

ALEXANDRA YUAN

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Biography

Alexandra Yuan (b. 1995, China) is a contemporary artist raised in Canada and currently based in New York. Her practice spans painting, printmaking, mixed media, and installation, where she explores abstraction as a way to transform vulnerability and resilience into contemplative visual forms.

She is pursuing an MFA in Fine Arts at the School of Visual Arts (SVA), New York, where she continues to refine her artistic vision. Prior to this, she earned a Master's degree in Integrated Marketing from New York University and a BA in Economics from the University of British Columbia, Canada. This multidisciplinary background informs her practice, allowing her to merge analytical rigor with poetic expression.

Yuan draws inspiration from both Eastern and Western traditions: from the Daoist principles of subtlety and emptiness to the dramatic interplay of light and shadow found in Renaissance and Baroque spaces of reflection. Nature's most fluid forms, such as water, clouds, and smoke, recur throughout her work as metaphors for duality and transformation, embodying her interest in the balance between fragility and strength.

She has participated in open studios and exhibitions at SVA during her MFA, and her work is held in private collections. Yuan currently lives and works in Manhattan, New York.