Accessibility



FOREWORD

Science is intimidating for the average person. Scientific studies are all too often explained in a clinical manner, the subject matter is advanced and complicated to understand... Consequently, it is easy to believe, wrongly, that researchers are disconnected from the general public. Their projects, therefore, remain generally unrecognized and unappreciated, while false information flourishes and becomes more attractive.

Research into oral and bone health is particularly unpopular. There is a general tendency toward denial: this field of expertise elicits aversion, since it is too often associated with pain (fractures) or even disgust (oral infections, oral cancer, etc.).

This collection has the mission of reversing this tendency by informing you of major advances in the field. We want to show you what health research is and share our passion with you. Research is one of the drivers of humanity, but researchers must better communicate and explain how their work contributes to the welfare of individuals, the environment, and society.

In order to highlight the research and its members in an original way, the Network for Oral and Bone Health Research (RSBO for "Réseau de recherche en santé buccodentaire et osseuse") retained two artists in residence, Daniel Ha and Martin PM. For more than a year, Daniel and Martin met with our researchers across Quebec and visited their labs. In the following pages, you can read and enjoy their comics, and thereby discover along with them, the extraordinary work being done by our researchers.

We hope that these pages will inspire you and allow you to see the scientific research in the field of oral and bone health with new eyes. Perhaps it will elicit among the younger crowd the desire to study the sciences and, who knows, become researchers themselves?

RSBO Art and Science Committee

Dr. Christophe Bedos, RSBO Director

Dr. Argerie Tsimicalis, Researcher and RSBO Member

Dr. Marta Cerruti, Researcher and RSBO Member

Dr. Andrée Lessard, RSBO Manager

Martin Patenaude-Monette, RSBO Artist in Residence

Daniel Ha, RSBO Artist in Residence

WHAT IS IT?

WHAT IS THE RSBO?

For more than 25 years, the Network for Oral and Bone Health Research (RSBO for "Réseau de recherche en santé buccodentaire et osseuse") tirelessly supports Quebec researchers and their students in the pursuit of excellence in fundamental, clinical, and epidemiological research. The Network numbers more than 100 researchers and over 300 students predominantly from McGill University, Université de Montréal and Laval University, as well as their affiliated hospitals (notably CHU Sainte-Justine, Shriners Hospitals for Children-Canada, Montreal General Hospital, Jewish General Hospital and Montreal Sacred Heart Hospital).

The RSBO network is funded primarily by the "Fonds de recherche du Québec – Santé" (FRQS). It also relies on partnerships with associates from different backgrounds, notably professional organizations in the field of oral and bone health as well as associations which represent the most underprivileged people in our society. This is how the RSBO network brings together the stakeholders in our social fabric – scientific community, clinicians, populations and users of healthcare services, as well as administrators, decision makers and industries – with an eye toward producing knowledge on health and oral and bone diseases, but also to take this knowledge and apply it.

The actions of the RSBO network fall within the national strategies for promoting health as well as those set forth by the World Health Organization. The Network aims to promote the health and welfare of the Quebec population, to reduce inequalities in healthcare, but also to contribute to the economic and social vitality of Quebec. Actions taken by the RSBO network can, in fact, stimulate the retention or return to employment of more vulnerable people, develop highly qualified personnel, generate the development of new technologies, or encourage scientific entrepreneurship and the production of patents.

Transmitting knowledge is one of the major goals of the RSBO network. This is why we created the Art and Science Committee, which promotes scientific research and health of the Quebec society through the arts. The RSBO network considers that sciences and the arts, far from being antithetical, can in fact mutually feed each other, combine, and ultimately, benefit the entirety of the population.

ART & SCIENCE

This comic collection is a creative and original way to raise awareness in our fellow citizens about research done here, especially on a subject like oral and bone health, which can be quite off-putting for the uninitiated. And yet, the research we are doing is fundamental for all of us.

The idea of doing a collection of comics is exactly right coming from the RSBO Art and Science Committee, and a great approach to demystifying everything that happens in our mouth, from the effect of sugar on our teeth to oral ecology, as well as 3D technology to foster stronger bones, and other activities which take place between our nose and our chin...

Due to its excellence in research, the Network is supported by the "Fonds de recherche du Québec – Santé" (FRQS). It seems so very pertinent and important to me that the general public better understand the research being done since, in the end, it is they who benefit from it, even if they don't realize it.

At a more basic level, it is important to raise awareness concerning science and research in the general population: the methods, approaches, questions, and uncertainly, but also the discoveries, results, and accomplishments! It is important to increase the number of opportunities to present science to the population, young or old, so that scientific expertise becomes the first instinctive source we turn to when we ask questions on any particular subject. Calling on art is definitely a good way to stimulate curiosity.

