



MASQUERADE

A GCA Major Flower Show

April 10-12, 2026 | Dixon Gallery & Gardens | Memphis, Tennessee

Busting Out
1995, acrylic on canvas
60 x 53 inches
Private collection



*Memphis Garden Club,
a Member of the Garden Club of America, and
Dixon Gallery and Gardens*

Proudly Present

MASQUERADE

A GCA Major Flower Show

April 10-12, 2026

Dixon Gallery and Gardens
4339 Park Ave.
Memphis, TN 38117

Friday, April 10, 1:00pm - 5:00pm
Saturday, April 11, 10:00am - 5:00pm
Sunday, April 12, 11:00am - 5:00pm

Open to the Public
Food truck lunch available Friday & Saturday
No charge for admission



WELCOME

Welcome to Memphis!

We're thrilled to have you here in our remarkable city—celebrated for its delectable cuisine, rich musical heritage, vibrant arts scene, and, above all, our signature Southern hospitality.

This season, we are proud to spotlight *Mary Sims, a renowned Memphis artist* whose elaborate, lively oil paintings take center stage in our show. Known for her richly detailed compositions, Mary masterfully *weaves together costumed characters, decorative objects, intricate fabrics, and imaginative imagery*—all brought to life through her extraordinary talent and vivid imagination.

We are also honored to celebrate a milestone: *the 50th anniversary of our esteemed host institution, Dixon Gallery and Gardens*. Whether this is your first time experiencing our show or you're a longtime local, we invite you to relish in the festivities and uncover the beauty, creativity, and spirit that define our Memphis community. Welcome—and enjoy the show!

GARDEN CLUB OF AMERICA

Statement of Purpose

The purpose of the The Garden Club of America is to stimulate the knowledge and love of gardening, to share the advantages of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve, and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticulture excellence, to broaden knowledge of horticulture, floral design, conservation, photography and other related areas, and to share the beauty of a show with fellow club members and with the public.

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Artist Spotlight: MARY SIMS

*Mary Sims, 1940-2004—a celebrated Memphis artist—was known for her exceptional, stylized paintings that seamlessly blended real and imagined worlds. Devoting countless hours each day to her studio, she built an extensive and diverse body of work over the course of her career, including **landscapes, whimsical still lifes, captivating portraits, and rich narrative scenes.***

Mary made history as the first woman admitted to the printmaking department at the University of Iowa, where she earned her BFA. She continued her studies in Rome and later completed her MFA at Tulane University. From the late 1960s through the early 1970s, she shared her knowledge and passion as a faculty member at Southwestern, now Rhodes College. After her teaching tenure, Mary focused exclusively on her studio practice and painting.

Her masterful use of scale and vibrant color palettes imbued her works with a mesmerizing, dreamlike quality—captivating and enchanting all who encountered them. Today, Mary Sims’s work is not only beloved by local Memphians but also held in major public and private collections across the country.

May Snowden Todd Lecture Series

AERIN LAUDER

Saturday, April 11, 2026 at 11:00 AM

AERIN is a global luxury lifestyle brand inspired by the signature style of its founder, Aerin Lauder. Based on the premise that living beautifully should be effortless, the brand develops curated collections in the worlds of beauty, fashion accessories, and home décor. With a passion for art, travel, fashion, and design, Aerin's own lifestyle serves as a focal point of inspiration for the brand. Classic, but always with a modern point of view, every piece is created to make life more beautiful, with a sense of ease and refinement. AERIN launched in 2012 and is available in over 40 countries globally.

AERIN Beauty is a luxury fragrance brand inspired by the signature style of its founder, Aerin Lauder. Created in 2012 with the mission of bringing effortless style and beauty into the homes and onto the vanities of women around the world, AERIN Beauty is a touchstone of modern femininity and refined elegance.

As Aerin says, "The modern woman thinks about beauty as an extension of herself, her home, her wardrobe, and her travels. Therefore, beauty and home should live together." AERIN Beauty includes 19 fragrances, featuring the bestselling scents of Amber Musk, Mediterranean Honeysuckle and Rose De Grasse.

A designer, tastemaker, and working mother of two, Aerin Lauder is a modern-day style icon. Committed to living life more beautifully, she founded the luxury lifestyle brand AERIN in 2012. With a love for interiors and a talent for creating warm, inviting spaces, Aerin's elegant, effortless aesthetic reflects her unique upbringing. As she says, "Beauty is my heritage, but home and accessories are my passion. There was an opportunity in the market for a lifestyle brand based on feminine, modern, and effortless products with strong heritage and storytelling. I decided to launch AERIN and make the whole concept of beauty part of the way we live today." Aerin brings ease and beauty into all aspects of life and, as a dedicated philanthropist, into the lives of others.

Aerin is an Elective Trustee of the Metropolitan Museum of Art, as well as a member of The Chairman's Council. She serves on the board of the Foundation for Art and Preservation in Embassies, The Boys Club of New York, PeGey Adams Animal Rescue League and God's Love We Deliver. Aerin is a member of the International Council of the Museum of Modern Art. For over 10 years, Aerin served as a member of the board of the Estée Lauder Companies, until she rotated off for another family member's term. In 2013, God's Love We Deliver presented Aerin with the Golden Heart Award for Lifetime Achievement, and most recently she received the Business and Entrepreneurship Award from the Fashion Institute of Technology in New York City.

Aerin Lauder is the Founder and Creative Director of AERIN, a celebrated luxury lifestyle brand that launched in the fall of 2012. A graduate of the University of Pennsylvania's Annenberg School of Communications, Lauder began her career at Estée Lauder in 1992. She held various executive roles, including Senior Vice President and Creative Director, throughout her time there. In addition to her work at AERIN, Lauder currently maintains her role as Style & Design Director, Estée Lauder Re-Nutriv. Inspired by Lauder's signature, effortless style, AERIN reflects its founder's personal ease and sophistication. In a short time, AERIN has emerged as a distinct voice in the world of beauty, fashion, and home décor.



Timeline for Exhibitors Prior to “Masquerade” 2026

DIVISION I: FLORAL DESIGN

Monday, September 15, 2025	9:00am CST	Registration opens
Monday, February 23, 2026	5:00pm CST	Registration deadline
Monday, March 9, 2026		Deadline for statement of intent and list of plant materials

DIVISION I: FLORAL DESIGN JUDGES' CHALLENGE

Monday, March 9, 2026		Judges’ Challenge class entry fee due
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DIVISION II: HORTICULTURE

Friday, April 11, 2025		One-year ownership deadline
Friday, July 11, 2025		Nine-month ownership deadline
Monday, September 15, 2025	9:00am CST	Registration for Classes 148-149
Friday, October 10, 2025		Six-month ownership deadline
Friday, January 9, 2026		Three-month ownership deadline
Friday, March 27, 2026		Deadline for statement of intent and list of plant material for classes 148-149

DIVISION III: PHOTOGRAPHY

Wednesday, October 1, 2025	10:00am CST	Online registration opens
Saturday, January 10, 2026	10:00pm CST	Deadline to receive images
Wednesday, February 11, 2026		Juried photography finalist notified
Thursday, March 12, 2026		Deadline for delivery of mounted photographs
Thursday, March 12, 2026		Final passing date for photography

DIVISION IV: BOTANICAL ARTS

Monday, September 15, 2025	9:00am CST	Registration opens
Monday, February 23, 2026	5:00pm CST	Registration deadline
Friday, March 13, 2026		Deadline for mailed pieces (all Botanical Arts entries will be notified of any damage during shipping)

SPECIALTY CLASS: NEEDLE ARTS

Monday, September 15, 2025	10:00am CST	Registration opens
Tuesday, February 17, 2026	5:00pm CST	Hand delivery deadline of Needle Arts entries

Removal of entries will be Sunday, April 12, 2026 between 5:15 and 6:00 unless specified in the Division Class Guidelines. If not able to remove during these times, please make arrangements with the Container Return Chairs.

Another Birthday Alone
1988, acrylic on canvas
25 x 21 ¾ inches
Courtesy of David Lusk Gallery,
Memphis and Nashville, Tennessee



Timeline for Exhibitors & Judges Week of "Masquerade"

WEDNESDAY, APRIL 8, 2026

11:30am
12:00pm - 4:00pm
12:00pm - 4:00pm

4:15pm
6:15pm
6:30pm

Horticulture Passing Judges arrive at the Dixon
Horticulture Passing Judges at the Dixon for passing Classes 148-149
Horticulture collections and container-grown plants
(Classes 117-130 and Classes 148-149) received and passed
Horticulture Passing Judges depart for hotel
Cars depart for Early Arrival Dinner
Early Arrival Dinner
Veazey Krausnick's Home
152 Lombardy
Memphis, TN 38111
To purchase tickets, go to memphisgardenclub.org.

THURSDAY, APRIL 9, 2026

8:30am
9:00am - 12:00pm
9:00am - 4:00pm
9:00am - 4:00pm

12:00pm - 4:00pm

1:00 - 4:00pm
2:00pm - 4:00pm
2:30pm - 4:00pm

*Please Note: The Grooming and Receiving door will close on Thursday, April 9 at 3:30pm
to allow for passing by 4:00pm.*

4:15pm
6:00pm
6:30pm

Horticulture Passing Judges leave the hotel for the Dixon
Local Botanical Arts exhibitors deliver entries to the Library at the Dixon
Horticulture Passing Judges at the Dixon passing Classes 148-149
All horticulture cut specimens and
container-grown plants received and passed
Division I Exhibitors, except Challenge Class exhibitors,
may preview site, create and complete entries on site
Receive and pass entries for Division IV
Horticulture Passing Judges pass Division V exhibit
Two judges will be present

Buses depart the Dixon for the hotel
Buses depart for Judges' Dinner
Judges' Dinner at *Old Dominick Distillery*
Old Dominick Distillery
305 S. Front Street
Memphis, TN 38103
To purchase tickets, go to memphisgardenclub.org.

