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Intergram's mission

Intergram ensures that performers, music labels (producers of phonograms), and film producers (producers of audiovisual fixations) get paid when their work is used on radio, on television or in public spaces – both in the Czech Republic and abroad.

We are an association founded by rightsholders. Our role is to collect remuneration for the use of your performances and recordings and to distribute it fairly. In addition, we oversee the enforcement of copyright and related rights, support cultural projects, and provide assistance in difficult life situations through the Život umělce Foundation.

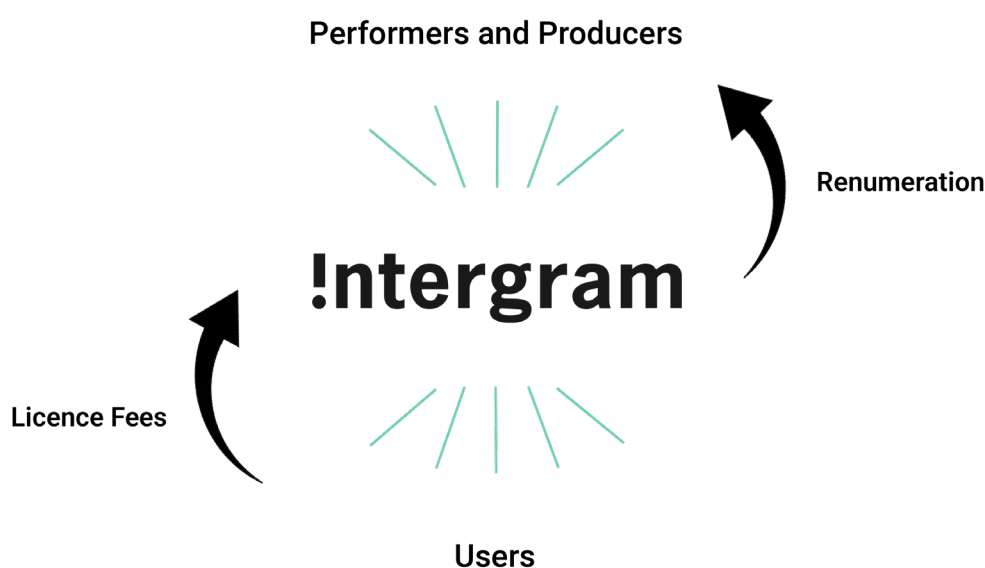
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How it works – collective management

Imagine a radio station or a bar owner having to sign contracts with every performer on each phonogram they play. And conversely, imagine performers having contracts with each user who ever plays their music. Collective management simplifies these relationships between rightsholders and users.

With a single license from Intergram, broadcasters, businesses, and other users can freely and legally use the entire repertoire. Performers, labels, and film producers, in turn, receive fair remuneration.

Our activities are defined by the Copyright Act and the Czech Civil Code. Our internal functioning is governed in more detail by our [Statutes](#) and the [Distribution Rules](#), under which we distribute remuneration among rightsholders.



The agreement at a glance

Which rights we manage

Collective management operates in three forms: statutory, extended and voluntary. Statutory collective management is mandatory – these rights are always licensed collectively so that services such as cable television or radio broadcasting can operate effectively. Extended collective management is provided by law, but you may withdraw these rights from our management (opt-out). Voluntary collective management is performed only with your consent (opt-in).

a

Statutory collective management

Broadcasting (TV, radio)
Cable and satellite retransmission of broadcast
Private copying (reproduction for personal use)
Rental of recorded performances
Annual supplementary remuneration

} *Applies only to performers*

b

Extended collective management

Use of broadcast in public premises
Online retransmission of broadcasting and webcasting
Use of published phonograms in public premises
Lending in libraries

} *Does not apply to audiovisual producers*

c

Voluntary collective management

Music videos
Reproductions related to broadcasting
Internet (catch-up, preview, online storage, etc.)

Territorial scope

The agreement usually covers the whole world. However, you can exclude selected territories if it is more advantageous for you to conclude an agreement with the local collective management organisation there. Please note: for one territory, you cannot have agreements with more than one collective management organisation at the same time.



Duration and termination

The agreement is concluded for an indefinite period. It can be terminated as of the end of the calendar year, provided notice is delivered by **June 30th**.



Retroactive claims

After signing the agreement, you may claim remuneration **retroactively for up to three years**.



Rerun payments (Reprízné)

We also pay performers so-called rerun payments (reprízné) – income from programmes rebroadcast on Czech Television or Czech Radio. This is not collective management; these are payments to those who have rerun remuneration agreed in an individual contract with the programme producer. Intergram acts only as a collection and payout point.



Agency services

In addition to collective management of rights, you can also authorize us to negotiate individual contracts – for example for advertising. In this role we act as an agency – if someone requests an individual license for your performance, we will contact you and discuss the terms. You should not license, on your own, any rights you have entrusted to us.



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Step-by-step process

a

Signing the agreement

Deliver the signed documents by post or in person

b

Registration in the Client Portal

If you request it in the agreement

c

Reporting recordings/performances

Ongoing (Recording Protocols, Catalogue of Producer, Statutory Declaration of a Producer).

Statutory Declaration of a Producer

Producers of phonograms report their sales and streaming revenues; film producers additionally report cinema admissions and TV broadcasting of their titles.

This serves as the basis for claiming their entitlement to remuneration. The deadline is **March 31st**.

d

Remuneration payments

Remuneration is paid on a semi-annual basis (the main one in May and rerun payments from Czech Television, payments from abroad, resolved duplicate claims, and previously unassigned recordings in November).



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Membership and participation in Intergram

By the conclusion of the agreement, you do not automatically become a member. If you want to get involved, you can apply for membership under [the Statutes](#). As a member, you can vote at the General Assembly and run for Intergram's bodies. You may still attend the Assembly even if you are not a member.

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Communication and administration

The easiest way to communicate with us is via the [Client Portal](#) and e-mail. You can add accountants, managers, or agents. It is important to report changes in contact details, VAT registration status or bank account details.

For VAT payers, we recommend **self-billing** – we issue the invoice on your behalf and speed up the payout. This service is free of charge. At any time, you can also book an in-person or online meeting on our [website](#).



Statutes
Distribution Rules
General Terms and Conditions



Book an appointment

Performers

umelci@intergram.cz
221 871 946
221 871 924

Producers

vyrobci@intergram.cz
221 871 961
221 871 932

Complaints/Claims

reklamace@intergram.cz
221 871 955

Intergram,

nezávislá společnost výkonných umělců a výrobců zvukových a zvukově obrazových záznamů, z. s.

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