

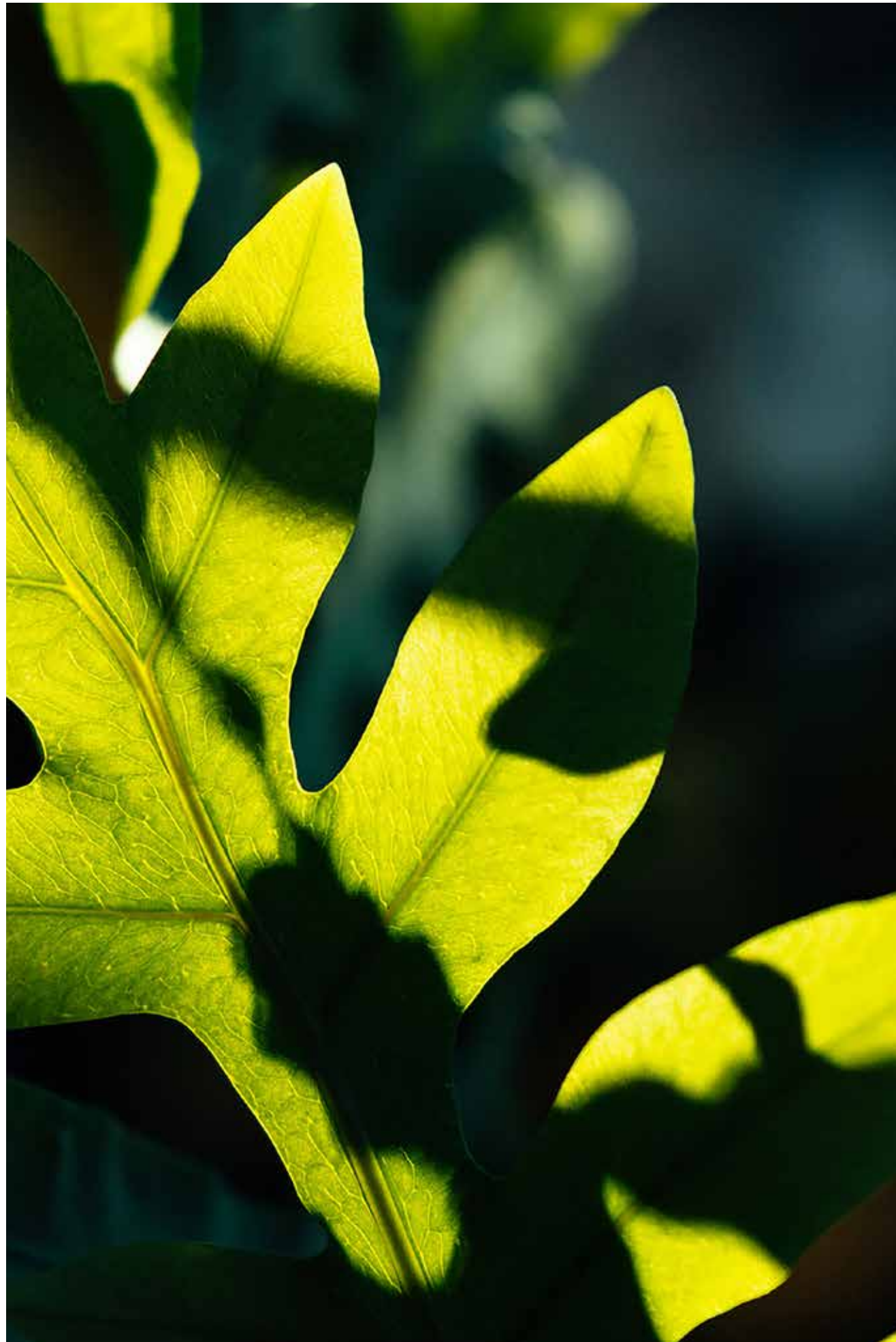
OUTSIDE IN



2026



1	Tōtara Haumaru
4	30 Daldy Street
8	Pacific Lakes
11	UDC Finance
14	SecuritEase
19	Orewa Sands
23	Buddle Findlay
25	2degrees
29	Sudima
33	Aurecon – Te Tihi
34	Sylvia Park
38	Meredith Connell
43	Mott MacDonald
47	Park Hyatt
49	Air New Zealand
53	Gold Merchants
56	40 Bowen Street
60	Datacom
62	Simpson Grierson
64	Como Street Café
66	Four Points by Sheraton
68	Deloitte
70	Westfield Newmarket
73	ONE NZ
78	Qantas
79	Bishop Ranch
82	Commercial Bay
85	33 Broadway
86	AIA B:Hive+
92	Plants as Architecture



Outside In creates and cares for urban greenery.

We design, install and maintain plant environments that transform interior and city spaces into places where people flourish. Working alongside architects, designers and developers, we integrate nature thoughtfully into the built environment, not as decoration, but as an essential part of how a space functions.

Our approach is grounded in biophilic design: the understanding that when we bring natural light, living greenery and organic form into the spaces people inhabit, they perform better, feel healthier and experience less stress. Nature is not a trend. It is timeless.

From large-scale retail environments and workplaces to hospitality and healthcare settings, we design with long-term vitality in mind. Every installation is carefully considered for light, airflow, weight, irrigation and ongoing care, because creating beauty on day one is not enough. It must thrive for years to come.

Founded on a belief that great design should benefit more than just a few, Outside In exists to make cities more habitable, restorative and human.

The following pages present a curated selection of recent work.





Tōtara Haumaru

AUCKLAND

Located within the atrium of Tōtara Haumaru at North Shore Hospital, the Healing Garden reconsiders the role of landscape within a clinical environment. Developed in collaboration with Jasmax, Haumi and the Well Foundation, the project embeds a living forest canopy at the heart of the building, introducing nature as an integral component of care.