FRIDAY, APRIL 10, 2026

6:45am
7:00am
7:00am - 8:00am
7:00am - 9:00am
8:45am
9:00
9:15am
9:30am

9:30am

10:00am - 12:00pm
12:30pm

3:00pm
6:45pm
7:00pm - 9:00pm
9:15pm

Buses depart the hotel for the Dixon
Arrival at the Dixon
All Horticultural entries accepted and passed
All Floral Design entries accepted and passed
Buses to depart hotel with remaining judges
Floral Designs and Horticulture entries must be completed & passed
Charging of the Horticulture Candidates (*Wurtzbarger Gallery*)
Charging of Floral Design, Botanical Arts, Photography,
and Awards Candidates (*Stout Gallery*)
Charging of ALL Judges & Prospective Judges
(*Farnsworth Education Building*)
Judging for all Divisions/Special GCA & MGC AWARD judging to follow
Judges and Prospectives Lunch and Flower Show Evaluation
(*Hughes Pavilion*)
Buses depart the Dixon for the hotel
Buses depart hotel for the Preview Party
Preview Party (*Purchase ticket at memphisgardenclub.org*)
Buses depart for the hotel

SATURDAY, APRIL 11, 2026

7:45am
8:00am
8:00am - 9:00am
9:00am - 5:00pm

10:30am
1:00pm

Cars depart hotel for the Dixon
Arrival at the Dixon
The Dixon open for maintenance of entries to remain in show condition
Vendor Marketplace and Masquerade Flower & Art Show
open to the public
Featured Speaker (*Purchase ticket at memphisgardenclub.org*)
Featured Speaker (*Purchase ticket at memphisgardenclub.org*)

SUNDAY, APRIL 12, 2026

9:00am - 11:00am
11:00am - 5:00pm
1:00pm
5:15pm - 6:00pm

The Dixon open for maintenance of entries to remain in show condition
Memphis Flower & Art Show Masquerade open
Sunday in the Park
Removal of all exhibits including Horticulture entries
Results of photos emailed to finalists

MONDAY, APRIL 13, 2026

9:00am - 12:00pm

Deadline for removal of all exhibits
All items left after 12:00pm will be discarded unless arrangements
have been made with the Container Return Chairs.

Memphis Garden Club
Flower and Art Show Committee

FLOWER & ART SHOW CO-CHAIRS

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Jeanne Wilbourn jwilbour@icloud.com

WEEKEND HOSTESS CHAIR

Emily Lowrance elowrance5@gmail.com



By Any Other Name
1999, acrylic on canvas
44 ¼ x 36 ¾ inches
Private collection



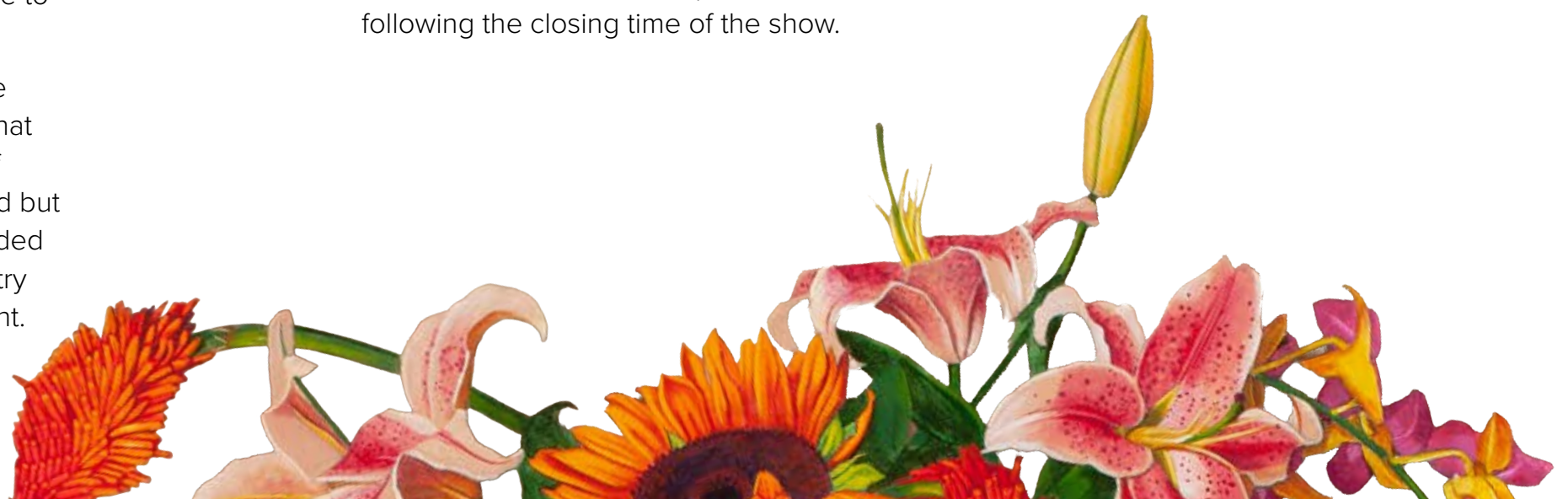
Midnight Rambler
1997, acrylic on canvas
56 x 54 inches
Collection of John Jerit

Garden Club of America Rules

1. Please carefully read and follow Garden Club of America Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG), 2024 Edition, shall apply. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
 - c. GCA Flower Show Committee - Botanical Nomenclature
2. The Garden Club of America expects all exhibitors to be aware of the need to promote the conservation of endangered and threatened plants. Plants collected in the wild and listed by the Tennessee Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Tennessee's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online by searching the Tennessee endangered plant list.
3. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
4. Use of the following items is not permitted in Floral Design, Horticulture, Botanical Arts, and Specialty Class of Needle Arts: locally endangered or invasive plants, diseased plant material, artificial plant material, live animals of any kind, taxidermy, natural birds' nests, feathers of any kind, coral, hooves, horns, fur, hair (except wool), shells (sea, turtle, egg, etc.) The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information on invasive plants is available online at <https://www.tnipc.org>.



Memphis Garden Club Rules & General Information

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule. Classes are only open to GCA members with the exception of Horticulture Classes: 136-137 Family Classes.
 2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
 3. Registration is required for all classes, with the exception of those in the Horticulture Division that are weather-dependent (cut specimens, etc.).
 4. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
 5. Entering a show constitutes permission to use images of the exhibitor's work in all GCA channels of communication.
 6. While The Garden Club of America, The Memphis Garden Club, and The Dixon Gallery and Gardens will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
 7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairs to all exhibitors in the class and, at the show, to the judges and the passing committee.
 8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium. If a sample or key card will be displayed with the entry, it is acceptable to write "See Key card" in lieu of listing plant material on the entry card.
 9. The passing committee must pass each entry before the exhibitor(s) may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. Judges may not disqualify any entry passed by the passing committee unless insect infestation or disease is evident.
 10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
 11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and division chairs should remain nearby but off the show floor until needed.
 12. Containers and accessories should be inconspicuously labeled with the exhibitor's name.
 13. A novice is an exhibitor who has never won first place or GCA Special Award in the division entered at a GCA Major Flower Show or a Sanctioned non-GCA Major Flower Show. An exhibitor who has won first place or GCA Special Award in one division is still a novice in the other divisions. The exhibitor must be exhibiting alone to be eligible for the GCA Novice Award in any division including the Sandra Baylor Novice Floral Design Award. Novice award eligibility is marked on the entry card and confirmed at passing.
 14. A statement of intent, if required by the class, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.
 15. All Judges' decisions are final.
 16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.
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Dixon Gallery and Gardens Rules

1. Exhibitors should exercise extreme caution while working in the presence of irreplaceable works of art. Use of spray paint, paint and aerosols is not permitted inside the museum. Any use of glitter is prohibited.
2. Remember to look but not touch the artwork. Stay an arm's-length (12.5") away from all artwork.
3. Running is not permitted in the galleries.
4. Sketching is limited to pencils. Pens and markers are not permitted.
5. Food, drinks and chewing gum are not allowed in the galleries.
6. Backpacks and umbrellas are not allowed in the galleries and should be stored in the proper area upon arrival.
7. The Museum is not responsible for lost items.
8. Floral Design containers and buckets with minimal water will be permitted during installation.
9. Floral designs may not be misted or spritzed.
10. Cell phone use in the galleries should be kept to a minimum and operated in a manner that is not disturbing to other guests.
11. Flash photography is not permitted in the galleries. Only the official Dixon photographer may use flash cameras.
12. Be quiet and respectful of other visitors in the Museum.
13. Materials and supplies should not lean up against the walls of the galleries or lie on platforms where artwork is displayed. There should be at least 24" between exhibitors' supplies and artwork.
14. Pedestals are not to be moved or adjusted.
15. No outside boxwood is permitted in Dixon Gallery and Gardens. The Dixon is a Boxwood Trial Garden. Outside boxwood could possibly introduce the very contagious Boxwood Blight.



Dixon Gallery and Gardens Staff

Christan Allen	Assistant Director of Education
Melvin Avendano	Gardener
Miguel Alcantar	Gardener
Juliana Bjorklund	Director of Operations
Jacob Blair	Visitor Engagement
Ellen Daugherty	Assistant Curator
Sarah Dehena	Art Instructor
Jenny M. Duggan	Admin Support
Chris Emanus	Grounds Manager
Erika Fuller	Visitor Engagement
Jeff Goggans	Preparato
Dan Goodwin	Controller
Rebekah Hedges	Communications Coordinator
Braden Hixson	Development Officer
Gail Hopper	CFO / Chief of Staff
Robert Jones	Facilities Supervisor
Susan Johnson	Director of Planned Giving,
Kristen Kimberling	Registrar
Sarah Lorenz	Special Events Manager
Kyle McLane	Manager of Grounds Horticulture
Jorden Miernik-Walker	Outreach Programs Coordinator,
Lacy Mitcham	Public Programs Coordinator
Norma Montesi	Gardens Education
David Pender	Manager on Duty-Security
Lorenzo Perez	Gardener
Julie Pierotti	Martha R. Robinson Curator
Adam Queen	Cutting Garden and Greenhouse Manager
Kristen Rambo	Communications Manager
Hannah Reasons	Venue Rental Coordinator
Della Rhodes	Visitor Engagement
Christine Ruby	Youth Programs Coordinator
Margarita Sandino	Director of Education
Kevin Sharp	Linda W. and S. Herbert Rhea Director
Corkey Sinks	Graphic Designer and Production Manager
Dale Skaggs	Director of Horticulture
Sarah Stobbe	Art Instructor
Rachel Sturch	Manager on Duty-Admission
Dorothy Svgdik	Membership Manager
Cameron Waters	Outreach Instructor
Shawna White	Hourly Art Instructor
Jessie Wiley	Director of Development/Communications



Defending the Fête
2001, acrylic on canvas
36 ¾ x 47 ½ inches
Private collection

DIVISION I: FLORAL DESIGN



Division I: Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, Dixon Gallery and Gardens Rules, and Timetable for exhibitors.
2. Registration for Floral Design opens at 9:00 a.m. CST on Monday, September 15, 2025 and will close as Classes are filled OR at midnight Monday, February 23, 2026. To register, do the following:
 - **Email Floral Design Registrant, Catherine Stallings: ccstallings@bellsouth.net**
 - **Include: name, GCA Club, phone number, and first & second entry number preference(s)**
(A confirmation email will be sent within 48 hours of receipt.)
3. An exhibitor is permitted only one entry per Class, but may enter more than one Class.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry. An exhibitor must NOT leave until all of her entries are passed.
5. No more than two exhibitors may execute a design with the exception of Class 5. Entry forms should denote class preference in order.
6. If forced to withdraw, an exhibitor must notify the Registration Chair and Class Consultant, and find a substitute unless there is a waiting list for the Class.
7. All designs must be executed at the show; complex components requiring extensive time for construction may be prefabricated and assembled during the allowed installation time at the show.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Dixon Gallery and Gardens Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Cut fruit and vegetables are not permitted. Food of any kind is not permitted. Fur, hair of any type, shells, or bones are not permitted: GCA Rules #4 and Dixon Gallery and Gardens Rules #1 and #5.

