blue, 2020 (Cost: \$223,055, Initial Acquisition Date: 03/28/2023)	11,251	109,840	(Cost: \$9,788, Acquisition Date: 01/15/2025)(d)	504	9,158
Masterworks 182, LLC-Kusama, Yayoi; Pumpkin, 1996 (Cost: \$151,791, Initial Acquisition Date: 03/28/2023)	7,737	167,594	Masterworks 217, LLC-Condo, George; Constructed Face, 2013 (Cost: \$497,500, Initial Acquisition Date: 05/26/2023)	25,183	366,067
(Cost: \$1,945, Acquisition Date: 01/15/2025)(d)	117	2,534	Masterworks 218, LLC-Riley, Bridget; Greensleeves, 1983 (Cost: \$635,700, Initial Acquisition Date: 05/26/2023)	32,179	634,531
Masterworks 186, LLC-Party, Nicolas; Landscape, 2017 (Cost: \$663,340, Initial Acquisition Date: 04/12/2023)	33,634	475,918	(Cost: \$9,230, Acquisition Date: 01/15/2025)(d)	483	9,524
Masterworks 191, LLC-Condo, George; Green and Purple Composition, 2010 (Cost: \$1,050,280, Initial Acquisition Date: 05/26/2023)	53,165	927,389	Masterworks 219, LLC-Haring, Keith; Untitled, 1984 (Cost: \$1,053,020, Acquisition Date: 05/30/2023)	52,651	664,108
(Cost: \$14,755, Acquisition Date: 01/15/2025)(d)	798	13,920	Masterworks 228, LLC-Nara, Yoshitomo; Under the Hazy Sky, 2012 (Cost: \$2,515,140, Initial Acquisition Date: 05/30/2023)	127,273	2,852,035
Masterworks 192, LLC-Oehlen, Albert; Auf (Der Strasse) Schreiben (Writing (On The Street)), 2000 (Cost: \$414,580, Initial Acquisition Date: 05/26/2023)	20,986	414,881	(Cost: \$36,940, Acquisition Date: 01/15/2025)(d)	1,911	42,823
(Cost: \$5,511, Acquisition Date: 01/15/2025)(d)	314	6,208	Masterworks 230, LLC-Kaws; Chum (KCB8), 2012 (Cost: \$428,520, Initial Acquisition Date: 05/26/2023)	21,692	390,477
Masterworks 193, LLC-Herrera, Carmen; Noche Verde, 2016 (Cost: \$156,261, Initial Acquisition Date: 03/28/2023)	7,965	168,507	(Cost: \$5,546, Acquisition Date: 01/15/2025)(d)	327	5,886
(Cost: \$2,221, Acquisition Date: 01/15/2025)(d)	120	2,539	Masterworks 236, LLC-Condo, George; Easter Sunday, 2011 (Cost: \$704,680, Initial Acquisition Date: 05/26/2023)	35,612	728,190
Masterworks 196, LLC-Mitchell, Joan; Untitled, C. 1956 (Cost: \$883,460, Initial Acquisition Date: 05/26/2023)	44,720	906,224	(Cost: \$9,201, Acquisition Date: 01/15/2025)(d)	534	10,919
(Cost: \$13,642, Acquisition Date: 01/15/2025)(d)	672	13,618	Masterworks 239, LLC-Brown, Cecily; The Nymphs Have Departed, 2014 (Cost: \$1,156,600, Initial Acquisition Date: 05/26/2023)	58,452	1,159,290

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE	Art (a) (b) (c) - 96.6% (continued)	SHARES	VALUE
Masterworks 241, LLC-Party, Nicolas; Trees, 2019 (Cost: \$481,820, Initial Acquisition Date: 05/26/2023)	24,389	\$ 427,080	Masterworks 279, LLC-Kusama, Yayoi; Nets Obsession (Towe) (Cost: \$554,780, Initial Acquisition Date: 10/30/2023)	27,808	\$ 231,863
Masterworks 245, LLC-Ay Tjoe, Christine; Layer as a Hiding Place, 2013 (Cost: \$402,320, Initial Acquisition Date: 05/26/2023)	20,293	413,094	Masterworks 282, LLC-Basquiat, Jean-Michel; Pollo Frito, 1982 (Cost: \$2,400,000, Acquisition Date: 03/26/2024)	120,000	2,374,944
(Cost: \$5,973, Acquisition Date: 01/15/2025)(d)	306	6,229	Masterworks 286, LLC-Bradford, Mark; Sea Monster (Cost: \$1,188,520, Acquisition Date: 03/05/2024)	59,426	1,059,173
Masterworks 254, LLC-Condo, George, Inside the West Wing, 1957 (Cost: \$693,480, Acquisition Date: 01/12/2024)	34,674	582,776	(Cost: \$2,473, Acquisition Date: 01/15/2025)(d)	131	2,335
Masterworks 258, LLC-Gilliam, Sam; Untitled (Cost: \$416,080, Acquisition Date: 10/30/2023)	20,804	316,495	Masterworks 300, LLC-Frankenthaler, Helen; Over and Above (Cost: \$389,840, Initial Acquisition Date: 10/30/2023)	19,541	761,560
Masterworks 261, LLC-Wong, Matthew; Untitled, 2017 (Cost: \$762,940, Initial Acquisition Date: 05/26/2023)	38,481	788,480	(Cost: \$5,918, Acquisition Date: 01/15/2025)(d)	294	11,458
(Cost: \$11,422, Acquisition Date: 01/15/2025)(d)	576	11,802	Masterworks 304, LLC-Scharf, Kenny; Evolution Revolution Iv (Cost: \$165,020, Acquisition Date: 03/05/2024)	8,251	161,602
Masterworks 262, LLC-Basquiat, Jean-Michel; Untitled, 1983 (Cost: \$2,000,000, Initial Acquisition Date: 10/30/2023)	101,956	2,235,610	(Cost: \$7,262, Acquisition Date: 01/15/2025)(d)	431	8,442
(Cost: \$236,264, Acquisition Date: 01/15/2025)(d)	11,772	258,127	Masterworks 309, LLC-Condo, George; Untitled (Painting Drawing 6) (Cost: \$165,520, Acquisition Date: 03/05/2024)	8,276	162,119
Masterworks 268, LLC-Nara, Yoshitomo; Wounded (Cost: \$1,664,340, Initial Acquisition Date: 10/30/2023)	83,562	1,586,433	(Cost: \$18,719, Acquisition Date: 01/15/2025)(d)	1,054	20,647
(Cost: \$23,249, Acquisition Date: 01/15/2025)(d)	1,254	23,807	Masterworks 311, LLC-Ruscha, Edward; Manual Mobility (Cost: \$864,100, Acquisition Date: 03/05/2024)	43,205	1,316,664
Masterworks 273, LLC-Condo, George; Human Rage (Cost: \$527,040, Initial Acquisition Date: 10/30/2023)	26,417	488,123	(Cost: \$34,194, Acquisition Date: 01/15/2025)(d)	1,708	52,051
(Cost: \$7,374, Acquisition Date: 01/15/2025)(d)	396	7,317	Masterworks 312, LLC-Ryman, Robert; File (Cost: \$433,320, Acquisition Date: 03/05/2024)	21,666	501,687
Masterworks 274, LLC-Condo, George; Political Cartoon Abstraction (Cost: \$499,300, Acquisition Date: 03/05/2024)	24,965	492,367	(Cost: \$1,200, Acquisition Date: 01/15/2025)(d)	60	1,389
(Cost: \$3,103, Acquisition Date: 01/15/2025)(d)	156	3,077	Masterworks 318, LLC-Peyton, Elizabeth; Haircut (Ben & Spencer) (Cost: \$125,200, Acquisition Date: 03/05/2024)	6,260	162,948
Masterworks 275, LLC-Kusama, Yayoi; Infinity-Silver-Nets (Twhero) (Cost: \$751,700, Acquisition Date: 10/30/2023)	37,585	340,843	(Cost: \$773, Acquisition Date: 01/15/2025)(d)	36	937
Masterworks 278, LLC-Bradford, Mark; Maquan, 2015 (Cost: \$596,520, Acquisition Date: 01/03/2024)	29,826	583,173	Masterworks 325, LLC-Condo, George; Ecstatic Figures (Cost: \$859,900, Acquisition Date: 03/05/2024)	42,995	742,395
(Cost: \$7,550, Acquisition Date: 01/15/2025)(d)	416	8,134	Masterworks 326, LLC-Soulages, Pierre; Peinture 128 X 181 Cm, 2009 (Cost: \$416,080, Acquisition Date: 03/05/2024)	20,804	284,884

