



# Isabelle A. Girard

version FRANÇAISE

**Director • Screenwriter**

email : [aisabelle.girard@gmail.com](mailto:aisabelle.girard@gmail.com)



DÉMO sur Vimeo



DIRECTORS website

**Driven by a sense of possibility, I apply my talents and skills to serve a story and a production.**

## TELEVISION

- 2024 • L'ÎLE KILUCRU 3, Bloc 16-17 \_ 3 ep. x 30 min.
- 2022-23 • FAMILLE MAGIQUE 3, Bloc 11 \_ 2 ep. x 30 min.
- 2022 • FAMILLE MAGIQUE 2, Bloc 5 \_ 2 ep. x 30 min.
- 2022 • PHILO PHILO 1, serie 13 ep. x 30 min
- 2014 • XAVIER & MAMIE, serie 13 ép x 30 min.
- 2012 • MIAM! saison 1., 2 ep. x 30 min

## WEB et MULTIMEDIA

- 2024 • MOOZOOM, saison V\_ Pre-K- 10x 10-12 min., FR, ENG, dubbing in Spanish, Interactivity
- 2023-24 • MOOZOOM, saison V\_ Elementary, 32x 12-15 min., FR, ENG, dubbing in Spanish, Interactivity
- 2022 • LE MONDE MORGAN, Interactivity
- 2020 • LE COVID EXPRESS, experimental
- 2017 • LES INCLASSABLES, pilote
- 2017/2016 • LE PROJET STÉRONÉ (series of short films)
- 2016 • LE PÈRE NOËL PORTABLE
- 2016 • Portrait Myriam Poirier

## CINEMA

- 2015 • A LITTLE, A LOT, MADLY... (short)
- 2014 • CANCÚN (short)

## AWARDS AND GRANTS

- 2018 • A project, 3 feedbacks - participation in the SACD program - LA COLLECTIONNEUSE
- 2018 • Recipient of the Thérèse-Pinho scholarship from Alliance Média Jeunesse - LA COLLECTIONNEUSE
- 2017 • Project Review Mentoring - FCTNM - LA COLLECTIONNEUSE
- 2016 • Platinum Remi Award at WorldFest - Houston International Film and Video Festival - A LITTLE, A LOT, MADLY...
- 2015 • Merit Award - Canada Short Film Festival - A LITTLE, A LOT, CRAZY...
- 2014 • Golden Spike - Audience Award - Cinémental Festival - CANCÚN
- 2014 • 1st Prize - Open Category at Barrie Film Festival - CANCÚN
- 2014 • Winner of the "To Make a Short Story" contest - Production section, 2nd edition - RFAVQ - CANCÚN

## ROLE/ PRODUCTION / NETWORK

Director / ZONE 3 / SRC  
Director / PRESTIGO MÉDIA / SRC  
Director / PRESTIGO MÉDIA / SRC  
Director - documentary part and packaging / PRESTIGO MÉDIA / TFO  
Director / ÉCHO MÉDIA / YOOPA - UNIS  
Screewriter / ÉCHO MÉDIA / YOOPA - TFO

## ROLE/ PRODUCTION / NETWORK

Director / MOOZOOM / School Network  
Director / MOOZOOM / School Network  
Director / CREO / School Network  
Director, Screenwriter, Editing / YOUTUBE  
Director, Producer / Vimeo  
Director, Editing / SOLOFILMS / YOUTUBE  
Director / UGROUPE MÉDIA / YOOPA, YOUTUBE  
Director, Screenwriter, Interview / GALA FTCMN

## ROLE/ PRODUCTION / NETWORK

Director, Screenwriter, Producer / Festivals, Vimeo  
Director / RFAVQ / Festivals, TQS, Vimeo

## NOMINATIONS

### A Litte, a Lot, Madly ... (2015-2016)

- **2016:** Official selection \_ Short Film Competition - Big River Film Festival (USA).
- **2016:** Presented at the Hubert Aquin Cycle: Writer by Profession event.
- **2016:** Official selection and finalist \_ WIFTI SHORT-CASE (USA).
- **2015:** Official selection at Cinémental Festival.
- **2015:** Official selection \_ World Competition at the Montreal World Film Festival.

