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Roman Soukup Frankfurt am Main 1987 - Studio Galerie

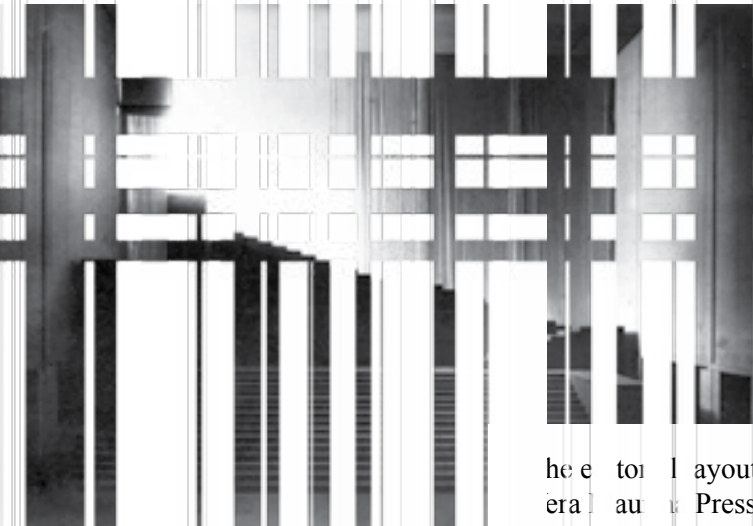
