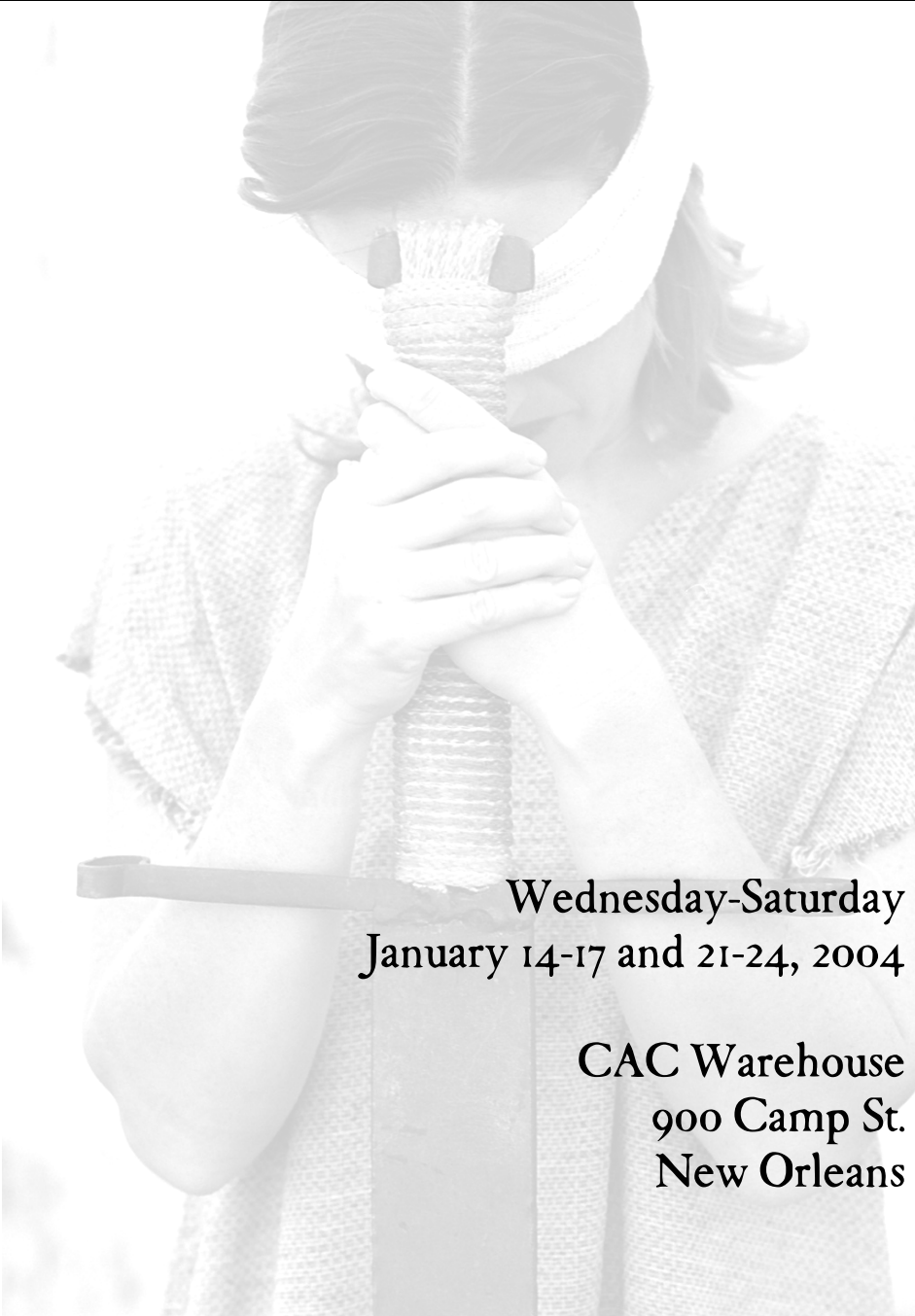




THE MAID OF ORLÉANS



Wednesday-Saturday
January 14-17 and 21-24, 2004

CAC Warehouse
900 Camp St.
New Orleans

The Contemporary Arts Center and ArtSpot Productions present

 THE MAID OF ORLÉANS 
A Joan of Arc Story

Written, directed & performed by

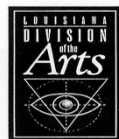
Anne-Liese Juge Fox ■ *Joan the Maid*
Kathy Randels ■ *Inner Joan*
Lisa Shattuck ■ *Joan in Limbo*
J Hammons ■ *Archangel Michael et al.*