Spanning more than 110sqm, the garden is visible from surrounding recovery rooms and accessed via a gently curving walkway that moves through layered planting. Seating is positioned within the greenery, offering moments of retreat for patients, whānau and staff. A dedicated staff area provides quiet separation within the broader space.

More than 500 plants across 15 species, including a strong selection of New Zealand natives, are arranged to reflect the structure of a forest ecosystem. Sub-canopy planting and preserved moss establish depth at ground level, while planting rises over two metres to form a soft overhead enclosure.

Delivering a living landscape within a hospital required careful integration with fire, waterproofing and load-bearing requirements. The garden establishes a restorative interior grounded in biophilic principles, where access to nature supports wellbeing and recovery.

The project has received international recognition, including Diamond at the International Biophilic Design Awards and Platinum at the International Plantscape Awards.

Jasmax
Photographers: Troy Goddall,
I Do Photography





30 Daldy Street

AUCKLAND

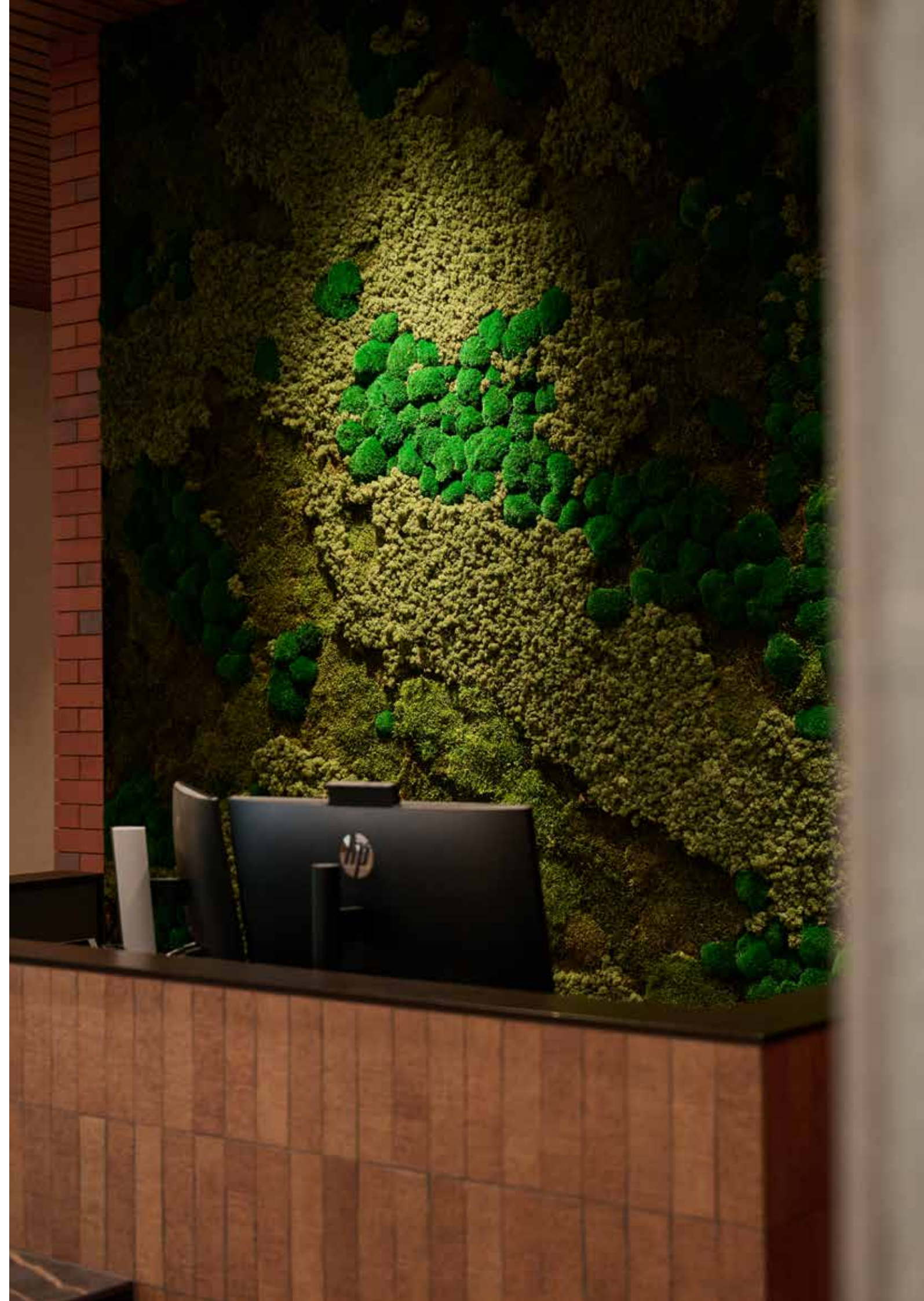
At 30 Daldy, the ground floor atrium was reimagined as a warm, human-centred interior landscape that enhances the daily experience of tenants while creating a strong point of arrival. Planting softens the scale of the seven-level volume, introducing vitality and movement at the heart of the building.

Conceived as an architectural layer, greenery provides contrast to earthy brick walls and terracotta flooring, enriching the material palette with texture and depth. Four green walls draw the eye upward, reinforcing the height of the atrium, while floorstanding planters with extra-tall trees and layered underplanting anchor the ground plane and strengthen the connection to exterior gardens.

The scale of the space required careful calibration of natural light, coordinated water and drainage systems, and full fire compliance. The largest green wall integrates digital signage within a cohesive planted surface.

Together, the green walls establish a recognisable identity for the building, shaping an internal refuge that balances shelter, openness and connection to nature.

