

BIENNALE ARCHITETTURA 2025
19TH INTERNATIONAL ARCHITECTURE EXHIBITION

VENICE – ITALY , 10.05.2025 – 23.11.2025 ►

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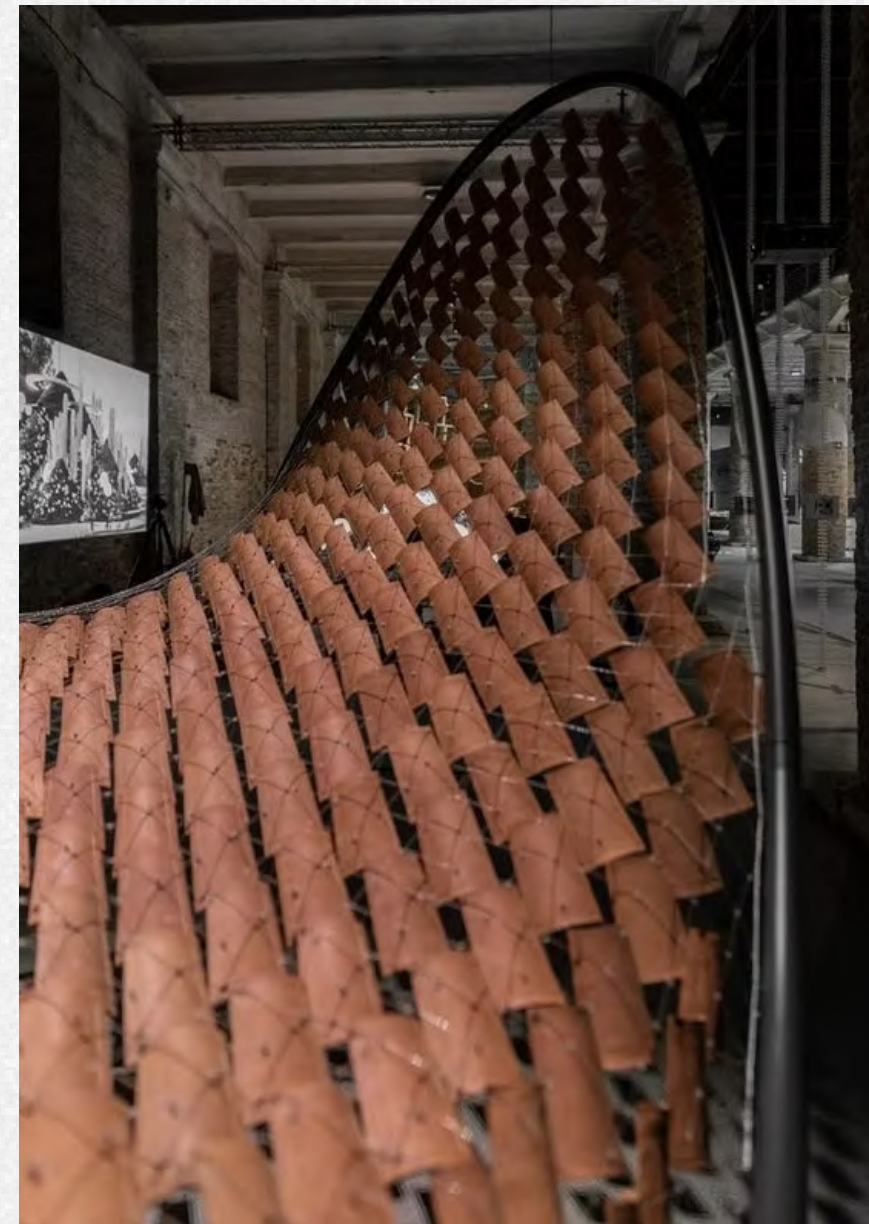
**(FR)AGILE
SYSTEMS**
PAVILION OF
PAKISTAN
2025 🇵🇰 | 🇮🇹



LA BIENNALE DI VENEZIA



Venice Biennale is one of the most prestigious cultural institutions in the world today. **Established back in 1895**, the institution now organizes two major International Exhibitions, namely the Venice Art Biennale and the **Venice Architecture Biennale**, as well as four major International Festivals, namely the International Music Festival, the International Film Festival, the International Theatre Festival, and the International Dance Festival.



Like the Venice Art Biennale, the Venice Architecture Biennale features both independent and national exhibition projects. National exhibition projects are presented as National Pavilions, conceptualised and implemented by each participating nation – representing the individual nation's interpretation of the given theme. While some countries have permanent and long-term pavilions in the **Giardini and the Arsenale**, respectively, others create their pavilions in venues throughout the city. National exhibition projects or National Pavilions are typically organized by a team of officially appointed Curators.