with

Set Design & Construction ■ Jeff Becker
Costume Design & Assemblage ■ Shawn Hall
Video ■ Courtney Egan
Lighting Design ■ Stephen Thurber
Additional Music ■ Sean LaRocca
Advisory Director ■ Lane Savadove
Light Board Operator ■ Danny Kerwick
Cover Photo ■ Libby Nevinger



This program is supported by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council as Administered by the Arts Council of New Orleans.



 THE MAID OF ORLÉANS 

Near the end of the Hundred Years War, as England tightened its grip on France, a pious little shepherd girl from a small French village heard voices calling her to save her country. Relying solely upon the inspiration of those voices, Jeanne D'Arc met and bested French nobility and the English army and reversed the course of the war. Captured by the Burgundians outside Paris and handed over to the English, she was condemned by the Church and burned at the stake in 1431 at the age of nineteen.

The Maid of Orleans emerged after a working retreat and several months of research and improvisation by Kathy Randels, J Hammons and Anne-Liese Juge Fox. Our collaborators, Lisa Shattuck, Jeff Becker, Courtney Egan, Shawn Hall, Sean LaRocca, Steven Thurber, and Lane Savadove have been involved in the process since the beginning, brainstorming, envisioning, and refining.

The Maid of Orleans features a tri-partite heroine: Joan the Maid, Inner Joan, and Joan in Limbo. Textual sources for the characters of Joan the Maid and the men in her life include testimony from her Trial of Condemnation and the posthumous Trial of Rehabilitation, excerpts from her dictated letters, and a passage from Jean Anouilh's *The Lark*. Other textual sources include *The Golden Legend: Readings on the Saints* by Jacobus de Voragine. Most of the material for Inner Joan and Joan in Limbo is original.

ArtSpot Productions

ArtSpot Productions is a New Orleans-based nonprofit organization dedicated to the creation and production of original multidisciplinary performance works for local, national and international presentation. We seek to build a culture in New Orleans that supports and participates in the creation and execution of live original performances through audience development and performing arts education for artists of all ages, backgrounds and levels of experience.

Special Thanks

This production would not have been possible without the help and support of those who gave so willingly:

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Jessica Henricksen

Anonymous
Kay & James Lowe

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For all their help:

Stacy Hoover, Denise Pilié, Suzanne Park, Chris Lane, Anita Mital, Mary Sullivan, Brigitte Gomain, Alicein Rinard, Jean Xavier Brager, Debbie de la Houssaye, Susan Mirpuri, Eric Murrell, Andrew Belcher, Eton Fraiman, Kristen Purdy, Ben Osmann, Peter Steinau, Heidi Hoover, John Lehon, Mark Darnell, Greg Fox Sr., Greg Fox Jr., Dawn Folse and Gaurav Pophaly, Nick Slie and Bruce France of Mondo Bizarro, Ben Schenck, David Sullivan, Victory Henkin, Silvia Williams, Denny Juge, Libby Nevinger, Don Marshall & the UNO Downtown Theatre, Mat Schwarzman and Mimi Zarsky, Susan Giselson, Dick and Eloise Randels, Simmy Shattuck, Brad Benischek, Tony and Champ LaRocca, Ery Schwartz, Heidi Nuss, John Grimsley and The Dog & Pony Theatre Company, Jeff Zielinski, Larisa Gray, the CAC staff and board, the Douglass Community Coalition, Jim Randels, Kalamu ya Salaam, the staff and students of Urbanheart: North Star Community Village, The NORD/NOBA Center for Dance, Brother Jones and The United Church of Christ Multi-Purpose Complex, Joe Elbaum, Randy Perez, Patrick Lichty, Bill Rachal, Gabrielle Turner, Laquita Joseph, Reggie Lawson, Greta Gladney, Jose Torres Tama, Chakula Cha Jua, and Barbara Haley.

