



## HOUSERIDER NEUSHOORN | V30 | 8-10-2025

### VISITORS ADDRESS

Ruiterskwartier 41  
8911 BP LEEUWARDEN  
The Netherlands

### POSTAL & BILLING ADDRESS

Stichting Harmoniekwartier  
Postbus 848, 8901 BP  
LEEUWARDEN  
The Netherlands

### PHONE

+31 (0) 583 030 730

### EMAIL

info@neushoorn.nl

### WEBSITE

[www.neushoorn.nl](http://www.neushoorn.nl)

### SOCIAL MEDIA

[FACEBOOK](#)

[INSTAGRAM](#)

### CAPACITY

|                          |     |
|--------------------------|-----|
| Grote Zaal (Main Stage): | 700 |
| Arena:                   | 250 |
| Neushoorn Café:          | 150 |

## GENERAL INFORMATION

### CONCEPT

Neushoorn is not just a music venue: in the same building you'll find Firda, a school for creative studies. The students go to school there and cooperate intensively with Neushoorn professionals during their time here. Furthermore, several artistic entrepreneurs and organizations call Neushoorn home. All those different people make for an exciting hub for all things creative and cultural. That's Neushoorn!

### FIREPROOF CERTIFICATES & RESTRICTIONS

There are strict regulations concerning the use of pyrotechnical devices, smoke and fire effects on stage. Don't hesitate to get in touch with the venue's production manager well in advance if your production involves anything like this. All scenery, backdrops etc. must be flameproof and comply with all Dutch fire and safety regulations. The use of animal blood, animal carcasses, any kind of confetti, snow, glitter, foam or bubble machines is not allowed.

### SMOKING

Neushoorn maintains the Dutch law; smoking inside the building is not allowed. It is also prohibited to smoke inside the Loading Dock.

### SOUND LIMITS

Max average equivalent noise level for Arena and Grote Zaal: Leq=103 dB (A), measured over 15 minutes at FOH position, 2 meters above ground. For the NH Café this is 98dB (A), measured over 15 minutes at FOH position, 2 meters above ground.

- > 0-13 years: Leq=91 dB(A), measured over 15 minutes.
- > 14-15 years: Leq=96 dB(A), measured over 15 minutes.
- > 16-17 years: Leq=100 dB(A), measured over 15 minutes.

Sound levels will be measured and registered during the show. Measurements will always be available to band- and house FOH tech. If sound levels exceed the maximum average, our house tech will intervene to maintain the maximum sound level. Sound level measurements will be shared with the Ministry of Health, Welfare and Sport (VWS).

### SECURITY

Standard security, no stage barriers. Please let us know well in advance if you have a specific reason why barriers should be used. Please note: the use of a barrier reduces the capacity with 50. Costs for the barrier and additional security guards will be for the account of the artist.

### IMPORTANT

We are obliged to work according to the Dutch occupational health and safety regulations determined by the Dutch Labour Inspectorate. We expect you to do the same.



## CONTACT

Production Team

Email: [prepro@neushoorn.nl](mailto:prepro@neushoorn.nl)

Tel.: +31 (0) 58 303 07 30

At arrival, please make a call to the given on-day contact.

## STANDARD TIME SCHEDULE FOR BAND PRODUCTIONS

You will receive a proposed time schedule tailored to the show. Early get-in is possible but must be requested at least 3 weeks in advance and will incur additional costs. The fee for and early get-in is €100 per additional hour, excluding VAT.

Early get-in (without technicians) is possible for nightliner shows. Additional crew-costs will only be charged if agreed upon in advance. If you want an early get-in, please notify us at least 3 weeks in advance of the show.

## RECORDINGS

Main Hall:

Recording on DiGiCo SD10 or on Allen & Heath Dlive S5000

128 track recording 96Khz @24Bit can be made. Please notify 2 weeks in advance.

Costs are €50,- if you bring your own portable hard disk. If you don't bring a portable hard disk costs will be €100,-. Costs must be paid before the show. Prices are exclusive of 21% VAT.

Arena:

Recording on Dlive C3500

48 track recording 48Khz @24Bit can be made. Please notify 2 weeks in advance.

Costs are €50,- if you bring your own portable hard disk. If you don't bring a portable hard disk costs will be €100,-. Costs must be paid before the show. Prices are exclusive of 21% VAT.

## CONFETTI & STREAMERS

Confetti is not permitted inside Neushoorn. Streamers are allowed under the following conditions:

- > The maximum reach of the streamers is 6 to 8 meters.
- > Neushoorn reserves the right to request a test prior to the show.
- > In case of safety concerns, Neushoorn staff will have the final say on whether streamers may be used during the performance.

## **FACILITIES**

### **DRESSING ROOMS**

There are 5 private dressing rooms, an artist lounge and 3 private showers.

### **PARKING & ROUTE**

Tour buses can be parked next to the loading dock. Cars can be parked in the car park [Oldehove](#), see availability [here](#). On Sundays, you need to park in the car park [Zaailand](#) instead, see availability [here](#). If your vehicle is a van of any sort, please contact our Production Team at least a week before the show. You will get directions to the parking facilities at the loading dock.

### **LOAD-IN ADDRESS**

Molensteeg 5, 8911 BT Leeuwarden, the Netherlands. Click [here](#) for Google Maps.

**BEWARE!** There's a bus passage in our street. It is prohibited to drive through it. There is a traffic camera and the fines are severe.

## **FACILITIES**

### **FOOD**

If agreed upon beforehand, we provide in-house catering for you. A good and healthy menu will be served, no fast food or whatsoever. We want to contribute to a sustainable future. Since our industry is not the most environmentally friendly, we are constantly looking for opportunities to reduce our ecological footprint. Therefore, we have decided not to serve meat anymore. We only serve vegetarian and vegan food, and it's delicious!



If you have any moral issues with eating veggie food at our venue, please let us know so we can arrange something for you.

We also want to know with how many people you are coming and what their dietary wishes are. Please let us know a week before the show.

If you have any questions, feel free to contact us. We are happy to answer them.

### **BEVERAGES**

Our venue has an exclusive partnership with Heineken & Vrumona, which supplies a variety of premium beverages, including Pepsi, 7-Up, Rivella, Sourcy mineral water, etc.

### **MERCHANDISE**

There's a merchandise booth available for you next to the cloakroom. We do not charge you for the use of it. However, we would appreciate it if you'd make some T-shirts or CDs available for our hardworking volunteers. And who knows, it might get you an extra beer!

If you need a pin machine, we can provide one for a fixed fee of €95, exclusive taxes. Please let us know if you would like to use one of our machines well in advance and we'll make further arrangements from there.

If you need a merchandise seller or assistant, we can help for a fixed fee of €150. Please let us know well in advance if you need someone.