### Cancún (2015)

- **2015:** Official selection \_ FANTASIA Festival (Cancún).
- **2015:** Official selection \_ Fenêtre sur le court - Le Zoom as part of "Courts du vendredi" (France).
- **2015:** Official selection \_ Cinergie Festival.
- **2015:** Official selection \_ Dawson City International Short Film Festival.
- **2015:** Official selection \_ 2300 Plan 9 – Les étranges nuits du Cinéma (Switzerland).
- **2015:** Selected and screened in the Programming Highlights, Regard Festival.
- **2015:** Selected and screened at Québec en courts, Trouville Market (France).
- **2015:** Official selection \_ WIFTI SHORT-CASE (USA).
- **2015:** Official selection \_ California Women's Film Festival (USA).

## ADDITIONAL EXPERIENCES

**2024 • BÊTE NOIRE**

**2020 • Famille Magique (26 x 30 min.)**

**2019 • Le 422 (13 x 30 min.)**

**2018 • Papa épique (10 x 9 min.)**

**2016 • 100 amis (10 x 7 min.)**

**2015 • Le Monde selon Thomas Gauthier (13 x 30min)**

**2014 • Les Hipaloulas (4 x 30min)**

**2012 • Toopy and Binoo, Vroom, vroom, zoom (65 x 6min)**

**2010 • Manigances (13 x 10 min)**

**2018 • Big Top Academy (16 x 30 min.)**

**2016 • Mémoires Vives - an 4 (12 x 60 min)**

### DOCUMENTARY / DOCUFICTION

**2013 • Science ou fiction (13 x 30 min)**

**2009 • Vies Parallèles (10 x 30 min)**

**1999 • Je t'aime, j't'en veux (2 x 60 min)**

### MAGAZINE & GAME SHOW

**2012 • Au défi ! - an 1-2 (13 x 30 min)**

**2011/2012 • Miam ! (13 x 30 min) - an 1 et 2**

## FORMATION

**2007- 2014 • Bachelor's degree with combined studies in Screenwriting and Literary Creation, UQÀM**

**Continuing Education: INIS- RFAVQ- SARTEC- ARRQ - UQÀM, ÉNH- DGC**

**ACTOR DIRECTION • SCREENWRITING • MULTI-CAMERA**

**PRODUCTION • FINAL DRAFT • MOVIE MAGIC SCHEDULING**

### ROLE/ PRODUCTION / NETWORK

First Assistante-Director (1AD) (daily)/ Encore Television

1AD/ PRESTIGO MÉDIA/SRC

1AD/ BLACHFILMS/SRC

1AD/ KO.TV./VÉRO.TV

1AD/ MISTRAL MÉDIA/VRAK

1AD/ MISTRAL MÉDIA/VRAK

1AD/ POINT DE MIRE / TFO

1AD/ ÉCHO MÉDIA/SRC & THREEHOUSE

1AD / KEBWEB.TV

2AD / HAILEY PRODUCTIONS INC./ DISCOVERY

2AD / SPHÈRE MÉDIA / SRC

### ROLE/ PRODUCTION / NETWORK

Assistante-Director / POINT DE MIRE / Canal D

Assistante-Director/ LA PRESSE TÉLÉ / Canal D

Assistante-Director / ZONE 3/ TQC-ARTE

### ROLE/ PRODUCTION / NETWORK

Assistante-Director / POINT DE MIRE / TFO

Assistante-Director / ÉCHO MÉDIA/YOOPA - TFO

## ADDITIONAL INFORMATION

Member ARRQ

Member DGC

Member SARTEC