I commend the Network for its initiative in raising awareness for its expertise and projects, and perhaps generating interest among the new generations of students who are wondering about their future. Who knows? Perhaps, despite a little bit of apprehension, this comic collection might help you better appreciate your next visit to the dentist!

Rémi Quirion, Chief Scientist of Quebec

ACCESSIBILITY, NOT ONLY A FINANCIAL ISSUE



Dental care is great, but it has to be accessible to everyone! Thankfully, certain research teams are looking into solutions for improving access, notably for people with reduced mobility. Dr. Christophe Bedos and Dr. Jacqueline Rousseau describe these obstacles and suggest helpful solutions for all (patients, caregivers, professionals). Dr. Yu Kwong Li's mobile clinic is an excellent example!

CHRISTOPHE BEDOS, D.D.S., PH. D.

Associate Professor, Faculty of Dentistry at McGill University Co-Director of the RSBO network

JACQUELINE ROUSSEAU

Tenured Professor Institut universitaire de gériatrie de Montréal

YU KWONG LI

Director of McGill University's Mobile Dental Clinic



MARTIN PM

Martin Patenaude-Monette, also known as Martin PM, hails from Montreal. He brushes his teeth at least twice a day, but usually three times. However, he is not quite as rigorous when using dental floss, which he consents to using occasionally, especially when he has a piece of popcorn stuck between his teeth. Curious by nature, he is interested in scientific research, social issues, and politics. He sees comics as a powerful medium for addressing scientific and social issues, by combining text and images.

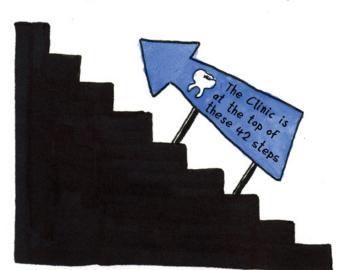
www.martinpm.info instagram.com/martinpm.bd







Imagine those concerns if you also have impaired mobility.





Beyond the stairs that must be climbed, a visit to the dentist can be a veritable quest.

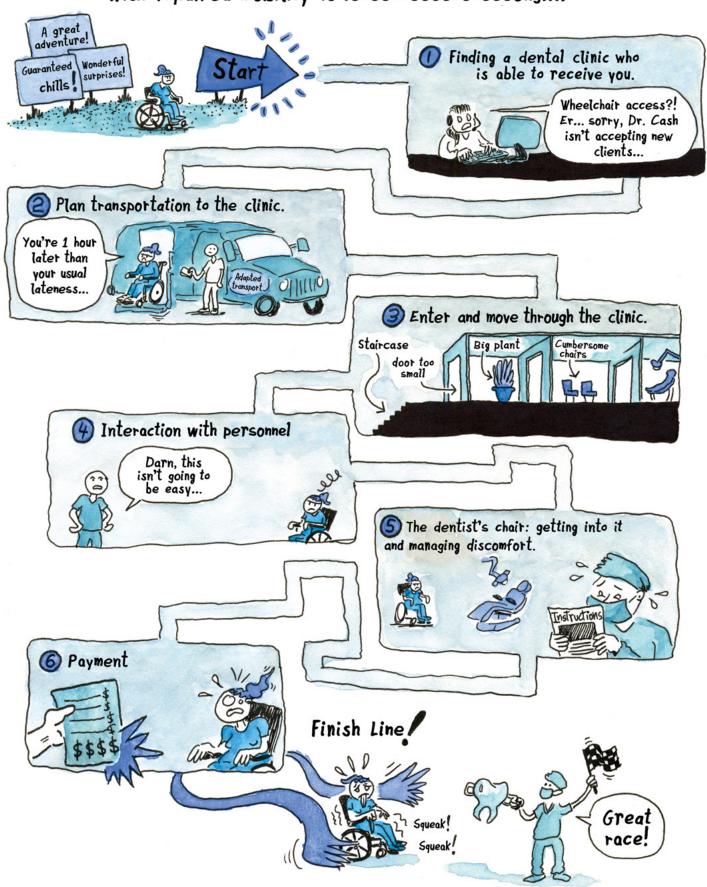






You know, we're not

The quest for dental care for someone with impaired mobility is looooooooooooooooooo...!



This obstacle course was described by the team of researchers Christophe Bedos and Jacqueline Rousseau.



When I worked as a dentist, I had all the technical aptitudes necessary to administer treatments.

"I was able to perfectly perform a root canal."