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

	SHARES	VALUE		SHARES	VALUE
Art (a) (b) (c) - 96.6% (continued)			Art (a) (b) (c) - 96.6% (continued)		
Masterworks 329, LLC-Forg, Gunther; Untitled (Cost: \$132,200, Acquisition Date: 03/05/2024)	6,610	\$ 129,462	Masterworks 388, LLC-Bas, Hernan; With Stupid (Cost: \$249,660, Acquisition Date: 03/05/2024)	12,483	\$ 172,986
(Cost: \$6,640, Acquisition Date: 01/15/2025)(d)	343	6,718	Masterworks 389, LLC-Untitled (Cost: \$152,680, Acquisition Date: 04/02/2024)	7,634	129,986
Masterworks 334, LLC-Seo-bo, Park; Ecriture No. 2-80-81 (Cost: \$252,400, Acquisition Date: 03/05/2024)	12,620	248,461	Masterworks 390, LLC-Owens, Laura; Untitled (Cost: \$256,640, Acquisition Date: 03/05/2024)	12,832	251,969
Masterworks 338, LLC-Forg, Gunther; Untitled (Cost: \$117,840, Acquisition Date: 03/05/2024)	5,892	146,454	(Cost: \$2,480, Acquisition Date: 01/15/2025)(d)	124	2,435
(Cost: \$11,902, Acquisition Date: 01/15/2025)(d)	549	13,646	Masterworks 391, LLC-Peyton, Elizabeth; Piotr Uklanski (Cost: \$180,420, Acquisition Date: 03/05/2024)	9,021	172,230
Masterworks 341, LLC-Wool, Christopher; Untitled, 1990 (Cost: \$1,109,560, Acquisition Date: 04/09/2024)	55,478	1,207,817	Masterworks 393, LLC-Frankenthaler, Helen; Seaspaces (Cost: \$513,300, Acquisition Date: 03/05/2024)	25,665	514,034
Masterworks 348, LLC-Katz, Alex; Raincoat Triptych (Cost: \$450,820, Acquisition Date: 03/05/2024)	22,541	488,385	(Cost: \$5,891, Acquisition Date: 01/15/2025)(d)	298	5,969
Masterworks 355, LLC-Helen Frankenthaler, Degas At 45, 1974 (Cost: \$487,560, Acquisition Date: 10/29/2024)	24,378	602,351	Masterworks 395, LLC-Forg, Gunther; Untitled (Cost: \$152,680, Acquisition Date: 03/05/2024)	7,634	130,135
(Cost: \$520, Acquisition Date: 01/15/2025)(d)	26	642	Masterworks 396, LLC-Soulages, Pierre; Peinture 181 X 81 Cm, 2006 (Cost: \$305,120, Acquisition Date: 04/02/2024)	15,256	196,291
Masterworks 369, LLC-Brown, Cecily; What you Need, 2006 (Cost: \$374,600, Acquisition Date: 12/20/2024)	18,730	411,861	Masterworks 398, LLC-Riley, Bridget; Close By (Cost: \$721,220, Acquisition Date: 03/05/2024)	36,061	607,220
Masterworks 371, LLC-Seo-bo, Park; Ecriture No. 2-75 (Cost: \$249,660, Acquisition Date: 03/05/2024)	12,483	247,548	(Cost: \$3,634, Acquisition Date: 01/15/2025)(d)	203	3,418
(Cost: \$180, Acquisition Date: 01/15/2025)(d)	9	178	Masterworks 399, LLC-Bas, Hernan; The Dead Line (Cost: \$132,600, Acquisition Date: 03/05/2024)	6,630	101,251
Masterworks 380, LLC-Singer, Avery; Untitled (Saturday Night) (Cost: \$297,520, Acquisition Date: 03/05/2024)	14,876	309,654	Masterworks 400, LLC-Richter, Gerhard; Abstraktes Bild [819-2] (Cost: \$669,980, Acquisition Date: 03/05/2024)	33,499	479,823
(Cost: \$30,215, Acquisition Date: 01/15/2025)(d)	1,597	33,243	Masterworks 402, LLC-Nara, Yoshitomo; Untitled (Cost: \$214,060, Acquisition Date: 03/05/2024)	10,703	209,627
Masterworks 386, LLC-Richter, Gerhard; Abstraktes Bild (557-3), 1984 (Cost: \$638,000, Acquisition Date: 04/30/2024)	31,900	628,357	(Cost: \$20,247, Acquisition Date: 01/15/2025)(d)	951	18,626
(Cost: \$4,140, Acquisition Date: 01/15/2025)(d)	207	4,077	Masterworks 406, LLC-Coda (Cost: \$343,120, Acquisition Date: 04/02/2024)	17,156	246,763
Masterworks 387, LLC-Forg, Gunther; Untitled (Cost: \$194,180, Acquisition Date: 03/05/2024)	9,709	168,671	Masterworks 407, LLC-Wood, Jonas; Wood Shelf With Ball, 2019 (Cost: \$638,000, Acquisition Date: 03/26/2024)	31,900	703,705

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

	SHARES	VALUE		SHARES	VALUE
Art (a) (b) (c) - 96.6% (continued)			SHORT-TERM INVESTMENTS - 2.2%		
Masterworks 410, LLC-Ye, Liu; The End Of Baroque (Cost: \$796,940, Acquisition Date: 04/02/2024)	39,847	\$ 699,953	Money Market Funds - 2.2%		
Masterworks 414, LLC-Bradford, Mark; Value 87, 2009 (Cost: \$384,840, Acquisition Date: 04/30/2024)	19,242	372,791	First American Government Obligations Fund - Class X - 4.23% (e)	1,201,499	\$ 1,201,499
Masterworks 416, LLC-Ghenie, Adrian; The Lidless Eye (Cost: \$235,900, Acquisition Date: 03/05/2024)	11,795	161,711	Morgan Stanley Institutional Liquidity Funds - Government Portfolio - Institutional Class - 4.22% (e)	1,201,499	1,201,499
Masterworks 417, LLC-Nara, Yoshitomo; Dog In The Night (Cost: \$249,660, Acquisition Date: 03/05/2024)	12,483	244,490	TOTAL SHORT-TERM INVESTMENTS (Cost \$2,402,998)		2,402,998
Masterworks 418, LLC-Boetti, Alighiero; Il Venticinquesimo Giorno Del Terzo Mese Dell'anno Milleenovecentoottan (Cost: \$152,680, Acquisition Date: 03/26/2024)	7,634	168,752	TOTAL INVESTMENTS (Cost \$108,822,576) - 98.8%		\$106,455,378
Masterworks 419, LLC-Hendricks, Barkley L.; Triple Portrait: World Conqueror, 2011 (Cost: \$585,020, Acquisition Date: 04/30/2024)	29,251	574,209	ASSETS IN EXCESS OF OTHER LIABILITIES - 1.2%		1,298,086
Masterworks 426, LLC-Wood, Jonas; White Orchid with Blue Leaves, 2020 (Cost: \$180,420, Acquisition Date: 05/28/2024)	9,021	183,415	TOTAL NET ASSETS- 100.0%		\$107,753,464
Masterworks 428, LLC-Kusuma, Yayoi; Infinity-Nets (FKQS), 2016 (Cost: \$430,080, Acquisition Date: 06/11/2024)	21,504	294,844			
Masterworks 434, LLC-Alice Neel, David Mckee And His First Wife Jane, 1968 (Cost: \$402,340, Acquisition Date: 08/28/2024)	20,117	474,663			
Masterworks 446, LLC-Jean-Michel Basquiat, Untitled (Cave Painting), 1982 (Cost: \$1,386,940, Acquisition Date: 10/29/2024)	69,347	1,614,856			
(Cost: \$280, Acquisition Date: 01/15/2025)(d)	14	326			
TOTAL CLASS A EQUITY SHARES (Cost \$106,419,578)		\$104,052,380			

Percentages are stated as a percent of net assets.

- (a) Security is fair valued by the Adviser Valuation Committee pursuant to procedures approved by the Board of Trustees. The aggregate value of these securities is \$104,052,380, which represented 96.6% of net assets.
- (b) Non-Income producing security.
- (c) Security is illiquid.
- (d) Security may be deemed restricted to resale to institutional investors. The aggregate value of these securities is \$4,302,310, which represents 4.0% of net assets.
- (e) Rate shown is the 7-day effective yield.

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

(Continued)

Consolidated Schedule of Investments

as of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

Prepaid Forward Contract (a)

ARTWORK CONTRACT	COUNTERPARTY	CONTRACT DATE	COST	FAIR VALUE
Still, Clyfford; PH-69 (b)	Masterworks, LLC	08/30/2023	\$7,292,274	\$10,970,753
Condo, George; Autumn in Soho (c)	Masterworks, LLC	03/13/2024	1,880,375	2,842,375
Mitchell, Joan; Blueberry (c)	Masterworks, LLC	06/06/2024	6,351,178	8,374,096
Hockney, David; Almost Like Skiing (c)	Masterworks, LLC	01/22/2025	2,118,411	2,991,226
				<u>\$25,178,450</u>

- (a) Security is fair valued by the Adviser and has significant unobservable inputs.
- (b) The forward contract is prepaid by the buyer and may be physically or cash settled. If the contract is to be cash settled, the final settlement price will be based upon sale of the artwork as agreed by the parties. The termination date is the earlier of (i) 100 days from the valuation date of the artwork in November 2026 or May 2027, as selected by the seller, or as otherwise agreed to by the parties, and (ii) two business days following sale of the artwork.
- (c) The forward contract is prepaid by the buyer and may be physically or cash settled. If the contract is to be cash settled, the final settlement price will be based upon sale of the artwork as agreed by the parties. The termination date is the earlier of (i) 100 days from the valuation date of the artwork in November 2027 or May 2028, as selected by the seller, or as otherwise agreed to by the parties, and (ii) two business days following sale of the artwork.

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

Consolidated Statement of Assets and Liabilities

As of July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

ASSETS:	
Investments, at fair value ⁽¹⁾	\$106,455,378
Prepaid forward contracts, at fair value ⁽²⁾	25,178,450
Interest receivable	19,933
Other assets	56,763
Total assets	131,710,524
LIABILITIES:	
Loans payable (see Note 6)	22,450,000
Payable for fund shares redeemed	1,087,590
Payable to Adviser for advisory fees	131,909
Accrued service fees (see Note 4)	13,914
Payable for Chief Compliance Officer compensation	5,000
Accrued distribution and service fees (see Note 4)	4,617
Payable to Trustees	3,371
Payable to Custodian	1,885
Other accrued expenses and liabilities	258,774
Total liabilities	23,957,060
Total net assets	\$107,753,464
NET ASSETS CONSIST OF:	
Capital stock	\$103,553,935
Total distributable earnings	4,199,529
Total net assets	\$107,753,464
Net assets	\$107,753,464
Capital shares outstanding, no par value, unlimited shares authorized	10,291,080
Net asset value, offering and redemption price per share	\$ 10.47
(1) Cost of Investments	\$108,822,576
(2) Cost of Prepaid Forward Contracts	\$ 17,642,238

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Financial Statements.

Consolidated Statement of Operations

For the Year Ended July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

INVESTMENT INCOME:	
Interest income	\$ 150,280
Total investment income	150,280
EXPENSES	
Advisory fees (see Note 4)	1,616,308
Pricing expenses	604,067
Audit and tax related fees	176,590
Legal expenses	150,616
Fund accounting and administration fees	121,033
Chief Compliance Officer compensation	60,000
Service fees (see Note 4)	53,877
Registration expense	37,803
Transfer agency fees and expenses	30,340
Distribution and service fees (see Note 4)	28,670
Trustees fees and expenses	13,325
Custody fees	9,804
Other expenses	66,137
Total expenses before Adviser waiver	2,968,570
Expenses waived by Adviser (see Note 4)	(822,020)
Total net expenses	2,146,550
Net investment loss	(1,996,270)
NET REALIZED AND UNREALIZED LOSS:	
Net change in unrealized appreciation (depreciation) on:	
Investments	(4,126,239)
Prepaid forward contracts	1,847,190
Net realized and unrealized loss	(2,279,049)
Net decrease in net assets resulting from operations	\$(4,275,319)

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Financial Statements.