Inaugurated in 1980, the Venice Architecture Biennale is one of two flagship international exhibitions of Venice Biennale, responsible for organizing both independent and national participations around a defined theme. Held every two years, it is led by some of the biggest names in the world of architecture, including but not limited to **Aldo Rossi, Kazuyo Sejima, David Chipperfield, Rem Koolhaas, Alejandro Aravena, Yvonne Farrell, Shelley McNamara, and Lesley Lokko**. Today, it has evolved into one of the most visited gatherings on architecture around the world.



CARLO
RATTI
ASSOCIATI®

Curated by Carlo Ratti, Italian architect, engineer, educator, and author, the 2025 Edition of the Venice Architecture Biennale will take place from May 10 to November 23 at the Giardini, the Arsenale, and various other venues in Venice. Announcing ***Intelligens*** as the theme of the Biennale and citing the need for smart solutions to climate change, Ratti asks: **"As the climate crisis accelerates, must we (as architects) resign ourselves to this role, or are we still able to offer solutions, substantial and non-cosmetic, effective and quick to achieve?"**

NATIONAL PARTICIPATION BRIEF

"One place, one solution", showcasing how local ingenuity can address our time's existential challenge—a challenge that can only be tackled in a cooperative manner, reflecting a multiplicity of approaches. Around the world, cities and territories are rapidly evolving in response to climate change. Navigating pressing issues from rising sea levels to urban heat islands, from extreme weather events to the protection of vulnerable populations, local communities across the globe are at the forefront of innovation in the built environment. Celebrating natural beauty or engaging with traditions, these solutions are exciting in their specificity, yet they may offer insights that can be transferred elsewhere. If every country brings one success to the table, together we can assemble a global kit for adapting to the future.

