



NIE IIC IC201811061

YOU ARE CORDIALLY INVITED TO CELEBRATE

International Women's Day

Theme: Give To Gain

Chief Guests

1. Dr. Shwetha Madappaadi
Founder Director, Dhvani Foundation
2. Smt. Anupama Mangalvedhe
Artist, Chicago, USA

Join us for
interactive and fun
activities
accompanied by a
working lunch

Dr. Rohini Nagapadma
CIO, will preside over the function

Venue :

-  Radhakrishna Hall,
Admin Block
-  March 14, 2026
-  10 am onwards

Faculty Coordinators:

South Campus:

- Dr. Deepa Urs M V
Associate professor, Physics
JSWO & Member, CICC
- Dr. Remya Jayachandran
Assistant Professor, ECE
Deputy Head IQAC

North Campus:

- Dr. C K Vanamala
Associate Professor, ISE
IIC Coordinator & SPOC,
Student's clubs
- Dr. Mayura Tapkire
Associate Professor, ISE
Cultural Secretary



Dr. Shwetha Madappaadi

Dr. Shwetha Madappaadi is a multifaceted professional known for her contributions to culture, literature, and social empowerment, and she is primarily based in Mysuru, Karnataka. She is the Founder and President of the DHWANI Foundation, an NGO that works to promote art, culture, women's empowerment, education, and community development. She has also served as an Assistant Professor at various universities and institutions, contributing to academic and cultural studies.

Dr. Madappaadi is also a writer and editor in Kannada literature. Her articles have appeared in several Kannada magazines, and she has written and edited books such as *Maledaivagalu*, *So Ennire* (edited), *Kadugollara Bedagina Padagalu* (edited), *Appagere Timmaraju*, and *Patyapreeti*. Along with her literary contributions, she is an artist, singer, and Bharatanatyam practitioner, and she has performed in various state and national-level cultural programs.

Academically, she has an impressive background in arts and linguistics. She completed her B.A. in Bharatanatyam from Sandesha Lalitha Kala Mahavidyalaya, Mangalore. She obtained her Post-Graduation in Folklore from the University of Mysore, where she was a university topper and received three gold medals. She also earned an M.A. in Literature from Bangalore University and a P.G. Diploma in Linguistics from the University of Mysore, and is currently learning Carnatic music under Vidushi Ranjini Venkatesh.

Through the DHWANI Foundation, Dr. Shwetha Madappaadi works actively to preserve folk traditions and promote cultural heritage. The foundation documents regional folk forms such as Dodata, Sannata, and Kolata, and conducts training in Carnatic music, Bharatanatyam, tabla, and painting. It also focuses on women's empowerment, rights awareness, and community welfare, including health, hygiene, and educational awareness programs for children and underprivileged communities.





Smt. Anupama Mangalvedhe

Anupama Mangalvedhe is a software engineer by profession and a Bharatanatyam dancer who began her artistic journey at the age of 35 along with her two daughters. She trained under Guru Kshama Shah of Mudra Dance Academy, Chicago, and completed her Rangapravesha in 2015. Since then, she has presented several solo performances at temples, cultural programs, and Kannada Kuta events across the United States.

Her performances have also reached international audiences. She has performed in cities such as Montreal and Toronto, as well as in several locations across Karnataka, India. In recognition of her dedication to classical dance, she was honored with the title “Kala Kusuma.” She has also been invited to perform at prestigious international dance festivals by renowned artists including Vyjayanthi Kashi, Dr. Sanjay Shantharam, Dr. Pulakeshi Kasturi, and Dr. Manorama.

Alongside her artistic journey, Anupama has actively organized and participated in fundraising events for charitable causes. Through dance performances, she has supported initiatives such as Feed My Starving Children and Isha Vidhya, contributing to social welfare while promoting Indian classical art.

Anupama is also an accomplished Kannada writer, with her poems, articles, and stories published in leading newspapers. She is the author of “Anupama Kathana,” a collection that reflects her dance journey and creative writings. An active member of the Kannada community in Chicago, she has contributed through cultural programs, drama, and volunteering at a local Kannada school. A dedicated practitioner of Isha Yoga, she attributes her passion, discipline, and devotion to Bharatanatyam to the inspiration she receives from Sadhguru.



Program Schedule

10:00 – 10:05 AM : Program introduction and anchoring by Dr. Deepa Urs M. V.

10:05 – 10:08 AM : Invocation by Ms. Anagha, 8th Sem EEE

10:08 – 10:12 AM : Welcome address by Dr. Mayura D. Tapkire

10:12 – 10:17 AM : Introduction of the Chief Guests by Dr. C. K. Vanamala

10:17 – 10:22 AM : Formal inauguration of the program

10:22 – 10:40 AM : International Women's Day Talk by Dr. Shwetha Madappaadi, Founder Director, Dhvani Foundation

10:40 – 10:50 AM : Felicitation of the guests

10:50 – 11:20 AM : Abhinaya Kathana by Smt. Anupama Mangalvedhe, Artist, Chicago, USA

11:20 – 11:23 AM : Vote of thanks by Dr. Remya Jayachandran

11:23 – 11:30 AM : Group photo session

11:30 – 11:40 AM : Tea break

11:40 AM – 1:15 PM: Fun activities and games

1:15 PM onwards : Working lunch