STACK Interiors
Photographer: Troy Goddall





Pacific Lakes Retirement Village

MOUNT MAUNGANUI

Mount Maunganui, New Zealand At Pacific Lakes Retirement Village, planting was introduced to complement the warm, residential architecture and create welcoming communal environments for residents and visitors. Designed as a series of relaxed social spaces, the interiors combine natural materials, generous volumes and carefully placed greenery to support comfort, connection and everyday wellbeing. Within the conservatory, conceived as a winter garden, planting brings softness and vitality to the light-filled space. Simple yet sculptural plant selections create focal points without overwhelming the architecture, allowing the timber ceilings, natural textures and open layout to remain the defining features. Throughout the shared areas, statement plants are positioned within the client's own textured ceramic vessels, adding depth and character while maintaining a restrained planting palette. These considered interventions introduce movement, colour and life to dining, lounge and circulation spaces.

Peddlethorp Architects, with interiors by Studio Space
Photographer: Anna McLeod





UDC Finance
AUCKLAND



STACK Interiors
Photographer: Troy Goddall



SecuritEase

WELLINGTON

Located within SecuritEase's Wellington headquarters, the planting design is integrated into a refined material palette of tile, stone and timber developed by Design Group Stapleton Elliott. Greenery tempers the solidity of the architecture, introducing softness and rhythm within a secure workplace environment.

Planting defines zones without compromising openness or sightlines. Curved tiled planters trace the organic geometry of the interior, while suspended ring planters integrate lighting and greenery within a cohesive design language. A moss installation anchors the arrival space, offering a tactile counterpoint to the surrounding hard finishes.

A hybrid planting strategy combines live, preserved and artificial species to ensure longevity and consistent performance. Live plants were selected for resilience and low water demand, while preserved and artificial elements maintain density in areas with limited natural light or high circulation.

The layered planting introduces calm and movement throughout the workplace, supporting focus and collaboration while reinforcing the architectural intent of the space.

The project received Gold at the International Plantscape Awards 2026.

Design Group Stapleton Elliott
Photographer: Jason Mann





Orewa Sands

AUCKLAND



Bordered by native bush, Orewa Sands draws directly from its coastal setting. The interior and exterior planting references the surrounding landscape, establishing a strong connection between architecture and environment within this later living community.

Four freestanding exterior green walls define the arrival sequence, offering an immediate expression of landscape at the building edge. Inside, five living walls extend this experience through shared spaces and circulation areas. Planting is layered and textural, with a considered mix of native species that reflect the neighbouring bush and introduce seasonal variation.

Continuous clusters of aerial planting form a floating canopy overhead, achieved through bespoke suspended rings engineered to preserve clear circulation while maintaining visual immersion. Within central corridors, Forest Floor® introduces low-level planting that softens transitions and reinforces the forest narrative.

All green walls were cultivated to maturity off-site to ensure density and presence from the day of installation.

The project recently received Gold at the International Plantscape Awards 2026.

Waterfall Associates
Photographer: Troy Goddall







Buddle Findlay
AUCKLAND



Architect / Workplace design Warren and Mahoney
Photographer: Troy Goddall



2degrees

AUCKLAND

For 2degrees' Auckland workplace, planting was integrated throughout multiple spaces to support staff wellbeing and create moments for connection across the building. Designed by Warren and Mahoney, the workplace balances collaborative areas with spaces for pause, where greenery softens the architectural framework and brings a sense of vitality to everyday work environments.

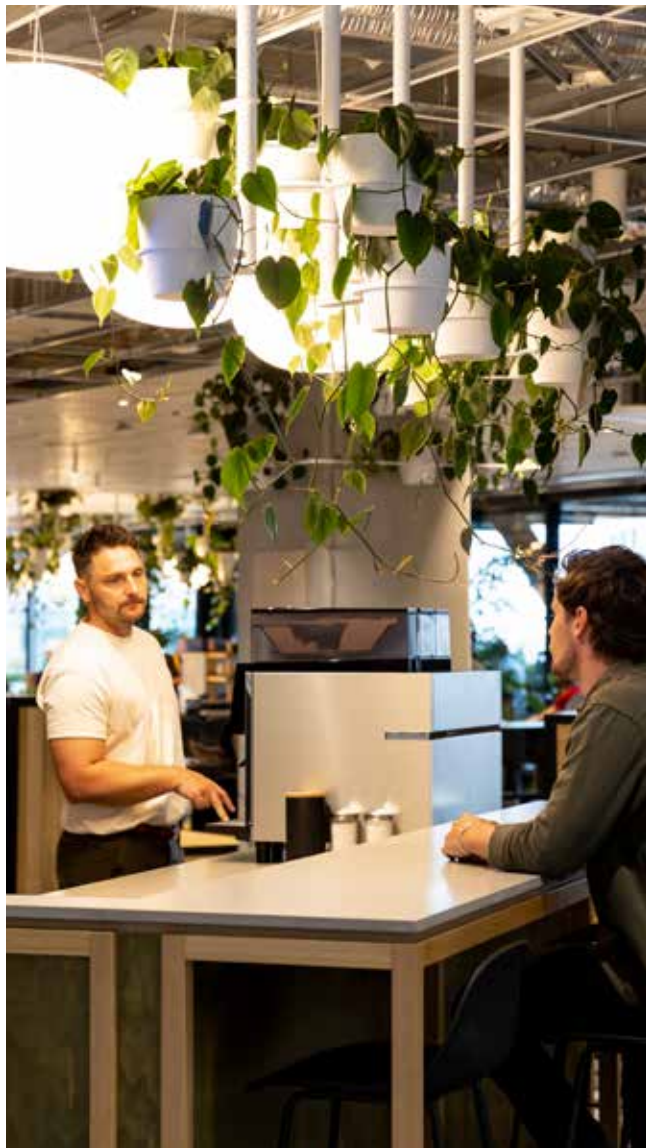
Custom suspended planting systems form a defining feature within the café and event spaces, introducing a cascading canopy of greenery that draws the eye upward and adds movement above shared tables. Layered planting across interior zones and breakout areas helps establish a relaxed atmosphere where staff can gather, connect and recharge during the workday.