### **WIFI**

At Neushoorn, we have nice and fast WiFi. Upon arrival you will find both the network and password.

## TECHNICAL INFORMATION

### LOCAL CREW

- > Every show is different, so we like to look at the needed local crew together to make sure all requirements are met.
- > Everybody helps loading in and out.

### STAGE SIZES

- > Main Stage: 10 x 8 meters (33ft x 26,3 ft)
- > Arena: This is a multifunctional hall. We provide a suitable stage for each production. The standard stage size is 7 x 4 meters (23 ft x 13,1 ft). If you have specific needs or preferences, please let your pre-production contact know as soon as possible. The size of the Arena is 14 x 14 meters (46 x 46 ft).

### CLEARANCE

- > Main Stage: 6 meters
- > Arena: max 4 meters

### RISERS (only available upon request)

- > 9 x Staged 2 x 1-meter decks standard
- > 2 x Rolling riser 2 x 2 meters, only 40 cm height possible
- > Rolling risers only available at Main Stage

### POWER SUPPLY

Main Stage:

- > Light: 125A CEE 400V + 1 x 63A 400V

Arena:

- > Light: 1x 63A 400V
- > Audio: 2x 32A

### BACKLINE

We will presume that artists will carry all backline unless otherwise agreed. Specific information about our backline can be supplied upon request.

### DJ-SET (all stages)

- > 6x Pioneer CDJ-3000
- > 6x Pioneer CDJ-2000 NXS 2
- > 3x Pioneer DJM-900 NXS 2

An instruction to prepare your files for our DJ gear can be found on page 16 of this house rider.

### AV

- > Main Stage: Panasonic PTDZ10kEJ | 10.000 ANSI Full-HD | 16:9 | 6 x 3,38 meters
- > Arena: Panasonic PT-EZ580 | 6.000 ANSI Full-HD | 16:9 | 4 x 2,25 meters

## MAIN STAGE | AUDIO SPECIFICATIONS

### SOUND LIMIT

103dB(A) over 15 minutes

Front Of House and Monitor inputs are fully split with buffered analog multicore cable

### FRONT OF HOUSE

- |           |                                                                             |
|-----------|-----------------------------------------------------------------------------|
| Controls  | > DiGiCo SD10: 96ch - 32 bus/ 16 analog i/o/ Core2/<br>Waves Audio Superack |
| Stage i/o | > DiGiCo SD Rack: 52 in 12 analog out 12 AES out                            |
| Main PA   | > Funktion One 3 way system                                                 |

### MONITORS

- |           |                                                                                                  |
|-----------|--------------------------------------------------------------------------------------------------|
| Controls  | > Allen & Heath DLive S5000: 128ch – 64 bus/ 8 analog i/o/ Waves<br>V3 expansion card            |
| Stage i/o | > Allen & Heath DM48 Rack: 48 in 24 analog out                                                   |
| Cabinets  | > 12x D&b audiotechnik M4 wedge<br>> 4x D&b Audiotechnik M6 wedge<br>> 2x D&b Auditechnik C7 sub |

### MIC LOCKER

- |             |                                                                                                                                                                                                                                             |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Microphones | > 6x Shure Sm58<br>> 6x Shure Sm57<br>> 1x Shure B91A<br>> 1x Shure B52A<br>> 2x Shure B57A<br>> 4x Sennheiser E604<br>> 1x Sennheiser E904<br>> 2x Sennheiser E906<br>> 1x Sennheiser MD421<br>> 2x Oktava MK-102<br>> 2x Oktava MK-012-01 |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### DI boxes

- |  |                                           |
|--|-------------------------------------------|
|  | > 3x BSS Mono DI<br>> 3x Radial Stereo DI |
|--|-------------------------------------------|

## MAIN STAGE | LIGHT SPECIFICATIONS

### CONTROLS

> Avolites Arena V17

Upon request, if available:

> Hog Fullboar

> Avolites Tiger Touch 2

### MOVING

> 18x ROBE Robin Painte

> 12x ROBE Robin Ledwash 350

> 4x ROBE Robin Ledwash 350 FW

> 6x Chauvet Colorstrike M

### STATIC

> 19x QueLed QR-5

> 8x FOS UNO Blinder

### SMOKE MACHINE

> 1x MDG ATMe

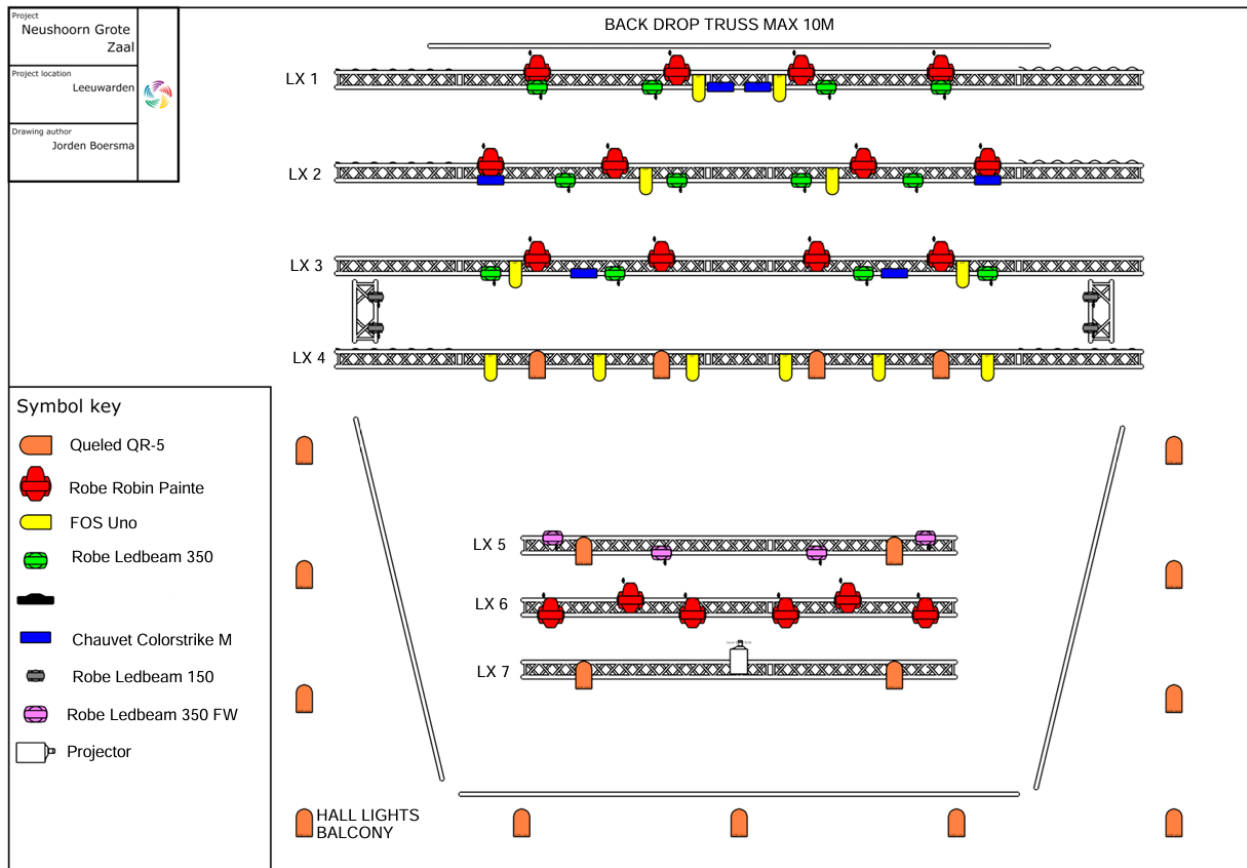
Upon request, if available:

> Look Unique Hazer

> Martin JEM ZR35



# MAIN STAGE | LIGHT SPECS | TOP VIEW



# MAIN STAGE | LIGHT SPECIFICATIONS | PATCH LIST (PART 1)



Showname: 2025 Q3-4 N.H. G.Z. V15 GUEST  
Date: 21/07/25-15:33  
Software Version: 15.1.182.5  
Console Name: Avolites Tiger Touch II v.15  
Console Type: Tiger Touch II

Patch View

| User no. | Fixture              | Mode                    | Address | Legend            | Location        | Pan Invert | Tilt Invert | Iris Invert | Pan Offset | Tilt Offset | P/T Swapped | Frozen | Notes | Items Used in |
|----------|----------------------|-------------------------|---------|-------------------|-----------------|------------|-------------|-------------|------------|-------------|-------------|--------|-------|---------------|
| 101      | Robin Painte         | Mode 2, 45 DMX          | 1.1     | PROFILE SPOT LX 1 | Fixtures, 1.006 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 102      | Robin Painte         | Mode 2, 45 DMX          | 1.46    | PROFILE SPOT LX 1 | Fixtures, 1.007 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 103      | Robin Painte         | Mode 2, 45 DMX          | 1.91    | PROFILE SPOT LX 1 | Fixtures, 1.008 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 104      | Robin Painte         | Mode 2, 45 DMX          | 1.136   | PROFILE SPOT LX 1 | Fixtures, 1.009 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 105      | Robin Painte         | Mode 2, 45 DMX          | 2.1     | PROFILE SPOT LX 2 | Fixtures, 1.022 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 106      | Robin Painte         | Mode 2, 45 DMX          | 2.46    | PROFILE SPOT LX 2 | Fixtures, 1.023 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 107      | Robin Painte         | Mode 2, 45 DMX          | 2.91    | PROFILE SPOT LX 2 | Fixtures, 1.024 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 108      | Robin Painte         | Mode 2, 45 DMX          | 2.136   | PROFILE SPOT LX 2 | Fixtures, 1.025 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 109      | Robin Painte         | Mode 2, 45 DMX          | 3.1     | PROFILE SPOT LX 3 | Fixtures, 1.038 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 110      | Robin Painte         | Mode 2, 45 DMX          | 3.46    | PROFILE SPOT LX 3 | Fixtures, 1.039 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 111      | Robin Painte         | Mode 2, 45 DMX          | 3.91    | PROFILE SPOT LX 3 | Fixtures, 1.040 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 112      | Robin Painte         | Mode 2, 45 DMX          | 3.136   | PROFILE SPOT LX 3 | Fixtures, 1.041 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 113      | Robin Painte         | Mode 2, 45 DMX          | 5.1     | Painte            | Fixtures, 4.006 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 114      | Robin Painte         | Mode 2, 45 DMX          | 5.46    | Painte            | Fixtures, 4.007 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 115      | Robin Painte         | Mode 2, 45 DMX          | 5.91    | Painte            | Fixtures, 4.008 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 116      | Robin Painte         | Mode 2, 45 DMX          | 5.136   | Painte            | Fixtures, 4.009 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 117      | Robin Painte         | Mode 2, 45 DMX          | 5.181   | Painte            | Fixtures, 4.010 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 118      | Robin Painte         | Mode 2, 45 DMX          | 5.226   | Painte            | Fixtures, 4.011 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 201      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 1.181   | WASH LX 1         | Fixtures, 2.006 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 202      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 1.205   | WASH LX 1         | Fixtures, 2.007 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 203      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 1.229   | WASH LX 1         | Fixtures, 2.008 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 204      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 1.253   | WASH LX 1         | Fixtures, 2.009 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 205      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 2.181   | WASH LX 2         | Fixtures, 2.022 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 206      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 2.205   | WASH LX 2         | Fixtures, 2.023 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 207      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 2.229   | WASH LX 2         | Fixtures, 2.024 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 208      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 2.253   | WASH LX 2         | Fixtures, 2.025 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 209      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 3.181   | WASH LX 3         | Fixtures, 2.038 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 210      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 3.205   | WASH LX 3         | Fixtures, 2.039 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 211      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 3.229   | WASH LX 3         | Fixtures, 2.040 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 212      | Robin LEDBeam 350    | Mode 3 (Cpulse), 24 DMX | 3.253   | WASH LX 3         | Fixtures, 2.041 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 213      | Robin LEDBeam 350 FW | Mode 3 (Cpulse), 24 DMX | 5.271   | LEDBm350FW        | Fixtures, 4.023 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 214      | Robin LEDBeam 350 FW | Mode 3 (Cpulse), 24 DMX | 5.295   | LEDBm350FW        | Fixtures, 4.024 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 215      | Robin LEDBeam 350 FW | Mode 3 (Cpulse), 24 DMX | 5.319   | LEDBm350FW        | Fixtures, 4.025 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 216      | Robin LEDBeam 350 FW | Mode 3 (Cpulse), 24 DMX | 5.343   | LEDBm350FW        | Fixtures, 4.026 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 301      | Robin LEDBeam 150    | Mode 1, 22 DMX          | 4.1     | SIDE LIGHTS S.R.  | Fixtures, 2.065 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 302      | Robin LEDBeam 150    | Mode 1, 22 DMX          | 4.23    | SIDE LIGHTS S.R.  | Fixtures, 2.049 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 303      | Robin LEDBeam 150    | Mode 1, 22 DMX          | 4.45    | SIDE LIGHTS S.L.  | Fixtures, 2.080 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 304      | Robin LEDBeam 150    | Mode 1, 22 DMX          | 4.67    | SIDE LIGHTS S.L.  | Fixtures, 2.064 | No         | No          | No          | -          | -           | No          | No     |       | 0             |

