

ROSIE WEISS

Selected Curriculum Vitae



Education

- 1996 Master of Arts, RMIT University, Melbourne, Australia
- 1982 Bachelor of Education - Art and Craft Melbourne State College (Melbourne University)

Solo Exhibitions

- 2022 *The Trees Are Falling Into The Sea And Other Stories: Spencer Gulf to Moreton Bay*, Frankston Arts Centre, Melbourne
- 2021 *Do you still love me? (asked the earth)*, Silver Leaf Art Box, Merricks, Victoria
Rosie Weiss - Collected Works, Mornington Peninsula Regional Gallery
- 2019 *The Trees Are Falling Into The Sea And Other Stories, Part Three*
Spencer Gulf to Morton Bay, Four Eight Four - 484 Station Street, North Carlton
- 2017 *The Trees Are Falling Into The Sea And Other Stories, Part Two*, fortyfivedownstairs, Melbourne
- 2015 *The Trees Are Falling Into The Sea And Other Stories*, The Gatekeepers Cottage, Point Nepean
- 2007 *In my garden*, Australian Galleries Works on Paper Gallery, Melbourne
- 2006 *Pulse*, Mornington Peninsula Regional Gallery
- 2005 *Listen*, Jeffery Malesa Gallery, Sorrento
- 2000 *Portrait of the Tree*, Smyrnios Gallery, Melbourne

Group Exhibitions

- 2024 National Works on Paper Award finalist, Mornington Peninsula Regional Gallery
- 2023 *Listening Earth*, curated by Felicity Spear, Stephen McLaughlan Gallery, Melbourne
- 2022 Paul Guest Prize finalist, Bendigo Art Gallery
Shifting the anthropocene: four views from the margins, curated by Lesley Duxbury, Manningham Art Gallery, Melbourne
Biosphere - A sense of belonging, Stephen McLaughlin Gallery, Melbourne
- 2021 *HOLDING GROUND*, Silver Leaf Art Box, Merricks, Victoria
- 2020 *Art is in Our Nature*, Silver Leaf Art Box, Merricks, Victoria
National Works on Paper Award finalist, Mornington Peninsula Regional Gallery
MPRG : FIFTY 50 years of Mornington Peninsula Regional Gallery Collection
- 2019 *In The Valley*, MPRG, presented as part of CLIMARTE'S ART + CLIMATE = CHANGE
Friends & Family, Daine Singer Gallery, Fitzroy
- 2018 National Works On Paper Award finalist, Mornington Peninsula Regional Gallery
- 2012 *Museums in the Incident*, Monash University Faculty Gallery, Caulfield
- 2010 *The Catalano Collection*, Art Gallery of Ballarat
- 2007 *Devilbend*, MPRG
- 2005 *A short ride in a fast machine*, 200 Gertrude St, Fitzroy
- 2003 *Robert Jacks Drawing Prize*, Bendigo Art Gallery
National Works on Paper Award finalist, Mornington Peninsula Regional Gallery
Reunion, University of Melbourne Gallery 150th Anniversary, George Paton Gallery
Ticktock, Maroondah Art Gallery & Old Melbourne Observatory

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Group Exhibitions continued

- 2001 *Fluid*, Hsin Chuang City Culture Centre of Taiwan & Linden Gallery, Melbourne
- 2000 *Korea, Australian Exchange Exhibition of Prints*, Storey Hall RMIT Gallery, Melbourne & Seoul National Gallery

Curation

- 2021 *Surreal Landscapes*, curated by Danny Lacy and Rosie Weiss, Mornington Peninsula Regional Gallery

Residencies, Awards & Commissions

- 2024 Artist in Residence, Police Point, Mornington Peninsula, Victoria
- 2022 The inaugural print edition, Mornington Peninsula Regional Gallery annual print series printed by Trent Walter at Negative Press
- 2015 Artist in Residence, Police Point, Point Nepean, Mornington Peninsula, Victoria
- 2007 Artist in Residence, The Briars Park with Mornington Peninsula Regional Gallery and its Artists in Schools Programme
- 1995 Australian Postgraduate Award, RMIT University, Melbourne
- 1992 Moët & Chandon Australian Art Fellowship
- 1984 Mitchelton Label Print Prize

Selected Publications & Media

- 2024 National Works on Paper Award catalogue, Mornington Peninsula Regional Gallery
- 2021 *Rosie Weiss in the Natural World*, a short video by John Doggett-Williams, Vimeo
- Featured artist and contributing writer, *Mornington Peninsula Regional Gallery Women Artists*
- 3RRR FM, Smart Arts interview with Richard Watts <https://www.rrr.org.au/explore/podcasts/smartarts/episodes/5097-do-you-still-love-me-butohout-and-back-to-back-theatre>
- Art + Climate = Change II*, edited by Bronwyn Johnson and Kelly Gellatly, published by Melbourne University Press, pg 100-103, text by Danny Lacy
- 2020 Contributing artist and writer: *MPRG COLLECTION: 1970 - 2020*
- National Works on Paper Award catalogue, Mornington Peninsula Regional Gallery
- 2019 Artist Interview- <https://vimeo.com/320084524>, Dust Productions, MPRG
- 2018 Podcast - Episode 16. In conversation with Danny Lacy, MPRG
- National Works on Paper Award catalogue, Mornington Peninsula Regional Gallery
- 2018 Elena Cremona - *The Earth Issue*, Live Feature, April <https://www.theearthissue.com/artists/rosie-weiss>
- 2017 Rhonda Dredge - 'Artist urges rethink for the bay' Issue 36, CBD News, pg 11, October

Public Collections

Australian National Gallery, National Gallery of Victoria, Art Gallery of South Australia, Bendigo Regional Gallery, Artbank Sydney, Moët & Chandon Collection (France), Mornington Peninsula Regional Gallery, Tasmanian Museum & Art Gallery