Outdoor balcony gardens extend this connection to nature. Planted with edible species, the gardens were originally harvested by the Outside In team, with fresh produce left in the café for staff to enjoy.

Together, the interior and exterior landscapes create a workplace environment grounded in wellbeing, community and everyday interaction with nature.

Warren and Mahoney
Photographer: Troy Goddall







Sudima

AUCKLAND

At Sudima Auckland City, planting is integrated into the architectural experience, shaping atmosphere across arrival and hospitality spaces. Developed in collaboration with Hind Management and Pacific Architecture, the design responds to the hotel's interior palette while introducing softness through layered greenery.

In the foyer, feature planting draws guests inward, adding depth without impeding circulation. At Sunset bar, a lush tropical scheme extends the 'Vintage Florida' concept, with balcony planting reinforcing the immersive character. Within East Restaurant, freestanding planters define movement and create spatial anchors.

Planting operates as both atmosphere and structure, strengthening the hotel's identity through connection to nature.

Hind Management & Pacific Architecture
 Photographer: Troy Goddall







Aurecon – Te Tihi

AUCKLAND

At Aurecon's workplace, Te Tihi, planting supports a strong cultural and spatial narrative. Developed in collaboration with Warren and Mahoney and Ngāti Whātua Ōrākei, the project embraces te ao Māori and establishes a distinct sense of place within Tāmaki Makaurau.

The scale of greenery references the ancient super gardens once present in the region, embedding landscape as a defining interior element. Clusters of freestanding planters introduce texture and depth, complementing bespoke features including the taurapa-inspired central timber stair. Planting helps delineate collaborative and focused zones while maintaining visual openness across the workplace.

Bespoke troughs and plant racks form subtle green thresholds between desks, and wall-mounted planters soften exposed structural elements. In wellness and prayer rooms, layered planting creates spaces of quiet reflection.

Throughout Te Tihi, greenery operates as both cultural reference and environmental moderator, reinforcing architectural intent while supporting wellbeing and connection.



Warren and Mahoney
Photographer: Troy Goddall





Sylvia Park

AUCKLAND

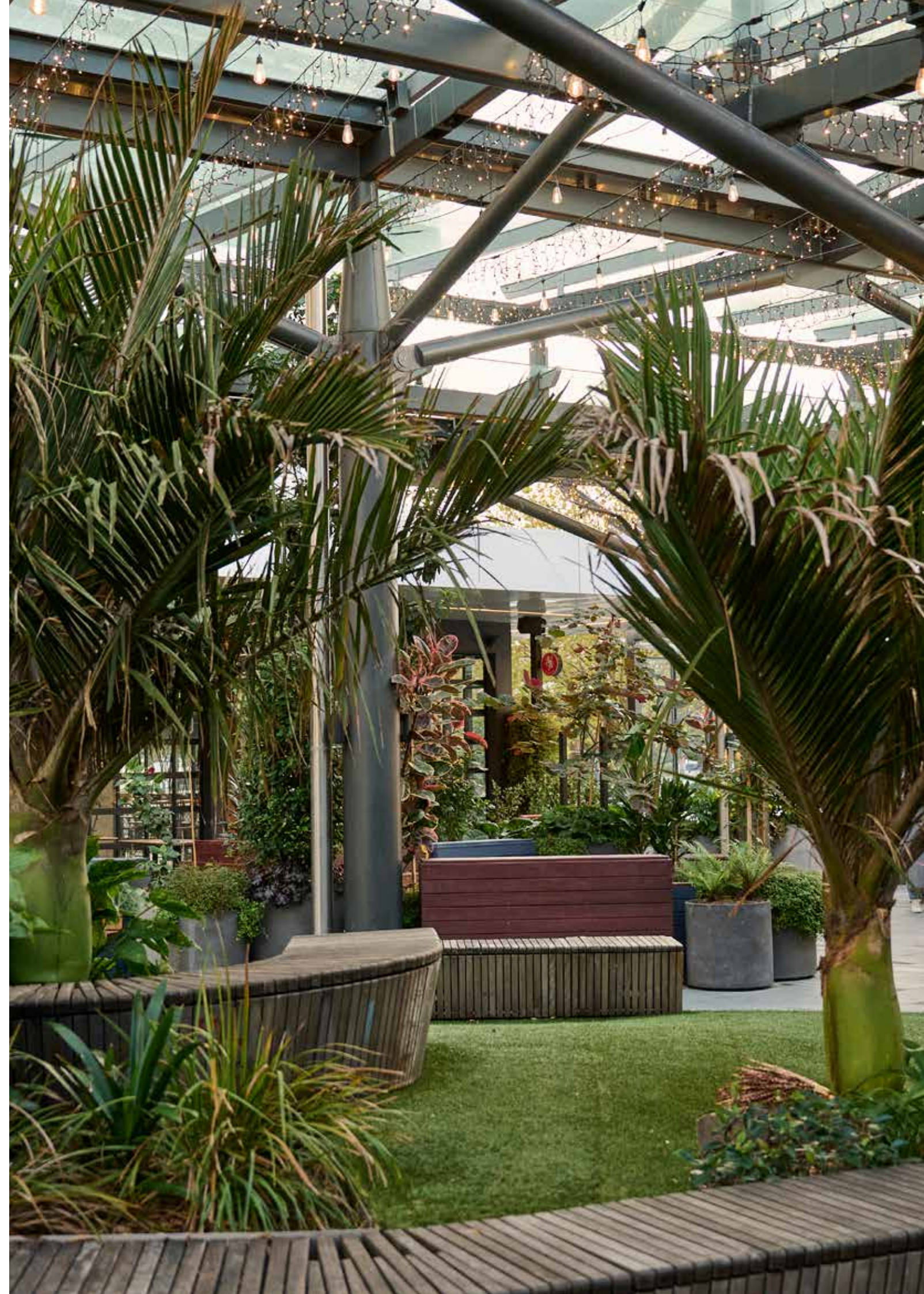
At Sylvia Park, planting is embedded across exterior and interior environments, reinforcing the precinct's identity as a contemporary retail and dining destination. Greenery operates at multiple scales, shaping atmosphere while supporting circulation, dwell time and spatial definition.