## MAIN STAGE | LIGHT SPECIFICATIONS | PATCH LIST (PART 2)

| User no. | Fixture        | Mode        | Address | Legend              | Location        | Pan Invert | Tilt Invert | Iris Invert | Pan Offset | Tilt Offset | P/T Swapped | Frozen | Notes | Items Used in |
|----------|----------------|-------------|---------|---------------------|-----------------|------------|-------------|-------------|------------|-------------|-------------|--------|-------|---------------|
| 401      | Color STRIKE M | 97 DMX      | 1.277   | COLORSTRIKE M LX 1  | Fixtures, 3.001 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 402      | Color STRIKE M | 97 DMX      | 1.374   | COLORSTRIKE M LX 1  | Fixtures, 3.002 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 403      | Color STRIKE M | 97 DMX      | 2.277   | COLORSTRIKE M LX 2  | Fixtures, 3.017 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 404      | Color STRIKE M | 97 DMX      | 2.374   | COLORSTRIKE M LX 2  | Fixtures, 3.018 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 405      | Color STRIKE M | 97 DMX      | 3.277   | COLORSTRIKE M LX 3  | Fixtures, 3.033 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 406      | Color STRIKE M | 97 DMX      | 3.374   | COLORSTRIKE M LX 3  | Fixtures, 3.034 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 501      | Uno            | 3 DMX       | 1.471   | BLIND LX 1          | Fixtures, 3.006 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 502      | Uno            | 3 DMX       | 1.474   | BLIND LX 1          | Fixtures, 3.007 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 503      | Uno            | 3 DMX       | 2.471   | BLIND LX 2          | Fixtures, 3.022 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 504      | Uno            | 3 DMX       | 2.474   | BLIND LX 2          | Fixtures, 3.023 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 505      | Uno            | 3 DMX       | 3.471   | BLIND LX 3          | Fixtures, 3.038 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 506      | Uno            | 3 DMX       | 3.474   | BLIND LX 3          | Fixtures, 3.039 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 507      | Uno            | 3 DMX       | 4.89    | BLIND LX 4          | Fixtures, 3.052 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 508      | Uno            | 3 DMX       | 4.92    | BLIND LX 4          | Fixtures, 3.053 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 509      | Uno            | 3 DMX       | 4.95    | BLIND LX 4          | Fixtures, 3.054 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 510      | Uno            | 3 DMX       | 4.98    | BLIND LX 4          | Fixtures, 3.055 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 511      | Uno            | 3 DMX       | 4.101   | BLIND LX 4          | Fixtures, 3.056 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 512      | Uno            | 3 DMX       | 4.104   | BLIND LX 4          | Fixtures, 3.057 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 901      | QR-5           | ARCS, 6 DMX | 4.107   | HALL LIGHTS LX 4    | Fixtures, 4.049 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 902      | QR-5           | ARCS, 6 DMX | 4.113   | HALL LIGHTS LX 4    | Fixtures, 4.050 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 903      | QR-5           | ARCS, 6 DMX | 4.119   | HALL LIGHTS LX 4    | Fixtures, 4.051 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 904      | QR-5           | ARCS, 6 DMX | 4.125   | HALL LIGHTS LX 4    | Fixtures, 4.052 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 905      | QR-5           | ARCS, 6 DMX | 5.367   | HALL LIGHTS LX 5+6  | Fixtures, 4.055 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 906      | QR-5           | ARCS, 6 DMX | 5.373   | HALL LIGHTS LX 5+6  | Fixtures, 4.056 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 907      | QR-5           | ARCS, 6 DMX | 5.379   | HALL LIGHTS LX 5+6  | Fixtures, 4.057 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 908      | QR-5           | ARCS, 6 DMX | 5.385   | HALL LIGHTS LX 5+6  | Fixtures, 4.058 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 909      | QR-5           | ARCS, 6 DMX | 5.415   | HALL LIGHTS BALCONY | Fixtures, 4.065 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 910      | QR-5           | ARCS, 6 DMX | 5.421   | HALL LIGHTS BALCONY | Fixtures, 4.066 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 911      | QR-5           | ARCS, 6 DMX | 5.427   | HALL LIGHTS BALCONY | Fixtures, 4.067 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 912      | QR-5           | ARCS, 6 DMX | 5.433   | HALL LIGHTS BALCONY | Fixtures, 4.068 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 913      | QR-5           | ARCS, 6 DMX | 5.439   | HALL LIGHTS BALCONY | Fixtures, 4.069 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 914      | QR-5           | ARCS, 6 DMX | 5.445   | HALL LIGHTS BALCONY | Fixtures, 4.070 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 915      | QR-5           | ARCS, 6 DMX | 5.451   | HALL LIGHTS BALCONY | Fixtures, 4.071 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 916      | QR-5           | ARCS, 6 DMX | 5.457   | HALL LIGHTS BALCONY | Fixtures, 4.072 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 917      | QR-5           | ARCS, 6 DMX | 5.463   | HALL LIGHTS BALCONY | Fixtures, 4.073 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 918      | QR-5           | ARCS, 6 DMX | 5.469   | HALL LIGHTS BALCONY | Fixtures, 4.074 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 919      | QR-5           | ARCS, 6 DMX | 5.475   | HALL LIGHTS BALCONY | Fixtures, 4.075 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 1001     | ATMe           | 3 DMX       | 8.501   | ATMe                | Fixtures, 4.016 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 1011     | Dimmer         | Dimmer      | 8.504   | FAN SAFE            | Fixtures, 4.032 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 1012     | Dimmer         | Dimmer      | 8.505   | FAN DIM             | Fixtures, 4.048 | No         | No          | No          | -          | -           | No          | No     |       | 0             |

## **ARENA | AUDIO SPECIFICATIONS**

### **SOUND LIMIT**

103dB(A) over 15 minutes

### **FRONT OF HOUSE**

- |           |                                                                                       |
|-----------|---------------------------------------------------------------------------------------|
| Controls  | > Allen & Heath DLive C3500: 128ch – 64 bus/ 8 analog i/o/<br>Waves V3 expansion card |
| Stage i/o | > Allen & Heath DMO: combined with 3x DX168 16 analog<br>in – 8 analog out stageboxes |
| Main PA   | > Line array 4x Nexo s805 top cabinets<br>> 2x Nexo L18 sub cabinets                  |

### **MONITORS**

- |          |                                                                  |
|----------|------------------------------------------------------------------|
| Controls | > From FOH unless agreed otherwise upon request                  |
| Cabinets | > 6x D&b audiotechnik M4 wedge<br>> 2x D&b Audiotechnik M6 wedge |