12. Accessories are permitted, unless otherwise stated in the Class description.
13. Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. Pedestals will be appropriately placed by the Dixon curatorial staff. Pedestals may not be moved. Pedestals may have up to 12" variance from the size stated in the schedule. The designs will be viewed and judged from three sides.
14. Once pertinent wall paint colors have been determined by the Dixon curatorial staff, registrants will be notified by the Division Chair.
15. The ceiling height of all galleries is approximately 13 feet, except for the Residence Gallery, which is 10 1/2 feet and the Mallory Gallery, which is 9 feet. All galleries have a chair rail of approximately 34" from the floor except the Plough Gallery, which has no chair rail.
16. Upon request artwork will be emailed to exhibitor in jpeg form. Exhibitor(s) will also find the art published in the schedule. It is possible that the colors of the photographs in the schedule will not match the actual colors of the art in the show perfectly and the judges will be made aware of this.
17. A plant list with the botanical and common names along with a statement of intent should be entered using the entry form. The statement (must be no more than 25 words) should be submitted to: Catherine Stallings (ccstallings@bellsouth.net) by Monday, March 9, 2026. Entry forms may be found at memphisgardenclub.org.
18. Questions regarding Class requirements may be directed to the Class Consultant and/or the Division Chair.
19. For exhibitors wishing to ship materials in advance, the address is: Memphis Garden Club c/o Dixon Gallery and Gardens 4339 Park Avenue Memphis, TN 38117.
20. The amount of water in floral supply buckets must not exceed three inches in depth and two inches in squeeze bottles. Any additional water needed must be coordinated with the Dixon personnel.
21. No outside boxwood is permitted in Dixon Gallery and Gardens due to the Dixon being a Boxwood Trial Garden. Outside boxwood could possibly introduce the very contagious Boxwood Blight.
22. Nothing is allowed to be affixed to the wall. No part of any design may come within 12" of any piece of art.

23. Class 5: Judges Challenge Class

- Registration and a fee of \$200.00 is open only to out-of-town GCA judges. Registration and fee are due by Monday, March 9, 2026 to register email, Catherine Stallings: ccstallings@bellsouth.net.
- Please make a check payable to "Memphis Garden Club". Mail to: Ruthie Bowlin 3910 North Galloway Drive Memphis, TN 38111

24. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the Class and schedule.

25. Class organization and placement of art is at the discretion of the Dixon curatorial staff. Entries will be viewed and judged from three sides. Exhibitors will unload entries through the main entrance of the Catmur Foyer. .

26. Scale of points by which Division 1: Classes 1 - 10 are to be judged (as per FS&JG Book 4: Judging at Flower Shows, 2024 Edition)

Interpretive Designs	Points
Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
<i>Total</i>	<i>100</i>

27. All entries must be removed by Sunday, April 12, 2026, between 5:15pm & 6:00pm. Please arrange with Container Return Chairs for return of any materials.

28. Questions regarding Class requirements may be directed to the Division Chairs by email.

Floral Design Chairs:

Cary Brown	carycbrown@gmail.com
Julie Spear	juliewspear@gmail.com



ALL PAINTINGS ARE THE WORK OF
THE AMERICAN ARTIST MARY SIMS, 1940–2004.

CLASS 1
PARTY PREP

5 entries, Plough Gallery

Class 1 Consultant: Margaret Atkinson margaret.erb.atkinson@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides. No oasis permitted.



1. *Old Glory*

1985, acrylic on canvas

20 x 16 inches

Private collection



2. *Another Birthday Alone*

1988, acrylic on canvas

25 x 21 ¾ inches

Courtesy of David Lusk Gallery,
Memphis and Nashville, Tennessee

CLASS 1
PARTY PREP

5 entries, Plough Gallery

Class 1 Consultant: Margaret Atkinson margaret.erb.atkinson@gmail.com



3. *Defending the Fête*

2001, acrylic on canvas

36 ¾ x 47 ½ inches

Private collection



4. *By Any Other Name*

1999, acrylic on canvas

44 ¼ x 36 ¾ inches

Private collection



5. *Andy's Jacket*

1992, acrylic on canvas

40 x 40 inches

First Horizon Bank,
Memphis, Tennessee

LIFE'S A CABARET

4 entries, Plough Gallery

Class 2 Consultant: Mary Wood marymccwood@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides. No oasis permitted.



1. *Deborah, Sweet Little 16*
1987, acrylic on canvas
66 x 60 inches
Collection of Gail Kreunen



2. *Merlin*
1978, acrylic & graphite on canvas
72 x 60 inches
Collection of Rodgers Menzies

LIFE'S A CABARET

4 entries, Plough Gallery

Class 2 Consultant: Mary Wood marymccwood@gmail.com



3. *Ship of Fools*
ca. 1977, acrylic & graphite on canvas
72 x 144 inches
Collection of Carissa Hussong
and David Lusk



4. *Miss November*
1970, acrylic & graphite on canvas
74 x 48 inches
Collection of Lance Oliver

ALL THE WORLD'S A STAGE

4 entries, Plough Gallery

Class 3 Consultant: Pam Pierce pampierce9876@aol.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.



1. *A Bride for Hosea*

1978, acrylic & graphote on canvas

96 x 132 inches

Private collection



2. *Dr. Feelgood*

1977, acrylic & graphite on canvas

82 x 58 inches

Collection of Roger Ross and Trae Winston

ALL THE WORLD'S A STAGE

4 entries, Plough Gallery

Class 3 Consultant: Pam Pierce pampierce9876@aol.com



3. *Drop Dead Chic*

1976, acrylic & graphite on canvas

90 x 78 inches

Collection of Jim Herbst



4. *Busting Out*

1995, acrylic & graphite on canvas

60 x 53 inches

Private collection

ABOUT LAST NIGHT

4 entries, Crump Gallery

Class 4 Consultant: Camille Mueller camilleamueller@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.



1. *Midnight Rambler*

1997, acrylic on canvas

56 x 54 inches

Collection of John Jerit



2. *Salute to Egypt*

1981, acrylic on canvas

55 x 43 inches

Memphis in May International Festival Collection

ABOUT LAST NIGHT

4 entries, Crump Gallery

Class 4 Consultant: Camille Mueller camilleamueller@gmail.com



3. *Easter Parade*

ca. 1985, acrylic on canvas

48 x 48 inches

Collection of Carey and Brad Snider



4. *Let the Good Times Roll*

1996, acrylic on canvas

48 x 60 inches

Memphis in May International Festival Collection,
Memphis, TN

CLASS 5

PARTY ANIMALS

CHALLENGE CLASS

4 entries, Orgill Gallery

Class 5 Consultant: Ruthie Bowlin ruthbowline@aol.com
Adele Wellford adelewellford@mac.com
Russell Whitehead russellwhitehead@yahoo.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.

- 1. *Untitled (3 Parrots)*
1977, acrylic & graphite on canvas
40 x 40 inches
Collection of Maggie and Milton Lovell



CLASS 6

INTERLUDE

4 entries, Brinkley Gallery
Class 6 Consultant: Mimi Taylor pinkdoormimi@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides. No oasis permitted.



- 1. *Untitled (Lake Leatherwood)*
ca. 1978, acrylic & graphite on canvas
60 x 60 inches
Collection of Katherine and Adrian Blackney



- 2. *Untitled (Lake Leatherwood)*
1978, acrylic & graphite on canvas
60 x 75 inches
Private collection

INTERLUDE

4 entries, Brinkley Gallery

Class 6 Consultant: Mimi Taylor pinkdoormimi@gmail.com



3. *Porch Flowers*

ca. 1978, acrylic & graphite on canvas

60 x 60 inches

Collection of Carissa Hussong & David Lusk



4. *Untitled (Lake Leatherwood)*

ca. 1980, acrylic & graphite on canvas

96 x 96 inches

Private collection

PRIMA DONNA

4 entries, Willmott Gallery

Class 7 Consultant: Chris Sanders crs2154@aol.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.



1. *Emma and Me*

1970, acrylic & graphite on canvas

65 x 42 inches

Private collection

Collection of Katharine Stanwood Menke



2. *Virgin Guadalupe*

1976, acrylic & graphite on canvas

54 x 32 inches

St. Mary's Episcopal School,
Memphis, Tennessee

CLASS 7

PRIMA DONNA

4 entries, Willmott Gallery

Class 7 Consultant: Chris Sanders crs2154@aol.co:



3. *Untitled (Flamingo)*

1978, acrylic & graphite on canvas

42 ½ x 42 ⅝ inches

Collection of Neville & Warfield Williams



4. *Janet's Rose Garden*

1976, acrylic & graphite on canvas

60 x 60 inches

Courtesy of St. Mary's Episcopal School
Memphis, Tennessee

CLASS 8

EYE CANDY

5 entries, Willmott Gallery

Class 8 Consultant: Carroll Nenon csnenon@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.