Within Sylvia Lane, more than 100 bespoke planters and over 330 plants form a layered laneway beneath an overhead canopy. An integrated irrigation system is discreetly built into the design to ensure long-term performance. At The Terrace, modular seating is interwoven with generous planting, softening hard surfaces and establishing distinct gathering zones.

Extensive exterior gardens frame entries and pedestrian routes, combining mature trees, structured hedging and hardy native species selected for resilience and seasonal variation.

Sustainability initiatives extend the landscape strategy beyond aesthetics. On-site composting, rainwater capture and a community garden developed in partnership with local schools contribute to a circular, living system that supports both environment and community.

Kiwi Property & Buchan
Photographer: Troy Goddall







Meredith Connell

AUCKLAND

For the 5,500sqm MC Centre, Meredith Connell sought a workplace grounded in the landscape of Aotearoa, referencing the nearby Waitākere Ranges. Developed in collaboration with Jasmax and The Building Intelligence Group, planting is embedded as a defining spatial element within the new-build environment.

Central to the scheme are life-size, temperature-controlled indoor terrariums that form immersive garden rooms within the workplace. Lighting and environmental conditions are carefully calibrated to support plant health while creating spaces of retreat and restoration. The project marked the first implementation of Forest Floor®, introducing layered planted canopies that shape meandering internal pathways inspired by the structure of native forest.

Hanging plants, moss walls, climbers and freestanding planters operate together to establish depth and texture across collaborative and focused work areas. Planting contributes to the project's 6-Green Star rating and WELL Platinum certification.

The MC Centre has received international recognition, including Diamond awards at both the International Biophilic Design Awards and the International Plantscape Awards.

Jasmax
Photographers: Troy Goddall







Mott MacDonald

AUCKLAND

For Mott MacDonald's workplace, the vision was to echo the warmth and materiality of the building's common atrium while establishing a distinct tenant identity. The interior balances clearly defined zones for work, breakout, dining and events within a relaxed and cohesive spatial framework.

Planting is positioned to amplify key architectural moments. At entry, a custom staircase rises beside an integrated garden, immediately establishing a layered point of arrival. A circular wire arbour wrapped in cascading greenery forms a sculptural centrepiece, while the stairwell garden introduces vertical depth and shifting perspectives from multiple levels.

The scale of the space required careful coordination of circulation, height and varied natural light conditions, supported by targeted grow lighting. A considered mix of live and artificial planting ensures visual continuity and long-term performance, while meeting safety and structural requirements.

The circular arbour and vertical garden define the character of the workplace, shaping a dynamic environment grounded in warmth, movement and connection.

STACK Interiors
Photographer: Troy Goddall







Park Hyatt
AUCKLAND

At Park Hyatt Auckland, planting is quietly integrated throughout the interiors, introducing softness and warmth within a refined architectural framework by Bossley Architects. Greenery is carefully positioned across the Welcome area, Pantry, Onemata Dining and The Living Room, enhancing material textures without overriding the original design intent.

Species were selected to perform within available natural light, with installations coordinated around existing services and circulation paths. Hanging and wall-mounted planting soften large volumes and strengthen sightlines, creating moments of intimacy within generous spaces. The restrained botanical palette reinforces the hotel's understated luxury and connection to place.

Bossley Architects
Photographer: Troy Goddall





Air New Zealand Premium check-in

AUCKLAND

At Air New Zealand’s premium check-in within Auckland International Airport, a sculptural Forest Wall® introduces a biophilic focal point to the departure experience. Developed in collaboration with CPRW, the installation references the native forests of Aotearoa through layered preserved moss, living plants and finely contoured surfaces.

Hand-sculpted forms create depth and shadow, echoing weathered rockfaces and forest sub-canopy conditions. Native ferns add authenticity and texture, while specialised grow lighting supports plant health in a space without natural light. The intervention weaves nature into the architectural envelope, offering a calm and distinctly local arrival moment.

The project received Platinum at the International Biophilic Design Awards and Bronze at the Best Design Awards.