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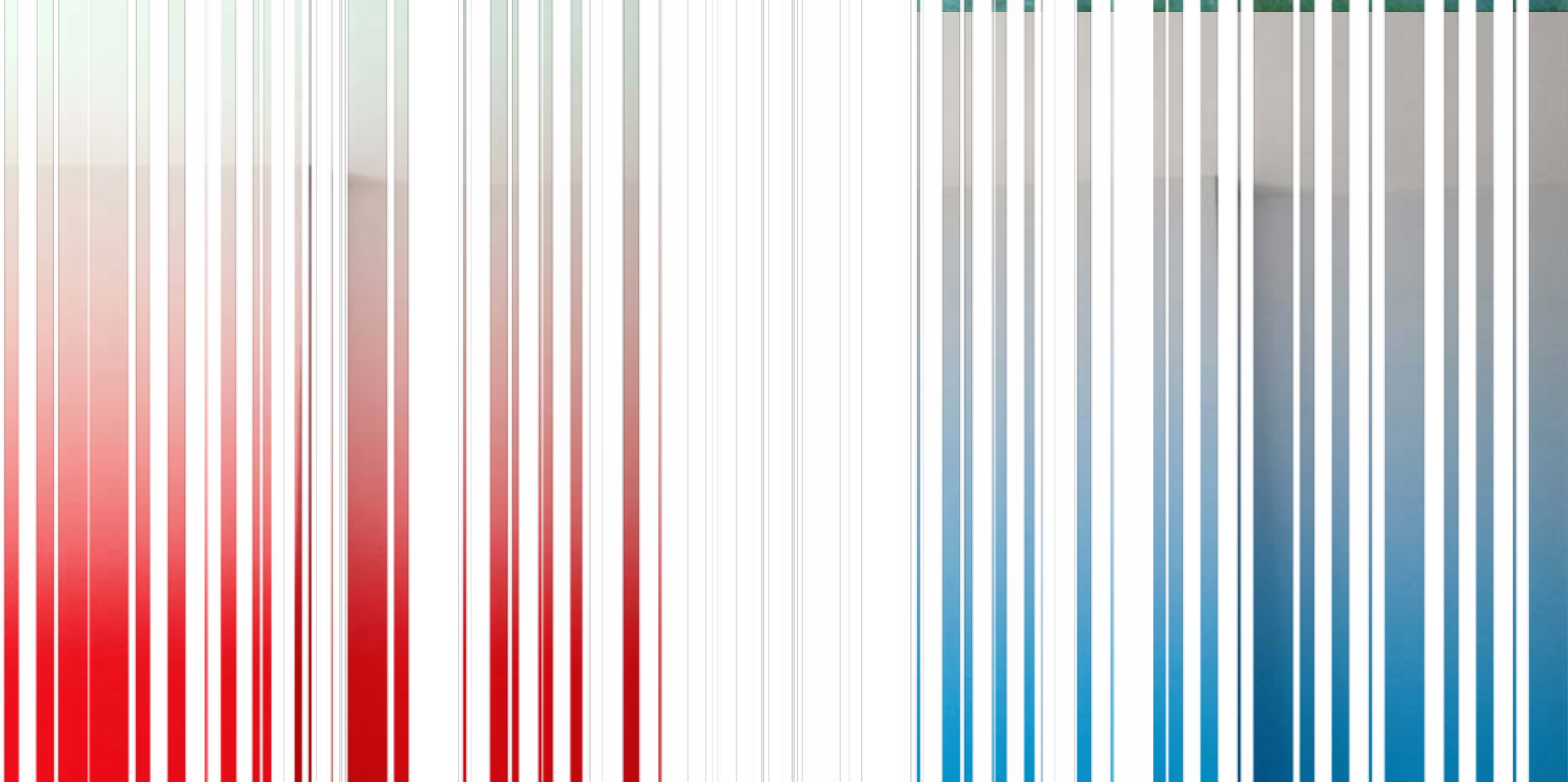
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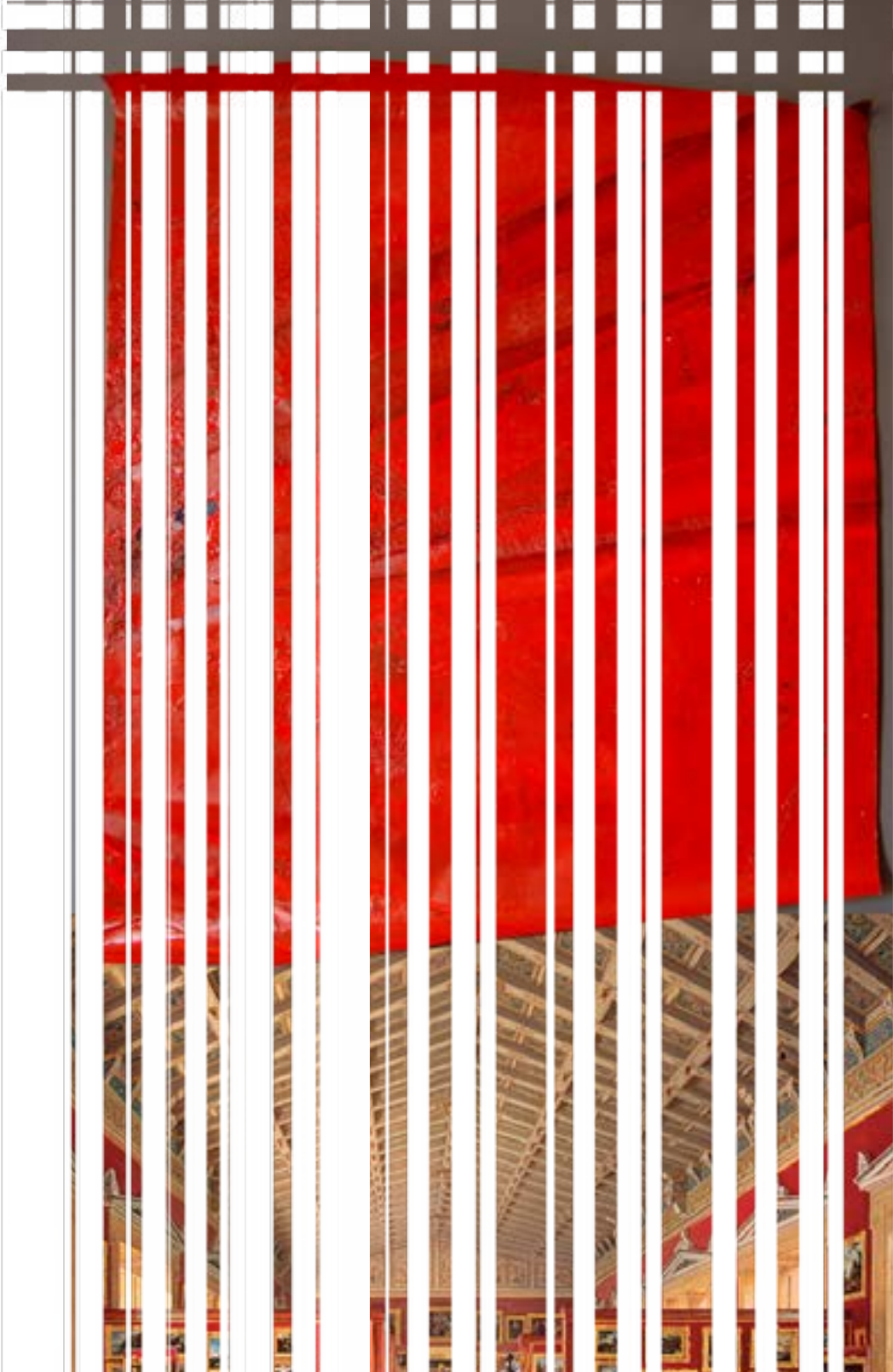


