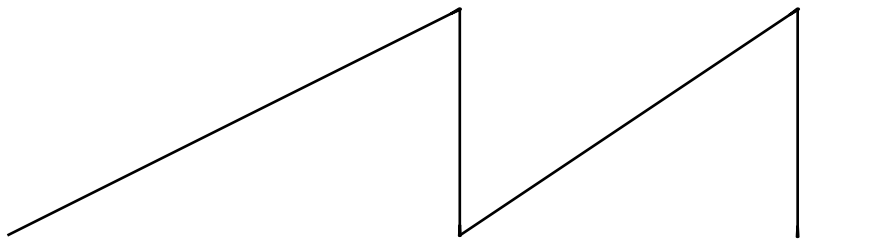


# Travelling to Making In /25



5-6 September 2025

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Joseph Walsh Studio  
Fartha, County Cork, Ireland

## By Air

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The nearest airport, Cork Airport, is 20 minutes' drive from Joseph Walsh Studio. This has routes from many European destinations. For transatlantic flights, Shannon Airport is a 2.5 hour drive and Dublin Airport is a 3.5 hour drive.

## By Public Transport

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There is no direct public transportation to Joseph Walsh Studio.

## By Taxi

—  
Taxis are available from Cork City and Kinsale to the Studio via Satellite Taxis and Kinsale Cabs. Please allow 30 minutes for taxi to pick up.

## By Car

—  
Joseph Walsh Studio is situated 30 minutes' drive from Cork City, 20 minutes' drive from Cork Airport and 10 minutes' drive from Kinsale, just off the R600. Eircode: P43 X898

## Accommodation

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There are many accommodation options in Kinsale, however, availability is limited. We recommend booking as early as possible. There are also accommodation options in Carrigaline (10 minutes' drive from the Studio) and Cork City.

## Parking

—  
There is parking available on site.

## Lunch and Refreshments

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Session I on Friday will include light refreshments. Session II on Saturday will include morning and afternoon tea/coffee breaks and lunch. All refreshments are included in the ticket price and cater for all dietary requirements.

## What to wear

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*Making In* takes place in an environment of making at the Joseph Walsh Studio Workshop. This is an indoor event, but you may wish to explore the grounds during breaks. For your comfort, we recommend comfortable footwear. It can sometimes be cold or wet in the summer in Ireland, so consider an extra layer or something waterproof.

## Accessibility

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If you require any special assistance accessing Joseph Walsh Studio, please contact us on [info@makingin.org](mailto:info@makingin.org) so that we can ensure your comfort and ease of access.

## Filming and Photography

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We wish to advise everyone attending *Making In* that filming and photography will take place at Making In /25 for the documentary film MAKING III.