CPRW Architecture
Photographer: Troy Goddall





Gold Merchants
AUCKLAND



Smith Architects
Photographer: Troy Goddall



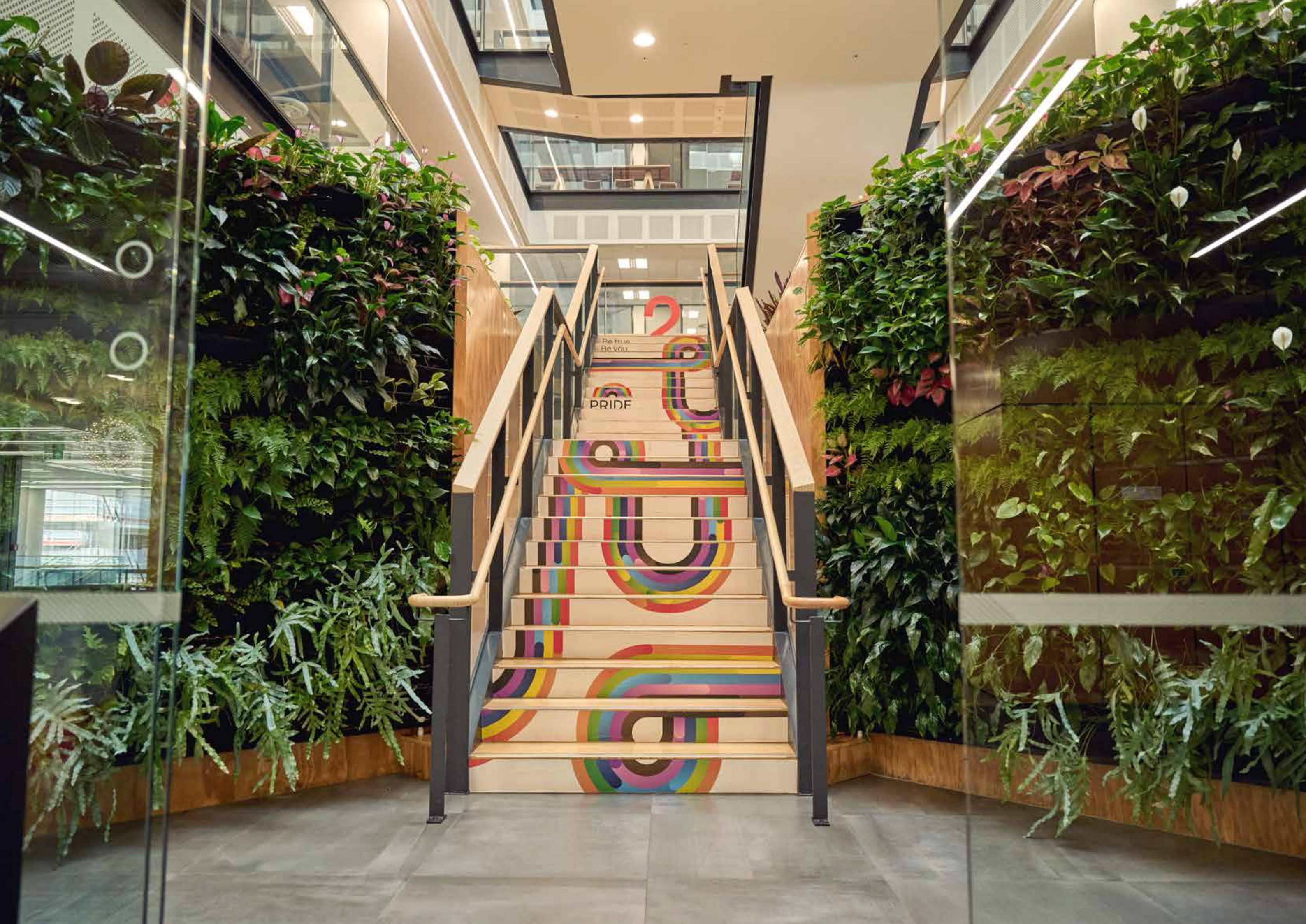
40 Bowen Street
WELLINGTON



Tennent Brown Architects
Photographer: Troy Goddall







2
Be you.
PRIDE



Simpson Grierson

WELLINGTON

For Simpson Grierson's workplace planting is embedded as a spatial and atmospheric layer within the interior designed by Warren and Mahoney. More than 200 plants are distributed throughout the office, introducing texture, privacy and visual relief across collaborative and focused work areas.

Integrated planter seating and custom screens establish moments of greenery throughout the workspace, creating informal areas for pause and collaboration. Built-in plant troughs define zones while maintaining openness, softening transitions between circulation and work areas.

A prototype solution was developed to transform exposed structural beams within meeting rooms, integrating planters along their length and softening the architectural framework with trailing planting.

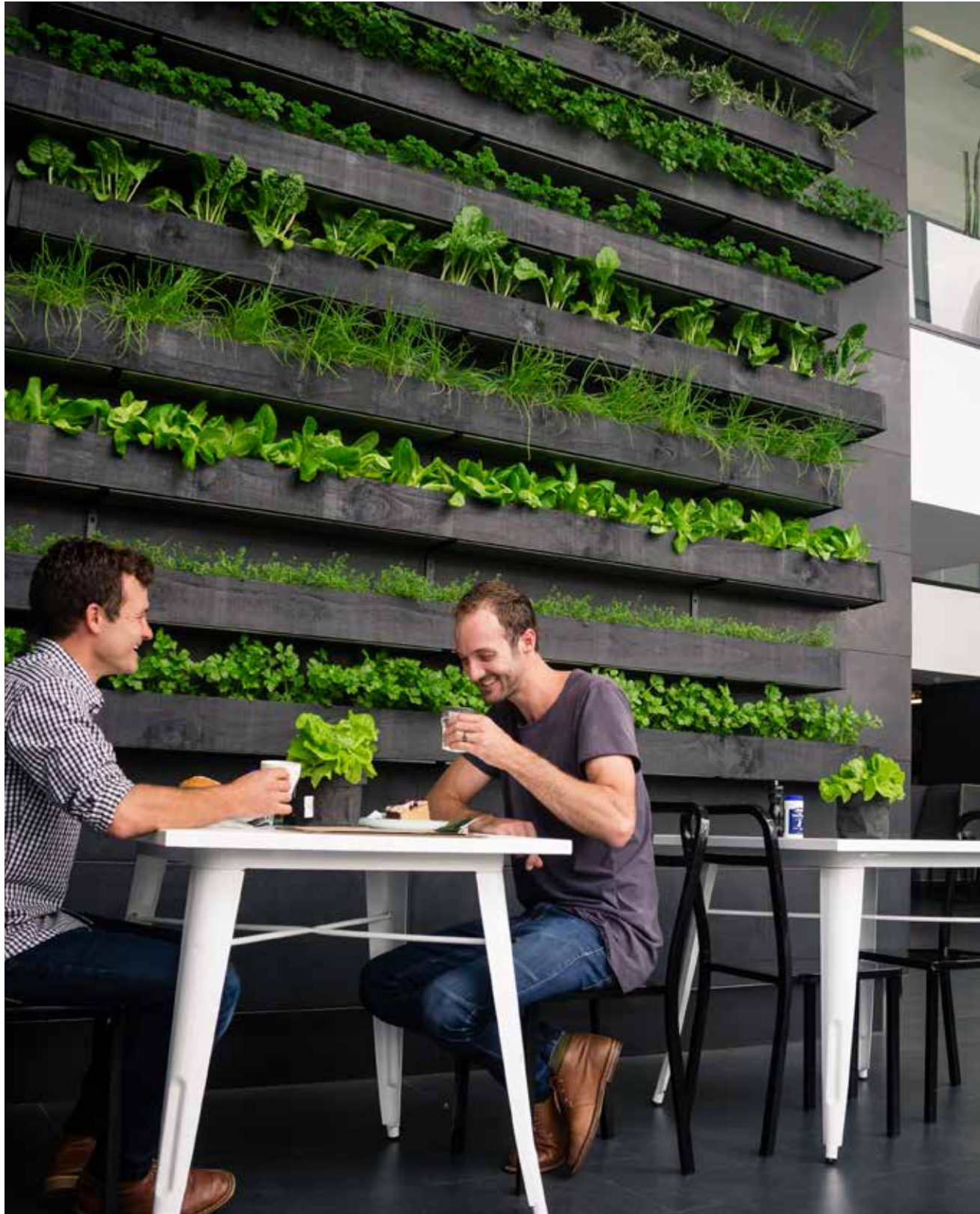
The project received Silver at the International Biophilic Design Awards.

