

naish creative



FASHION/BROCHURES



Client - Martyn Thompson
Project - Anthropologie
Brochure Imagery

Brief:
Multiple brochure images.
Image retouching, product
enhancement and
colour grading.



Client - Martyn Thompson
Project - Anthropologie
Brochure Imagery

Brief:
Multiple brochure images.
Image composition, image
retouching, product
enhancement and
colour grading.



russellandbromley.co.uk

Russell & Bromley
LONDON

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FASHION/ADVERTISING



Client - Russell & Bromley
Project - Advertising

Brief:
Multiple Ad Campaigns over
30 year relationship. Campaign
management and production.
Image retouching, product
enhancement and
colour grading.



FASHION



Client - Thomas Pink
Project - Weddings

Brief:

Retouching to all elements of imagery.
Clothing faces colour corrected. Whole
campaign colour graded and balanced.



FASHION



Client - Martyn Thompson
Project - Isabella Rosellini

Brief:
Retouching to face and neck



Client - Martyn Thompson
Project - Emanuel Ungaro

Brief:
Smooth lines of clothing,
re-shape neck





FASHION/LINGERIE



Client - Galleries Lafayette
Project - In-store Graphics

Brief:
Cosmetic retouching to
model and products.

FASHION/LINGERIE



Client - Odille

Project - Lingerie retouch

Brief:

Product and model retouching along
with colour correction. Each image was
shot in two sections and merged in
post production





FASHION/BROCHURES



Client - Nordstrom
Project - Product Brochure

Brief:
Multiple brochure images.
Image retouching, product
enhancement and
colour grading.





FASHION/PRODUCT



Client - Burberry
Project - Prorsum Look Book

Brief:

Cut out, cosmetic retouching & colour correction to 110 bags. Create gold background & compose images, adding reflections & shadows.





FASHION/PRODUCT



Client - Burberry
Project - Look Book

Brief:
Cut out, cosmetic retouching & colour
correction to go products. Create mink
background & compose images,
adding reflections & shadows.

JEWELLERY/PRODUCT



Client - Dunhill
Project - Product refinement

Brief:
Product refinement for
various jewellery pieces





FASHION/BROCHURES



Client - Ann Taylor
Project - Jewellery Brochure

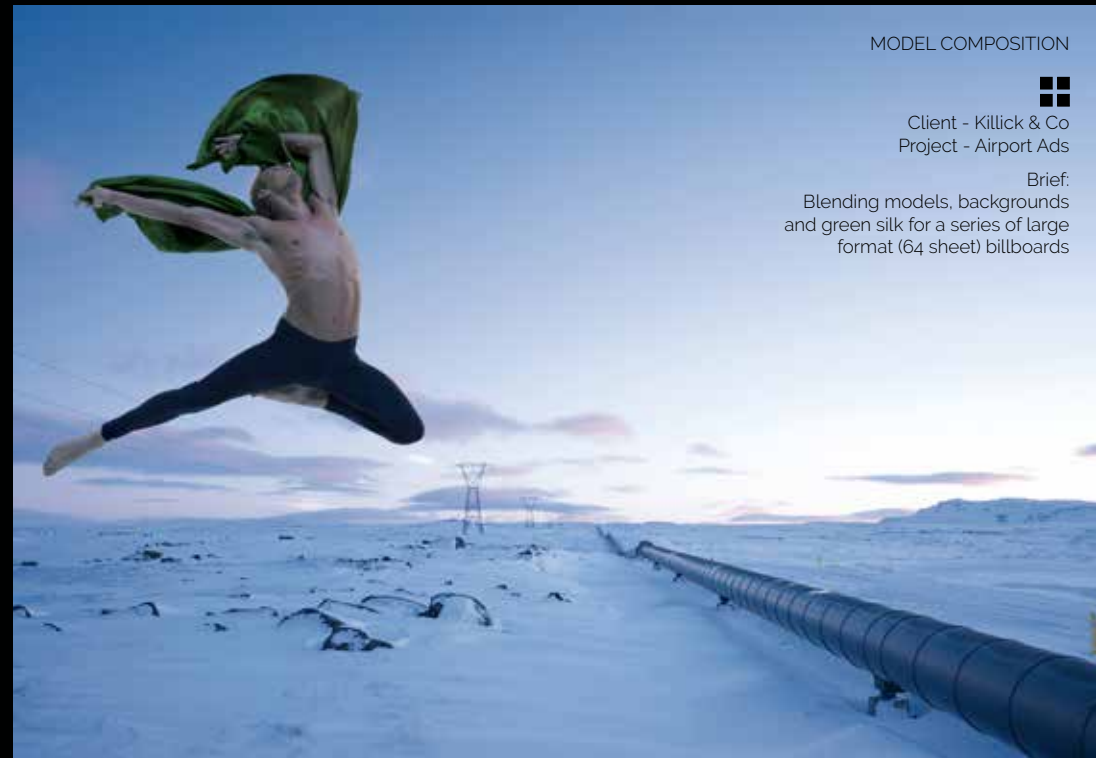
Brief:
Multiple brochure images.
Image composition, image
retouching, product
enhancement and
colour grading.



