

NRITARUTYA TRUST
BHAKTI- A SHARED LONGING
by MAYURI UPADHYA

TECHNICAL RIDER

DISCLAIMER

This is a general Technical Rider that covers most situations. Please understand that the specific needs for a given show will most likely vary according to the venue. If any of our requests are problematic, please don't hesitate to contact our production staff and see what can be worked out.

Any changes to this technical rider must be approved by the technical head of the Company in writing

Request for Information from Presenter

Please provide the company with the following upon receipt of this rider (as soon as possible and at least 90 days prior to the Company's arrival)

A.) Name, email & telephone number of your Technical Director.

B.) Ground Plan and Section of the theater drawn to scale. These plans should show stage, walls, proscenium and apron (if applicable), and include height of the grid and height & location of all possible hanging positions of lighting instruments and scenery, including sound equipment. Files should be sent in PDF and Autocad format.

C.) Inventory of Sound and Light equipment showing:
types, wattage and maker of lighting equipment
dimmer and circuit information including locations and load limits
type, make and model number of sound equipment

D.) Information regarding the quantity of time in the theater available for technical preparations and staff available

E.) Seating configuration at the theatre

1. General Information

The touring staff of this production generally consists of 12 to 18 people. For the most part we carry our own costumes, and props. We require the producer/theatre to provide **a production office with high speed internet connection** for touring staff, rehearsal space during load-in, adequate stage surface for barefooted dancing, lighting and sound equipment, load-in and run crew, and dressing room facilities as noted below.

2. Theater / Stage

STAGE AND FLOOR REQUIREMENTS

Performance Area: Width: 15 meters wing to wing (46ft at stage front and about 40ft at the back) Depth: 1 meters under the light grid with no obstructions and Height: 7 meters height to the light grid.

FLOORING

- The floor must be flat, level, even, and free of holes, nails or other sharp materials.
- A 3mm black dance floor, uniformly black or dark colour, with matching tape, covering the entire stage deck, laid prior to Company's arrival.

The floor must be properly maintained at all times and shall be wet-mopped prior to each rehearsal and performance

BACKDROP

- A gauze curtain of dark grey (shade will be shared) need to be stretched across the backdrop of the performance area.

3. Lighting Equipment

A light plot as required indicating all lighting and masking positions are provided herein. Any changes or substitution to the light plot should be done only after approval from the Companies light designer. The lights should be hung and patched as per the final approved light plot of the Artist before the Companies arrival.

PRESENTER WILL PROVIDE THE FOLLOWING:

- Power: Dimmers as required to hang provided light plot
- Lighting Cable: Enough to circuit light plot as submitted by Lighting Supervisor.

- Console: Please provide a **Avolites Tiger Touch / Arena lighting console** and an English-speaking light board operator.
- Lighting, AV and sound consoles to be all at one location as far as possible.
- Lighting Instruments: As specified below

Option 1: Full Inventory

Claypaky Sharpy X Frame – 41 units

Claypaky Sharpy X Spot – 48 units

PAR 64 CP 62 – 22 units

MDG Hazer – 2 units

Digital Dimmer – 24-channel

Option 2: Moderate Inventory

Claypaky Sharpy X Frame – 33 units

Claypaky Sharpy X Spot – 40 units

PAR 64 CP 62 – 22 units

MDG Hazer – 2 units

Option 3: Compact Inventory

Claypaky Sharpy X Frame – 26 units

Claypaky Sharpy X Spot – 30 units

PAR 64 CP 62 – 22 units

MDG Hazer – 2 units

4. Sound System

Presenter shall provide a qualified sound engineer who knows the venue and system. The sound system shall not take up any stage space, or performance area. Sound requirement as below or similar:

Meyer CQ - 8 Top

Meyer 700 HP - 4 Subs

Meyer UPJ - 4 Center Fills

Option:

D&b XSL - 10 Tops

D&b KSL - 4 Subs

D&b T10 - 4 Center Fills

The number of tops and subs will change based on the venue dimension and either they are stacked or rigged.

Hand mic / lapel mic required for live singing – 2 nos. that are rigged to speakers.

5. Projector and Laptop

- 2 LCD Projectors of 20000 lumens – to be rigged FOH and above stage (to cover the performing floor)

- Two Laptops with VGA or HD cable connection.

Length of VGA should be from LCD projectors to Laptop

The length of the sound cable should be from the laptop to the console booth.