Warren and Mahoney
Photographer: Troy Goddall



Como Street Café

AUCKLAND



Photographer: Outside In







Deloitte

AUCKLAND

For Deloitte's six-level Auckland workplace, planting was integrated throughout the interior to support wellbeing while reinforcing the architectural narrative developed by Custance Fisher. More than 500 plants are distributed across the workspace, creating a layered landscape that complements panoramic views and introduces moments of calm within the working environment.

Each floor is defined by a subtly distinct colour palette referencing landscapes of Tāmaki Makaurau. Plant species and vessels were selected to align with these tones, including custom-coloured freestanding planters that reinforce the interior language. Moss walls within boardrooms introduce tactile depth, while plant tambours and troughs help delineate work zones and collaborative areas.

Communal kitchens incorporate edible herb gardens, and planting is woven throughout Deloitte's 'Greenhouse' collaboration spaces to support informal gathering. A bespoke Forest Floor® island forms a central feature, referencing the bush-clad islands of the nearby Hauraki Gulf and bringing a restorative presence to the workplace.

Warren and Mahoney
Photographer: Troy Goddall





Westfield Newmarket

AUCKLAND

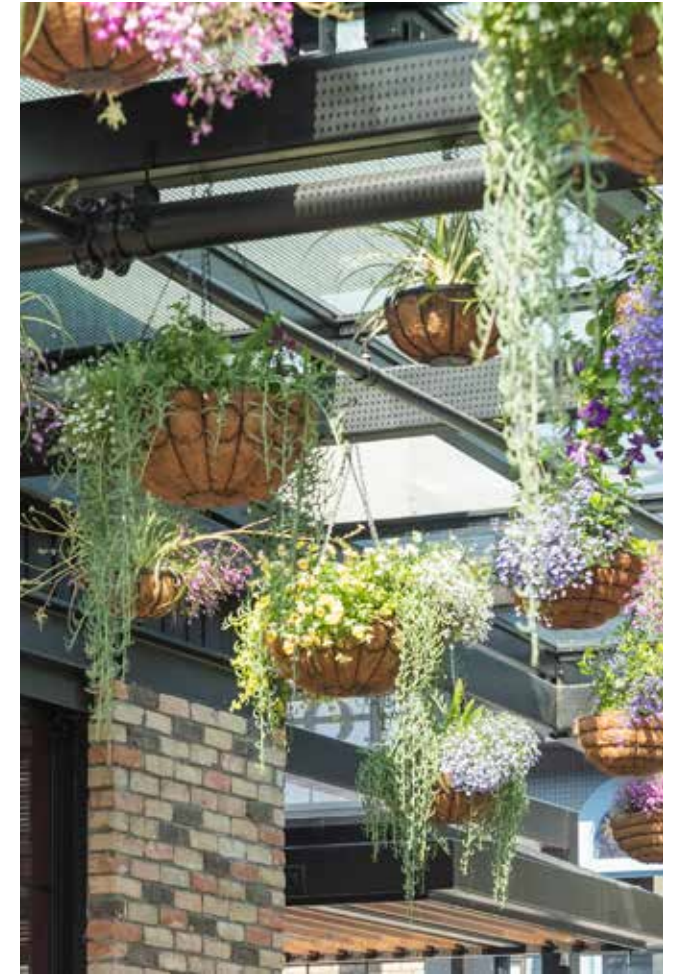
At Westfield Newmarket, planting is embedded across interior and exterior environments, shaping the retail experience at scale. More than 750sqm of green wall hosts over 18,000 plants, forming one of the most extensive retail planting installations in New Zealand. Clustered planting and in-built planters introduce rhythm and pause points within circulation zones, while aerial installations bring greenery overhead without impeding movement.

Seven significant exterior green walls anchor the building perimeter, complemented by intensive rooftop gardens designed by Boffa Miskell. These elevated landscapes incorporate mature trees, native ferns and flowering species, contributing to biodiversity and microclimate regulation within the precinct.

Planting operates as both environmental infrastructure and experiential layer, supporting dwell time while introducing the restorative qualities associated with biophilic design. Ongoing maintenance is managed by specialist horticulturalists, including technicians trained for working at height, ensuring long-term performance across complex vertical installations.