JEWELLERY/PRODUCT

Client - Wright & Teague
Project - Product refinement

Brief:
Colour correction, retouching, brochure
and mailer layout.



MODEL COMPOSITION



Client - Killick & Co
Project - Airport Ads

Brief:
Blending models, backgrounds
and green silk for a series of large
format (64 sheet) billboards



RETOUCHING/ILLUSTRATION



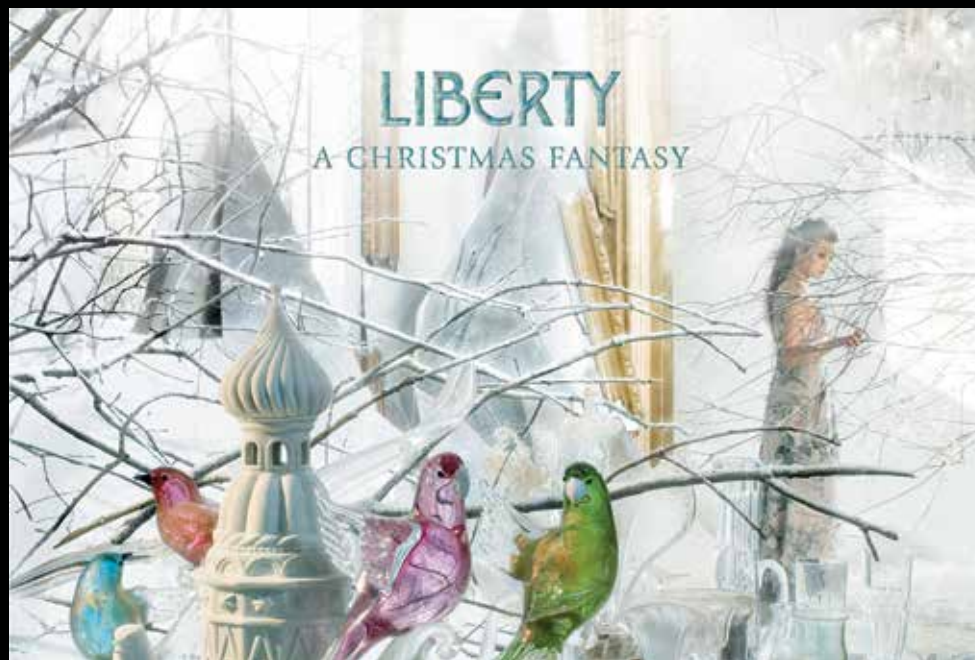
Client - Pernod Ricard
Project - Chivas Regal Music Festival

Brief:
Electric light bottle illustration
and typographic development.

LIBERTY

A CHRISTMAS FANTASY

LIBERTY, REGENT STREET LONDON, W1. 020 7734 1234



RETAIL/FASHION



Client - Liberty of London
Project - Advertising

Brief:
Image composition and high end
retouching and colour balancing.

Material designed & produced included
London Bus Side Ads, Posters, Mailers and
Magazine ads including those for Vogue,
Times, Sunday Times, Telegraph Saturday
Magazine, CN Traveller,
Harpers Bazaar, LA Times, NY Times.

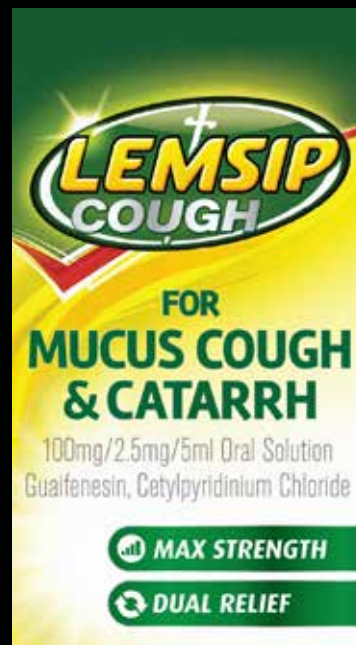
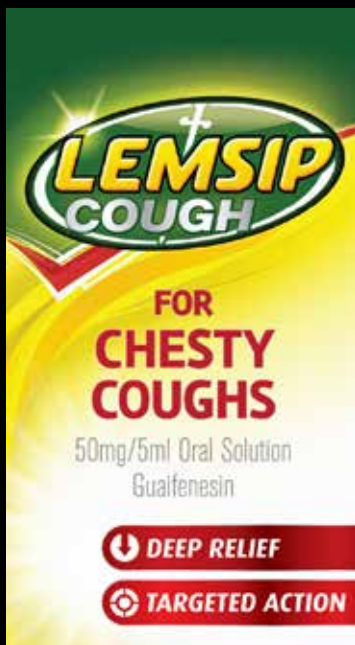


PRODUCT RETOUCHING



Client - Firmdale Hotels
Project - E-commerce products

Brief:
Retouch, Enhance & colour balance
Shop Kit Kemp products



PACKAGING/RETOUCHING/
ILLUSTRATION



Client - Reckitt Benckiser
Project - 7 Colour pack illustrations
and artworks

Brief:
Create background illustrations &
artworks for Lemsip packaging.