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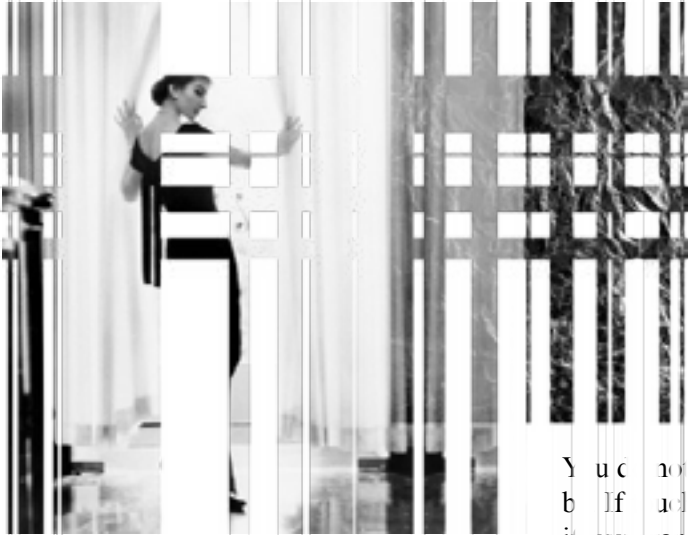








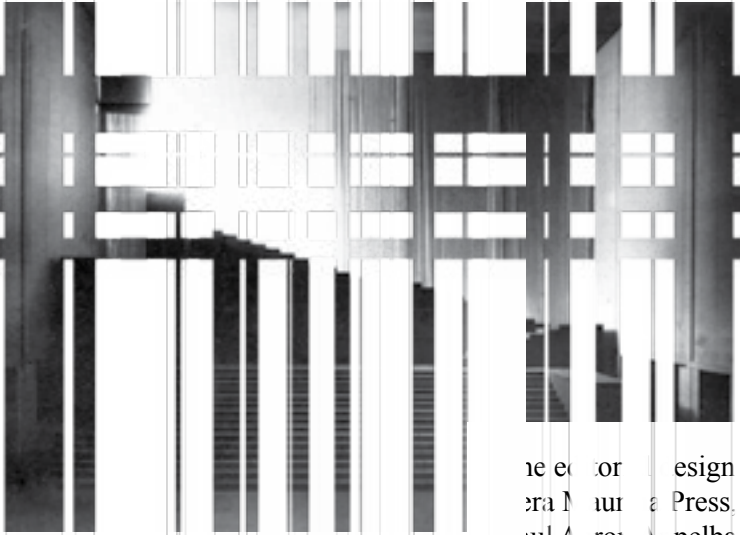