The integration of landscape across multiple levels establishes a cohesive retail environment grounded in living systems.

Scentre Group
Photographer: Troy Goddall





One NZ

AUCKLAND

For ONE NZ's Auckland workplace, planting was integrated early in the design process to reinforce a strong sense of place and connect the interior environment to the landscapes of Aotearoa. Rather than being introduced as a finishing layer, greenery was conceived as a core element of the spatial experience.

Large planting interventions enhance key architectural moments throughout the workplace. Tall feature planting strengthens the scale of the internal voids and breakout spaces, while substantial inbuilt planters introduce layered compositions inspired by native bush environments.

Handcrafted moss and bark inserts within the hero planters reference the textures of New Zealand forests, supporting curated planting arrangements that echo the structure of native vegetation. A living green wall incorporating the ONE NZ identity forms a central focal point, composed of layered ferns and richly toned foliage.

Together, these elements create a workplace environment grounded in nature, where planting strengthens identity, atmosphere and connection to place.

STACK Interiors
Photographer: Troy Goddall





LET'S GET CONNECTED



Qantas International Business Lounge

AUCKLAND



Architectus
Photographer: Brent Winstone

Bishop Ranch

CALIFORNIA

Delivered by Outside In's Special Projects team, The Branch Hub at Bishop Ranch reimagines a corporate social space as a layered indoor landscape inspired by California's natural terrain. Developed in collaboration with Workshape, the intervention introduces planting as spatial infrastructure within a contemporary workplace setting.

A family of sculptural aluminium planters defines circulation and frames gathering zones. Designed as both furniture and planting vessels, their compound curves form alcoves for pause and conversation. Integrated seating and layered greenery soften the corporate interior while maintaining openness and flexibility.

Each planter incorporates integrated grow lighting and water-efficient systems, supported by photometric modelling to ensure plant performance. Manufactured in New Zealand using furniture-grade finishing techniques, the modular system allows elements to be repositioned as workplace needs evolve.

The project received Gold at the International Plantscape Awards 2026.

Burns & McDonnell
Photographer: Benjamin Weiland









33 Broadway
AUCKLAND



Formis & Mansons TCLM
Photographer: Troy Goddall



AIA B:Hive+

AUCKLAND

B:HIVE+ is a two-level coworking hub within the AIA Tower at Smales Farm, organised around a triple-height atrium that forms the social heart of the building. In collaboration with Jasmax, planting was conceived as an architectural layer, shaping a vertical landscape that draws people together while softening the scale of the interior.

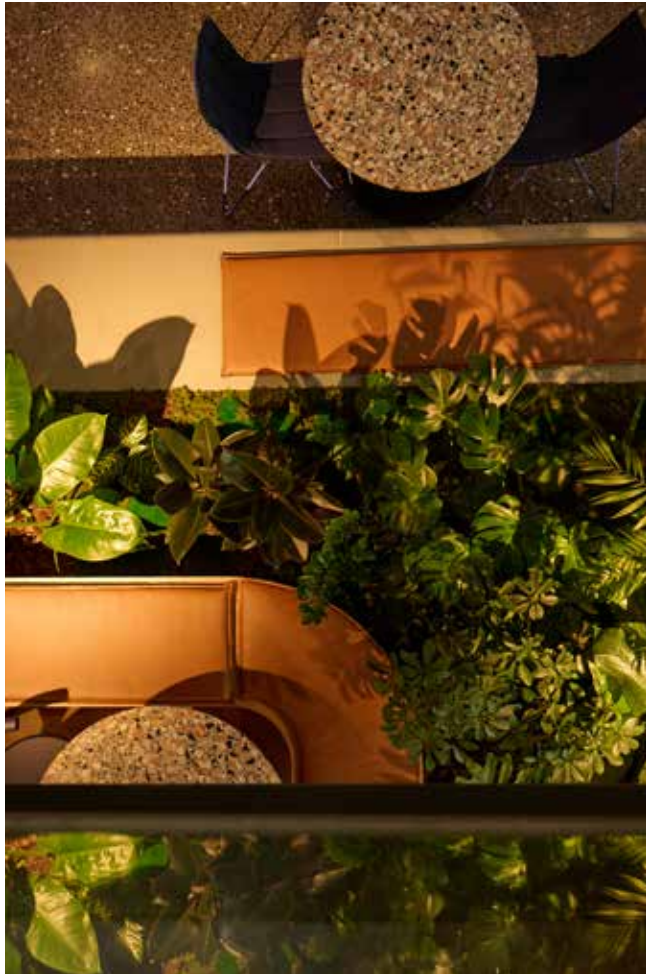
Across 146sqm of planters, handcrafted Forest Form and mossed elements create a cascading composition of live, preserved and replica planting. Curved forms trace the movement of stairs and circulation paths, establishing visual continuity between levels. At ground plane, tropical species introduce texture and subtle movement, while layered greenery above enhances acoustic comfort and filters light through the atrium.

Integrated seating is woven into the landscape, encouraging pause and informal connection within the rhythm of the workday.

B:HIVE+ recently received top honours at the International Plantscape Awards 2026.

Jasmax
Photographer: Lucas Gerra
[Create X Wonder]







The Architecture of Plants

Plants define thresholds and edges, creating rooms without walls, guiding movement, and shaping privacy.

When considered early in a project, they have the power to shape architecture itself.

They filter light, soften acoustics, and influence how a space is experienced, in movement and in stillness. Their presence alters scale and atmosphere in ways built materials alone cannot.

Designing with plants means thinking beyond installation day - designing for growth, maturity, and change: density over time, seasonal variation, and patina.

Spaces evolve.

When greenery is embedded in the design process from the outset, buildings do not simply open, they grow richer with every year that passes.

