# AKIRA03°CV

#### **SPECIALIZE**

Branding & Identity
Social Media Marketing
Art Direction
UI Design
Motion Design
Videography
Photography

#### **TOOLS**

Adobe CC Suite Figma Klaviyo Shopify

#### **EDUCATION**

Media Design School New Zealand DEC 2019
Bachelor of Media Design

#### Westlake Boys High School NOV 2015

NCEA Level 3 - University Entrance NCEA Level 2 - Excellence Indorsed NCEA Level 1 - Excellence Indorsed



#### **ABOUT ME**

Multidisciplinary designer with 6+ years of experience across corporate and studio environments. Specializing in marketing, branding, UI/UX, motion graphics, and photography. Proven ability to translate ideas into bold, trend-aware visuals that drive engagement.

Adaptable, collaborative, and detail-focused with a strong foundation in design theory and project delivery. Media Design School graduate with a track record of meeting diverse client needs and delivering high-impact creative solutions.



### **WORK EXPERIENCE**

# AKIRA 03 JULY 2020 - MARCH 2022 / NOV 2024 - PRESENT Freelance Graphic Designer

- Partnered with corporate and local businesses to craft strong visual identities that drive audience engagement and market growth.
- Delivered end-to-end creative solutions across branding, logo design, social media content, pitch decks, UI design, and print collateral.
- Adapted design approach to suit diverse industries and client goals, consistently meeting briefs with strategic and visually compelling outcomes.
- Businesses: Auckland Art Gallery, Skills Update, Dacxichain, GridFree, Absolute Security Group, Mamamuti, Optimal Health Model, Selected Autos.

#### Synty Studios OCT 2023 - NOV 2024 Marketing Designer / UI Designer

- Developed and led a refreshed visual language across front-end marketing, including website UI, product launches, email templates, livestreams, and seasonal campaigns.
- Collaborated with the Marketing Manager and Art Director to align creative output with asset pack goals, target audiences, and brand strategy.
- Produced multimedia content such as promotional videos and motion graphics to support product launches and digital campaigns.
- Monitored industry trends and competitor activity to continuously refine visual standards and improve campaign performance.





#### **WORK EXPERIENCE**

# Battle Drones MARCH 2022 - JULY 2023 Graphic Designer / Videographer & Marketing Specialist

- Led the development of a distinctive visual identity to appeal to both crypto investors and the gaming community, positioning the brand as a leader in the blockchain gaming space.
- Designed and delivered key assets across social media campaigns, pitch decks, in-game UI, and website UX/UI to support rapid growth and user engagement.
- Managed content rollout across channels with a combined audience of 130,000+, maintaining consistency and high production standards under tight deadlines.
- Gained expertise in fast-paced, quality-driven environments—producing high-volume creative output while meeting strategic goals and stakeholder expectations.

# GridFree NZ SEP 2020 - DEC 2020 Graphic Designer & Videographer

- Created a comprehensive suite of digital and print assets to support the company's rapid national expansion in a fast-paced, deadline-driven environment.
- Designed 12 print-ready user manuals, including custom technical wiring diagrams, to simplify installation and improve user experience.
- Produced engaging social media content and product photography to support marketing efforts and strengthen brand presence.
- Managed multiple projects simultaneously, consistently meeting tight turnaround times with high-quality, on-brand creative output.

# Auckland Art Gallery Toi o Tamaki MAY 2018 – JULY 2018 Designer

- Led a team of 4 designers to develop the visual identity and branding for a new children's membership initiative, aligning design with educational and cultural values.
- Delivered client-facing presentations to communicate creative progress and secure approvals on collateral throughout the project lifecycle.