# ACKNOWLEDGEMENTS



Vera Maurina Press, *Designing variable dimensions*, 2011

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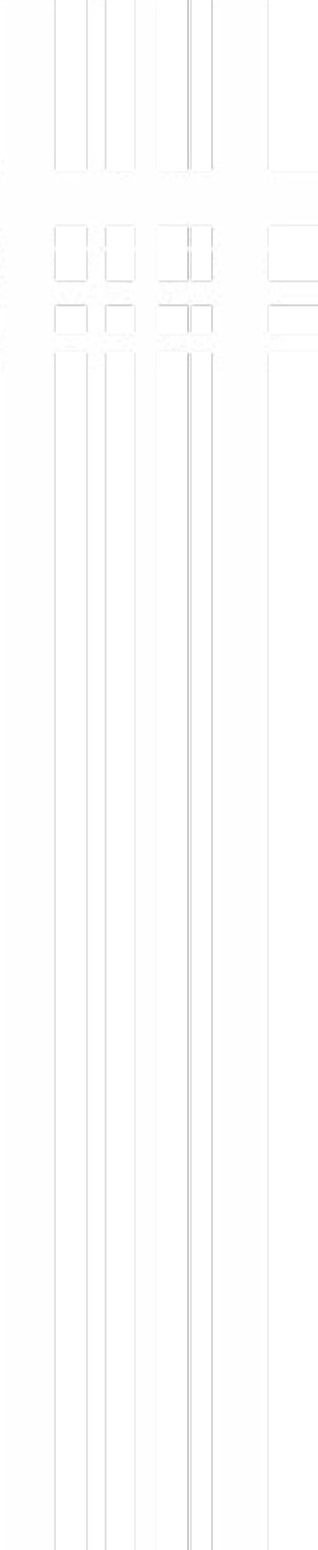
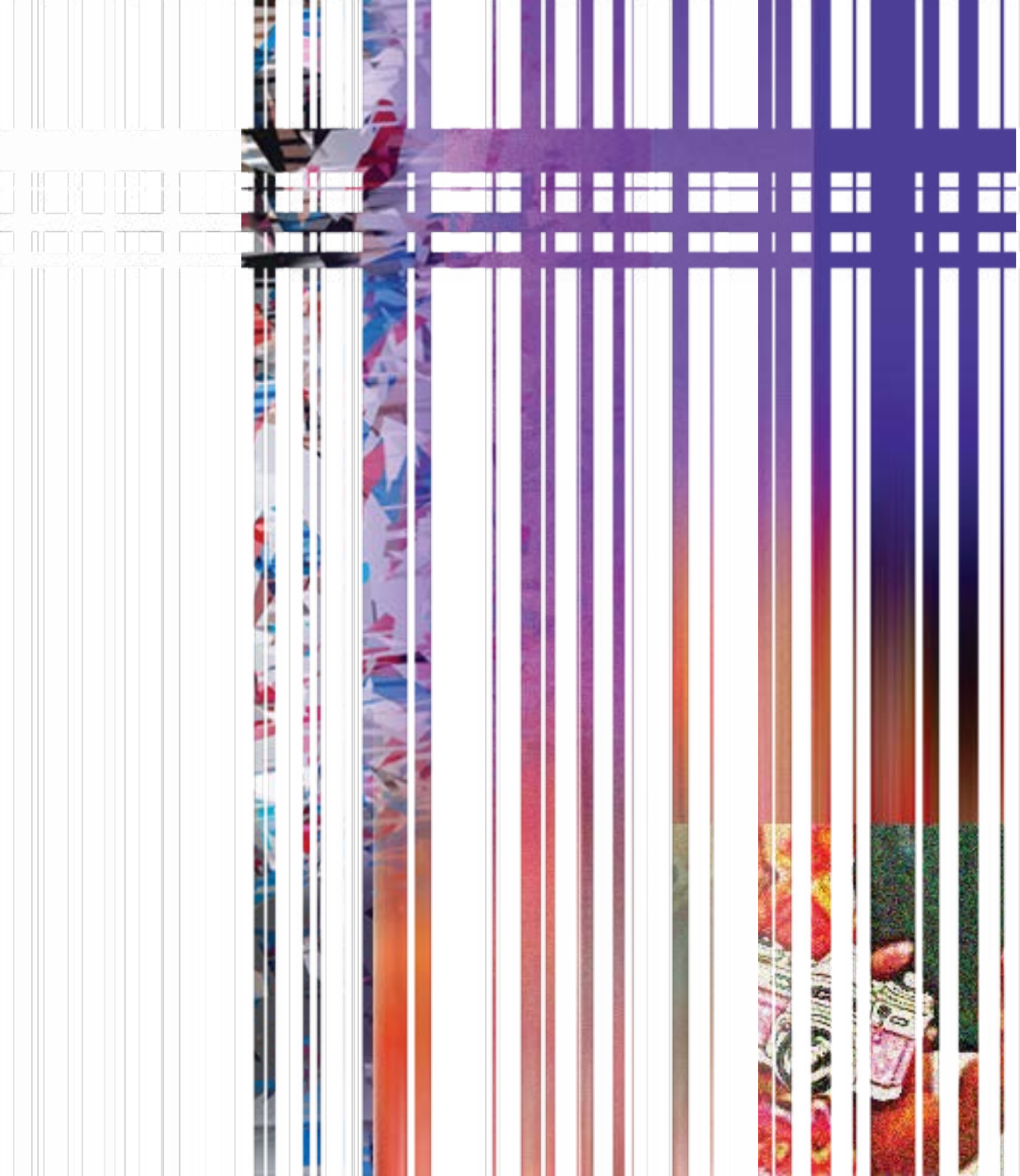
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