Consolidated Statement of Changes in Net Assets

	STONE RIDGE ART RISK PREMIUM FUND	
	YEAR ENDED JULY 31, 2025	YEAR ENDED JULY 31, 2024
OPERATIONS:		
Net investment loss	\$ (1,996,270)	\$ (1,519,564)
Net realized gain on:		
Investments	—	349,058
Increase in payment from affiliates (See Note 11).	—	11,355
Net change in unrealized appreciation (depreciation) on:		
Investments	(4,126,239)	1,647,927
Prepaid forward contracts	1,847,190	5,689,022
Net increase (decrease) in net assets resulting from operations	(4,275,319)	6,177,798
DISTRIBUTIONS TO SHAREHOLDERS:		
Net dividends and distributions	—	—
Total distributions	—	—
CAPITAL SHARE TRANSACTIONS:		
Proceeds from shares sold	11,481,726	25,529,620
Cost of shares redeemed	(4,871,072)	(3,487,001)
Net increase in net assets from capital share transactions	6,610,654	22,042,619
Total increase in net assets	2,335,335	28,220,417
NET ASSETS:		
Beginning of year	105,418,129	77,197,712
End of year	\$107,753,464	\$105,418,129

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Financial Statements.

Consolidated Statement of Cash Flows

For the Year Ended July 31, 2025

STONE RIDGE ART RISK PREMIUM FUND

CASH FLOWS FROM OPERATING ACTIVITIES

Net decrease in net assets resulting from operations	\$ (4,275,319)
Adjustments to reconcile net decrease in net assets resulting from operations to net cash used in operating activities:	
Net realized and unrealized loss on investments and prepaid forward contracts:	2,279,049
Changes in assets and liabilities:	
Interest receivable	15,024
Payable to Custodian	(13,466)
Payable to Trustees	522
Accrued distribution and service fees	136
Accrued service fees	9,433
Payable for Chief Compliance Officer compensation	3
Payable to Adviser for advisory fees	182,534
Other accrued expenses and liabilities	22,562
Other assets	(2,329)
Purchases of investments	(6,901,438)
Purchase of forward contracts	(2,490,214)
Net purchases and sales of short-term investments	1,231,989
Net cash used in operating activities	(9,941,514)

CASH FLOWS FROM FINANCING ACTIVITIES:

Proceeds from shares issued	11,481,726
Payment on shares redeemed	(4,541,142)
Proceeds from loans payable	18,200,000
Paydowns on loans payable	(15,200,000)
Net cash provided by financing activities	9,940,584

Net decrease in cash and restricted cash	(930)
Cash and restricted cash, beginning of year	930
Cash and restricted cash, end of year	\$ —

The accompanying Notes to the Consolidated Financial Statements are an integral part of these Consolidated Financial Statements.

	PER SHARE DATA:			
	Income (loss) from Investment Operations			
	Net Asset Value, Beginning of Period	Net Investment Income (Loss) ⁽²⁾	Net Realized and Unrealized Gains (Losses)	Total from Investment Operations
STONE RIDGE ART RISK PREMIUM FUND				
Year Ended July 31, 2025	\$10.90	(0.20)	(0.23)	(0.43)
Year Ended July 31, 2024	\$10.11	(0.18)	0.97 ⁽¹⁰⁾	0.79 ⁽⁹⁾
Period Ended July 31, 2023 ⁽¹⁾	\$10.00	(0.06)	0.17	0.11

- (1) The Fund commenced operations on March 28, 2023.
- (2) Net investment income (loss) per share has been calculated based on average shares outstanding during the period.
- (3) Total return represents the rate that an investor would have earned (or lost) on an investment in the Fund during the year (assuming the reinvestment of all distributions).
- (4) Cumulative total return since inception of March 28, 2023.
- (5) Annualized.
- (6) Not annualized.
- (7) Excludes in-kind transactions.
- (8) Includes tax expenses not covered by the Fund's expense limitation agreement. See Note 4 in Notes to Consolidated Financial Statements.
- (9) Includes Increase in payments by affiliates of less than \$0.01. See Note 11 in Notes to Consolidated Financial Statements.
- (10) Net Realized and Unrealized Gains (Losses) per share has been calculated based on average shares outstanding during the period. \$0.74 of the Fund's Net Realized and Unrealized Gains (Losses) consists of unrealized appreciation associated with securities acquired by the Fund on uniquely favorable terms, which is not expected to be recurring. Excluding this item, Net Realized and Unrealized Gains would have been \$0.23, and the total return of the Fund would have been 0.49% for the year ended July 31, 2024.

The accompanying Notes to the Financial Statements are an integral part of these Financial Statements.

Consolidated Financial Highlights

July 31, 2025

Distributions to Shareholders						SUPPLEMENT DATA AND RATIOS:					
Net Investment Income	Net Realized Gains	Return of Capital	Total Distributions	Net Asset Value, End of Period	Total Return ⁽³⁾	Net Assets, End of Period (000's)	Ratio of Expenses to Average Net Assets (Before Expense Reimbursement/Recoupment)	Ratio of Expenses to Average Net Assets (After Expense Reimbursement/Recoupment)	Ratio of Net Investment Income (Loss) to Average Net Assets (Before Expense Reimbursement/Recoupment)	Ratio of Net Investment Income (Loss) to Average Net Assets (After Expense Reimbursement/Recoupment)	Portfolio Turnover Rate
—	—	—	—	\$10.47	(3.94)%	\$107,753	2.75%	1.99%	(2.61)%	(1.85)%	0.00%
—	—	—	—	\$10.90	7.81% ⁽¹⁰⁾	\$105,418	4.00%	2.00%	(3.74)%	(1.74)%	2.13%
—	—	—	—	\$10.11	1.10% ⁽⁴⁾⁽⁶⁾	\$ 77,198	11.20% ⁽⁵⁾	2.04% ⁽⁵⁾⁽⁸⁾	(10.93)% ⁽⁵⁾	(1.77)% ⁽⁵⁾	5.16% ⁽⁶⁾⁽⁷⁾

The accompanying Notes to the Financial Statements are an integral part of these Financial Statements.

1. Organization

Stone Ridge Trust VIII (the “Trust”) was organized as a Delaware statutory trust on December 22, 2020 and is registered under the Investment Company Act of 1940, as amended (the “1940 Act”), as a continuously-offered, non-diversified closed-end management investment company issuing shares. As of July 31, 2025, the Trust consisted of one series: the Stone Ridge Art Risk Premium Fund (the “Fund”). The Fund was established on July 26, 2022 and commenced operations on March 28, 2023. The Fund offers one class of shares to investors with no front-end or back-end sales charges, a 0.05% fee paid pursuant to the Distribution and Servicing Plan (as discussed below), a 0.05% fee paid pursuant to the Services Agreement (as discussed below), and no repurchase fee. The Trust’s Declaration of Trust authorizes the issuance of an unlimited number of shares.

The Fund has an interval fund structure pursuant to which the Fund, subject to applicable law, conducts quarterly repurchase offers of the Fund’s outstanding shares at net asset value (“NAV”) subject to approval of the Board of Trustees (the “Board”). In all cases, such repurchase offers will be for at least 5% and not more than 25% of the Fund’s outstanding shares. It is also possible that a repurchase offer may be oversubscribed, with the result that shareholders may only be able to have a portion of their shares repurchased. If the repurchase offer is oversubscribed, the Fund may, in its sole discretion, repurchase an additional number of shares not to exceed 2% of the shares outstanding on the repurchase request deadline. Notwithstanding the foregoing, under certain circumstances, the Fund may, in its discretion, accept shares tendered by shareholders who own fewer than 100 shares and tender all of their shares for repurchase in a repurchase offer. In that case, these shares would be accepted before prorating the shares tendered by other shareholders. In addition, if a repurchase offer is oversubscribed, the Fund may offer to repurchase additional shares in an amount determined by the Board that are tendered by an estate (an “Estate Offer”). If an Estate Offer is oversubscribed, the Fund will repurchase such shares on a pro rata basis. In addition, if a repurchase offer is oversubscribed as described above, the Fund may also offer to repurchase additional shares in an amount determined by the Board that are tendered by (i) a trust that funds a tax-qualified defined benefit plan that has terminated or that the sponsor or governing body of such plan has voted to terminate or (ii) a limited liability company that is owned by one or more such trusts (the “Defined Benefit Plan Offer”). A “tax-qualified defined benefit plan” means a defined benefit plan that is qualified under section 401(a) of the Internal Revenue Code of 1986, as amended (for example, a corporate defined benefit pension plan or a defined benefit Keogh plan). It does not include, among other things, any defined contribution plan, 401(k) plan or individual retirement account (IRA). If the Defined Benefit Plan Offer is oversubscribed, the Fund will repurchase such shares on a pro rata basis. As a result, there can be no assurance that the Fund will be able to repurchase all of the shares tendered in an Estate Offer or a Defined Benefit Plan Offer. If the Fund repurchases any shares pursuant to an Estate Offer or a Defined Benefit Plan Offer, this will not affect the number of shares that it repurchases from other shareholders in the quarterly repurchase offers. The Fund’s shares are not listed, and the Fund does not currently intend to list its shares for trading, on any national securities exchange. The shares are, therefore, illiquid. Even though the Fund makes quarterly repurchase offers to repurchase a portion of the shares to try to provide liquidity to shareholders, shareholders should consider the shares to be illiquid. There is not expected to be any secondary trading market in the shares.

The Fund’s investment objective is to seek capital appreciation. The Fund pursues its investment objective by investing, primarily in paintings, sculptures or other artistic objects (“Artwork”) from the Post-War and Contemporary collecting periods, as well as other collecting periods, created by artists that have an established track record of public auction sales (typically at least three years of public auction results). The Fund invests in Artwork directly by purchasing Artwork (“Whole Artwork”) or indirectly by investing in special purpose companies that own Artwork. The Fund may invest to a significant extent in Artwork indirectly by investing in special purpose companies sponsored by Masterworks, LLC or an affiliate (“Masterworks”) (a sponsor of an online Artwork investment platform), or other similar platforms, that own Artwork or partial interests in Artwork. The Fund may gain investment exposure to Artwork by purchasing Whole Artwork directly or through forwards or swaps, including prepaid forward contracts.

