

PRODUCTION COMPANY _____ PRODUCTION TITLE _____

ARTIST NAME _____ SS# _____ WEEK ENDING _____

LOAN OUT _____ FED ID# _____ WORK STATE _____

TALENT SIGNATURE _____ PAYMENT AUTHORIZATION _____

G / L CODE	DATE	DAY	WORK STATUS	LEAVE MOTEL	ARRIVE MAKEUP/ WARDROBE	ARRIVE ON SET	NDB	FIRST MEAL From To	SECOND MEAL From To	DISMISS ON SET	DISMISS MAKEUP/ WARDROBE	ARRIVE AT HOTEL	STUNT ADJUST- MENT	ACTUAL HOURS	TRAVEL TIME 1 1/2X	OT 1 1/2X	OT 2X	6th DAY PREMIUM	MEAL PENALTY	FORCED CALL
		SUN																		
		MON																		
		TUE																		
		WED																		
		THU																		
		FRI																		
		SAT																		

G / L CODE	PAY CODE	SAG PENSIONABLE	HOURS	HOURLY RATE	TOTAL
	200	STRAIGHT TIME			
	201	DAILY OT (1.5X)			
		TRAVEL (1.5X)			
	203	DAILY OT (2X)			
	239	AGENT FEE			
	205	REG. DAILY - FLAT \$			
	213	HOLIDAY PREM.			
		LOCATION ALLOW.			
	205	BASE SALARY			
		GUARANTEE			
	229	6TH DAY PREM.			
		STUNT ADJ.			
	201	WEEKLY OT			
		OTHER / MISC.			

STUDIO ☐

LOCATION ☐

TOTAL
HOURS

WEEKLY OT
<44 / 48>

LESS
OT

WEEKLY
OT

WORK STATUS

SW	START WORK	R	REHEARSE
SWF	START WORK FINISH	T	TEST
SWT	START WORK TRAVEL	L	LOOPING
W	WORK	WF	WORK FINISH
H	HOLD	TWF	TRAVEL WORK FINISH
TR	TRAVEL ONLY		

G / L CODE	PAY CODE	SAG PENSIONABLE	TOTAL
	216	MEAL PENALTY	
	217	FORCED CALL	
		WARDROBE ALLOW.	
	247	MILEAGE - NON-TAXABLE	
	221	MILEAGE - TAXABLE	
	223	PER DIEM - TAXABLE	
	250	PER DIEM - NON-TAXABLE	
		OTHER / MISC.	

ADVANCE ACCOUNT #	
ADVANCE	
PER DIEM ACCOUNT #	MILEAGE ACCOUNT #

SCHEDULE: _____

DAILY RATE: _____

WEEKLY RATE: _____

DAYS / WEEKS GUARANTEED: _____

DAYS PAID: _____

LAST DAY WORKED: _____

☐ THEATRICAL / MOTION PICTURE

☐ TELEVISION

☐ OTHER

TOTAL DUE: _____

SAG P&W DUE: _____