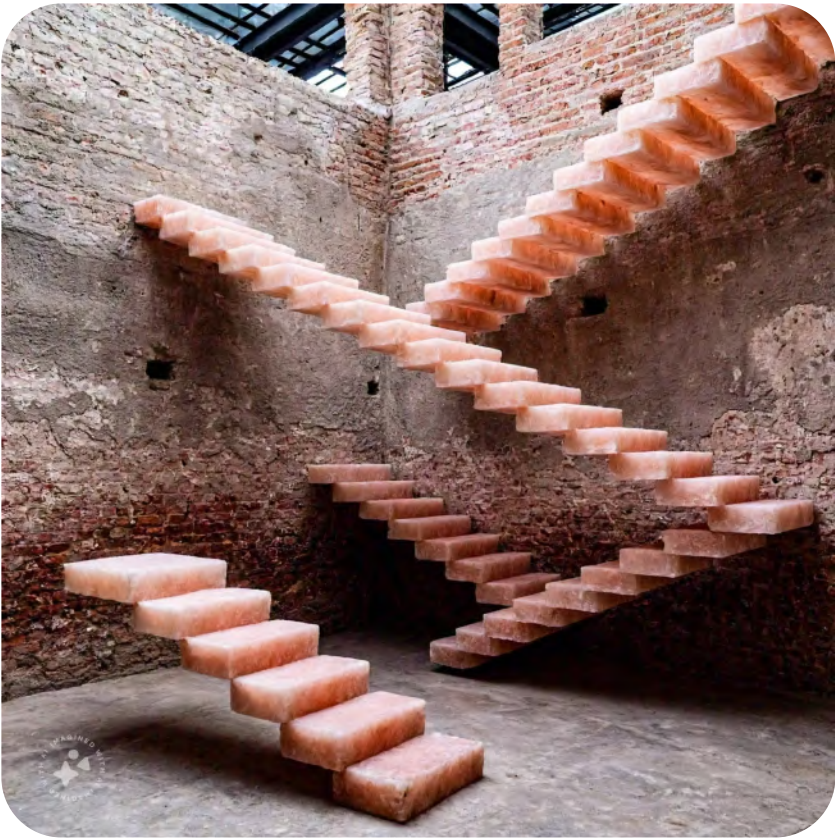
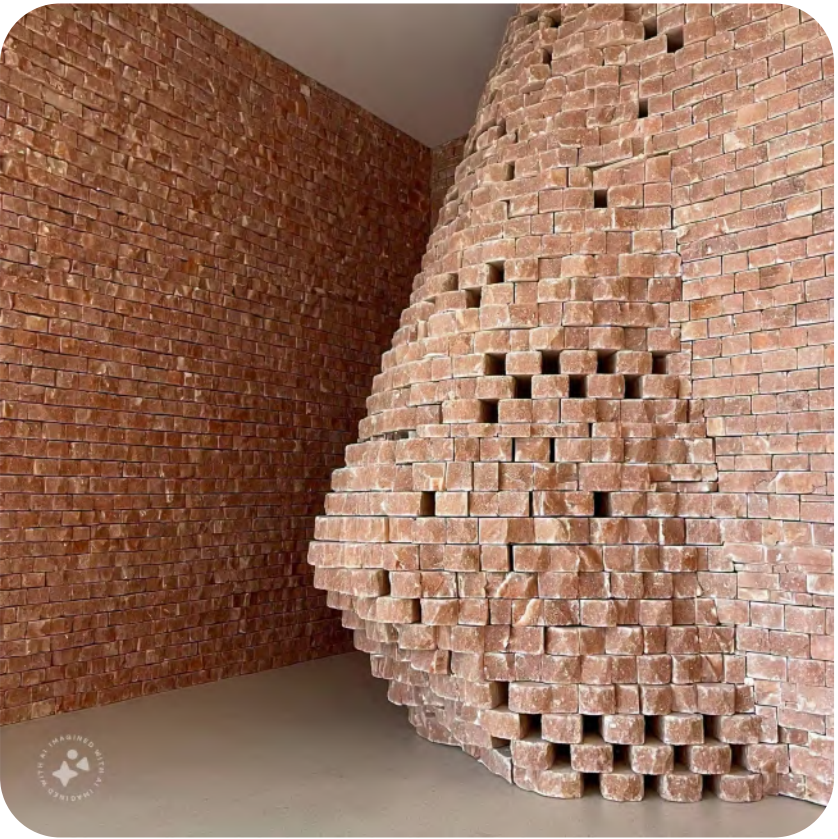
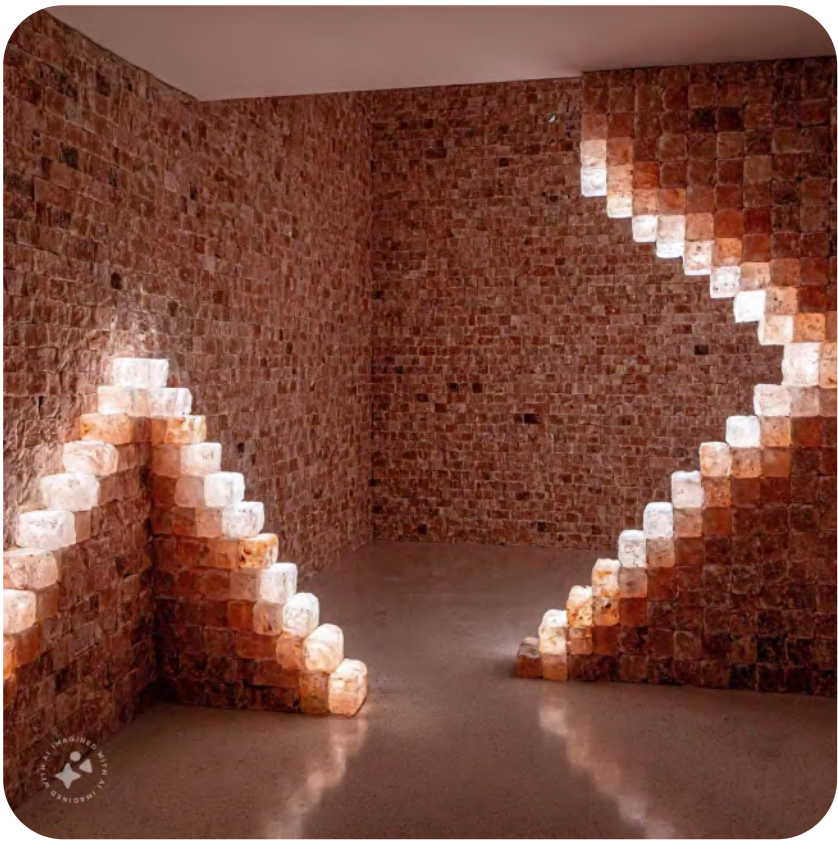