The consolidated financial statements include the accounts of Stone Ridge Art Risk Premium Sub Fund Ltd and Stone Ridge Art Risk Premium Fund US Holdings LLC (together, the “Subsidiaries”), wholly-owned and controlled subsidiaries of the Fund. The Subsidiaries act as investment vehicles in order to invest in Artwork consistent with the Fund’s investment objectives and policies. As of July 31, 2025, the Subsidiaries’ net assets were \$25,178,450, which represented 23.4% of the Stone Ridge Art Risk Premium Fund.

2. Summary of Significant Accounting Policies

The following is a summary of significant accounting policies consistently followed by the Fund in the preparation of its consolidated financial statements. The consolidated financial statements have been prepared in conformity with generally accepted accounting principles in the United States of America ("GAAP"). The Fund is an investment company and applies specific accounting and financial reporting requirements under Financial Accounting Standards Board ("FASB") Accounting Standards Topic 946, Financial Services - Investment Companies.

(a) Investment Valuation and Fair Value Measurement. The Board has approved procedures pursuant to which the Fund values its investments (the "Valuation Procedures"). The Board has established a Valuation Committee (the "Board Valuation Committee"), which has designated Stone Ridge Asset Management LLC ("Stone Ridge" or the "Adviser") to serve as "valuation designee" in accordance with Rule 2a-5 of the 1940 Act and, in that capacity, to bear responsibility for implementing the Valuation Procedures, including performing fair valuation determinations relating to all investments held by the Fund (as needed), subject to the oversight of the Board Valuation Committee and certain reporting and other requirements as described in the Valuation Procedures. A committee consisting of personnel of the Adviser (the "Adviser Valuation Committee") performs certain functions in implementing the Valuation Procedures, including with respect to the performance of fair valuation determinations.

Generally, the Fund must value its assets using market quotations when they are readily available. If, with respect to any portfolio instrument, market quotations are not readily available or available market quotations are deemed to be unreliable by Stone Ridge, then such instruments will be valued as determined in good faith by Stone Ridge.

The Fund generally expects that the Artwork it holds will be fair valued by Stone Ridge in accordance with the Valuation Procedures and with assistance from certain Fund service providers. Listed below is a summary of certain of the methodologies generally used currently to fair value investments in Artwork, the special purpose vehicles that own Artwork or partial interests in Artwork (each, an "Artwork Company") and the prepaid forward contracts on Artwork held by the Fund under the Valuation Procedures. The Artwork held by the Fund will be fair valued based on some or all the following fair valuation methodologies:

- Assessment of the acquisition cost of Artwork or Artwork Company investments adjusted by premium or discount factors based on the Adviser's assessment of economic, environmental conditions or other events that may result in higher or lower prices for Artwork or Artwork Company investments generally.
- Assessment of recent comparable public and, to the extent verifiable, private sale prices for similar Artwork that is available and reliable and price trend information for comparable Artwork.
- Assessment of artist-level and art-market segment level pricing information and benchmarks that are available and reliable and price trend information for such specific artist's works.
- Assessment of pricing information provided by third-party service providers or valuation agents, including Masterworks or Masterworks Administrative Services, LLC ("Masterworks AS" or "Artwork Administrator").
- Assessment of any other available information that the Adviser deems relevant to the valuation of Artwork or Artwork Company investments.

Fair value pricing of Artwork will require subjective determinations about the value of Artwork. Fair values may differ from prices that are used by others for the same investments. Also, the use of fair value pricing may not always result in adjustments to the prices of securities or other assets or liabilities held by the Fund. It is possible that the fair value determined for an investment may be materially different than the value that could be realized upon the sale of such security. Thus, fair valuation may have an unintended dilutive or accretive effect on the value of shareholders' investments in the Fund.

The Adviser will generally determine the value of the Artwork Company investment by using the value of the underlying single work of art adjusted for any factors required to convert the value of the artwork asset to the value of the equity security. These factors include but are not limited to the fees charged to the Artwork Company, any secondary market or other transactions for Artwork Company shares, the perceived likelihood of a sale of the Artwork underlying the Artwork Company, the

perceived timing of any such sale, the perceived likelihood of the form of any such sale (*i.e.*, sale at auction versus sale in the private market) and any fees or expenses associated with such form, the perceived future appreciation rate of such Artwork, other market-wide or economic conditions or factors, or other factors deemed relevant by the Adviser. The Adviser will generally determine the value of the prepaid forward contract by using the value of the underlying single work of art adjusted for any fees owed to the counterparty as part of the contract. The Adviser values the underlying Artwork using a sales comparison approach (the “Sales Comparison Approach”), which is an appraisal method that compares the Artwork to a set of artworks with similar characteristics that have recently sold (“comparables” or “comps”) and taking into account certain other factors (art-specific factors, artist-specific factors, market factors and any changes to the condition of the Artwork). The valuation of the Artwork will be carried out by an appraiser upon the sale of a comparable (or if more than 180 days have passed since acquisition of the artwork without a sale of a comparable during such 180 days) and documented in an appraisal report.

The Fund adheres to authoritative fair valuation accounting standards that set out a hierarchy for measuring fair valuation inputs. These standards require additional disclosures about the various inputs and valuation techniques used to develop the measurements of fair value and a discussion of changes in valuation techniques and related inputs during the period. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to significant unobservable inputs (Level 3 measurements). The three levels of the fair value hierarchy are as follows:

Level 1 Inputs: quoted prices (unadjusted) in active markets for identical assets or liabilities that the Fund can access at the measurement date;

Level 2 Inputs: inputs other than quoted prices included in Level 1 that are observable for the asset or liability, either directly or indirectly including inputs in markets that are not considered to be active or in active markets for similar assets or liabilities, observable inputs other than quoted prices and inputs that are not directly observable but are corroborated by observable market data;

Level 3 Inputs: significant unobservable inputs for the asset or liability.

Inputs are used in applying the various valuation techniques and broadly refer to the assumptions that market participants use to make valuation decisions, including assumptions about risk. A financial instrument’s level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. However, the determination of what constitutes “observable” requires significant judgment by the Adviser. The Adviser considers observable data to be that market data which is readily available, regularly distributed or updated, reliable and verifiable, not proprietary, and provided by independent sources that are actively involved in the relevant market. The categorization of a financial instrument within the hierarchy is based upon the pricing transparency of the instrument and does not necessarily correspond to the Adviser’s perceived risk of that instrument.

The table below summarizes assets and liabilities measured at fair value on a recurring basis as of July 31, 2025:

DESCRIPTION	LEVEL 1	LEVEL 2	LEVEL 3	TOTAL
Assets				
Class A Equity Shares	\$ —	\$ —	\$104,052,380	\$104,052,380
Money Market Funds	2,402,998	—	—	2,402,998
Total Investments	\$ 2,402,998	\$ —	\$104,052,380	\$106,455,378
Other Financial Instruments				
Prepaid Forward Contracts	\$ —	\$ —	\$ 25,178,450	\$ 25,178,450
Total	\$ —	\$ —	\$ 25,178,450	\$ 25,178,450

Below is a reconciliation that details the activity of securities classified in Level 3 during the year ended July 31, 2025:

	CLASS A EQUITY SHARES	PREPAID FORWARD CONTRACTS
Beginning Balance—July 31, 2024	\$101,277,181	\$20,841,046
Acquisitions	6,901,438	2,490,214
Dispositions	—	—
Realized gains (losses)	—	—
Return of capital	—	—
Change in unrealized appreciation/(depreciation)	(4,126,239)	1,847,190
Transfers out of Level 3	—	—
Transfers into Level 3	—	—
Ending Balance—July 31, 2025	\$104,052,380	\$25,178,450

As of July 31, 2025, the change in unrealized appreciation (depreciation) on positions still held by the Fund was \$(4,126,239) for Class A Equity Shares and \$1,847,190 for Forward Contracts.

The following table summarizes the quantitative inputs used for investments categorized as Level 3 of the fair value hierarchy as of July 31, 2025:

TYPE OF SECURITY	INDUSTRY	FAIR VALUE AT 7/31/25	VALUATION TECHNIQUES	UNOBSERVABLE INPUTS	RANGE	WEIGHTED AVERAGE
Class A Equity Shares	Art	\$104,052,380	Sales Comparison Approach	N/A	N/A	N/A
Prepaid Forward Contracts	Art	\$ 25,178,450	Sales Comparison Approach	N/A	N/A	N/A

The Artwork underlying each Artwork Company or prepaid forward contract is valued using the Sales Comparison Approach, which is an appraisal method carried out by an independent third-party appraiser that compares the Artwork to a set of comparable artworks. The appraiser selects the comparable artworks by identifying artworks that have similar characteristics to the Artwork in question (e.g., artist, genre, time period, size, date of the work's creation, medium, series, imagery, technique, color, condition, provenance, exhibition history, prior sales history and any other relevant information); considering the recency of such artworks' sales data; and considering the reliability of such sales data. The appraiser assigns a value to the Artwork in question based on the similarity of the physical characteristics and condition of the comparable artworks to the Artwork in question; the appraiser's perceived quality of the comparable relative to the Artwork in question; the date of the comparable work's most recent sale; and the source of the relevant sales data. The appraiser may also incorporate art-specific factors, artist-specific factors, market factors and/or the physical condition of the Artwork into the fair valuation of the Artwork. The appraisers do not, in any formulaic or mathematical manner, make adjustments to the sales comparable figures, but instead rely on their professional expertise to determine a fair value for the Artwork that is based on the different sales comparable figures, using a qualitative approach. To fair value the Artwork Company investments, the fees and expenses paid to the sponsor of the Artwork Company, as described in the offering documents of each Artwork Company, are subtracted from the fair value of the underlying Artwork and that value is then prorated to reflect the number of shares of the Artwork Company owned by the Fund. The Adviser will additionally adjust the fair value of the underlying Artwork for any other factors required to convert the value of the artwork asset to the value of the equity security. These factors include but are not limited to any secondary market or other transactions for Artwork Company shares, the perceived likelihood of a sale of the Artwork underlying the Artwork Company, the perceived timing of any such sale, the perceived likelihood of the form of any such sale (i.e., sale at auction versus sale in the private market) and any fees or expenses associated with such form, the perceived future appreciation rate of such Artwork, other market-wide or economic conditions or factors, or other factors deemed relevant by the Adviser.