1. *Mutual Consent (Portrait of Jessie and Dolph Smith)*

ca. 1972, acrylic & graphite on canvas

72 x 48 inches

Collection of Dolph Smith



2. *Michael in Purple*

ca. 1972, acrylic & graphite on canvas

71 x 48 inches

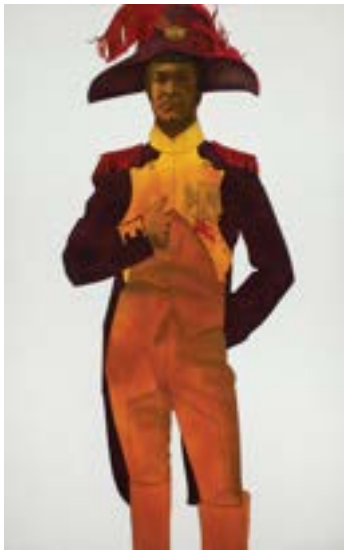
Collection of Lawrence and John Cowart

EYE CANDY

5 entries, Willmott Gallery
Class 8 Consultant: Carroll Nenon csnenon@gmail.com



3. *Snow White and Rose Red*
1972, acrylic & graphite on canvas
60 x 54 inches
Collection of Meg Menzies



4. *Untitled (Napoleon)*
1982, acrylic & graphite on canvas
72 x 48 inches
Collection of Dianne and Myron Mall



5. *Untitled (Woman with Branches)*
ca. 1972, acrylic & graphite on canvas
72 x 60 inches
Collection of Robert Donovan Smith

ALL THAT GLITTERS IS NOT GOLD

5 entries, Willmott Gallery
Class 9 Consultant: Cile Collier ccollier3027@gmail.com

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.



1. *Portrait of Elise*
1976, acrylic & graphite on canvas
60 x 60 inches
Collection of JJ and Jay Keras



2. *Untitled (Man on a Park Bench)*
1975, acrylic & graphite on canvas
72 x 57 ¼ inches
Mary Sims estate
David Lusk Gallery,
Memphis & Nashville, Tennessee

ALL THAT GLITTERS IS NOT GOLD

5 entries, Wilmott Gallery

Class 9 Consultant: Cile Collier ccollier3027@gmail.com



3. *Queen of the Moon*

1972, acrylic & graphite on canvas

84 x 48 inches

Collection of Audrey Taylor Gonzalez



4. *Beggard Outcast*

1970, acrylic & graphite on canvas

60 x 49 inches

Private collection



5. *Mexican Petunias*

ca. 1978, acrylic on canvas

42 x 36 inches

Collection of Katherine and Stephen Bush

ENDLESS POSSIBILITIES

NOVICE CLASS

6 entries, Phillips Gallery

Class 10 Consultant: Mary Gaston Catmur jccatmur@comcast.net

Entries will be staged on 40" x 15" x 15" pedestals painted antique white. Pedestal tops may be enlarged but no more than 5" in any direction due to space restrictions. Designs may not exceed 15" from the center of the pedestal in width or depth. No height restrictions apply. The designs will be viewed and judged from three sides.

37. *Untitled Self Portrait in Studio*

1968, oil on canvas

27 x 35 inches

Private collection



DIVISION II: HORTICULTURE



Division II: Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advanced registration for classes 148 and 149 is open Monday, September 15, 2025 at 9:00am CST through Monday, January 26, 2026 at 5:00pm CST at memphisgardenclub.org. For questions regarding registration, please contact the Class Co-Chairs.
3. An exhibitor may submit 3 entries per Class, provided each is a different species or cultivar.
4. Entries must be owned and grown by the exhibitor for a minimum of 6 months (Friday, October 10, 2025) unless otherwise stated in the schedule. The exceptions are listed below:
 - **Classes 1 - 3 | Annuals (three months ownership)**
 - **Class 117 | Orchids (one year ownership)**
 - **Classes 127 | Herbs/container (three months ownership)**
 - **Classes 138 - 139 | Immemorial (five year ownership)**
 - **Classes 144 - 145 | Topiary (nine months ownership)**
 - **Class 148 | Garden "Sous Verre" (sixth months ownership)**
 - **Class 149 | Bust a Move (one month ownership)**
 - **Class 150 | Par Class (one year ownership)**
5. Entries eligible for the Elizabeth Platt Corning Medal and/or the Louise Agee Wrinkle Horticulture Propagation Award must have been owned and grown by the exhibitor for at least 6 months (October 10, 2025) and may not have won the award previously. Eligibility will be marked on the entry card and confirmed at passing.
6. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying Propagation card to be eligible for the Louise Agee Wrinkle Horticulture Propagation Award and Elizabeth Platt Corning Medal, if applicable. Check www.gardenclubofamerica.org for further propagation instructions.
7. Mats, stands, and saucers are not allowed. If an entry is staked (such as a forced bulb or an orchid), the support must be as unobtrusive as possible.
8. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee or Judges Subdivision is preferable in the schedule rather than on the floor.
9. Containers for container-grown plants are measured at the diameter or the diagonal of the widest point on the inside rim at the soil line. Container not to exceed 10", unless otherwise stated in the class description.

10. A key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be printed (by hand or computer) in white, unlined card in black waterproof medium/pencil on a 4" x 6" white unlined card. A 4" x 6" photograph with identifying numbers may be used to supplement the key card. Key cards must be legible. Please visit www.gcamerica.org for instructions..
11. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Clean terracotta clay pots are preferred. Stone-like (hypertufa) is permitted. Fully disguised double potting is permitted, top dressing must not float when watered. Worm casting top dressing will be required and provided in Horticulture Grooming and Receiving.
12. The Horticulture Committee will provide glass containers for cut specimens. The Dixon will provide all wedging material for cut specimens.
13. To designate a preferred exhibiting side, exhibitors should mark the center back of the container with a white chalk mark "X." To designate the order of a container collection, white stickers will be provided for numbering, or chalk should be used to indicate the number sequence.
14. After entry is passed and registered, a sticker with the entry number will be affixed to the back of the specimen stand or container. This number will be written on the corresponding entry card, to ensure an entry card if separated from the exhibit container during staging, can be returned to the proper entry before judging.
15. The Horticulture Committee will water the exhibits if instructed to do so in writing. Notify the division chairs at the time of entry with instructions for watering.
16. A scale of points by which the Classes are to be judged: (*as per FS and JG Book 4, Judging at Flower Shows, 2024 Edition*)

SCALE OF POINTS FOR CLASSES 114-116

Cultural Perfection	40
Design	30
Diversity	20
Key Card	10

Total	100
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SCALE OF POINTS FOR CLASSES 148-149

Cultural Perfection	40
Staging & Arrangement	30
Grooming	10
Distinction	10
Color Effect	5
Key Card	5
<i>Total</i>	<i>100</i>

- 17. Leaf shine or other commercial foliage enhancers are not permitted.
- 18. Bonsai are not allowed.
- 19. All cut specimens must be in show condition at the time of judging. Wilted specimens are subject to removal by the Horticulture Committee. See GCA Rule #4 regarding the condition of plant material.
- 20. Entries for Classes 148 and 149 will require: a plant list with the botanical and common names along with a required statement of intent, of no more than 25 words to be entered using the entry form online at memphisingardenclub.com by Friday, March 27, 2026 date. Changes to the plant list may be made at the show by notifying the passing judge. Classes 148-149 shall be passed in place.
- 21. Removal of entries will take place on Sunday, April 12, 2026 from 5:15 pm to 6:00 pm and on Monday, April 13 from 9:00am to 12:00pm. Cut specimens will be discarded beginning at 5:15pm on Sunday, April 12, 2026. The exhibitor is responsible for the removal of their containers from the Dixon. All items left after 12:00 pm on Monday, April 13, 2026 will be discarded unless arrangements have been made with the Container Return Chairs.
- 22. Questions regarding class requirements may be directed to the Class Consultants and/or the division Chairs by email.

Horticulture Co-Chair:
Elizabeth Dickinson edickinson077@comcast.net
Caroline Orr carolineorr@me.com
Class Consultants:
Gwin Erb gwnerb@yahoo.com



DIVISION II

HORTICULTURE

Winegardner Auditorium

CLASSES 1-113: CUT SPECIMENS

One stem or branch must not exceed 26” length, from the lip of the container to the tip of the stem (lip to tip rule, unless an exception is stated in Class Description. Any foliage must be attached to the stem. No foliage is allowed underwater.

CLASSES 1-3: ANNUALS

An annual is a plant that completes its life cycle germination, flowering, seeding, dying in one growing season.

FLOWERING

- 1. Single stem
- 2. Three stems, same species or cultivar

FOLIAGE

- 3. Single stem

CLASSES 4-40: PERENNIALS

A perennial is a plant that lives for more than two growing seasons.

FLOWERING: ONE STEM - ANY FOLIAGE MUST BE ATTACHED

- 4. *Amsonia* (blue star)
- 5. *Aquilegia* (columbine)
- 6. *Baptisia* (false indigo)
- 7. *Bletilla* (ground orchid)
- 8. *Helleborus* (Lenten rose) any stage
- 9. *Lamprocapnos* (formerly *Dicentra*) (bleeding heart)
- 10. *Myosotis* (forget me not)
- 11. *Polygonatum odoratum* (Solomon’s seal)
- 12. Other

FLOWERING: THREE STEMS - ANY FOLIAGE MUST BE ATTACHED

- 13. Three stems of the same species or cultivar in a single container

PEONIES: ONE STEM SHOWN WITHOUT BUDS

- 14. *Paeonia suffruticosa* (tree peony)
- 15. *Paeonia lactiflora* (herbaceous peony)
- 16. *Paeonia hybrid* (itoh, intersectional peony)

FOLIAGE: ONE STEM

FERNS:

- 17. *Adiantum* (maidenhair fern)
- 18. *Athyrium niponicum* (Japanese painted fern)
- 19. *Dryopteris marginalis* (wood fern)
- 20. *Dryopteris erythrosora* (autumn fern)
- 21. *Polystichum polyblepharum* (tassel fern)
- 22. Other

HERBS:

- 23. *Mentha* (mint)
- 24. *Origanum* (oregano)
- 25. *Salvia rosarinus* (rosemary)
- 26. Other

HOSTAS:

The “lip to tip rule” for Classes 27 and 28 has been extended to 30” from the lip of the container to the tip of the leaf.