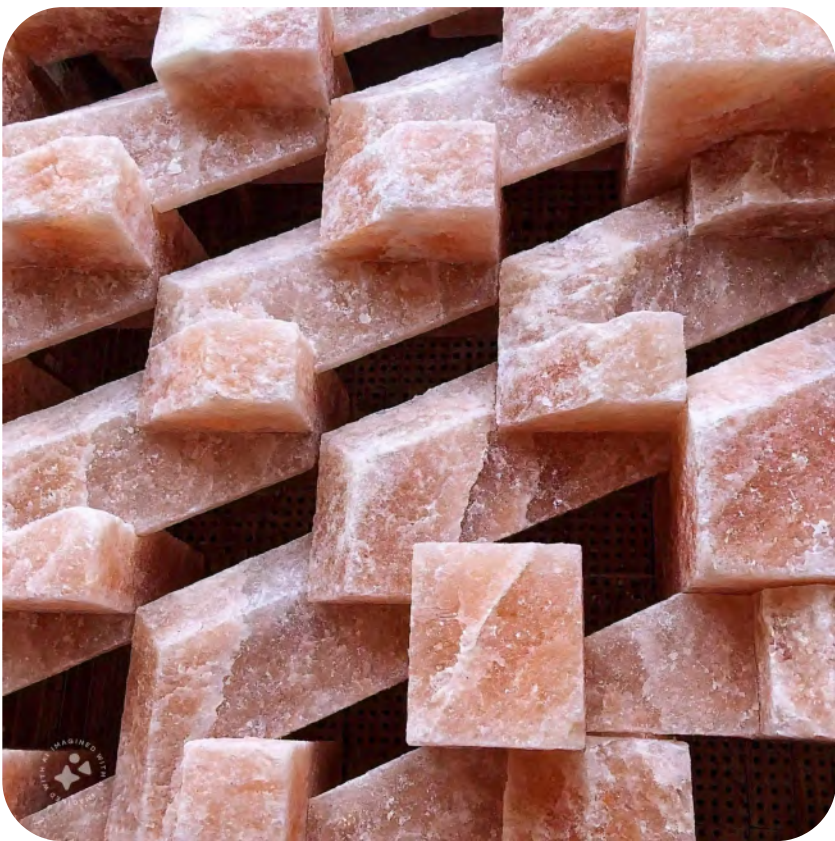
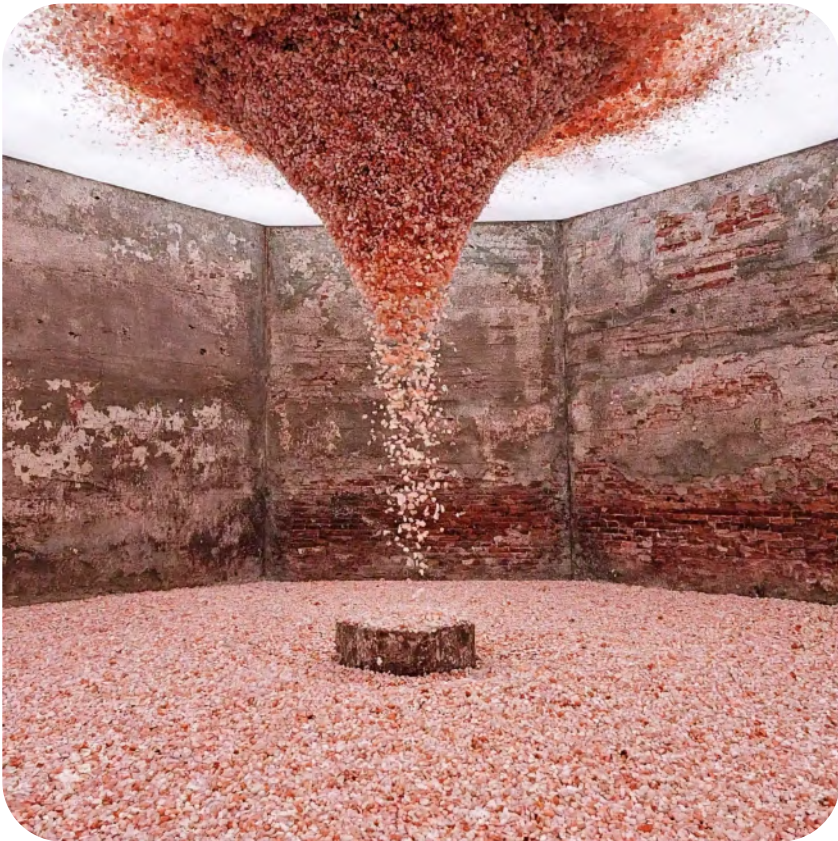