### **MIC LOCKER**

- |             |                                                                                                                                                                                                                                             |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Microphones | > 4x Shure Sm58<br>> 4x Shure Sm57<br>> 1x Shure B91A<br>> 1x Shure B52A<br>> 1x Shure B57A<br>> 4x Sennheiser E604<br>> 1x Sennheiser E904<br>> 1x Sennheiser E906<br>> 1x Sennheiser MD421<br>> 2x Oktava MK-102<br>> 2x Oktava MK-012-01 |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **DI boxes**

- |  |                                                 |
|--|-------------------------------------------------|
|  | > 3x BSS Mono DI<br>> 3x Klark Teknik Stereo DI |
|--|-------------------------------------------------|

## **ARENA | LIGHT SPECIFICATIONS**

**CONTROLS** > RoadHog Full Boar 4

**MOVING** > 12x ROBE DL4X  
> 12x ROBE Robin Ledwash 150

**STATIC** > 11x QueLed QR-5  
> 6x FOS UNO Blinder  
> 4x Elation Protron 3K  
> 4x Elation 100WW Fresnell

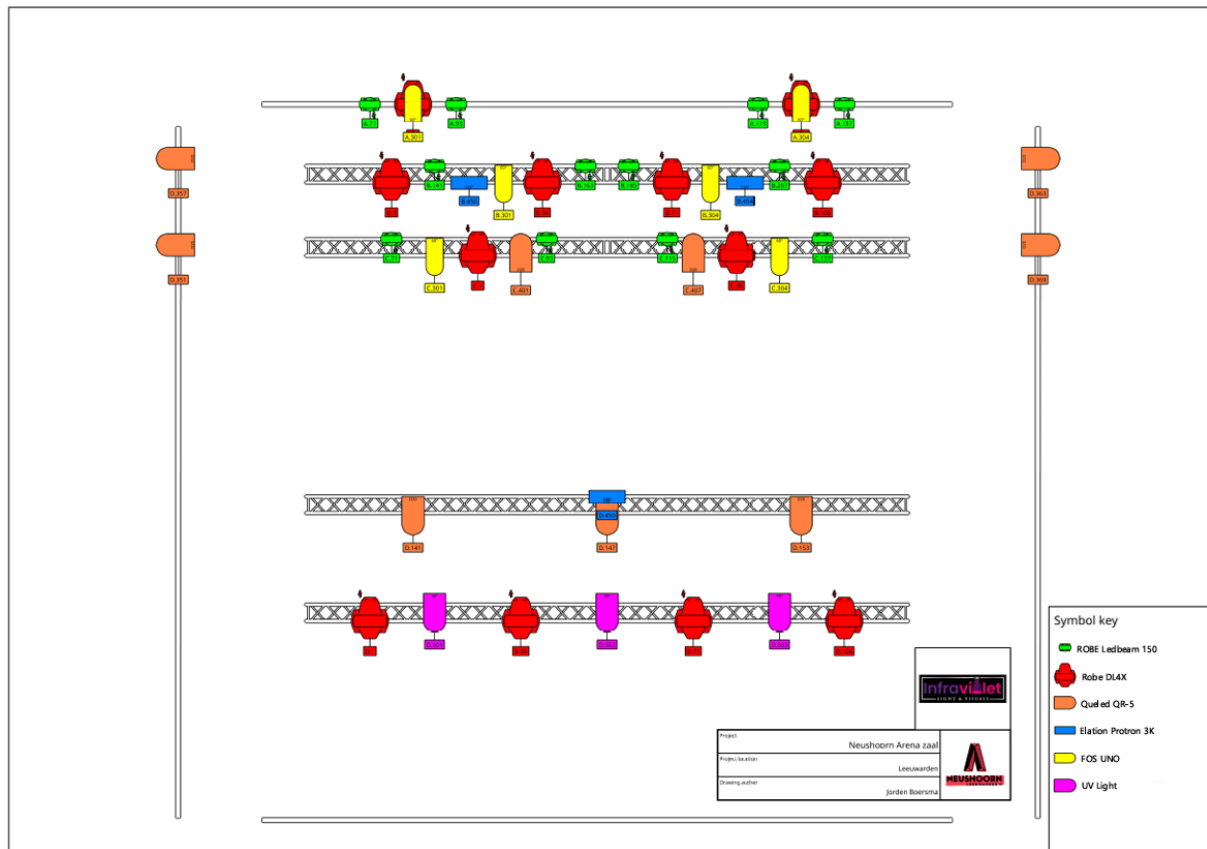
**SMOKE MACHINE** > 1x Swefog K1

### **NETWORK**

Dmx control is done via ArtNet, IP-Adresses will be communicated upon arrival. We have a total of 8 universes available as standard and we use universe 1 thru 5. Three universes are available upon request.



# ARENA | LIGHT SPECIFICATIONS | TOPVIEW



# ARENA | LIGHT SPECIFICATIONS | PATCH LIST (PART 1)



Showname: v15 2025 Q3-4 Arena Guest  
Date: 03/09/25-12:05  
Software Version: 15.1.182.5  
Console Name: Avolites Tiger Touch II v.15  
Console Type: Tiger Touch II

