

PIANO SAFARI REPERTOIRE BOOK 3

ACCOMPANIMENT TRANSPOSITIONS

Summertime by Wohlfahrt, p. 14

G Major

First staff of music, bass clef, 2/4 time, G Major. The music begins with a piano (*p*) dynamic marking. The notes are: G2 (half note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note).

Second staff of music, bass clef, 2/4 time, G Major. The notes are: G2 (half note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note).

Third staff of music, bass clef, 2/4 time, G Major. The music begins with a piano (*p*) dynamic marking. The notes are: G2 (half note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note).

Fourth staff of music, bass clef, 2/4 time, G Major. The music begins with a mezzo-piano (*mp*) dynamic marking. The notes are: G2 (half note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note), B2 (quarter note), D3 (quarter note), E3 (quarter note), G3 (quarter note).

Summertime by Wohlfahrt, p. 14

D Major

Tell a Joke by Gurliitt, p. 54

A Minor

mp

p mp

rall.

Detailed description: This block contains two systems of musical notation for the A Minor section. The first system consists of a single staff in bass clef with a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The second system also consists of a single staff in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The dynamic changes to mezzo-piano (*mp*) in the fifth measure. The piece concludes with a final chord and a fermata, marked with a *rall.* (rallentando) instruction.

G Major

mp

p mp

rall.

Detailed description: This block contains two systems of musical notation for the G Major section. The first system consists of a single staff in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The second system also consists of a single staff in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The dynamic changes to mezzo-piano (*mp*) in the fifth measure. The piece concludes with a final chord and a fermata, marked with a *rall.* (rallentando) instruction.

E Minor

mp

p mp

rall.

Detailed description: This block contains two systems of musical notation for the E Minor section. The first system consists of a single staff in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The second system also consists of a single staff in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic, followed by a melodic line of eighth notes with slurs and accents, and a bass line of quarter notes. The dynamic changes to mezzo-piano (*mp*) in the fifth measure. The piece concludes with a final chord and a fermata, marked with a *rall.* (rallentando) instruction.

PIANO SAFARI TECHNIQUE BOOK 3

ACCOMPANIMENT TRANSPOSITIONS

Mountain Climbing, p. 6 - 7

First system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/4. It contains three measures of chords: a triad of Bb, D, and F in the first measure; a triad of Bb, D, and F in the second measure; and a triad of Bb, D, and F in the third measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It contains three measures of a descending eighth-note scale: Bb, A, G, F in the first measure; E, D, C, Bb in the second measure; and A, G, F, E in the third measure.

Second system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 8/4. It contains three measures of chords: a triad of Bb, Eb, and Gb in the first measure; a triad of Bb, Eb, and Gb in the second measure; and a triad of Bb, Eb, and Gb in the third measure. The lower staff is in bass clef with a key signature of two flats and a time signature of 4/4. It contains three measures of a descending eighth-note scale: Bb, Ab, Gb, F in the first measure; Eb, D, C, Bb in the second measure; and Ab, Gb, F, Eb in the third measure.

Third system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F#, C#) and a time signature of 8/4. It contains three measures of chords: a triad of F#, C#, and E in the first measure; a triad of F#, C#, and E in the second measure; and a triad of F#, C#, and E in the third measure. The lower staff is in bass clef with a key signature of two sharps and a time signature of 4/4. It contains three measures of a descending eighth-note scale: F#, E, D, C# in the first measure; B, A, G, F# in the second measure; and E, D, C#, B in the third measure.

Fourth system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/4. It contains three measures of chords: a triad of Bb, D, and F in the first measure; a triad of Bb, D, and F in the second measure; and a triad of Bb, D, and F in the third measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It contains three measures of a descending eighth-note scale: Bb, A, G, F in the first measure; E, D, C, Bb in the second measure; and A, G, F, E in the third measure.

Fifth system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F#, C#) and a time signature of 8/4. It contains three measures of chords: a triad of F#, C#, and E in the first measure; a triad of F#, C#, and E in the second measure; and a triad of F#, C#, and E in the third measure. The lower staff is in bass clef with a key signature of two sharps and a time signature of 4/4. It contains three measures of a descending eighth-note scale: F#, E, D, C# in the first measure; B, A, G, F# in the second measure; and E, D, C#, B in the third measure.

Sixth system of musical notation for Mountain Climbing, p. 6 - 7. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/4. It contains three measures of chords: a triad of Bb, D, and F in the first measure; a triad of Bb, D, and F in the second measure; and a triad of Bb, D, and F in the third measure. The lower staff is in bass clef with a key signature of one flat and a time signature of 4/4. It contains three measures of a descending eighth-note scale: Bb, A, G, F in the first measure; E, D, C, Bb in the second measure; and A, G, F, E in the third measure.

First system of musical notation. The upper staff contains three chords: F#8, F#8, and F#8. The lower staff contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, 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