Giant: 144 square inches Small: 6-25 square inches

- | | |
|--------------------|--------------------|
| 27. Non-variegated | 33. Non-variegated |
| 28. Variegated | 34. Variegated |

Large: 81-144 square inches Miniature: 2-6 square inches

- | | |
|--------------------|--------------------|
| 29. Non-variegated | 35. Non-variegated |
| 30. Variegated | 36. Variegated |

Medium: 25-81 square inches

- 31. Non-variegated
- 32. Variegated

OTHER FOLIAGE:

- 37. *Farfugium japonicum* (formerly Ligularia-leopard plant)
- 38. Heuchera (coral bells)
- 39. Other

FOLIAGE: THREE STEMS

- 40. Three stems of the same species or cultivar in a single container

CLASSES 41-60: BULBS, CORMS, RHIZOMES, & TUBERS

Definitions per Garden Club of America Flower Show & Judging Guide 2024 Glossary of Terms:

A bulb is a modified, subterranean bud, with a short, thick stem and fleshy scale leaves or leaf bases. A corm is a subterranean storage organ consisting of a solid stem or stem base, often enclosed in a tunic.

NARCISSUS (DAFFODIL, JONQUIL)

- 41. Division I: Trumpet
- 42. Division II: Large-cupped
- 43. Division III: Small-cupped
- 44. Division IV: Double
- 45. Division V: Triandrus
- 46. Division VI: Cyclamineus
- 47. Division VII: Jonquilla
- 48. Division VIII: Tazetta
- 49. Division IX: Poeticus
- 50. Division X: Bulbocodium
- 51. Division XI: Split Corona
- 52. Division XII: Other
- 53. Division XIII: Botanical Names (species)

OTHER BULBS, CORMS, RHIZOMES, & TUBERS,

- 54. *Arum*
- 55. *Convallaria* (lily of the valley)
- 56. *Iris*
- 57. *Leucojum* (snowflakes)
- 58. *Tulipa* (tulip)
- 59. Other

HEIRLOOM BULB CHALLENGE

Members received freshly dug heirloom bulbs in June 2025 to plant in their gardens.

- 60. *Gladiolous byzantine* (byzantine gladiolus)

CLASSES 61-67: ROSES

One flowering stem must be exhibited with at least one attached leaf containing five leaflets as identified by the American Rose Society.

- 61. Species Roses
- 62. Old Garden Roses (prior to 1867)
- Modern Roses:
- 63. Floribunda and Climbing Floribunda
- 64. Grandiflora and Climbing Floribunda
- 65. Hybrid Tea and Climbing Hybrid Tea
- 66. Miniature and Climbing Miniature
- 67. Other

CLASSES 68-102: SHRUBS

Woody plants in flower, foliage, or berried.
One stem: displayed stem may not exceed 26” from the lip of the container to the tip of the specimen/stem. All plants grown for flowers must be shown in bloom.

All Azaleas are Rhododendrons but not all Rhododendrons are azaleas.

FLOWERING:

RHODODENDRONS: SPECIES & CULTIVARS

- 68. Species
- 69. Other

RHODODENDRONS (AZALEAS) CULTIVARS/VARIETIES

AZALEAS - WHITE VARIETIES:

- 70. 'Delaware Valley'
- 71. 'G.G.Gerbing'
- 72. 'Glacier'
- 73. 'Snow'
- 74. Other

AZALEAS - PINK, RED, & ORANGE VARIETIES:

- 75. 'Amy'
- 76. 'Coral Bells'
- 77. 'George L. Taber'
- 78. Other

AZALEAS - PURPLE VARIETIES:

- 79. "Formosa"
- 80. Other

AZALEAS - OTHER AZALEAS:

- 81. Native
- 82. Exbury
- 83. Other

VIBURNUM:

- 84. *V. macrocephalum*
- 85. *V. opulus* 'sterile'
- 86. *V. x burkwoodii*
- 87. *V. carlesii*
- 88. *V. xjuddii*
- 89. *V. plicatum*
- 90. Other

OTHER FLOWERING:

- 91. *Chaenomeles* (flowering quince)
- 92. *Hydrangea macrophylla* (big leaf)
- 93. *Hydrangea quercifolia* (oakleaf)
- 94. *Spiraea*
- 95. *Syringa* (lilac)
- 96. Other

FOLIAGE:

- 97. Conifer
- 98. Non-variegated
- 99. Variegated
- 100. Evergreen
- 101. Other

BERRIED:

- 102. Berried/Fruited, must show berries or fruit

CLASSES 103-110: TREES - ONE BRANCH

TREES IN FLOWER, FOLIAGE, OR BERRIED

One branch: displayed branch may not exceed 26” from the lip of the container to the tip of the specimen/branch.

FLOWERING:

- 103. *Aesculus pavia* (red buckeye)
- 104. *Prunus* (cherry)
- 105. Other

FOLIAGE:

- 106. Deciduous
- 107. Evergreen
- 108. Conifer - encouraged to have cones
- 109. Other

BERRIED:

- 110. Berried/Fruited, must display berries or fruit



CLASSES 111-113: VINES - NON INVASIVE CULTIVARS

- 111. *Clematis* (clematis)
- 112. *Lonicera sempervirens* (honeysuckle)
- 113. Other

CLASSES 114-116: AN ARRANGEMENT OF CUT SPECIMENS

Cut specimens from the exhibitor’s garden arranged in a clear glass container provided by the exhibitor. The maximum length of an entered vine/branch is 30” measured from the lip of the container to the tip end of the branch, leaf, stem, or vine. Minimum of 3 species or cultivars. Key card required.

*See scale of points provided at the end of Horticulture Guidelines.

- 114. Flowering
- 115. Foliage
- 116. Mixture of flowers and foliage

CLASSES 117-130: CONTAINER GROWN PLANTS

Containers may include more than one plant of the same species or cultivar except where noted. Containers not to exceed 10” except where noted. **Key cards are required** when multiple species are exhibited in the same container.

CLASSES 117-119: FLOWERING CONTAINERS

CLASS 117: FLOWERING ORCHIDS

One or more specimens in flower per container. One year ownership as of Friday, April 11, 2025.

- 117. Orchids

CLASSES 118-119: OTHER FLOWERING CONTAINER PLANTS

- 118. One specimen per container
- 119. More than one of the same species or cultivars per container

CLASSES 120-128: FOLIAGE CONTAINERS

CLASSES 120-121: BEGONIAS

- 120. One specimen per container
- 121. More than one of the same species or cultivars per container

CLASSES 122-123: CACTI & OTHER SUCCULENTS

One year ownership requirement beginning April 8, 2025

- 122. One specimen per container
- 123. More than one of the same species or cultivars per container

CLASSES 124-126: FERNS

One species or cultivar per container

- 124. *Adiantum* (maidenhair)
- 125. *Nephrolepis* and variations (Boston)
- 126. Other

CLASSES 127: HERBS

Three-month ownership requirement beginning Friday, January 9, 2026.

- 127. One specimen per container

CLASSES 128-129: OTHER FOLIAGE CONTAINER PLANTS

- 128. One specimen per container
- 129. More than one of the same species or cultivars per container

CLASSES 130-148: OTHER CONTAINER GROWN PLANTS
DISTINCT TO MGC SHOW FOR "MASQUERADE"

CLASSES 130-132: COLLECTIONS

Collection of three to seven different species or cultivars grown in separate containers

- 130. Flowering- container not to exceed 8”
- 131. Foliage- container not to exceed 8”
- 132. Miniature- container not to exceed 6”

CLASSES 133-135: CURATED POTTED GARDEN

More than two different species or cultivars in one container. Key card required

- 133. Flowering
- 134. Foliage
- 135. Flowering and Foliage

CLASSES 136-137: FAMILY CLASSES

Three-month ownership requirements .Any plant or plants which have been owned by the exhibitor for a minimum of three months or longer. May be entered by family members of the GCA Clubs, Memphis Garden Club, and The Little Garden Club of Memphis. Container not to exceed 12”.

- 136. Flowering and must be in flower
- 137. Foliage

CLASSES 138-139: IMMEMORIAL

- 1. A plant notable for her age, grace, and beauty. Five-year ownership requirement
 - 138. Small container, not to exceed 8”
 - 139. Large container must be at least 10”, but not to exceed 16”

CLASSES 140-141: MATCHING MULTIPLES

- 140. Two Plants of the same species or the same cultivar grown in separate containers, not to exceed 8”
- 141. Three plants of the same species or the same cultivar grown in separate containers, not to exceed 8”

CLASSES 142-143: MINIATURES

A mature example of a plant that is naturally diminutive. Container not to exceed 6".

- 142. Flowering
- 143. Foliage

CLASSES 144-145: TRAINED PLANTS

Nine-month ownership requirement.

- 144. Standard topiary, single stem
- 145. Trained topiary on form, one or more of the same species per container

CLASSES 146-147: CHALLENGES DISTINCT TO MGC SHOW FOR "MASQUERADE"

CLASS 146: MEMBER CHALLENGE

MGC members received an amaryllis bulb, an 8’ container, and dirt on Friday, January 9, 2026.

- 146. Amaryllis, *Hippeasstrum*, amaryllis "Luna"

CLASS 147: PROVISIONAL CHALLENGE "COLEUS GLOVED IN ENCHANTMENT"

Members received stem cuttings of Coleus “Inky Fingers" Thursday, September 11, 2025. Once rooted, members up-potted three stems to an 8" container.

- 147. *Coleus scutellarioides*, coleus ‘Inky Fingers'

CLASSES 148-149: HORTICULTURE DESIGN DISTINCT TO MGC SHOW FOR "MASQUERADE"

CLASS 148: GARDEN "SOUS VERRE"

Create a garden with a minimum of three rooted plant materials. The provided greenhouse (10"H x 5.6"W x 9.5"D) may not be altered or embellished. The greenhouse will be placed on a table to be viewed from all sides. Accessories allowed. Six month ownership. No cut specimens permitted. A 4” x 6” key card and statement of intent are required and due by March 28, 2026.