Patch View

| User no. | Fixture           | Mode           | Address | Legend     | Location        | Pan Invert | Tilt Invert | Iris Invert | Pan Offset | Tilt Offset | P/T Swapped | Frozen | Notes | Items Used in |
|----------|-------------------|----------------|---------|------------|-----------------|------------|-------------|-------------|------------|-------------|-------------|--------|-------|---------------|
| 101      | Robin DL4X Spot   | Mode 1, 35 DMX | 1.1     | Robin DL4X | Fixtures, 1.005 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 102      | Robin DL4X Spot   | Mode 1, 35 DMX | 1.36    | Robin DL4X | Fixtures, 1.006 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 103      | Robin DL4X Spot   | Mode 1, 35 DMX | 2.1     | Robin DL4X | Fixtures, 1.014 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 104      | Robin DL4X Spot   | Mode 1, 35 DMX | 2.36    | Robin DL4X | Fixtures, 1.015 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 105      | Robin DL4X Spot   | Mode 1, 35 DMX | 2.71    | Robin DL4X | Fixtures, 1.016 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 106      | Robin DL4X Spot   | Mode 1, 35 DMX | 2.106   | Robin DL4X | Fixtures, 1.017 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 107      | Robin DL4X Spot   | Mode 1, 35 DMX | 3.1     | Robin DL4X | Fixtures, 1.025 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 108      | Robin DL4X Spot   | Mode 1, 35 DMX | 3.36    | Robin DL4X | Fixtures, 1.026 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 109      | Robin DL4X Spot   | Mode 1, 35 DMX | 4.1     | Robin DL4X | Fixtures, 4.004 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 110      | Robin DL4X Spot   | Mode 1, 35 DMX | 4.36    | Robin DL4X | Fixtures, 4.005 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 111      | Robin DL4X Spot   | Mode 1, 35 DMX | 4.71    | Robin DL4X | Fixtures, 4.006 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 112      | Robin DL4X Spot   | Mode 1, 35 DMX | 4.106   | Robin DL4X | Fixtures, 4.007 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 113      | Robin DL4X Spot   | Mode 1, 35 DMX | 6.1     | Robin DL4X | Fixtures, 1.044 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 114      | Robin DL4X Spot   | Mode 1, 35 DMX | 6.36    | Robin DL4X | Fixtures, 1.045 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 115      | Robin DL4X Spot   | Mode 1, 35 DMX | 6.71    | Robin DL4X | Fixtures, 1.046 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 116      | Robin DL4X Spot   | Mode 1, 35 DMX | 6.106   | Robin DL4X | Fixtures, 1.047 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 201      | Robin LEDBeam 150 | Mode 1, 22 DMX | 1.71    | LEDBm 150  | Fixtures, 2.004 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 202      | Robin LEDBeam 150 | Mode 1, 22 DMX | 1.93    | LEDBm 150  | Fixtures, 2.005 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 203      | Robin LEDBeam 150 | Mode 1, 22 DMX | 1.115   | LEDBm 150  | Fixtures, 2.006 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 204      | Robin LEDBeam 150 | Mode 1, 22 DMX | 1.137   | LEDBm 150  | Fixtures, 2.007 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 205      | Robin LEDBeam 150 | Mode 1, 22 DMX | 2.141   | LEDBm 150  | Fixtures, 2.014 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 206      | Robin LEDBeam 150 | Mode 1, 22 DMX | 2.163   | LEDBm 150  | Fixtures, 2.015 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 207      | Robin LEDBeam 150 | Mode 1, 22 DMX | 2.185   | LEDBm 150  | Fixtures, 2.016 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 208      | Robin LEDBeam 150 | Mode 1, 22 DMX | 2.207   | LEDBm 150  | Fixtures, 2.017 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 209      | Robin LEDBeam 150 | Mode 1, 22 DMX | 3.71    | LEDBm 150  | Fixtures, 2.024 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 210      | Robin LEDBeam 150 | Mode 1, 22 DMX | 3.93    | LEDBm 150  | Fixtures, 2.025 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 211      | Robin LEDBeam 150 | Mode 1, 22 DMX | 3.115   | LEDBm 150  | Fixtures, 2.026 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 212      | Robin LEDBeam 150 | Mode 1, 22 DMX | 3.137   | LEDBm 150  | Fixtures, 2.027 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 301      | Uno               | 3 DMX          | 1.301   | Uno        | Fixtures, 3.001 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 302      | Uno               | 3 DMX          | 1.304   | Uno        | Fixtures, 3.002 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 303      | Uno               | 3 DMX          | 2.301   | Uno        | Fixtures, 3.011 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 304      | Uno               | 3 DMX          | 2.304   | Uno        | Fixtures, 3.012 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 305      | Uno               | 3 DMX          | 3.301   | Uno        | Fixtures, 3.021 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 306      | Uno               | 3 DMX          | 3.304   | Uno        | Fixtures, 3.022 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 401      | Protron 3K        | Mode 4         | 2.450   | Protron 3K | Fixtures, 3.004 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 402      | Protron 3K        | Mode 4         | 2.454   | Protron 3K | Fixtures, 3.005 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 403      | Protron 3K        | Mode 4         | 4.450   | Protron 3K | Fixtures, 3.034 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 501      | QR-5              | ARCS, 6 DMX    | 1.351   | QR-5       | Fixtures, 2.041 | No         | No          | No          | -          | -           | No          | No     |       | 0             |

## ARENA | LIGHT SPECIFICATIONS | PATCH LIST (PART 2)

| User no. | Fixture     | Mode          | Address | Legend | Location        | Pan Invert | Tilt Invert | Iris Invert | Pan Offset | Tilt Offset | P/T Swapped | Frozen | Notes | Items Used in |
|----------|-------------|---------------|---------|--------|-----------------|------------|-------------|-------------|------------|-------------|-------------|--------|-------|---------------|
| 502      | QR-5        | ARCS, 6 DMX   | 1.357   | QR-5   | Fixtures, 2.031 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 503      | QR-5        | ARCS, 6 DMX   | 1.363   | QR-5   | Fixtures, 2.050 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 504      | QR-5        | ARCS, 6 DMX   | 1.369   | QR-5   | Fixtures, 2.040 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 505      | QR-5        | ARCS, 6 DMX   | 3.401   | QR-5   | Fixtures, 4.024 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 506      | QR-5        | ARCS, 6 DMX   | 3.407   | QR-5   | Fixtures, 4.025 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 507      | QR-5        | ARCS, 6 DMX   | 4.141   | QR-5   | Fixtures, 4.027 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 508      | QR-5        | ARCS, 6 DMX   | 4.147   | QR-5   | Fixtures, 4.028 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 509      | QR-5        | ARCS, 6 DMX   | 4.153   | QR-5   | Fixtures, 4.029 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 601      | Generic RGB | 1x RGB, 3 DMX | 5.1     | RGB    | Fixtures, 4.031 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 602      | Generic RGB | 1x RGB, 3 DMX | 5.4     | RGB    | Fixtures, 4.032 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 603      | Generic RGB | 1x RGB, 3 DMX | 5.7     | RGB    | Fixtures, 4.033 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 604      | Generic RGB | 1x RGB, 3 DMX | 5.10    | RGB    | Fixtures, 4.034 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 605      | Generic RGB | 1x RGB, 3 DMX | 5.13    | RGB    | Fixtures, 4.035 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 606      | Generic RGB | 1x RGB, 3 DMX | 5.16    | RGB    | Fixtures, 4.036 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 607      | Generic RGB | 1x RGB, 3 DMX | 5.19    | RGB    | Fixtures, 4.037 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 608      | Generic RGB | 1x RGB, 3 DMX | 5.22    | RGB    | Fixtures, 4.038 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 609      | Generic RGB | 1x RGB, 3 DMX | 5.25    | RGB    | Fixtures, 4.039 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 610      | Generic RGB | 1x RGB, 3 DMX | 5.28    | RGB    | Fixtures, 4.040 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 611      | Generic RGB | 1x RGB, 3 DMX | 5.31    | RGB    | Fixtures, 4.041 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 612      | Generic RGB | 1x RGB, 3 DMX | 5.34    | RGB    | Fixtures, 4.042 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 613      | Generic RGB | 1x RGB, 3 DMX | 5.37    | RGB    | Fixtures, 4.043 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 614      | Generic RGB | 1x RGB, 3 DMX | 5.40    | RGB    | Fixtures, 4.044 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 615      | Generic RGB | 1x RGB, 3 DMX | 5.43    | RGB    | Fixtures, 4.045 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 616      | Generic RGB | 1x RGB, 3 DMX | 5.46    | RGB    | Fixtures, 4.046 | No         | No          | No          | -          | -           | No          | No     |       | 1             |