(FR)AGILE SYSTEMS

Amidst the escalating climate crisis that reshapes landscapes, livelihoods, and ecosystems, Pakistan occupies a paradoxical position. Despite contributing less than 1% to global carbon emissions, it disproportionately suffers severe impacts, disrupting its socioeconomic and ecological systems and underscoring the urgent need to articulate resilience. (Fr)Agile Systems reframes resilience as a dynamic, adaptive process rather than a static state. It highlights Pakistan's ability to recalibrate within a precarious ecological web where fragility and resilience intertwine.

Central to this narrative is Rock Salt – both medium and metaphor, embodying dualities of vulnerability and strength. Its translucency, adaptability, and ephemerality reflect resilience as transformation, while its symbolism – from melting glaciers to salinization, roots the pavilion in the realities of climate change. Architecture, in this context, serves as both observer and participant, articulating resilience as a dynamic interplay of fragility and adaptability. The pavilion frames survival as a collective, interdependent negotiation rather than an isolated act.

EXPLORING ROCK SALT (CENTRAL INSTALLATION CONCEPTS)



OUR GALLERY (SPAZZIO 996/A)

La Biennale di Venezia → Biennale Noticeboard → Spazio 996/A

SPAZIO 996/A

 Castello 996/A
30122 Venice

Delegate: Veronica Silvia Green
Tel. +39 339 6662634
e-mail vsgartworks@gmail.com

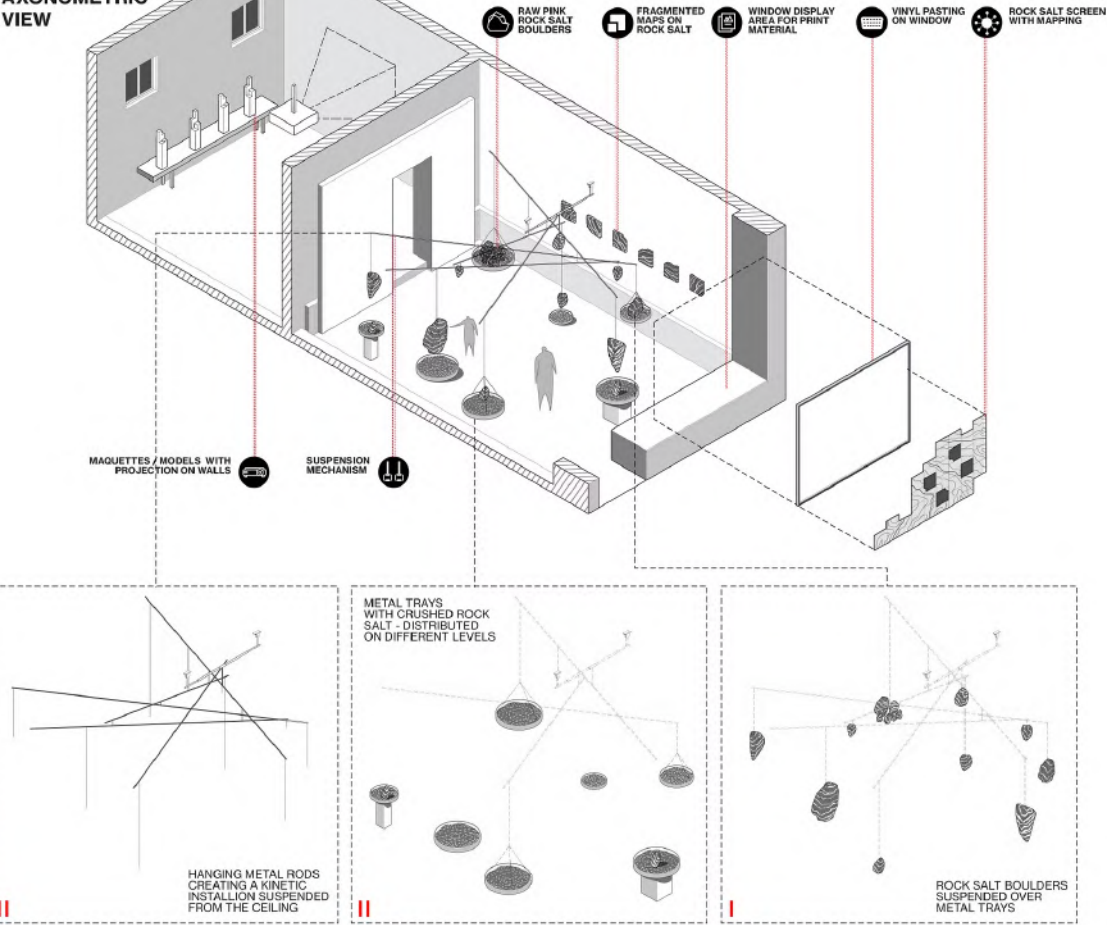
Location of the exhibition space: portion of a former shop at Fondamenta S. Anna, at the end of Via Garibaldi in the Castello district. Ideal for small exhibitions and presentations.