"Despite all that, I never got the impression that I was fully responding to my patients' needs."

You should be feeling better in a couple of days, okay?









"I felt like I didn't have the necessary tools for building the caregiver-patient relationship."



We're both interested in caregiver-patient relationships.

That's why we're both invested in this project on accessibility to dental clinics.



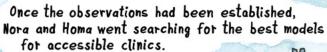
The caregiver-patient relationship is even more important for people with impaired mobility.



In fact, we noticed it was the attitude Welcome! of dentists and their teams which turned out to be much more important than physical accessibility of the clinics.



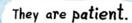








They quickly realized that most dentists at those clinics shared two qualities.



Let's take the time to get you properly settled.



And they adapt easily.

Maybe you'd be on the couch.



Because Dr. Li

doesn't like to work in an office and wanted more flexibility, he chose

mobility

in order to increase his accessibility.





Dr. Li has an intriguing profile.

He likes moving around, going where others don't want to go.
Treat difficult cases. Anything but stay sitting in a clinic!







He has a very positive attitude with his patients.

People with mobility issues need understanding therapists who take their time and who are flexible.





But recruiting dentists for this type of practice is difficult.

It's not the most profitable of business models. Also, it's a practice that presents additional difficulties.

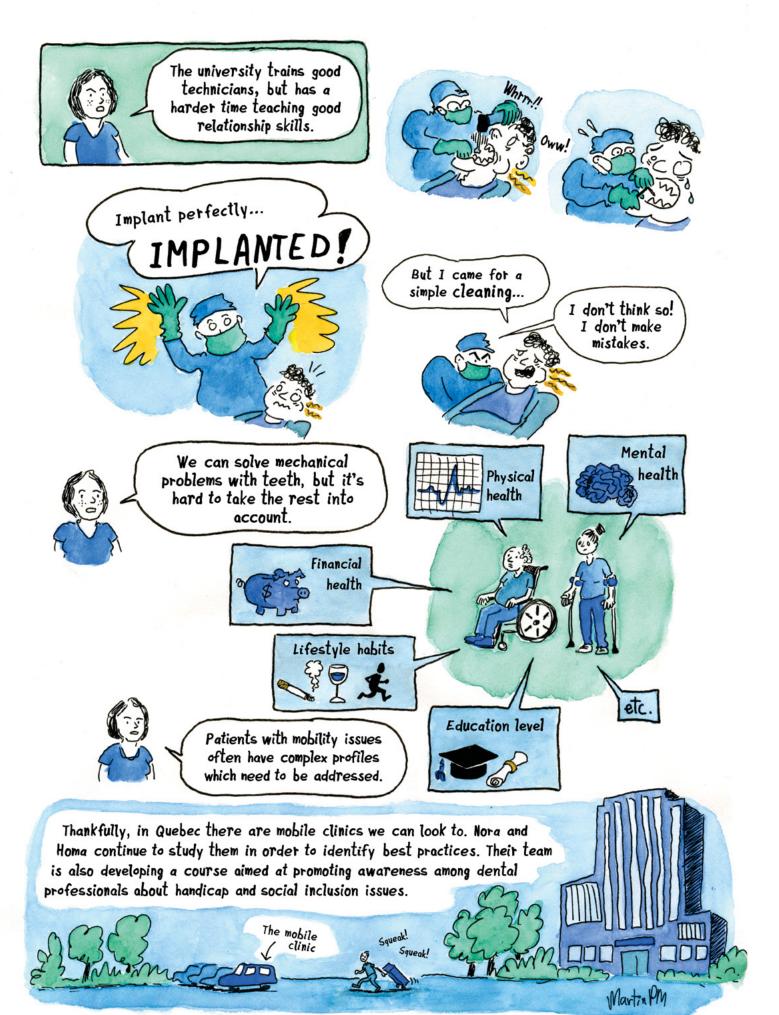
These dentists often work alone, with higher-risk patients.





With older patients, treatments are more complex. And emotional moments are frequent.





ACKNOWLEDGEMENTS

The RSBO network thanks its partners

Fonds de recherche Santé













Martin PM

I would like to thank the RSBO network, particularly Christophe and Andrée, for having had the courage to begin this artistic endeavour. Thank you for the freedom to create. Thanks go to Daniel for having shared his ideas and his experience with me all during these months of creation. Thanks to the members of the RSBO network who welcomed me into their laboratories. Thanks to Laurène, Estelle, Jacinthe and Lucile for their comments, rereads, and suggestions. Thanks to Laurène for sharing their story. Thanks to Cécilia and Martin, who greatly helped us climb the last summit toward the publication of this collection.

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