To fair value the prepaid forward, any fees owed to the contract counterparty are subtracted from the fair value of the underlying Artwork.

(b) Use of Estimates. The preparation of the consolidated financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the consolidated financial statements and the reported amounts of increases and decreases in net assets from operations during the reporting period. Actual results could differ from those estimates.

(c) Indemnifications. In the normal course of business, the Fund enters into contracts that contain a variety of representations which provide general indemnifications. The Fund's maximum exposure under these arrangements cannot be known; however, the Fund expects any risk of loss to be remote.

(d) Federal Income Taxes. The Fund qualifies and intends to continue to qualify as a regulated investment company ("RIC") under Subchapter M of the Internal Revenue Code of 1986, as amended. As a RIC, the Fund will not be subject to federal income tax to the extent it distributes substantially all of its net investment income and capital gains to shareholders. Therefore, no federal income tax provision is required.

(e) Distributions to Shareholders. The Fund intends to distribute to its shareholders any net investment income and any net realized long- or short-term capital gains, if any, at least annually. Distributions are recorded on the ex-dividend date. The Fund may periodically make reclassifications among certain of its capital accounts as a result of the characterization of certain income and realized gains determined annually in accordance with federal tax regulations that may differ from GAAP.

(f) Foreign Securities and Currency Transactions. The Fund's books and records are maintained in U.S. dollars. Foreign currency denominated transactions (i.e., market value of investment securities, assets and liabilities, purchases and sales of investment securities, and income and expenses) are translated into U.S. dollars at the current rate of exchange. The Fund does not isolate that portion of results of operations resulting from changes in foreign exchange rates on investments from the fluctuations arising from changes in market prices of securities held.

(g) Market Volatility. The value of the securities in the Fund may go up or down in response to the prospects of individual companies and/or general economic conditions. Price changes may be short- or long-term. Local, regional or global events such as military conflicts, acts of terrorism, the spread of infectious illness or other public health issues, recessions, or other events could have a significant impact on the Fund and its investments, including hampering the ability of the Adviser to invest the Fund's assets as intended.

(h) Large Shareholder Risk. The risk that certain account holders, including an Adviser or funds or accounts over which an Adviser (or related parties of an Adviser) has investment discretion, may from time to time own or control a significant percentage of a Fund's shares. A Fund is subject to the risk that a redemption by those shareholders of all or a portion of their Fund shares, including as a result of an asset allocation decision made by an Adviser (or related parties of an Adviser), will adversely affect the Fund's performance if it is forced to sell portfolio securities or invest cash when the Adviser would not otherwise choose to do so. Redemptions of a large number of shares may affect the liquidity of a Fund's portfolio, increase a Fund's transaction costs, and accelerate the realization of taxable income and/or gains to shareholders.

The beneficial ownership, either directly or indirectly, of more than 25% of the voting securities of a fund creates a presumption of control of the fund, under Section 2(a)(9) of the 1940 Act. As of July 31, 2025, shareholders affiliated with the Fund and/or Adviser (other than other Stone Ridge Funds) owned 49.0% of total shares of the Fund.

(i) Artwork Investment Risk. A downturn or slowdown in the demand for Artwork generally or Artwork by specific artists caused by adverse economic or environmental conditions or other events may have a greater impact on the value of the Fund's assets or operating results than if the Fund had invested its assets across more industries or sectors. In addition to general economic conditions that could result in a downturn or slowdown in demand for Artwork, the Fund's financial results will be impacted by shifts in demand for specific types of Artwork and artists. Such shifts in demand could affect particular segments of the Artwork market (e.g., Post-War or Contemporary Art fall out of favor with collectors and investors) or

particular artists (e.g., information is discovered about a particular artist that causes negative perceptions about that artist and accordingly reduces the demand for Artwork created by that artist). There is no assurance as to the extent Artwork values will improve. A variety of economic and other factors could cause the value of these assets to decline, which could adversely affect the Fund's financial results.

An investment in Artwork is subject to various risks, any of which could materially impair the value of the Artwork investments held by the Fund.

Investing in Artwork is subject to the following risks:

- *Authenticity.* Claims with respect to the authenticity of a work may result from incorrect attribution, uncertain attribution, lack of certification proving the authenticity of the artwork, forgery of a work of art, or falsification of the artist's signature. The Fund and Artwork Companies generally obtain representations of authenticity from sellers, but these representations may not effectively eliminate the risk.
- *Provenance.* Claims related to provenance, or history of ownership, allege that an artwork has an uncertain or false origin. Buyers may also negatively perceive some elements of the prior ownership history. With respect to the Artwork, buyers may negatively perceive the Fund's ownership or the ownership of Artwork Companies in the Artwork when considering a purchase.
- *Condition.* The physical condition of an Artwork over time is dependent on technical aspects of artistic workmanship, including the materials used, the manner and skill of application, handling and storage and other factors.
- *Physical Risks.* The Artwork is subject to potential damage, destruction, devastation, vandalism or loss as a result of natural disasters (flood, fire, hurricane), crime, theft, illegal exportation abroad, etc. While the Artwork Companies (with respect to Artwork they hold) will maintain insurance coverage to protect against such risks, such insurance coverage may be inadequate to fully compensate the Fund or an Artwork Company should this risk materialize.
- *Legal Risks.* Ownership of the Artwork is prone to a variety of legal challenges, including challenges to title, nationalization, purchase of work of art from unauthorized person, money laundering, violation of legal regulations and restitution issues. Purchasing from major auction houses and reputable galleries can reduce, but not eliminate, these risks.
- *Market Risks.* The art market is prone to change due to a variety of factors, including changes in transaction costs, substantial changes in fees, tax law changes, export licenses, changes in legal regulations, changes in attitudes toward art as an investment, changes in tastes, and changes in supply, such as the liquidation of a major collection.
- *Economic Risks.* Because the demand for art is largely driven by wealthy individuals, economic events impacting the wealth of such individuals may impact the demand for art and therefore the value of art.
- *Fraud Risk.* The art market is prone to change due to abusive practices, including price manipulation, disguised agencies, and lack of transparency.

(j) Liquidity Risk. Artwork Companies in which the Fund invests have limited liquidity, and the Fund cannot make decisions regarding whether to hold or sell Artwork Company Artwork. The Artwork Companies in which the Fund invests are currently illiquid investment vehicles, and the Fund's ability to sell Artwork Company investments may be limited by various factors, including, for example, legal restrictions on resale, limited secondary market trading volumes (if any), and other factors that limit liquidity and the demand for Artwork Companies. For example, the transfers of interests purchased in Securities and Exchange Commission-qualified Regulation A offerings sponsored by Masterworks or other similar platforms, other than those transfers required by operation of law, are only permitted on a trading platform approved by Masterworks, or other similar platforms, or in privately negotiated transactions approved by the issuer. The Artwork Companies in which the Fund invests are managed by a third-party art management firm and a board of managers that is unaffiliated with the Fund or the Adviser, and that third-party firm has control over decisions with respect to when to continue to hold its Artwork and when to sell such Artwork. The Fund does not have any input into decisions with respect to whether an Artwork Company in which the Fund invests should hold or sell its Artwork. Accordingly, an Artwork Company may determine to continue to hold

Artwork at a time when the Fund or the Adviser believes it should sell such Artwork or may determine to sell Artwork at a time the Fund or the Adviser believes it should continue to hold such Artwork. This inability to make investment decisions with respect to certain Artwork held indirectly by the Fund through Artwork Companies may limit the ability of the Fund to achieve its investment objective or meet the Fund’s liquidity needs.

(k) Focused Investment Risk. The Fund has sourced all its Artwork investments through Masterworks, LLC. Substantial investments with a particular counterparty or in a particular market, industry, asset class or sector make the Fund’s financial results more susceptible to risk and volatility than in a portfolio with more diversified investments.

(l) Restricted Securities. The Fund may invest a substantial portion of its assets in securities that are restricted. Restricted securities may be resold in transactions that are exempt from registration under Federal securities laws or if the securities are publicly registered. Restricted securities may be deemed illiquid.

(m) New Accounting Pronouncement. In this reporting period, the Fund adopted FASB Accounting Standards Update 2023-07, Segment Reporting (Topic 280) - *Improvements to Reportable Segment Disclosures* (“ASU 2023-07”). Adoption of the new standard impacted financial statement disclosures only and did not affect the Fund’s financial positions or the results of its operations. An operating segment is defined in Topic 280 as a component of a public entity that engages in business activities from which it may recognize revenues and incur expenses, has operating results that are regularly reviewed by the public entity’s chief operating decision maker (“CODM”) to make decisions about resources to be allocated to the segment and assess its performance, and has discrete financial information available. The Chief Executive Officer of Stone Ridge Asset Management is the CODM of the Fund. The Fund represents a single operating segment, as the CODM monitors the operating results of the Fund as a whole and the Fund’s long-term strategic asset allocations are pre-determined in accordance with the Fund’s single investment objective, which is executed by the Fund’s portfolio managers as a team. The financial information in the form of the Fund’s Consolidated Schedule of Investments, total returns, and changes in net assets from operations, subscriptions and redemptions, which are used by the CODM to assess the segment’s performance versus the Fund’s comparative benchmark and to make resource allocation decisions for the Fund’s single segment, is consistent with that presented within the Fund’s consolidated financial statements. Segment assets of the Fund are reflected on the accompanying Consolidated Statement of Assets and Liabilities as “total assets” and the Fund’s investment advisory fee, is listed on the accompanying Consolidated Statement of Operations.

3. Federal Tax Matters

Provisions for federal income taxes or excise taxes have not been made because the Fund intends to be taxed as a RIC and intends to distribute substantially all taxable income to shareholders and otherwise comply with the provisions of the Internal Revenue Code applicable to RICs. Distributions from net realized gains for book purposes may include short-term capital gains which are included as ordinary income to shareholders for tax purposes. Additionally, GAAP requires that certain components of net assets relating to permanent differences be reclassified between financial and tax reporting. The reclassifications have no effect on net assets or NAV per share.