Entry Fee: \$110
Optional Workshop
For payment information, go to memphisgardenclub.org

CLASS 149: BUST A MOVE

Create a collection of plant material in the bust shaped container (16.75"H x 8"W x 7"D). A minimum of one bulb variety in addition to a minimum of two rooted plants, and a one month ownership is required. Accessories or cut specimens not permitted. The provided bust may not be altered or embellished and will be placed on a 48” square platform. The design my not extend beyond the platform’s horizontal dimensions. The bust will be viewed from all sides. A 4”x 6” key card and statement of intent are required and due by Friday, March 27, 2026.

Entry Fee: \$110
For payment information, go to memphisgardenclub.org

CLASS 150: PAR CLASS

Open to an exhibit of outstanding horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in a Par Class are individually judged against perfection rather than against each other. Entries in the Par Class must have been owned and grown by the exhibitor for a minimum of one year beginning April 8, 2025. Cut specimens and hanging plants are not allowed. Container size is unlimited and is not required to conform to specified clay or terracotta colored container requirements.

Horticulture Chair:		
Elizabeth Dickinson		edickinson077@comcast.net
Caroline Orr		carolineorr@me.com
Class Consultants:		
Gwin Erb		gwnerb@yahoo.com
Class Consultants, Classes 148-149:		
Nancy Miller		nancynmiller@me.com
Kathryn Painter		kathryn.painter@yahoo.com

Untitled (3 Parrots)
1977, acrylic on canvas
40 x 40 inches
Collection of Maggie and Milton Lovell

DIVISION III: PHOTOGRAPHY



Division III: Photography Guidelines

1. Please carefully read and follow the GCA Rules and The Dixon Gallery and Gardens Rules for general information and the Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter two classes.
3. This is a juried show. The first 16 online registrations for each class (by date and timestamp of registration) will be accepted for evaluation by the jury. The jury will choose six finalists in each class.
4. Photography email registration will open on Wednesday, October 1, 2025 10:00am CST and will close as classes fill OR on Saturday January 10, 2026 at 10:00 p.m. CST. The photography registration form and a place to upload the digital image will be found at memphisgardenclub.org. Both the form and the image must be submitted at this same time.
5. The photographs should be submitted in JPEG format. 1MB – 5MB in the SRGB colorspace. Each photograph must include the entrant's last name, first initial, zone and class number (Mercer, M, Zone IX, Class I). Questions regarding this process should be directed to Irene Brownlow, IreneBrownlow2@gmail.com, or Maryan Mercer, maryanmercerc@gmail.com.
6. Exhibitors will be notified by email that their registration and image have been received.
7. The finalists and non-finalists will be notified of juried results by Wednesday, February 11, 2026.
8. A photograph previously entered in a GCA, GCA Major, sanctioned non-GCA Major Flower Show, non-GCA Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and reprinting. This includes photographs entered in juried shows that did not pass into the finalist stage. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in juried judging, it may be entered into a second Juried GCA Annual Meeting or Major Flower Show, or a GCA or Club flower show.
9. A photograph previously entered into a Club flower show, may be entered again into a GCA, Zone, GCA Major or a Sanctioned Non-GCA Major Show unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
10. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor.
11. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. The composition must have been originally envisioned by the exhibitor and not an AI GENERATOR. Editing must be the work of the exhibitor. No third-party images, stock, or AI images are allowed in entries. Nonrepresentational commercial overlays and textures are allowed. Mounting and printing may be done professionally.
12. Editing at any stage must be the work of the exhibitor under whose name it is registered. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject. All post production must be done before the photograph is submitted for jurying.
13. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required but is strongly encouraged in photographs.
14. All photographs must be two-dimensional and printed on paper unless otherwise specified. Photographs must be flush-mounted on black foam core and may not be over-matted. This may be professionally done. Overall dimension of entry must be a minimum of 40" and not exceed 72" in total perimeter measurement. Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
15. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, you may not further edit or manipulate the digital image in any way, as registered with us. The photo will not be passed if the Photography Committee determines:
 - **The print is significantly different from the digital submission.**
 - **The print is mounted incorrectly.**
 - **The mounted print does not appear to be in Show condition.**
16. Finalists' printed photographs must be received no later than Thursday, March 12, 2026. Send photographs to:

HOLD FOR PICKUP
Irene Brownlow
4728 Spottswood Ave.
Memphis, TN 38117

Receipt of your photograph will be acknowledged.
Contact Irene Brownlow, irenebrownlow2@gmail.com.

17. POSTAGE: Please include a \$16.00 check, payable to Memphis Garden Club to cover return postage and handling. You may also enclose stamps, UPS labels, or postage meter strips. If return envelope and postage are not included, it will be assumed that the image will not be returned. If the photograph will not be returned, to receive a comment card and any award won, include a self-addressed, stamped envelope. Any award received will be noted on the back of the mount before it is returned.

Recommended: Use two 15” X 19” bubble wrap envelopes, or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image inside reusable mailing box, or inside mailing envelope with folded self-addressed return envelope.

18. Each entry must have the entry card affixed to the back of the photograph mounting with the exhibitor’s name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated. Entry cards are found on the GCA website.
19. A title or statement of intent may be included on the entry form and entry card itself not to exceed 25 words.
20. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
21. Photos will be hung on the wall in the Dixon Gallery. The Dixon often paints the walls for a new exhibition and the color will not be known in advance.
22. The Division Chairs will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
23. No identifiable images of a child or children may be included in photographs submitted to, passed and exhibited in the Photography Division and published in *Focus*. Featuring identifiable people (other than street scenes) in photographs is discouraged as GCA requires a release.

24. The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

The scale of points for creative techniques classes only:

Creativity	30
Composition	20
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

25. A follow-up email or text will be sent to all photography exhibitors listing the results of the Photography Division after Sunday, April 12, 2026.

Questions regarding Class requirements may be directed to the Division Chairs and/or the Class Consultants.

Photography Co-Chairs:

Irene Brownlow	irenebrownlow2@gmail.com
Maryan Mercer	maryanmercerc@gmail.com

Class Consultants:

Edie Robinson	ediemrt@aol.com
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Committee Members

Rose Garrett	rosejgarrett@gmail.com
Lauren Keras	lmkeras@gmail.com
Ferrin Mavar	ferrintmavar@gmail.com

— DIVISION III —
PHOTOGRAPHY
Dunavant Gallery

While Mary Sims may be a renowned artist, she is not the only beloved member of the Memphis community within her family. Her father, Lydel Sims was a syndicated, humorous writer for The Commercial Appeal , leaving his own mark in the hearts of many in the city.

Lydel Sims’s book, Assignment Memphis, is a collection of his articles from his time as a writer for the newspaper. The titles of his articles are just as clever as his daughter’s paintings, showcasing the family’s shared talent for creativity and expression. Using the titles of Lydel Sims's articles are the following photography classes.

CLASS 1: "YOU AIN'T SEEN NOTHIN YET"

Color, Novice Class, 6 entries
An image of a reflection.

A novice is an individual exhibitor who has not won first-place ribbon or a GCA Special award in the photography division entered at a GCA, a GCA Major Flower Show, or a Sanctioned Non-GCA Major Flower Show. A novice exhibitor will be identified on the entry card.

An exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or sanctioned non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Show in the division they won. Only individual novice exhibitors are eligible to receive the GCA Novice awards.

CLASS 2: "FOOLING AROUND WITH MOTHER NATURE"

Color, Macro *or* Close-up, 6 entries
A close-up of a flower.

Macro: An image in which the subject is larger than the size, the original image must be no larger than 1”x1.5”, or a 35mm film slide.

Close-up: a photo taken close to the subject to permit a close and detailed view of the object.

CLASS 3: "REMEMBER WHEN"

Color, 6 entries
An image of a traditional landscape remembrance.

Traditional Landscape: A view of scenery of any kind, from wilderness vistas to urban cityscapes, land, or sea. The primary subject is the scenery, and it must dominate, although the image may contain secondary elements such as people, animals, or objects. City elements predominate in cityscapes; the sea predominates in seascapes.

CLASS 4: "A HAT IS MORE THAN JUST A HAT"

Color, Creative Technique, 6 entries
A mask or masks worn at a masquerade ball.

Creative Techniques: used to achieve a visual effect that significantly departs from a purely representational depiction of the subject matter. The visual effect may be achieved via in-camera techniques or editing. Creative techniques may include representational, abstract imagery, or both. All representative images in a paragraph using creative techniques must be the work of the photographer. Nonrepresentational enhancements, such as purchased textures are allowed. Creative techniques photographs may be entered in any class unless it is excluded in the class description.

CLASS 5: "MY SQUIRREL TURNS BACK-FLIPS AT THE BIRDIE"

Color, 6 entries
An animal enjoying a moment of bliss.

CLASS 6: "WHATEVER HAPPENED TO SMALL?"

Grayscale image with a color splash of red, 6 entries
An image of a cityscape with a color splash of red.

Color Splash: (Spot Color or Selective Color) the selective use of color(s) in an otherwise grayscale image. It is not a monochrome.

Cityscape: An image that captures an urban landscape, especially skylines though cityscapes can be taken from a variety of angles and perspectives. The primary subjects of a cityscape are man-made structures- buildings, streets, bridges, etc. rather than nature.

