

Cameron Robbins | Curriculum Vitae



- 2025 Artists Camp, Paranalpe, Mersey River Tasmania Stooze Farm
Wegeena '*Paranalpe Pulse*' kinetic drawing installation
Bundanon, NSW, '*Wind Analog*' permanent large-scale wind drawing installation
Townsville, QLD Australia, '*Dream Studio*' outdoor wind drawing installation, Ephemera Public Art Festival, guest artist
- 2024 Rehmann Museum Laufenberg Switzerland, Group show featuring Anemograph de l'Ortenbourg, music and sound composition processional performance
Art Gallery of New South Wales, Dobell Biennale, Helio Ephemera, live solar drawing instrument
New Studio Experiments and Works, MARS Gallery Melbourne group drawing exhibition
- 2023 University of Queensland Art Gallery, *We Are Electric*, curated by Anna Briers
FRAC Alsace, France, acquisition and delivery of *Anemograph* wind light instrument/kinetic sculpture
Mornington Peninsula Regional Gallery (MPRG), *Aeolian Beacon* permanent wind sculpture
Stockroom Gallery, Kyneton, *River Pulse*, solo exhibition
- 2022 Goulburn Regional Art Gallery, group show, *All Light All Air All Space*, curated by Yvette Dal Pozzo,
Wangaratta Art Gallery solo exhibition, *Heliocentric*
MARS Gallery solo show, *Heliocentric* + rooftop sculpture
Perth WA, *Goolamwin*, 2 large scale permanent wind sculptures in collaboration with TARRMAC Studio and Sharyn Egan
15 Mile Creek Camp artist in residence project
- 2021 Museum of Contemporary Art (MCA), Sydney, *OENOGRAPH*
Loti Smorgon Sculpture Terrace Commission, MCA, *WIND ANOLOG* project
Silver Leaf Art Box, Mornington Peninsula, Vic, *Skein of Orbits*, solo exhibition
MPRG, *Spring Festival of Drawing*, Solar wall drawing, *Periodic with a Degree of Freedom*
Royal Theatre of Geneva Switzerland, long wind drawing installation
- 2020 Lot 19 Castlemaine, *UPWELLING*, curated by Brodie Ellis
Night River Signals Solo project/show AiR at Stockroom Gallery (Vic)
Shoalhaven Regional Gallery, NSW Wonder and Dread, group exhibition, curated by Soda Arts
- 2019 Town Hall Gallery Hawthorn, *Delineation*, curated by Elle Groch
TRACE, group show curated by Penny Teale, Bunjil Place
Albany, Western Australia, 4 week Residency
MARS Gallery, anemograph and solar drawings for CLIMEART
Castlemaine State Festival, *Shadow Phase*, Solar Drawing Instrument,
Sydney, Konica Minolta Redlands Artist in Residence, 2 weeks
Salt Gallery, Queenscliff, Vic, Low Light Festival installation/solo show
Whyalla, SA, research expedition with Liquid Architecture and Forum of Sensory Motion
Police Point Artist Residency, Mornington Peninsula, Vic, 2 weeks
- 2018 FLOAT, Lake Tyers, East Gippsland Installed Wind Monitor in vessel
Gippsland Art Gallery, gifted work, *Solar Loggerheads*
Residency at Hepburn Wind Farm, wind drawings and photographs
Permanent installation of *Wind Section Instrumental* at MONA, a 50 year Wind Drawing Project and major large scale drawing machine
Earthcone Isthmus, with Jon Tarry at Heathcote Cultural Precinct, WA
Police Point Artist Residency, Mornington Peninsula, Vic
Sydney Contemporary Commission, *Wind and Weather* drawings at Barangaroo, Sydney (MARS Gallery)
Stockroom Kyneton, *Interruptions*, group exhibition
Margaret Lawrence Gallery, VCA, *Storm*, exhibition and Symposium
RMIT Gallery, *The Dynamics of Air*, group exhibition curated by Malte Wagenfeld & Jane Burry
Casula Powerhouse, *Habitat of Time* curated by Julie Louise Bacon

- 2017 Stockroom Kyneton, Vic, *Remote Drawings*, solo exhibition
Melbourne Art Rooms, *Remote Alignments*, solo exhibition
Collaboration with Jigsaw Clothing UK, a range of fine garments based on wind drawings
Mile End Pavilion, London, *Force of Nature*, curated by James Putnam
Biennale in Herning, Denmark, *Socle Du Monde*
Hazelhurst Gallery, Sydney, artist residency and exhibition
Guest artist, *Sculpture @Bathers*, Fremantle, WA
FLOAT, artist studio/residence design project, Lake Tyers, Victoria
- 2016 *Field Lines*, solo exhibition, Museum of Old and New Art (MONA), Tasmania
- 2015 Awarded Visual Arts Fellowship, Australia Council for the Arts
GAUGE project, Brighton, UK
Berlin, Galerie oqbo, *Motorenwerke*, exhibition
Anna Pappas Gallery, exhibition
Yarra Ranges Museum, Lilydale, commission of new work, *Milllkulture*
- 2014 Berlin, oqbo gallerie, exhibition, 3 performances; sound, music & drawing machine with Jon Tarry
Melbourne Art Fair
Town Hall Gallery exhibition, *Composing Common Worlds*
Hobart, private commission, wind drawing machine
- 2013 New work grant, Australia Council for the Arts
Melbourne Now, National Gallery of Victoria (International)
Loggerheads, solo show, Stockroom Gallery, Kyneton, Victoria
Nordic Artists Centre, NKD Norway, 3 month artist residency
Museum of Old and New Art (MONA) commission, *Wind Section Instrumental*
- Cameron Robbins is represented by Stockroom Gallery, Kyneton*