How to get there / Transport of the works of art: Actv vaporetto lines (stops: Giardini or S. Pietro); water access for loading/unloading the artworks.

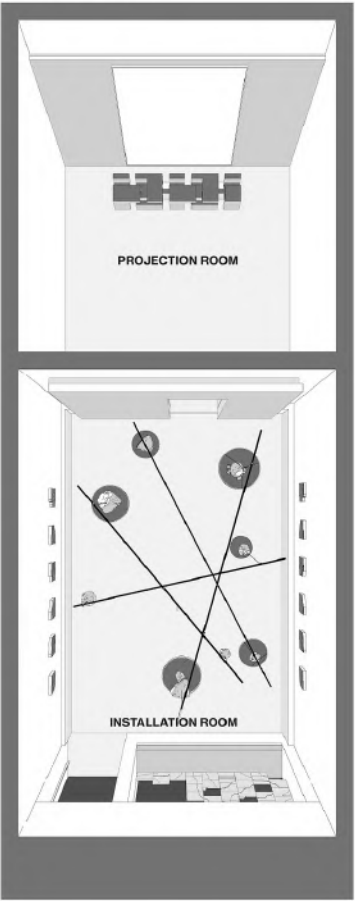
Facilities: wi-fi.

PAVILLION OF PAKISTAN 2025 : (FR)AGILE SYSTEMS SPAZZIO 996/A - VENICE, ITALY

AXONOMETRIC VIEW



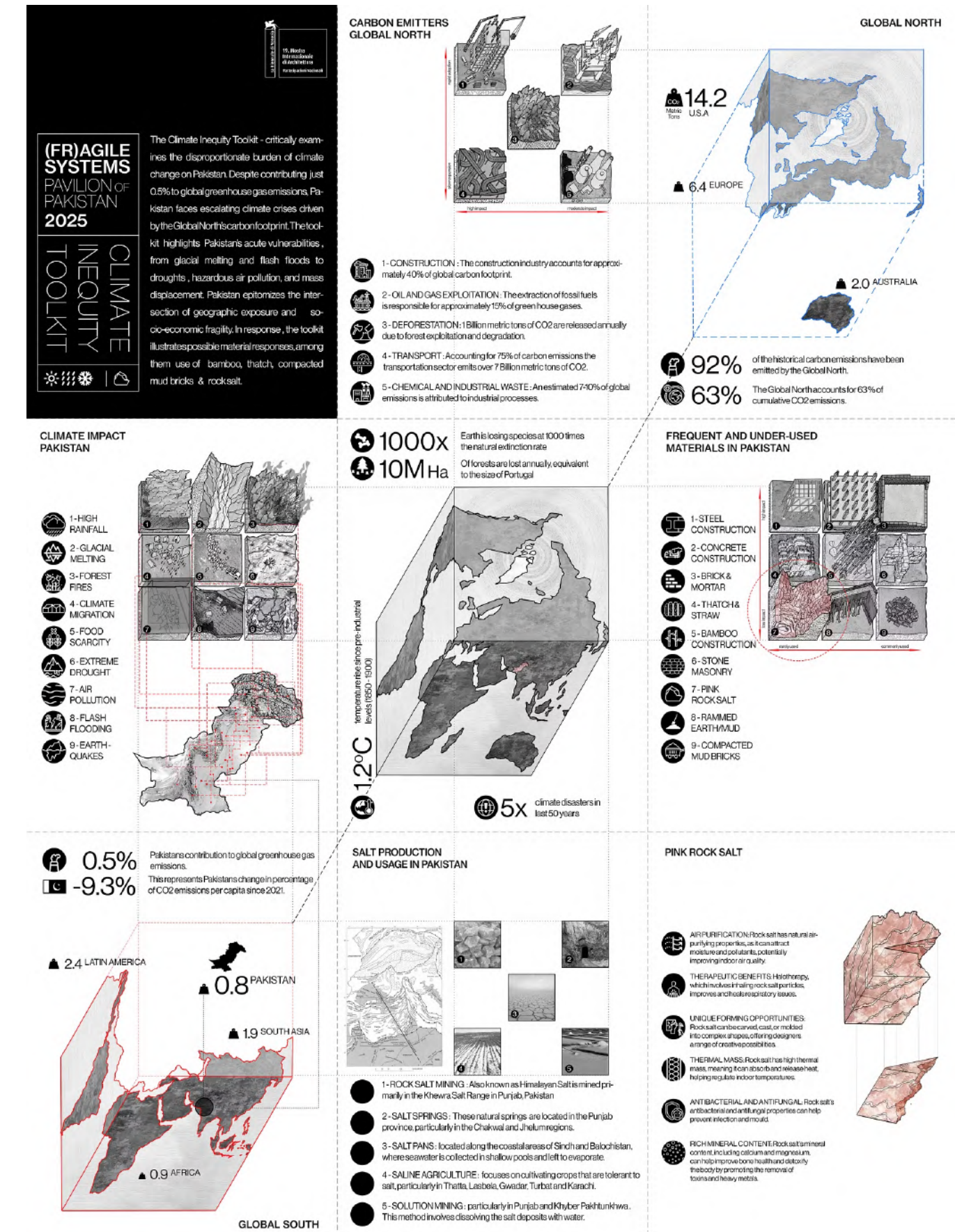
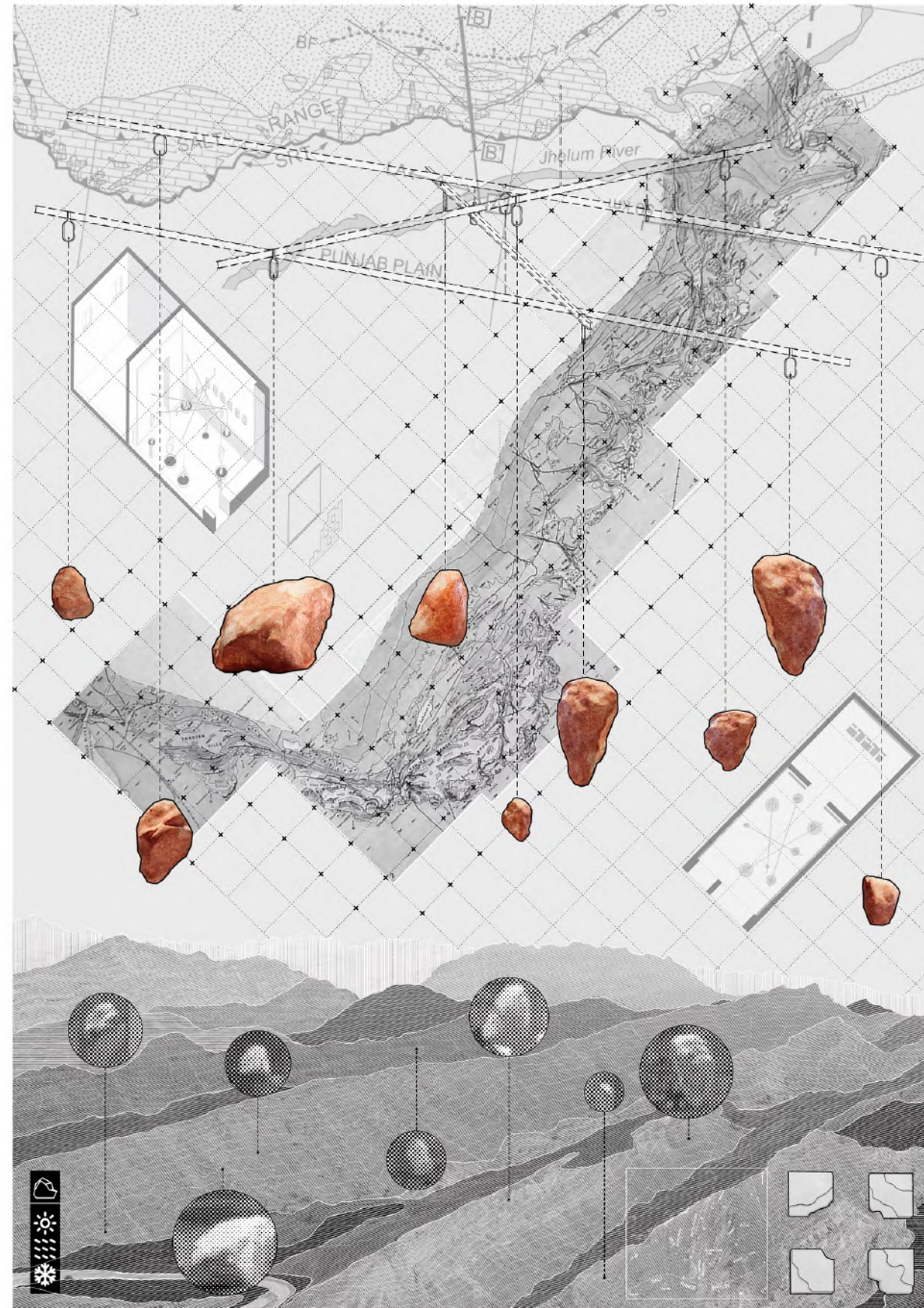
LAYOUT PLAN