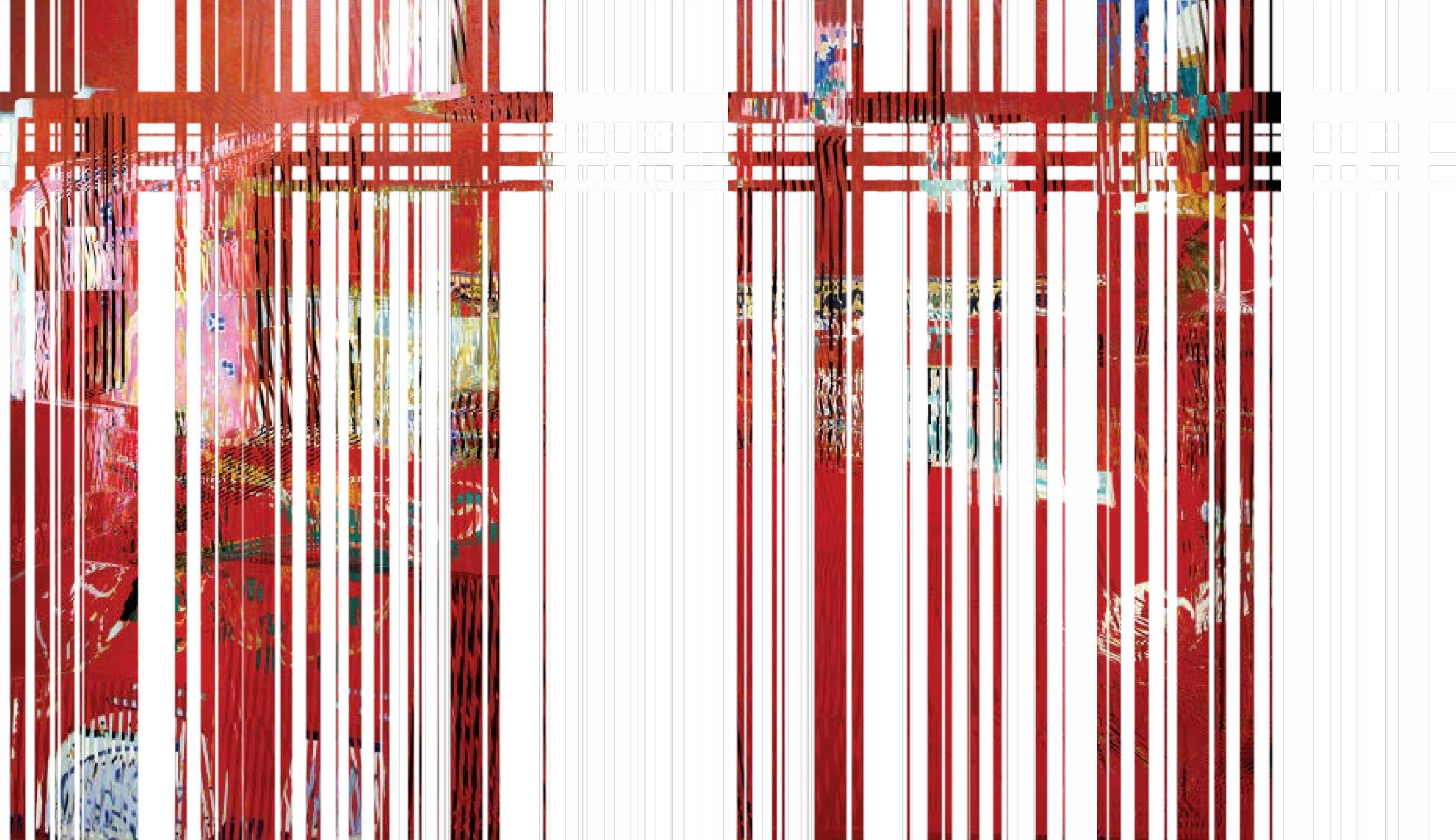
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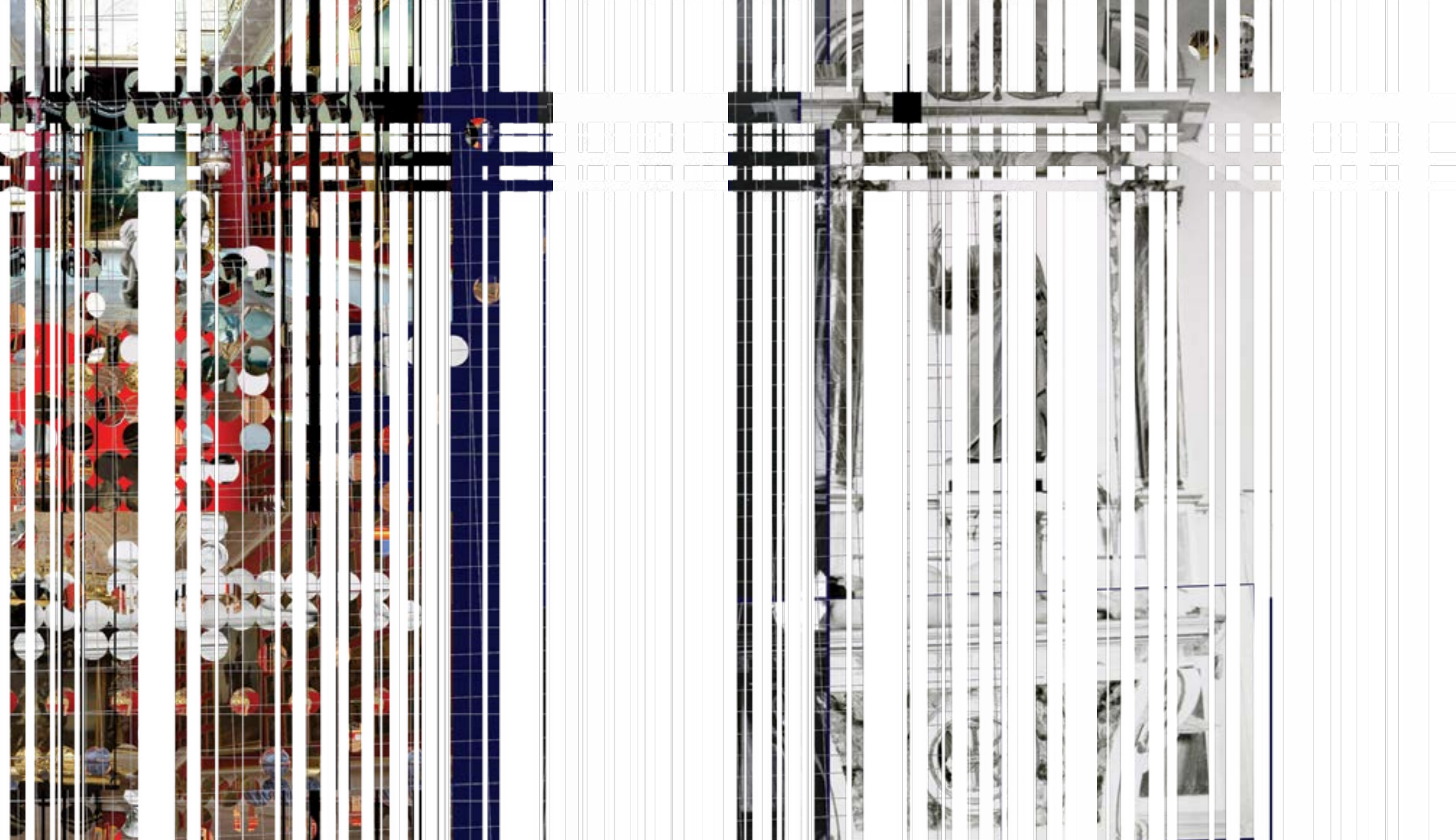