## NEUSHOORN CAFÉ | TECHNICAL SPECIFICATIONS

### SOUND LIMIT

The max average equivalent noise level for Neushoorn Café is 98 dB(A), measured over 15 minutes at FOH position, 2 meters above ground.

|                        |                                                                                                                                  |                                        |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <b>P.A.</b>            | > 2x d8b 215 top (M4)<br>> 2x E15X sub                                                                                           | Specs: 12" 1,6"<br>Specs: 15"          |
| <b>AMPS</b>            | > d8b d12 (temporary D20 at the moment)                                                                                          |                                        |
| <b>FOH</b>             | > Allen & Heath SQ-5                                                                                                             | Specs: SQ-5 36ch/24bus/12out           |
| <b>STAGE</b>           | > CAT - AR2412                                                                                                                   | Specs: 24bit/96khz 24ch in 12 out      |
| <b>WEDGES</b>          | > 4x RCF HD-10A                                                                                                                  | Specs: 10"/1"                          |
| <b>STATIC LIGHTS</b>   | > 2x Elation ELED Fresnell 150<br>> 6x Elation SixPar 200                                                                        | Specs: 150w led<br>Specs: 12x RGBAW+UV |
| <b>SMOKE</b>           | > 1x Look Unique Hazer                                                                                                           |                                        |
| <b>MICROPHONES</b>     | > 4x Shure SM58<br>> 4x Shure SM57<br>> 1x Shure B52<br>> 3x Sennheiser e604<br>> 2x AKG AT2020<br>> 2x Sennheiser EW-D wireless |                                        |
| <b>DI</b>              | > 4x BSS 133 aktive DI                                                                                                           |                                        |
| <b>STAGE SIZE BAND</b> | 5 x 3 x 0,5 meters                                                                                                               |                                        |
| <b>STAGE SIZE DJ</b>   | 4 x 3 x 0,5 meters                                                                                                               |                                        |
| <b>SIZE DJ BOOTH</b>   | 4 x 1 x 1,05 meters                                                                                                              |                                        |
| <b>DJ GEAR</b>         | See page five (5)                                                                                                                |                                        |

### BACKLINE

Unless agreed upon otherwise, all bands will use the backline provided by Neushoorn.

# NEUSHOORN CAFÉ | LIGHT SPECIFICATIONS | PATCH LIST

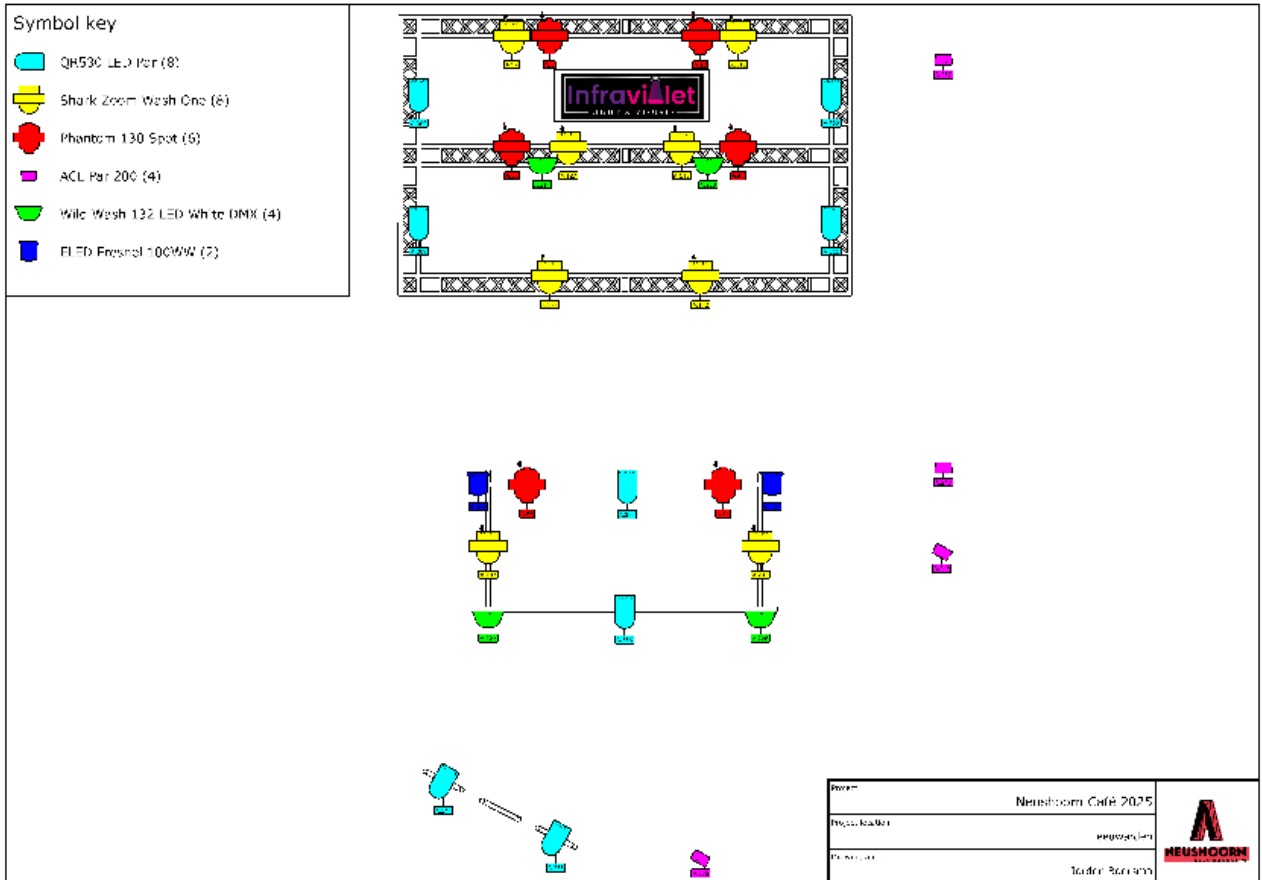


Showname: CAFE 2025 PATCHED WORKING  
Date: 27/02/25-13:45  
Software Version: 17.1.4.5  
Console Name: DESKTOP-0MRJDT0  
Console Type: T3