For the fiscal year ended July 31, 2025, the effect of permanent “book/tax” reclassifications resulted in increases and decreases to components of the Fund’s net assets as follows:

	TOTAL DISTRIBUTABLE EARNINGS/(LOSS)	PAID IN CAPITAL
Art Risk Premium Fund	\$1,615,890	\$ (1,615,890)

These differences relate to net operating losses disallowed for tax purposes and certain tax adjustments due to investment in a controlled foreign corporation.

As of July 31, 2025, the components of accumulated earnings (losses) for income tax purposes were as follows:

Tax cost of Investments	\$125,983,515
Unrealized Appreciation	16,352,512
Unrealized Depreciation	(10,702,199)
Net unrealized appreciation (depreciation)	5,650,313
Undistributed ordinary income	—
Undistributed long-term gains/(capital loss carryover)	(305,958)
Distributable earnings	(305,958)
Other temporary differences	(1,144,826)
Total accumulated gain/(loss)	\$ 4,199,529

The difference between books-basis and tax-basis unrealized appreciation (depreciation) is primarily attributable to differences in outside basis of property contributed in-kind to the Fund and book to tax differences from flow-through investments.

The tax character of distributions paid during the year ended July 31, 2025 was as follows:

	ORDINARY INCOME	LONG-TERM CAPITAL GAIN	RETURN OF CAPITAL	TOTAL
Art Risk Premium Fund	\$—	\$—	\$—	\$—

The tax character of distributions paid during the year ended July 31, 2024 was as follows:

	ORDINARY INCOME	LONG-TERM CAPITAL GAIN	RETURN OF CAPITAL	TOTAL
Art Risk Premium Fund	\$—	\$—	\$—	\$—

At July 31, 2025, the Fund had tax basis capital losses which may be carried forward indefinitely to offset future capital gains as shown below:

	SHORT-TERM	LONG-TERM	TOTAL
Art Risk Premium Fund	\$—	\$(305,958)	\$(305,958)

As of July 31, 2025, the Fund deferred, on a tax basis, late year ordinary losses of \$1,144,826. These losses are deemed to arise on August 1, 2025.

There is no tax liability resulting from unrecognized tax benefits relating to uncertain income tax positions taken or expected to be taken on the tax return for the fiscal year ended July 31, 2025 or any other tax years which are open for exam. As of July 31, 2025, open tax years include the periods ended July 31, 2023 and 2024. The Fund recognizes interest and penalties, if any, related to unrecognized tax benefits as income tax expense in the Consolidated Statement of Operations. During the year ended July 31, 2025, the Fund did not incur any interest or penalties.

4. Agreements

(a) Investment Management Agreement. The Adviser is the investment adviser of the Fund and was organized as a Delaware limited liability company in 2012. The Adviser's primary business is to provide a variety of investment management services, including an investment program for the Fund. The Adviser is responsible for all business activities and oversight of the investment decisions made for the Fund.

As compensation for its services, the Adviser is paid by the Fund a fee, computed daily and paid monthly in arrears at an annual rate of 1.50% of the Fund's average daily net assets.

Through November 30, 2025, the Adviser agreed to waive its management fee and/or pay or otherwise bear operating and other expenses of the Fund (including organizational and offering expenses, but excluding brokerage and transactional expenses, borrowing and other investment-related costs and fees including interest payments on borrowed funds, sourcing, administrative or other transactional fees charged by Masterworks or Masterworks AS, commissions, expenses and fees paid in connection with the purchase, insurance, storage, maintenance and sale of Whole Artwork, interest and commitment fees, short dividend expense, acquired fund fees and expenses, taxes; litigation and indemnification expenses; judgments; and extraordinary expenses not incurred in the ordinary course of the Fund's business (collectively, the "Excluded Expenses")) solely to the extent necessary to limit the total annualized expenses, other than Excluded Expenses, to 2.00% of the Fund's average daily net assets. As of July 31, 2025, the remaining amount of waived fees subject to be recouped in future years are as follows:

	REMAINING AMOUNT TO BE RECOUPED (EXPIRING BY JULY 31, 2026)	REMAINING AMOUNT TO BE RECOUPED (EXPIRING BY JULY 31, 2027)	REMAINING AMOUNT TO BE RECOUPED (EXPIRING BY JULY 31, 2028)
Art Risk Premium Fund	\$1,877,110	\$1,748,061	\$822,020

The Adviser shall be entitled to recoup in later periods expenses that the Adviser has paid or otherwise borne (whether through reduction of its management fee or otherwise) to the extent that the expenses for the Fund (including organizational and offering expenses, but excluding Excluded Expenses) after such recoupment do not exceed the lower of (i) the annual expense limitation rate in effect at the time of the actual waiver/reimbursement and (ii) the annual expense limitation rate in effect at the time of the recoupment; provided, that the Adviser shall not be permitted to recoup any such fees or expenses beyond three years from the end of the month in which such fee was reduced or such expense was reimbursed. The expense limitation agreement may only be modified by a majority vote of the trustees who are not "interested persons" of the Fund (as defined by 1940 Act) and the consent of the Adviser.

(b) Distribution and Servicing Plan and Services Agreement. Servicing fees and distribution fees may be paid pursuant to a Distribution and Servicing Plan (the "Distribution and Servicing Plan") adopted by the Fund at the maximum annual rate of 0.05% and servicing fees may be paid pursuant to a Services Agreement (the "Services Agreement") between the Fund and the Adviser, under which the Fund has appointed the Adviser as "servicing agent" to compensate financial intermediaries at an annual rate of 0.05%, in each case, calculated as a percentage of the Fund's average daily net assets. These fees are paid out of the Fund's assets on an ongoing basis and may be administered or facilitated by the Distributor. Intermediaries receive payments pursuant to both the Distribution and Servicing Plan and the Services Agreement. The Adviser performs certain services and incurs certain expenses through its employees who are registered representatives of a broker-dealer with respect to the promotion of the Fund's Shares and the Adviser also performs certain services in connection with the servicing of shareholders. If amounts remain from the servicing fees and/or any distribution fees after the intermediaries have been paid, such amounts may be used to compensate the Adviser for the services it provides and for the expenses it bears. The Distributor does not retain any portion of any servicing fees or distribution fees. To the extent that there are expenses associated with shareholder services that exceed the amounts payable pursuant to the Services Agreement or the Distribution and Servicing Plan, the Fund will bear such expenses.

5. Service Providers

(a) Custodian, Administrator, and Transfer Agent. The custodian to the Fund is U.S. Bank, N.A. The administrator and transfer agent to the Fund is U.S. Bancorp Fund Services, LLC (doing business as U.S. Bank Global Fund Services), an affiliate of U.S. Bank, N.A.

(b) Distributor. Foreside Financial Services, LLC (the "Distributor") serves as the Fund's distributor.

(c) Artwork Administrator. The Fund has engaged Masterworks AS to provide certain administrative services relating to the Fund's holdings of Whole Artwork, including assisting with the operational aspects of procuring/selling, storing, insuring, and maintaining Whole Artwork held by the Fund. Neither Masterworks AS nor any of its affiliates will provide advice or recommendations to the Fund regarding the desirability of buying or selling any investments, including Whole Artwork.

6. Related Party Transactions

Certain officers of the Trust are also employees of the Adviser. The officers, with the exception of the Chief Compliance Officer, are not compensated by the Trust. The Trust pays a portion of the Chief Compliance Officer's salary.

On August 29, 2023, the Fund had a promissory note (the "Note") with Stone Ridge Ventures LLC, a related party of the Adviser. The Note has a maximum principal amount of the lesser of \$40,000,000 or 33% of the value of total assets less total liabilities (not including any senior security representing indebtedness under Section 18 of the Investment Company Act of 1940) of the Fund. During the year ended July 31, 2025, the Fund's maximum borrowing was \$25,950,000 and average borrowing was \$21,217,671. This borrowing resulted in interest expense of \$0 at a weighted average interest rate of 0%. As of July 31, 2025, the Fund has an outstanding loan balance of \$22,450,000. The note matures on August 29, 2026.

7. Investment Transactions

For the year ended July 31, 2025, aggregate purchases and sales of securities (excluding short-term securities) by the Fund were \$6,901,438 and \$0, respectively. The Fund did not have any purchases or sales of long-term U.S. government securities during the year ended July 31, 2025.

Investment transactions are recorded on the trade date. Dividend income, less any foreign tax withheld, is recognized on the ex-dividend date and interest income is recognized on an accrual basis, including amortization/accretion of premiums or discounts. Discounts and premiums on securities purchased are amortized over the lives of the respective securities using the constant yield method.

8. Capital Share Transactions

The Fund's shares are being offered on a continuous basis at net asset value per share.

As a closed-end interval fund, the Fund will make periodic offers to repurchase shares. Except as permitted by the Fund's structure, no shareholder will have the right to require the Fund to repurchase its shares. No public market for shares exists, and none is expected to develop in the future. Consequently, shareholders generally will not be able to liquidate their investment other than as a result of repurchases of their shares by the Fund.

ART RISK PREMIUM FUND	YEAR ENDED JULY 31, 2025	YEAR ENDED JULY 31, 2024
Shares sold	1,081,225	2,362,921
Shares issued to holders in reinvestment of dividends	—	—
Shares repurchased	(459,878)	(331,890)
Net increase in shares	621,347	2,031,031
Shares outstanding:		
Beginning of year	9,669,733	7,638,702
End of year	10,291,080	9,669,733

The shares repurchased were done so in accordance with Section 23(c) of the 1940 Act as follows:

REPURCHASE REQUEST DEADLINE	REPURCHASE OFFER AMOUNT (SHARES)	SHARES TENDERED
October 27, 2023	395,714	53,816
January 26, 2024	395,711	123,015
April 26, 2024	425,615	85,613
July, 26 2024	483,487	69,446
October 25, 2024	488,274	122,610
January 24, 2025	527,608	149,079
April 25, 2025	521,411	84,411
July, 25 2025	519,065	103,778

9. Line of Credit

As of February 14, 2024, the Fund had an uncommitted line of credit (the “Line”) with U.S. Bank N.A. The Line is for liquidity in connection with shareholder redemptions and portfolio timing differences. The Line has a maximum withdrawal capacity of the lesser of 5% of the net asset value of the Fund or \$15,000,000. The Line has a maturity date of February 11, 2026 and is reviewed annually by the Board of Trustees. During the year ended July 31, 2025, the Fund did not borrow from the Line. As of July 31, 2025, the Fund did not have an outstanding balance.