Artist Biographies

J Hammons is Visiting Professor of Theatre at Tulane University and holds MFAs in Dance (UNCG) and Theatre (UNO). He was a company member of MOMIX, has worked with Bill T. Jones and David Dorfman, and trained with Anne Bogart's SITI theatre company. Locally, he has directed *J.B.*, *Going Under*, and *Fertilizer* and danced with Tsunami Dance Co. and Happensdance.

Kathy Randels is the artistic director of ArtSpot Productions. In 2003, she won an OBIE award for her work in *Nita & Zita*, and was named one of Gambit Weekly's '40 under 40.' She founded and currently co-directs the Drama Club at the Louisiana Correctional Institute for Women. Her original works have toured throughout the U.S., Europe, New Zealand and Colombia and include: *Rumours of War*, *The End and Back Again*, *My Friend*, *Lower 9 Stories*, *How to be a Man in the 21st Century*; and *Rage Within/Without*.

Anne-Liese Juge Fox, M.Ed., is a graduate of NOCCA and the Tisch School of the Arts (NYU). She trained at Circle in the Square in New York, and in Paris at the Experimental Theatre Wing and the Jacques Le Coq International School of Theatre. She acted professionally on stage and television in France and San Francisco. Her critically acclaimed solo show, *Ego Rites*, was selected 'Best of the San Francisco Fringe Festival' and toured widely. She teaches movement, mask, and acting at Loyola and Tulane Universities. Anne-Liese thanks her family: Greg Fox, Jr., Hal, Gretchen, Linda, and Florence.

Lisa Moraschi Shattuck was trained in theater at The University of the Arts in Philadelphia. Lisa founded Gator Mouth Theater Company of Deaf and Hearing Actors, directed Instinctual Performance in theater workshops in Asia, and wrote commentaries for NPR as Rookie Mommy. Lisa thanks ArtSpot for the opportunity and Buster for the support to create together.

Jeff Becker's work has been seen throughout the U.S. He has been involved in projects in Ireland, Poland, India and China. From 1991-2001 he was co-artistic director of the performance group *Crisis*, whose original site-specific work featured innovative kinetic sets, machines, and live performance. Currently, Jeff is a freelance set designer and a faculty member at NOCCA | Riverfront, where he teaches sculpture.

Shawn Hall is a painter, installation and cake artist who over the last five years has collaborated with theater artists. For ArtSpot, she has beautifully evoked the past in *Nita & Zita*, and her designs for *Rumours of War* were nominated for a Big Easy award in 2002. Shawn holds a BFA from the Art Institute of Chicago and an MFA from the Maryland Institute College of Art.

Courtney Egan's first video work appeared in the New Orleans Film and Video Festival in 1993; since then, her work has screened throughout North America, Mexico, and Europe. Most recently, *Chaos Hags 1-6* were installed as part of the Kasseler Dokumentarfilm & Video Fest 2003 in Kassel, Germany. Courtney has a Masters in Fine Arts from Maryland Institute College of Art and teaches video production, editing, and digital imaging at the NOCCA | Riverfront.

Sean LaRocca composed music for ArtSpot's *Venus Vulcan Mars*; *Rumours of War*; and *The End and Back Again, My Friend*.

Stephen Thurber is a New Orleans native who designs here in America and abroad. He is in his 8th season as the technical director for the Jefferson Performing Arts Society. For ArtSpot Productions, he previously designed the lighting for *Nita & Zita*. He has greatly enjoyed working with this wonderful company of new and old friends.

Lane Savadove holds a BA in Theater and Psychology from Haverford College and an MFA in Directing from Columbia University. He was a 1998 Drama League Directing Fellow; the first director to be awarded the Henry Luce Fellowship; a Barnes and Noble Featured Artist; and his work has received accolades from *The New York Times*, *The Village Voice*, *The San Francisco Chronicle* and *The Chicago Reader*. He will direct *A House Not Meant To Stand* at Southern Rep for the Tennessee Williams Festival.

Upcoming events in ArtSpot's theatre residency at the CAC:

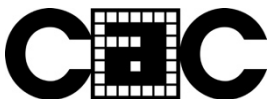
TO FLEE, FLEE THIS SAD HOTEL

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