## Patch View

| User no. | Fixture                     | Mode         | Address | Legend        | Location        | Pan Invert | Tilt Invert | Iris Invert | Pan Offset | Tilt Offset | P/T Swapped | Frozen | Notes | Items Used in |
|----------|-----------------------------|--------------|---------|---------------|-----------------|------------|-------------|-------------|------------|-------------|-------------|--------|-------|---------------|
| 1        | Phantom 130 Spot            | 16 DMX       | 1.1     | SPOT ACHTER   | Fixtures, 1.004 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 2        | Phantom 130 Spot            | 16 DMX       | 1.17    | SPOT ACHTER   | Fixtures, 1.007 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 3        | Phantom 130 Spot            | 16 DMX       | 1.33    | SPOT MID      | Fixtures, 1.015 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 4        | Phantom 130 Spot            | 16 DMX       | 1.49    | SPOT MID      | Fixtures, 1.016 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 5        | Phantom 130 Spot            | 16 DMX       | 1.65    | SPOT ZAAL     | Fixtures, 1.023 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 6        | Phantom 130 Spot            | 16 DMX       | 1.81    | SPOT ZAAL     | Fixtures, 1.028 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 54            |
| 7        | Shark Zoom Wash One         | 15 DMX       | 1.97    | WASH ACHTER   | Fixtures, 2.004 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 8        | Shark Zoom Wash One         | 15 DMX       | 1.112   | WASH ACHTER   | Fixtures, 2.007 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 9        | Shark Zoom Wash One         | 15 DMX       | 1.127   | WASH MID      | Fixtures, 2.015 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 10       | Shark Zoom Wash One         | 15 DMX       | 1.142   | WASH MID      | Fixtures, 2.016 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 11       | Shark Zoom Wash One         | 15 DMX       | 1.157   | WASH VOOR     | Fixtures, 2.023 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 12       | Shark Zoom Wash One         | 15 DMX       | 1.172   | WASH VOOR     | Fixtures, 2.028 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 13       | Shark Zoom Wash One         | 15 DMX       | 1.187   | WASH ZAAL     | Fixtures, 2.034 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 14       | Shark Zoom Wash One         | 15 DMX       | 1.202   | WASH ZAAL     | Fixtures, 2.037 | No         | No          | No          | 16.67 %    | -           | No          | No     |       | 45            |
| 15       | Wild Wash 132 LED White DMX | 3 DMX m1     | 1.217   | STROBE STAGE  | Fixtures, 3.002 | No         | No          | No          | -          | -           | No          | No     |       | 3             |
| 16       | Wild Wash 132 LED White DMX | 3 DMX m1     | 1.220   | STROBE STAGE  | Fixtures, 3.004 | No         | No          | No          | -          | -           | No          | No     |       | 3             |
| 17       | Wild Wash 132 LED White DMX | 3 DMX m1     | 1.223   | STROBE ZAAL   | Fixtures, 3.041 | No         | No          | No          | -          | -           | No          | No     |       | 3             |
| 18       | Wild Wash 132 LED White DMX | 3 DMX m1     | 1.226   | STROBE ZAAL   | Fixtures, 3.045 | No         | No          | No          | -          | -           | No          | No     |       | 3             |
| 19       | Dimmer                      | Dimmer       | 1.501   | FRONT         | Fixtures, 3.022 | No         | No          | No          | -          | -           | No          | No     |       | 5             |
| 20       | Dimmer                      | Dimmer       | 1.502   | FRONT         | Fixtures, 3.024 | No         | No          | No          | -          | -           | No          | No     |       | 5             |
| 21       | Dimmer                      | Dimmer       | 1.496   | Dim           | Fixtures, 3.007 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 22       | Dimmer                      | Dimmer       | 1.497   | Dim           | Fixtures, 3.008 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 23       | Dimmer                      | Dimmer       | 1.498   | Dim           | Fixtures, 3.009 | No         | No          | No          | -          | -           | No          | No     |       | 0             |
| 24       | Dimmer                      | Dimmer       | 1.499   | Dim           | Fixtures, 3.010 | No         | No          | No          | -          | -           | No          | No     |       | 1             |
| 25       | ACL PAR 200                 | 6 DMX        | 1.237   | RAAM VOOR     | Fixtures, 4.010 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 26       | ACL PAR 200                 | 6 DMX        | 1.243   | RAAM VOOR     | Fixtures, 4.020 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 27       | ACL PAR 200                 | 6 DMX        | 1.249   | RAAM INGANG   | Fixtures, 4.030 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 28       | ACL PAR 200                 | 6 DMX        | 1.255   | RAAM INGANG   | Fixtures, 4.040 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 33       | QR-5                        | TOUR, 11 DMX | 1.289   | SIDE L        | Fixtures, 4.001 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 34       | QR-5                        | TOUR, 11 DMX | 1.300   | SIDE L        | Fixtures, 4.011 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 35       | QR-5                        | TOUR, 11 DMX | 1.311   | SIDE R        | Fixtures, 4.003 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 36       | QR-5                        | TOUR, 11 DMX | 1.322   | SIDE R        | Fixtures, 4.013 | No         | No          | No          | -          | -           | No          | No     |       | 16            |
| 37       | QR-5                        | TOUR, 11 DMX | 1.333   | REKKEN ACHTER | Fixtures, 4.031 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 38       | QR-5                        | TOUR, 11 DMX | 1.412   | REKKEN ACHTER | Fixtures, 4.041 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 39       | QR-5                        | TOUR, 11 DMX | 1.423   | ZAAL          | Fixtures, 4.033 | No         | No          | No          | -          | -           | No          | No     |       | 15            |
| 40       | QR-5                        | TOUR, 11 DMX | 1.434   | ZAAL          | Fixtures, 4.043 | No         | No          | No          | -          | -           | No          | No     |       | 15            |

# NEUSHOORN CAFÉ | TOP VIEW



## HOW TO PREPARE YOUR FILES FOR OUR DJ-GEAR

When following this guide, you ensure that you arrive prepared for your DJ show at Neushoorn. In a few simple but crucial steps, you can ensure that your show will run smoothly 99.9% of the time, and you won't encounter problems with our Pioneer DJ Gear.

### STEP 1: CHOOSE THE RIGHT USB STICK DRIVE

Recommended USB stick drives include:

- > Corsair Flash Survivor Stealth
- > SanDisk Extreme Pro
- > SanDisk Ultra Fit USB 3.1 Portable Flash Drive
- > Integral Turbo USB 3.0
- > Transcend JetFlash 920
- > SanDisk Ultra Luxe

### STEP 2: FORMAT THE USB STICK DRIVE

To have the optimal setup for your music, you need to format the USB stick drive to one of the formats below:

- > MS-DOS FAT (FAT32)
- > MAC OS EXTENDED HFS+

### STEP 3: PREPARE YOUR MUSIC

To prepare your music for the Pioneer DJ Gear, you should run the tracks you want to play through REKORDBOX. This is a software program that analyzes all tracks for tempo, key and other information, allowing the DJ Gear to load all tracks more efficiently.

Use the following link for downloading and follow the instructions for using REKORDBOX: > <https://rekordbox.com/nl/download/>

After completing these steps, you are ready to perform at Neushoorn!