10. Payment by Affiliates

During the fiscal year ended July 31, 2024, the administrator reimbursed the Fund in the amount of \$11,355 for losses related to incorrect expense payments. The reimbursement amount is reflected in the Fund’s Consolidated Statement of Changes in Net Assets as “Increase in payments from affiliates.”

11. Subsequent Events Evaluation

In preparing these consolidated financial statements, the Fund has evaluated events and transactions for potential recognition or disclosure resulting from subsequent events through the date the consolidated financial statements were issued. The evaluation did not result in any subsequent events that necessitated disclosures and/or adjustments.

Report of Independent Registered Public Accounting Firm

To the Shareholders and the Board of Trustees of Stone Ridge Art Risk Premium Fund

Opinion on the Financial Statements

We have audited the accompanying consolidated statement of assets and liabilities of Stone Ridge Art Risk Premium Fund (the “Fund”) (the sole series constituting Stone Ridge Trust VIII (the “Trust”)), including the consolidated schedule of investments, as of July 31, 2025, and the related consolidated statement of operations and cash flows for the year ended July 31, 2025, the consolidated statements of changes in net assets for each of the two years in the period ended July 31, 2025 and the consolidated financial highlights for each of the two years in the period ended July 31, 2025 and for the period from March 28, 2023 through July 31, 2023, and the related notes to the consolidated financial statements (collectively, the “consolidated financial statements”). In our opinion, the consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Fund as of July 31, 2025, the consolidated results of their operations and cash flows for the year then ended, the changes in net assets for each of the two years in the period ended July 31, 2025 and the consolidated financial highlights for each of the two years in the period ended July 31, 2025 and for the period from March 28, 2023 through July 31, 2023, in conformity with accounting principles generally accepted in the United States of America.

Basis for Opinion

These consolidated financial statements are the responsibility of the Fund’s management. Our responsibility is to express an opinion on the Fund’s consolidated financial statements based on our audits. We are a public accounting firm registered with the Public Company Accounting Oversight Board (United States) (“PCAOB”) and are required to be independent with respect to the Trust in accordance with the U.S. federal securities laws and the applicable rules and regulations of the Securities and Exchange Commission and the PCAOB.

We conducted our audits in accordance with the standards of the PCAOB. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free of material misstatement, whether due to error or fraud. The Trust is not required to have, nor were we engaged to perform, an audit of its internal control over financial reporting. As part of our audits, we are required to obtain an understanding of internal control over financial reporting but not for the purpose of expressing an opinion on the effectiveness of the Trust’s internal control over financial reporting. Accordingly, we express no such opinion.

Our audits included performing procedures to assess the risks of material misstatement of the consolidated financial statements, whether due to error or fraud, and performing procedures that respond to those risks. Such procedures included examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements. Our procedures included confirmation of securities owned as of July 31, 2025, by correspondence with the custodian and others. Our audits also included evaluating the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements. We believe that our audits provide a reasonable basis for our opinion.

/s/ Citrin Cooperman & Company, LLP

We have served as the Fund’s auditor since 2023.

New York, New York
September 29, 2025

Expense Example

As a shareholder of the Fund, you incur ongoing costs, including investment advisory fees, distribution and/or shareholder servicing fees and other Fund expenses, which are indirectly paid by shareholders. This example is intended to help you understand your ongoing costs (in U.S. dollars) of investing in the Fund and to compare these costs with the ongoing costs of investing in other mutual funds.

The example is based on an investment of \$1,000 invested at the beginning of the period from February 1, 2025 and held through July 31, 2025.

Actual Expenses

The first line of the table below provides information about actual account values and actual expenses. However, the table does not include shareholder specific fees, such as the \$15.00 fee charged for wire redemptions by the Fund’s transfer agent. The table also does not include portfolio trading commissions and related trading costs. You may use the information in this line, together with the amount you invested, to estimate the expenses that you paid over the period. Simply divide your account value by \$1,000 (for example, an \$8,600 account value divided by \$1,000 = 8.6), then multiply the result by the number in the first line under the heading entitled “Expenses Paid During Period” to estimate the expenses you paid on your account during the period.

Hypothetical Example For Comparison Purposes

The second line of the table below provides information about hypothetical account values and hypothetical expenses based on the actual expense ratios of the Fund and an assumed rate of return of 5% per year before expenses, which is not the Fund’s actual return. The hypothetical account values and expenses may not be used to estimate the actual ending account balance or expenses you paid for the period. You may use this information to compare the ongoing costs of investing in the Fund and other funds. To do so, compare this 5% hypothetical example with the 5% hypothetical examples that appear in the shareholder reports of the other fund. Please note that the expenses shown in the table are meant to highlight your ongoing costs only and do not reflect any transactional costs, such as sales charges (loads), redemption fees, or exchange fees. Therefore, the second line of the table is useful in comparing ongoing costs only, and will not help you determine the relevant total cost of owning different funds.

	BEGINNING ACCOUNT VALUE	ENDING ACCOUNT VALUE	EXPENSES PAID DURING PERIOD
Actual ⁽¹⁾	\$1,000.00	\$ 984.00	\$9.74
Hypothetical (5% annual return before expenses) ⁽¹⁾	\$1,000.00	\$1,014.98	\$9.89

(1) Expenses paid during the period are equal to the Fund’s annualized six-month expense ratio of 1.98% multiplied by the average account value over the period, multiplied by 181/365 (to reflect the one-half year period).

Additional Information (Unaudited)

1. Board Approval of the Investment Management Agreement

The Investment Company Act of 1940, as amended (the “1940 Act”), requires that the Board of Trustees (the “Board”) of Stone Ridge Trust VIII (the “Trust”), including a majority of the members of the Board who are not “interested persons” of the Trust (as that term is defined in the 1940 Act) (the “Independent Trustees”), voting separately, approve the proposed investment management agreement (the “Agreement”) between Stone Ridge Asset Management LLC (the “Adviser”) and the Trust, on behalf of Stone Ridge Art Risk Premium Fund (the “Fund”).

At an in-person meeting held on October 21, 2024, the Board, including a majority of the Independent Trustees, considered and approved the continuation for a one-year period of the Agreement between the Adviser and the Trust on behalf of the Fund. Prior to the meeting, the Independent Trustees received a memorandum from independent counsel describing their responsibilities in connection with the approval of the Agreement. In evaluating the Agreement, the Board considered information and materials furnished by the Adviser in advance of and at the meeting and was afforded the opportunity to request additional information and to ask questions of the Adviser to obtain information that it believed to be reasonably necessary to evaluate the terms of the Agreement.

The Board’s consideration of the Agreement included but was not limited to: (1) the nature, extent, and quality of the services to be provided by the Adviser; (2) the investment strategies of the Adviser; (3) the cost of the services to be provided and projected profits and other benefits to be realized by the Adviser from its relationship with the Fund; and (4) the extent to which economies of scale are expected to be realized as the Fund grows and whether fee levels are expected to reflect such economies of scale for the benefit of shareholders of the Fund. In determining whether to approve the Agreement, the Board, including the Independent Trustees, did not identify any single factor as determinative; individual trustees may have evaluated the information presented differently from one another, giving different weights to various factors.

In considering the nature, extent, and quality of the services provided by the Adviser, the Board considered the investment management services to be provided by the Adviser, including managing the Fund’s portfolio in accordance with its investment objective, investment policies, investment restrictions and applicable law; the unique and complex nature of the Fund’s investment program in the registered fund space; investment selection and monitoring; selection of trading counterparties and order management; the creation and implementation of ongoing analytical and risk management strategies; the Adviser’s investment in infrastructure, technology, proprietary software and personnel needed to implement the Fund’s investment program; and the oversight and/or implementation of policies and procedures necessary to fulfill these responsibilities. The Board considered that the Fund’s strategy is novel for a registered fund and received information from the Adviser relating to investment and operational risks attendant with the Fund’s unique investment strategy. The Board also considered other services to be provided by the Adviser, including monitoring potential conflicts of interest and maintaining regulatory compliance programs for the Fund and the extent to which such regulatory compliance programs would need to be modified or enhanced to account for the Fund’s investment strategy. The Board also considered the administrative services to be provided by the Adviser to the Fund, including general ledger accounting, fund accounting, legal services, investor relations and other administrative services. The Board considered the qualifications and professional backgrounds of the Adviser’s personnel who provide significant advisory or other services to the Fund under the Agreement and the Adviser’s ability to attract investors for the Fund, including the Adviser’s track record of raising assets in its other existing funds. The Board further considered information provided by the Adviser with respect to the Fund’s and the Adviser’s use of third-party service providers and the Adviser’s oversight of such service providers, noting that the Fund may invest to a significant extent in Artwork indirectly by investing in special purpose companies sponsored by Masterworks, LLC or an affiliate thereof. The Board also considered that the Fund has engaged Masterworks Administrative Services, LLC to provide administrative services relating to the Fund’s direct holdings of artwork, including assisting with the operational aspects of procuring/selling, storing, insuring, and maintaining artwork held directly by the Fund, noting that neither Masterworks Administrative Services, LLC nor any of its affiliates provide advice or recommendations to the Fund regarding the desirability of buying or selling any investments, including artwork. The Board also considered information provided by the Adviser with respect to the custody services provided by U.S. Bank and other third-party service providers, and the Adviser’s oversight thereof, including with respect to the custody of direct holdings of artwork in secure warehouse facilities. Based on this and related information, the Board, including the Independent Trustees, concluded that the nature, extent and quality of services supported the approval of the Agreement.

Additional Information (Unaudited)

In considering the investment performance of the Fund and the Adviser, the Board reviewed information provided by the Adviser relating to the Fund's performance together with the performance of the Fund's corresponding indexes for the one-month, three-month, six-month and one-year periods ended August 31, 2024 as well as the Fund's performance on an annualized basis for the period ended August 31, 2024 since the Fund's inception. The Board also considered the performance information for the institutional class of third-party managed closed-end funds listed on Morningstar with greater than \$50 million in assets and with less than \$250 million in assets, regardless of their strategies, as determined by the Adviser in consultation with the Fund's third-party administrator (the "peer group"). The Board considered the performance information for the peer group that the Adviser believes are the most comparable registered investment funds to the Fund. The Adviser, in consultation with the Fund's third-party administrator, supplemented this peer group with funds from Morningstar's institutional share class of US Fund Multistrategy category with greater than \$25 million in assets and with less than \$500 million in assets. The Board, including the Independent Trustees, concluded that the Fund's performance in light of all relevant factors supported the renewal of the Agreement.

