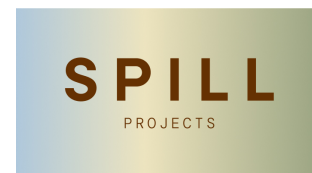


Gidja Walker OAM | Selected Curriculum Vitae



ACADEMIC QUALIFICATIONS

Bachelor of Science, Latrobe University
Diploma of Education, Melbourne University

SOLO EXHIBITIONS

2023 *My Art, My Place 1*, St Andrew's Beach, Mornington Peninsula
2022 *My Art, My Place 2*, St Andrew's Beach, Mornington Peninsula
2019 *My Art, My Place 3*, St Andrew's Beach, Mornington Peninsula
2017 *My Art, My Place 3*, St Andrew's Beach, Mornington Peninsula

GROUP EXHIBITIONS

2026 *Drawn to the Desert*, Jill Anderson and Gidja Walker, presented by Spill Projects at AppleStick contemporary art, Balnarring, Mornington Peninsula
 Art for Nepean, Everywhen Art Space, Shoreham, Mornington Peninsula
2025 *Trees I've known*, Cook St Arts Collective, Flinders Fringe Festival, Flinders
2021 *Police Point Artist in Residence Retrospective*, Drift Festival, Mornington Peninsula
2014-17 Vespa Gallery, Sorrento, Mornington Peninsula
2014 *Selfies*, Cube 37, Frankston Arts Centre, Melbourne
2013 The Flinders Art Show, Mornington Peninsula
2011 *The Moonah Stand*, 135 Studio, Bellarine Peninsula

COMMUNITY ART PROJECTS

2024 Artist in primary schools, blue carbon & fibre, Hastings, Crib Point and Somerville
2023 Artist in primary schools, blue carbon & fibre Tootgarook area
2022 *Yarning the web*, Front Beach Back Beach, presented by Mornington Peninsula Regional Gallery and Deakin University's Public Art Commission
2015-18 String making and web weaving workshop with refugees, Landcare groups and A Woman's Space, SPAC Theatre, Rosebud, Mornington Peninsula
2016 *Yarning the Web*, Toolangi Sculpture Trail
2012 Assisting with the collection of natural materials for Baluk Arts Jewellery making workshops

PUBLICATIONS

2026 *Fringe Dwellers of Wurnmarrinh* created by Gidja Walker with support from the Bunurong Land Council Aboriginal Corporation and the Western Port Biosphere Reserve Foundation
2024 *Prism 111= Points of Connection*, Mornington Peninsula Regional Gallery zine

LIVING LANDSCAPES

Ongoing Gidja has created and rehabilitated numerous living landscapes to connect people with nature and biodiversity
2022 Landscaping for *Aeolian Beacon*, sculpture by Cameron Robbins for Mornington Peninsula Regional Gallery
2013/14 Involvement in habitat creation/outdoor classrooms with schools at Balcombe Creek linking Friends groups, local schools, their families and 'Hands on Learning' students

AWARDS AND RESIDENCIES

2024 Awarded an OAM for her service to conservation and the environment
 Artist in residence, Police Point, Mornington Peninsula Shire
2015 Artist in residence, Police Point, Mornington Peninsula Shire
2011 Winner of the Continental Hotel Art Prize