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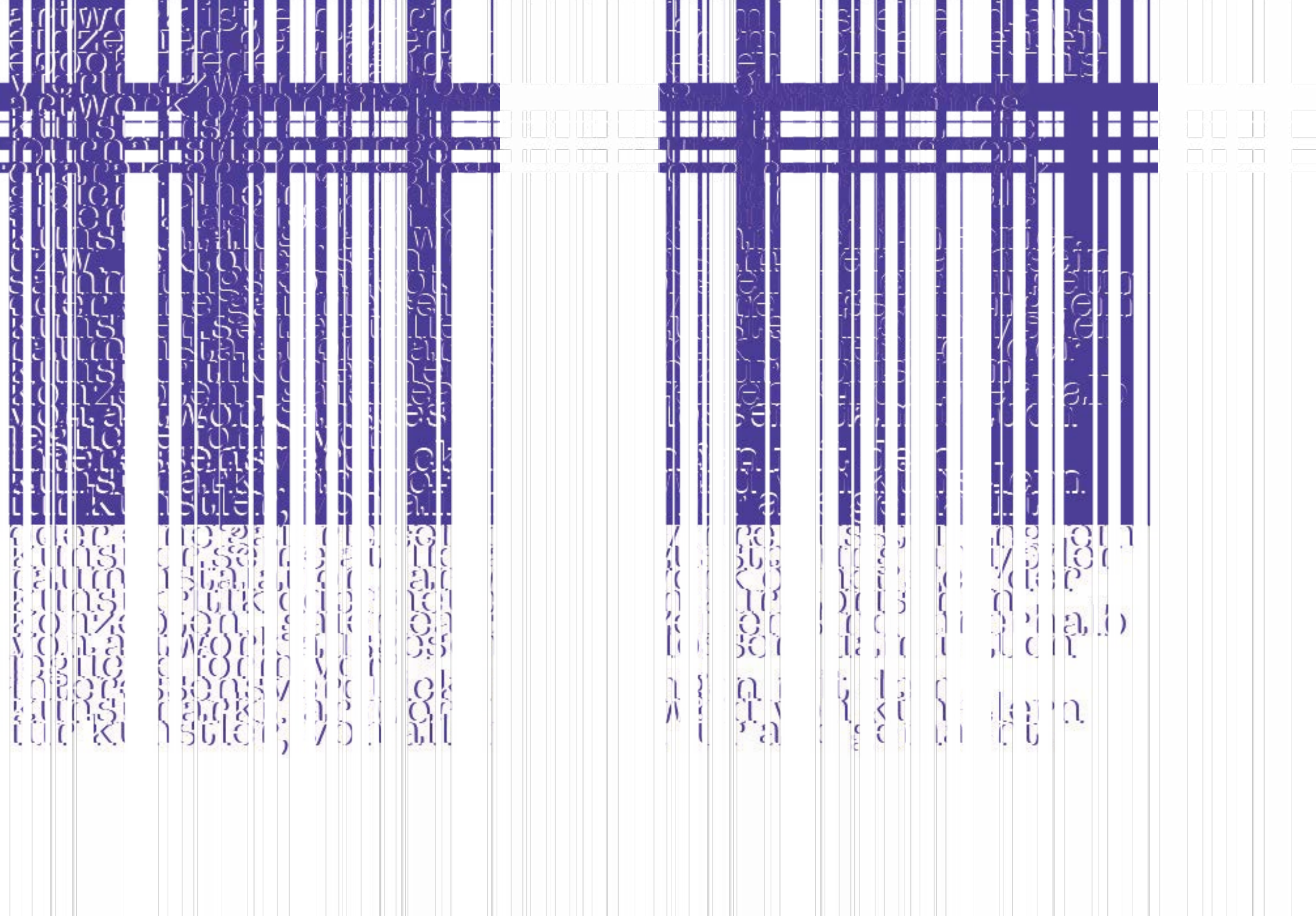
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## CONCLUSION