In considering the cost of services to be provided and the benefits to be realized by the Adviser from its relationship with the Fund, the Board analyzed the fees to be paid under the Agreement, the proposed expense ratio for the Fund and the contractual expense limitation to be undertaken by the Adviser. In considering the appropriateness of the management fee, expense ratio and expense limitation at the Initial Meeting, the Board also compared this data against the corresponding information for the funds in the limited peer group. The Board took into consideration information provided by the Adviser relating to the Adviser's financial health, profitability and the benefits that the Adviser will derive from the Agreement. The Board also noted that the Adviser may receive reputational benefits from its relationship with the Fund. Based on the foregoing information and other factors deemed relevant at the Meetings, the Board, including the Independent Trustees, concluded that the management fee arrangement pursuant to the Agreement was fair and reasonable and that the costs of the services to be provided by the Adviser and the related benefits to the Adviser in respect of its relationship with the Fund supported the approval of the Agreement.

Finally, the Board considered the extent to which economies of scale in the provision of services by the Adviser would be realized as the Fund grows and whether the Fund's fee levels would reflect such economies of scale, such as through breakpoints in the investment management fee or through an expense waiver and/or limitation agreement with the Adviser. The Board noted that, simultaneous with the commencement of the Fund's operations, SR Art Holdings LLC, an affiliate of Stone Ridge, reorganized into the Fund in accordance with applicable Commission staff no-action guidance, and that SR Art Holdings LLC had a net asset value of approximately \$50 million. The Board noted that the Fund would have otherwise initially been limited in size and that the Fund is subject to a contractual expense limitation agreement. After reviewing this and related information, the Board, including the Independent Trustees, concluded that the extent to which economies of scale would be shared with the Fund supported the approval of the Agreement.

Based on a consideration and evaluation of all factors deemed to be relevant, including the foregoing matters and the Board's determination that the approval of the Agreement would be in the best interests of the shareholders, the Board, including the Independent Trustees, concluded that the Agreement should be continued for a one-year period.

Additional Information (Unaudited)

2. Disclosure Regarding Fund Trustee and Officers

Independent Trustees⁽¹⁾

Name (Year of Birth)	Position(s) Held with the Trust	Term of Office and Length of Time Served ⁽²⁾	Principal Occupation(s) During the Past 5 Years	Number of Portfolios in the Fund Complex Overseen by Trustee ⁽³⁾	Other Directorships/ Trusteeships Held by Trustee During the Past 5 Years
Jeffery Ekberg (1965)	Trustee	since inception	Self-employed (personal investing), since 2011; Principal, TPG Capital, L.P. (private equity firm) until 2011; Chief Financial Officer, Newbridge Capital, LLC (subsidiary of TPG Capital, L.P.) until 2011	45	None.
Daniel Charney (1970)	Trustee	since inception	Co-Head of Global Markets, TD Securities (investment bank) and Vice Chair of TD Cowen, a division of TD Securities (financial services firm) since 2023; Co-President, Cowen and Company, Cowen Inc. (financial services firm), 2012-2023	45	None.

Interested Trustee⁽¹⁾

Name (Year of Birth)	Position(s) Held with the Trust	Term of Office and Length of Time Served ⁽²⁾	Principal Occupation(s) During the Past 5 Years	Number of Portfolios in the Fund Complex Overseen by Trustee ⁽³⁾	Other Directorships/ Trusteeships Held by Trustee During the Past 5 Years
Ross Stevens ⁽⁴⁾ (1969)	Trustee, Chairman	since inception	Founder and Chief Executive Officer of Stone Ridge since 2012	45	None

- (1) Each Trustee's mailing address is c/o Stone Ridge Asset Management LLC, One Vanderbilt Avenue, 65th Floor, New York, NY 10017.
- (2) Each Trustee serves until resignation or removal from the Board.
- (3) The Fund Complex includes the Trust and Stone Ridge Trust, Stone Ridge Trust II and Stone Ridge Trust V, other investment companies managed by the Adviser.
- (4) Mr. Stevens is an "interested person" of the Trust, as defined in Section 2(a)(19) of the 1940 Act, due to his position with the Adviser.

Additional Information (Unaudited)

Officers of the Trust

Name (Year of Birth) and Address ⁽¹⁾⁽²⁾	Position(s) Held with the Trust	Term of Office and Length of Time Served ⁽³⁾	Principal Occupation(s) During Past 5 Years
Ross Stevens (1969)	President, Chief Executive Officer and Principal Executive Officer	since inception	Founder and Chief Executive Officer of the Adviser, since 2012.
Lauren D. Macioce (1978)	Chief Compliance Officer, Secretary, Chief Legal Officer and Anti-Money Laundering Compliance Officer	since inception	General Counsel and Chief Compliance Officer of the Adviser, since 2016.
Maura Keselowsky (1983)	Treasurer, Principal Financial Officer, Chief Financial Officer and Chief Accounting Officer	since July 2024	Supervising Fund Controller at the Adviser, since 2022; member of Finance at the Adviser, since 2018.
Anthony Zuco (1975)	Assistant Treasurer	since July 2024	Member of Finance at the Adviser, since 2015; Supervising Fund Controller at the Adviser (2015-2022).
Alexander Nyren (1980)	Assistant Secretary	since inception	Head of Reinsurance of the Adviser, since 2018; member of Reinsurance portfolio management team at the Adviser, since 2013.
Leson Lee (1975)	Assistant Treasurer	since inception	Member of Operations at the Adviser, since 2018.
Domingo Encarnacion (1983)	Assistant Treasurer	since inception	Tax Manager at the Adviser, since 2016.
Stanley Weinberg (1989)	Assistant Treasurer	since 2023	Member of Operations at the Adviser, since 2019.
Daniel Gross (1984)	Assistant Treasurer	since 2023	Member of Operations at the Adviser, since 2019.
Connor O'Neill (1990)	Assistant Treasurer	since April 2024	Member of Operations at the Adviser, since 2020.
Shamil Kotecha (1986)	Assistant Secretary	since October 2024	Member of Legal and Compliance at the Adviser, since 2018.
Jamie Corley (1986)	Assistant Treasurer	since January 2025	Member of Operations at the Adviser, since 2019.

(1) Each officer's mailing address is c/o Stone Ridge Asset Management LLC, One Vanderbilt Avenue, 65th Floor, New York, NY 10017.

(2) Each of the officers is an affiliated person of the Adviser as a result of his or her position with the Adviser.

(3) The term of office of each officer is indefinite.

3. Shareholder Notification of Federal Tax Status

For the fiscal period ended July 31, 2025, certain dividends paid by the Fund may be subject to a maximum tax rate of 15%, as provided for by the Jobs and Growth Tax Relief Reconciliation Act of 2003. The percentage of dividends declared from ordinary income designated as qualified dividend income was as follows:

For the fiscal year ended July 31, 2025, certain dividends paid by the Fund may be subject to a maximum tax rate of 15%, as provided for by the Jobs and Growth Tax Relief Reconciliation Act of 2003. The percentage of dividends declared from ordinary income designated as qualified dividend income was as follows:

	PERCENTAGES
Art Risk Premium Fund	0.00%

Additional Information (Unaudited)

For corporate shareholders, the percent of ordinary income distributions qualifying for the corporate dividends received deduction for the fiscal period ended July 31, 2025 was as follows:

PERCENTAGES	
Art Risk Premium Fund	0.00%

The percentage of taxable ordinary income distributions that are designated as short-term capital gain distributions under Internal Revenue Section 871(k)(2)(C) for the fiscal period ended July 31, 2025 was as follows:

PERCENTAGES	
Art Risk Premium Fund	0.00%

The percentage of taxable ordinary income distributions that are designated as interest-related dividends under Internal Revenue Section 871(k)(1)(C) for the fiscal period ended July 31, 2025 was as follows:

PERCENTAGES	
Art Risk Premium Fund	0.00%

The Fund made no distributions during the fiscal year ended July 31, 2025.

Shareholders should not use the above information to prepare their tax returns. Since the Fund’s fiscal year is not the calendar year, another notification is available with respect to calendar year 2025. Such notification, which reflects the amount to be used by calendar year taxpayers on their Federal income tax returns, will be made in conjunction with shareholders’ year-end tax reporting and made available in February 2026. Shareholders are advised to consult their own tax advisors with respect to the tax consequences of their investment in the Fund.

4. Availability of Quarterly Portfolio Holdings Schedules

The Fund is required to file its complete schedule of portfolio holdings with the SEC for the first and third quarters of each fiscal year on Part F of Form N-PORT. The Fund’s filings on Part F of Form N-PORT are available without charge on the SEC’s website, www.sec.gov, or upon request, by calling 1.855.609.3680.

5. Proxy Voting Policies and Procedures and Proxy Voting Record

A description of the policies and procedures that the Fund uses to determine how to vote proxies relating to portfolio securities is available without charge, upon request, by calling 1.855.609.3680 and on the SEC’s website, www.sec.gov. The Fund is required to file how it voted proxies related to portfolio securities during the most recent 12-month period ended June 30. The information is available without charge, upon request by calling 1.855.609.3680 and on the SEC’s website, www.sec.gov.

Investment Adviser
Stone Ridge Asset Management, LLC
One Vanderbilt Avenue, 65th Floor
New York, NY 10017

Independent Registered Public Accounting Firm
Citrin Cooperman & Company, LLP
50 Rockefeller Plaza
New York, NY 10020

Legal Counsel
Ropes & Gray LLP
Prudential Tower
800 Boylston Street
Boston, MA 02199

Custodian
U.S. Bank, N.A.
1555 North RiverCenter Drive, Suite 302
Milwaukee, WI 53212

Distributor
Foreside Financial Services, LLC
Three Canal Plaza, Suite 100
Portland, ME 04101

Administrator, Transfer Agent and Dividend Disbursing Agent
U.S. Bancorp Fund Services, LLC,
doing business as U.S. Bank Global Fund Services
615 East Michigan Street
Milwaukee, WI 53202



Stone Ridge Funds
P.O. Box 701
Milwaukee, WI 53201-0701

855-609-3680
www.stoneridgefunds.com

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