Photography Co-Chairs:

Irene Brownlow	IreneBrownlow2@gmail.com
Maryan Mercer	maryanmercerc@gmail.com

Class Consultants:

Edie Robinson	ediemrt@aol.com
Ferrin Mavar	ferrintmavar@gmail.com

DIVISION IV: BOTANICAL ARTS



Division IV: Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, Dixon Gallery and Gardens Rules, General Information, and Timetable for Exhibitors.
2. Advanced registration is required for all classes beginning Monday, September 15, 2025 at 9:00am CST and closing Monday, February 23, 2026 at 5:00pm CST.
3. Exhibitors are permitted only one exhibit in each Class, but may enter more than one class.
4. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
5. No more than two exhibitors may execute a Botanical Arts entry.
6. If forced to withdraw, the exhibitor must notify the Division Chair & Class Consultants and find a substitute unless there is a waiting list for the Class.
7. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered and locally invasive plant materials may not be used. Glitter may not be used unless incorporated into a paint.
8. Entries must be assembled, or judiciously carved by the exhibitor. Man-made or manufactured figural forms or base material are NOT permitted. Any plant material may be cut, incised or shaped to enhance the artistic effect.
9. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not be visible except to knot or string plant material resembling pearls or gemstones in jewelry classes.
10. The use of commercially processed products or manufactured products may not be included in design, (i.e. couscous, pasta, tapioca, milled wood, balsa wood, balsa wood, toothpicks, loose glitter, etc.) with the exception of natural raffia, rattan, and skeletonized leaves.
11. Thick coatings of resin, epoxy, lacquer or nail polish are not permitted. Gemstones should not be made only from resin, epoxy, or nail polish; they must be made from plant material.
12. Reliance on decorative painting to depict scenes, flowers, figures, borders, etc., is not permitted. These must be created with plant material.
13. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class is permitted.
14. Botanical Couture entries must be created from all dried plant material or fungi or, if embellished, completely covered.
15. A 4"x 6" white unlined sample card must accompany each entry. A small untreated sample of all plant material must be affixed to the card and placement noted. Plant material must be properly identified with botanical and common names. A Statement of Intent (25 words or less) is required and must be submitted with the entry card. Entry cards available on GCA website.
16. Registration is open from Monday, September 15, 2025, 9:00am CST to Monday, February 23, 2026 at 5:00 CST. Register at memphisgardenclub.org. For questions regarding registration, please contact the class consultants. Entries will be notified of their inclusion by email. If applicable, make payment to memphisgardenclub.org
17. All mailed entries must include a photograph and entry card and must be received no later than Friday, March 13, 2026. Entry cards are available for download from GCAmerica.org, Send entries to:

Ainslie Todd
3170 Southern Ave., #6E
Memphis, TN 38111
18. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material. The Memphis Flower Show is not responsible for any damages during shipping.
19. All entries will be passed by two members of either The Botanical Arts Committee and/or the Botanical Arts judging program to verify class specifications have been met. If time permits, an entry may be returned for correction.
20. Dixon Gallery and Gardens and Botanical Arts Chairs will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.

- 21. If an entry has won first place or a special award in a GCA or GCA Major Flower Show, or a sanctioned non-GCA Flower Show, it may not be entered in competition again. An exhibit which has been previously entered and did not place first may be entered again if the piece is significantly altered.
- 22. All entries must be removed on Sunday, April 12, 2026, between 5:15pm and 6:00pm unless arrangements have been made with the Container Return Chairs.
- 23. Scale of points by which Classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation	10
Distinction	10
Total	100

Questions regarding Class requirements may be directed to the Division Chair and/or the Class Consultants.

Botanical ArtsChair:
Ainslie Todd ainslietodd@bellsouth.net
Class Consultants:
Kaki Smith kakivsmith@bellsouth.net
Anna Wunderlich wunderlichart@gmail.com



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2026 MEMPHIS GARDEN CLUB

DIVISION IV

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BOTANICAL ARTS

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DIVISION IV

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BOTANICAL ARTS

Residence: Living Room & Library

SECTION A. BOTANICAL EMBELLISHMENT

A man-made object enhanced with dried plant material. Plant material may be treated. Complete coverage of the object is not required, unless stated in the flower show schedule.

CLASS 1: A VESSEL FOR YOUR DREAMS

6 entries
Embellish a vessel inspired by the props and objects in still life paintings found in countless works throughout the many paintings of Mary Sims.

Vessel dimensions are 7.5”W x 7.75”H. The final entry cannot extend beyond 9”x 9”. The vessel will be displayed in a 40.5” tall museum vitrine covered with an acrylic bonnet. Entries will be viewed and judged from all sides. Vessels will be provided by the committee and will be mailed to the entrant upon registration. Please include a photograph of the completed vessel with an entry.
Entry fee: \$40.00
To register, go to memphisingardenclub.org



SECTION B. BOTANICAL FORMS

A design of any other structure (e.g., not Botanical Jewelry, Botanical Embellishment, or Botanical Couture) with all visible components created entirely from dried plant material. Plant material may be treated. All figural forms, including the base, must be constructed by the exhibitor. Commercially manufactured forms are not permitted.

CLASS 2: FACES ON PARADE

6 entries
Create a mask depicting a character type that you may encounter at the theater.

Masks should be constructed where all mechanics are completely covered by botanical components. Masks will be positioned at a 45 degree angle and will be judged from the front. Entries shall not exceed 12”x12”. The Mask will be displayed in a 40.5” tall museum vitrine covered with an acrylic bonnet. Please include a photograph of the completed mask with an entry. To register, go to memphisingardenclub.org.

CLASS 3: MONKEY SEE, MONKEY DO

6 entries
In keeping with the whimsical way Mary Sims included animals throughout her paintings, create a three- dimensional monkey.

Create any type of monkey not using a commercially made monkey form. The entry may not exceed 18” in height or 9”width x 9”deep. The choice of display mechanism is left to the exhibitor. Entries will be viewed and judged from all sides. Please provide a photograph of the completed monkey with an entry.
Entry fee: NA
To register, go to memphisingardenclub.org.

Class Chair:
Ainslie Todd ainslietodd@bellsouth.net
Class consultants:
Kaki Smith kakivs@bellsouth.net
Anna Wunderlich wunderlichart@gmail.com

DIVISION V: EDUCATION EXHIBIT



Division V: Education Exhibit

Conservatory

“Unmasking the Secret Garden in the World Outside Your Window”

STATEMENT OF INTENT

Unmask, explore, and reveal the secret gardens hidden in your backyard. Delve into the intricate microcosms of your world and appreciate the importance of nurturing and connecting with the diverse range of life forms in your backyard, our community, and our world.

Division V: Education Exhibit Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be executed by any invited person(s), organization or business wishing to communicate information relevant to the educational message of the flower show.
3. Include a statement of intent (50 words or less) for each Education Exhibit.
4. Scale of points by which Education Exhibits are to be judged: (as per FS & JG Book 4: Judging at Flower Shows, 2024 Edition).

Educational Value	60
Staging	20
Creativity & Distinction	20
<i>Total</i>	<i>100</i>

SPECIALTY CLASSES DIVISION: NEEDLE ARTS



Specialty Division: Needle Arts Guidelines

- 1. Please carefully read and follow the GCA Rules, Dixon Gallery and Gardens Rules, and Timetable for Exhibitors.
- 2. An exhibitor is permitted only one entry. Each exhibit must be the work of the exhibitor under whose name it has been entered. This is a non-judged division and will be for exhibition only.
- 3. If forced to withdraw, the exhibitor must notify the division chair and find a substitute unless there is a waiting list for the class.
- 4. There are no thread requirements. Beading is allowed.
- 5. All canvases will be finished in the same style by the Needle Arts Committee.
- 6. Consultants may be used for the design of the stitches.
- 7. At least two different stitches should be represented in the Needle Point entry.
- 8. Registration is open Monday, September 15, 2025, 10:00am CST. Register at memphiscgardenclub.org. Entries will be notified of their inclusion by email.
- 9. Entry fees of \$100.00 must be paid at time of registration. Entry fee includes canvas and finishing but does not include threads which must be selected and purchased by exhibitor.
- 10. To make payments, please go to memphiscgardenclub.org.
- 11. Canvases will be distributed upon receipt of registration and entry fee.
- 12. Tuesday, February 15, 2026 5:00pm CST is the hand delivery deadline of Needle Arts entries to Veazey Krausnick at vk2875@gmail.com. Exhibitors shipping entries should contact and mail to Veazey Krausnick by February 15, 2026.

Veazey Krausnick
152 Lombardy
Memphis, TN 38111
- 13. Complete coverage of the canvas is required. Entry must include a keycard identifying stitches and fibers. Entries will be viewed from the front.
- 14. The Division Chair, Elizabeth Coors will be responsible for the installation of the exhibit and can be reached by email at ehcoors@comcast.net
- 15. Each sleep mask will be displayed on a mannequin bust.
- 16. All entries must be removed Sunday, April 12, 2026 between 5:15pm and 6:00pm.
- 17. Questions regarding class requirements may be directed to the Division Chair or Class Consultant by email.

Needle Arts Chair:

Elizabeth Coors ehcoors@comcast.net

Class Consultants:

Anne Keeney aokeeney6070@gmail.com
Veazey Krausnick vk2875@gmail.com

SPECIALTY DIVISION
SLUMBER PARTY

Residence: Living Room

Up to 12 Entries

Design a sleep mask where pattern, thread colors and stitches are chosen by the exhibitor. The Division Chair will provide an eighteen count canvas marked with the outline of a standard sleep mask (approximately 4” by 7”). Complete coverage of the canvas is required. Entry must include a keycard identifying stitches and fibers. Viewed from the front.

Accessories are permitted.

- 1. Registration begins Monday, September 15, 2025.
- 2. A fee of \$100.00 will cover the following:
 - Needlepoint Canvas
 - Needlepoint Finishing
 - Mannequin
- 3. Exhibitors may ship or hand deliver entries to Veazey Krausnick by Tuesday, February 17, 2026.

Veazey Krausnick
152 Lombardy Road
Memphis, TN 38111
- 4. Entries must be placed for exhibit on Wednesday, April 8, 2026 in the Living Room of the Dixon Residence.
- 5. The sleep mask will be displayed on a mannequin bust.

Needle Arts Chair:

Elizabeth Coors ehcoors@comcast.net

Class Consultants

Anne Keeney aokeeney6070@gmail.com
Veazey Krausnick vk2875@gmail.com

GCA MAJOR FLOWER SHOW AWARDS



GCA MAJOR FLOWER SHOW AWARDS

*THE GCA FLOWER SHOW AWARDS DESCRIBED BELOW
ARE APPROVED AND WILL BE PRESENTED IF MERITED.*

DIVISION I: FLORAL DESIGN

Best in Show Floral Design is selected from first-place winners in the division.

The **Carol Coffey Swift Medal of Excellence** may be awarded to members of GCA clubs. It is offered in recognition of an arrangement of great distinction in a competitive Class at a GCA Major Flower Show. Either an individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in any challenge Class is not eligible to receive this award.

The **Fenwick Medal** may be awarded to members of GCA clubs in competitive floral design Classes at a GCA Major Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The awarding of the Fenwick Medal lies in the clear interpretation by the judges of the intent of the medal. A standard of creativity and quality in a highly competitive show rather than Best in Show is required. The design must have placed first, second, or third. An entry in a challenge Class is not eligible to receive this award.