- Required software on the laptop

6. Time Needed in Theater/Rehearsal Studio

There are two options given below.

OPTION A (PREFERRED)

The following schedule assumes that no preparation has been done to the space specific to arrival of the Artist.

Tech Day

AM - Focus Lighting, Sound Check

PM – Technical Rehearsal

EVE - Dress Rehearsal w/Ensemble

*Artistes need a rehearsal space during morning lighting set up.

DAY OF PERFORMANCE:

AM - Focus Lighting, Sound Check, Scenery and Lighting Notes

PM - Dress Rehearsal

EVE - Performance

OPTION B

If a condensed schedule is required, a pre-hang of the lighting equipment for the show is necessary prior to the company's arrival according to plots provided by Artists Lighting Supervisor. The space should be available for exclusive use by the Artist from 8AM until final strike.

7. Technical Crew

- The crew for all rehearsals and performances should be the same people.
- All should be English speaking.
- Schedule of Strike after the last performance of the Company must begin with dismantling of the Companies equipment.

<u>For set up on tech day</u>	<u>For rehearsal and performance (minimum)</u>
2 electricians	2 electricians (1 for Light Board)
1 sound technician	1 sound technician
4 Stage Hands	4 stage hand dressed in black

8. Dressing Room Requirements

Please have dressing rooms ready upon the company's arrival for tech rehearsal. We would need

- 1 dressing room for the Artistic Director
- 1 dressing room for female artists
- 1 dressing room for male artists
- 1 dressing room for the production team

Dressing room area should include:

- Sinks with hot and cold running water.
- Working toilets separated by gender and not shared with the public.
- Sufficient well light make-up mirrors in all rooms for the artists
- 2 full length mirror in artistes dressing rooms
- Clothing Racks for hanging costumes in dressing rooms.
- Clothes Steamer / Iron and Iron Board to be made available
- Dressing room area should be heated or air conditioned to between 72 and 80 degrees. Please ensure that the dressing room heat is turned on and at a temp of 72 degrees min prior to the arrival. If it is not possible to keep the dressing rooms warm with the physical plant heat then arrangements should be made to have sufficient portable heaters on hand

Non-working staff or public should not be allowed access to backstage during the time the company is in the space.

- All areas including lavatories, shower (with hot and cold water) and costume areas should be cleaned, swept or vacuumed for bare feet use.
- Dressing rooms must be situated backstage as near to the stage as possible.

9. Hospitality

- The company requires drinking water readily available, for each rehearsal or performance day.
- Since the artists do not eat till after the performance it would be greatly appreciated if the following could be made available: Light refreshments like an assortment of fresh fruits and vegetables, cheese and crackers, light sandwiches, to be made available 3 hours before the performance.
- Hot tea and coffee, with lemon, milk or creamer and sweetener (honey, stevia, jaggery). Fresh fruit juice or energy drinks if required to be made available
- Medical assistance on site incase of injuries.

11. Transport

- The Presenter will provide 1 Air-conditioned coach bus / cars for artistes and the crew as required along with arrangement for their luggage to/from point of arrival/departure to the accommodation.
- Aside from personal suitcases the company will travel with additional 4 trunks for props/costumes.
- Presenter must provide transportation for dancers, staff, and technicians at all times during the tour in accordance to the schedule confirmed with Companies Tour Manager (unless otherwise agreed upon with the Tour Manager). ***Please note that transportation for dancers and technical will be at different times, especially during setup.***
- In the event of inclement weather, transportation must be provided by the Presenter between theater and hotel at all times throughout the tour in accordance to the scheduled confirmed with Artist's Tour Manager.

OTHERS

- The performance is approximately 75 minutes long with NO intermission.
- If house is to be opened more than 1/2 hour before curtain time, the company must be notified prior to company's arrival.
- Parking must be provided for company vehicles/coaches.
- Please provide a Production office with high speed internet connection for the touring staff.
- The Company shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. The Company shall not be responsible for rental of any required production equipment.
- Any PR activities should be informed in prior to the Company. If such agreed activities should cause a delay in technical preparation for the show, Presenter

shall be responsible for the time, personnel and costs required to complete the technical preparation.

- Presenter agrees to obtain and pay for all local work permits, union fees, taxes and other local licenses that may be required for the Company to carry out performances and residency activities.
 - Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the show or residency.
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