The results of the study show that the proposed method is effective in detecting and removing noise from images.

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Kristin Bauer: *Nothing Is a Thing* (Kristin Bauer), 2023

Saul Applebaum speaks with artist Kristin Bauer and curator Lauren R. D. Conroy on the occasion of Bauer's participation in *Language In Times of Miscommunication*, a contemporary art exhibition at the Scotsdale Museum of Contemporary Art.

"It's interesting how trying not to do a thing or not be a thing is still a thing. Nothing is a thing."

—Kristin Bauer

Kristin Bauer is an interdisciplinary artist who works in film and video, performance, and installation. With a focus on social and political issues, she explores the complexities of identity, communication, and community. Her work often involves collaboration and is presented in various formats, including gallery exhibitions, film festivals, and public art projects. Bauer's art is characterized by its thought-provoking nature and its ability to engage audiences on a deep, emotional level.

**Saul Applebaum:** In the exhibition *Language in Times of Miscommunication* at the Scotsdale Museum of Contemporary Art, you're working with Hanneke Verlag's *Like That, Like This*, a collection of essays by a former German propagandist. It's a book that explores the ways in which language is used to manipulate and control public opinion. I'm interested in the ways in which you've engaged with this material in your work.

**Kristin Bauer:** The word "propaganda" has a negative connotation, but I think it's important to look at the history of the word and how it's been used. In our current context, it's often used to describe anything that's not "mainstream" or "respectable." I'm interested in the ways in which language is used to create and maintain power structures. I think it's important to look at the ways in which language is used to create and maintain power structures. I think it's important to look at the ways in which language is used to create and maintain power structures.

Kristin Bauer: *Nothing Is a Thing*, 2023, Installation, Scotsdale Museum of Contemporary Art











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Additional footage, photography, & book design: Kristin Bauer, Alexander Kohne, Jane Curran, SMOCA  
Curator of Engagement and Digital Initiatives, Emmett Potte, Eric Minh Swenson, Vincent de Sarthe,  
Gabby Pender, Aleksandr Dvornikov's Farm

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