The **Margaret Clover Symonds Medal** may be awarded to members of GCA clubs in a competitive floral design Class at a GCA Major Flower Show. The design must be an innovative, modern design, creatively combining man-made material(s) with fresh and/ or dried plant material (as the schedule permits). Either individual or joint entries are eligible. The entry must have placed first, second, or third. An entry in a challenge Class is not eligible to receive this award.

The **Sandra Baylor Novice Award** may be given at a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or GCA Special Award in the Floral Design Division of a GCA Major or sanctioned non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. The entry must have placed first, second, or third. An entry in a challenge class is not eligible to receive this award.

DIVISION II: HORTICULTURE

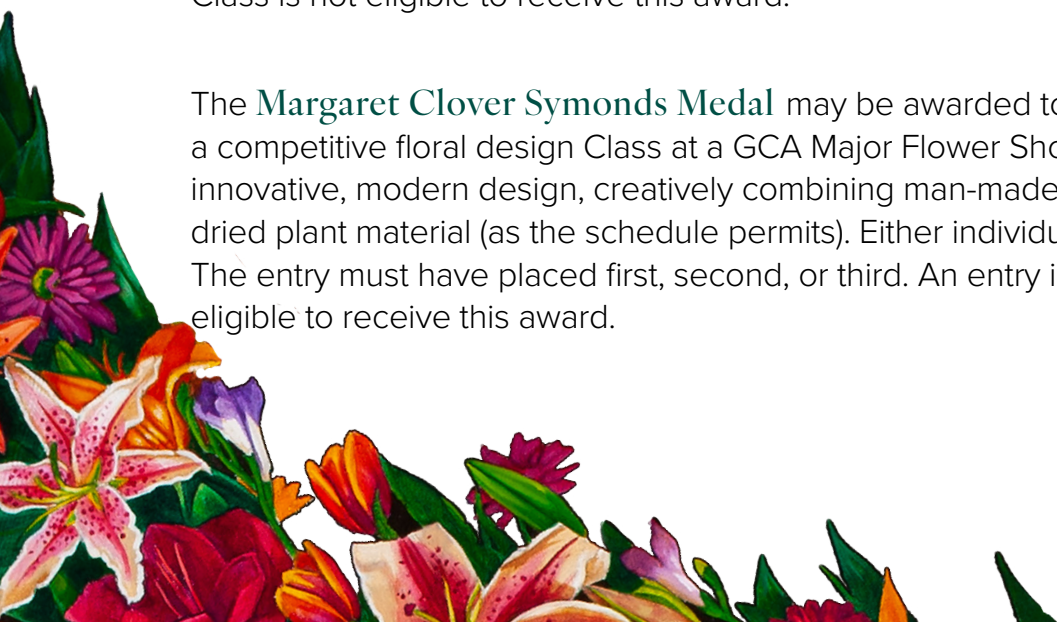
Best in Show Horticulture is selected from the First-place winners in the division.

The **Certificate of Excellence in Horticulture** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive horticulture Class. The entry must have placed first, second, or third.

The **Elizabeth Platt Corning Medal** may be awarded only to members of GCA clubs only in a competitive horticulture Class in a GCA Major Flower Show. The medal is to be awarded to an entry presented with distinction and originality notable for its cultural difficulty. It must have achieved an exceptional standard of horticultural excellence. Extra consideration will be given to an entry propagated by the exhibitor; full propagation details must be listed on a card accompanying the entry. The entry must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen(s). Individual, joint, or club entries are eligible. The entry must have placed first, second, or third. The medal may not be awarded more than once to the same exhibit.

The **Louise Agee Wrinkle Horticulture Propagation Award** may be awarded at a GCA Major Flower Show to a GCA member for skill in plant propagation. The exhibit must have been propagated and grown by its exhibitor for at least six months and should be distinguished by its prime condition, cultural perfection, attractive presentation and flawless grooming. It is for rooted plants propagated by seed, cuttings or other traditional methods. It can be a single specimen, source plant and its offspring, or a collection. The dates and methods of propagation must be recorded on an accompanying propagation card. The medal may not be awarded more than once to the same exhibit.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Horticulture Division in a GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third. challenge Classes are eligible for this award.





DIVISION III: PHOTOGRAPHY

Best in Show Photography is selected from the First-place winners in the division.

The **Certificate of Excellence in Photography** may be awarded at a GCA Major Flower Show to individual GCA club member or non- member for an exhibit of great distinction in a competitive photography class. The entry must have placed first, second or third.

The **Photography Creativity Award** may be awarded at a GCA Major Flower Show to an exhibitor who is a member of a GCA club for creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second or third.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or GCA Special Award in the Photography Division in a GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. The entry must have placed first, second, or third.

DIVISION IV: BOTANICAL ARTS

Best in Show Botanical Arts is selected from the First-place winners in the division.

The **Botanical Arts Creativity Award** may be awarded at a GCA Major Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

The **Certificate of Excellence in Botanical Arts** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of great distinction in a competitive Botanical Arts Class. The entry must have placed first, second or third.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won a blue ribbon or GCA Special Award in the Botanical Arts Division in a GCA Major or Sanctioned non-GCA Major Flower Show or a blue ribbon in the division at a GCA Major Flower Show. The entry must have placed first, second, or third.

DIVISION V: EDUCATION

The **Ann Lyon Crammond Award** may be presented at a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit that increases the appreciation of any aspect of plants, gardens, or landscape design may be considered for the award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

The **Certificate of Excellence in Conservation** may be awarded at a GCA Major Flower Show to GCA clubs or club members, non-members, or other organizations for an exhibit of exceptional merit which educates the public on conservation issues and promotes respect for natural resources and responsibility for environmental stewardship.

OVERALL

Judges' Commendation may be given to an entry, Class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged Classes.

The **Annie Burr Jennings Sweepstakes Award** may be presented to the club with the highest number of points earned by its members from all competitive classes in a GCA Major Flower Show. Points are to awarded as follows:

Special award*	10
1st place	5
2nd	3
3rd	1

*for each award listed in the schedule

MGA - MASQUERADE AWARDS

DIVISION I, FLORAL DESIGN

Best Use of Color
Most Innovative Line Design

DIVISION II, HORTICULTURE

Canada Trophy
Awarded to a Memphis Garden Club member for the best daffodil
Best Cut Specimen Grown for Flower
Best Cut Specimen Grown for Foliage
Best Container Plant Grown for Flowers
Best Container Plant Grown for Foliage

DIXON MUSEUM AWARD

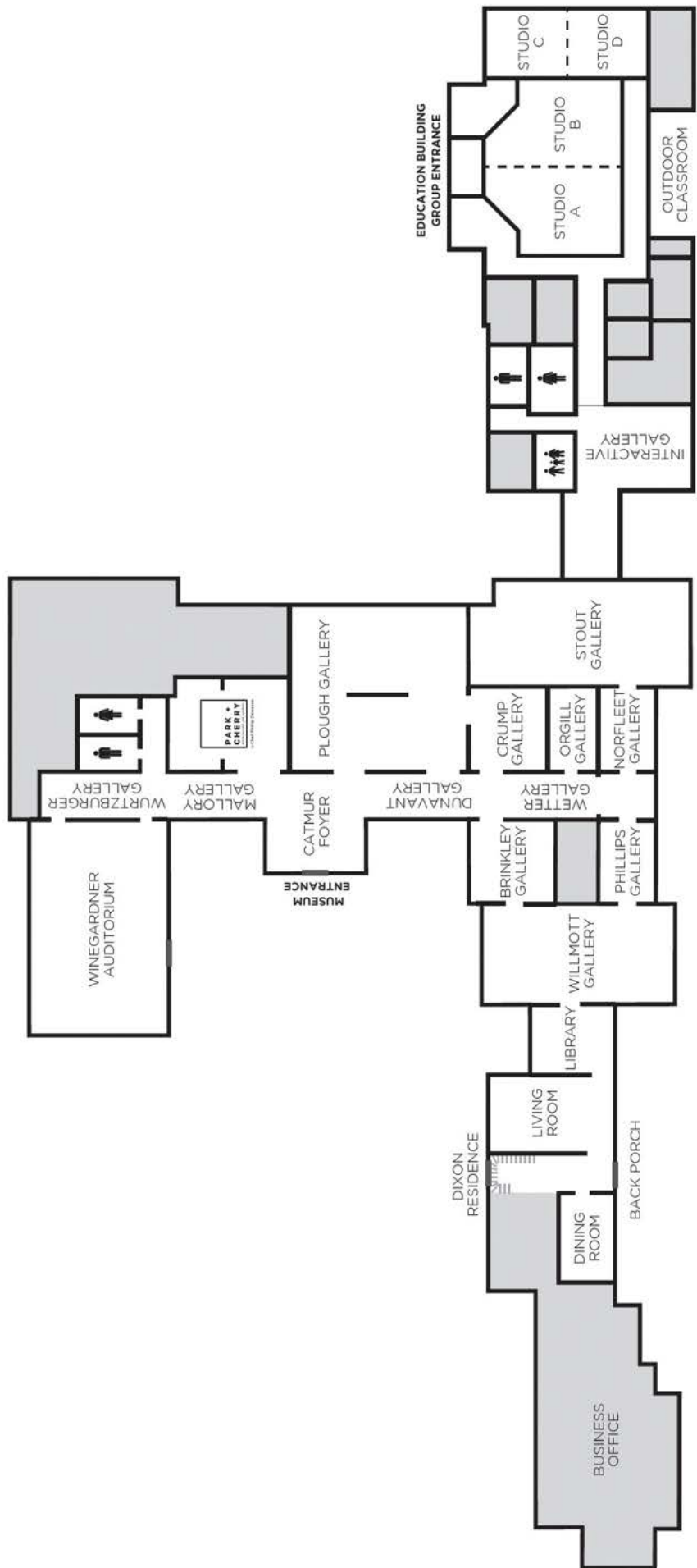
Curator's Award



MAPS:

DIXON

GALLERY & GARDENS



NOTES:

Front Cover Image: Andy's Jacket, 1992, acrylic on canvas, 40 x 40 inches, First Horizon Bank, Memphis, Tennessee

Back Cover Image: Defending the Fête, 2001, acrylic on canvas, 36 ¾ x 47 ½ inches, Private collection

IN GRATITUDE

The Crawford Howard Private Foundation

The Dixon Gallery and Gardens Staff

David Lusk Galleries

Le Fleur

Mr. and Mrs. Thomas Hardy Todd, III

Old Dominick Distillery