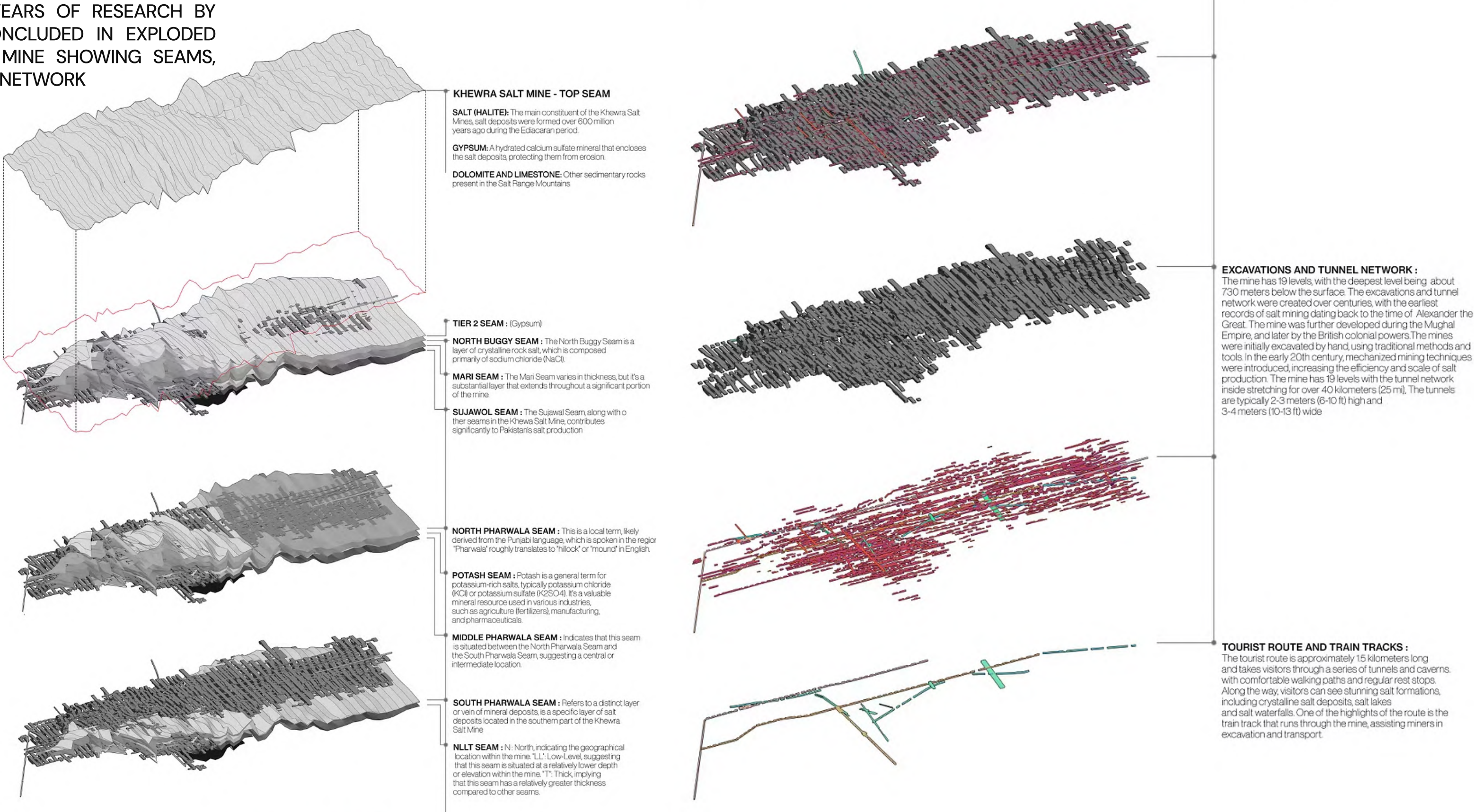
LA BIENNALE DI VENEZIA

IMAGE 2 - HAND ILLUSTRATED CLIMATE INEQUITY TOOL KIT AS A PRINTED PAMPHLET / GIVEAWAY TO UNDERSTAND THE DISPARITY BETWEEN THE GLOBAL NORTH AND THE GLOBAL SOUTH - CONCLUDING AT ROCK SALT AS AN UNTAPPED MEDIUM/SOURCE



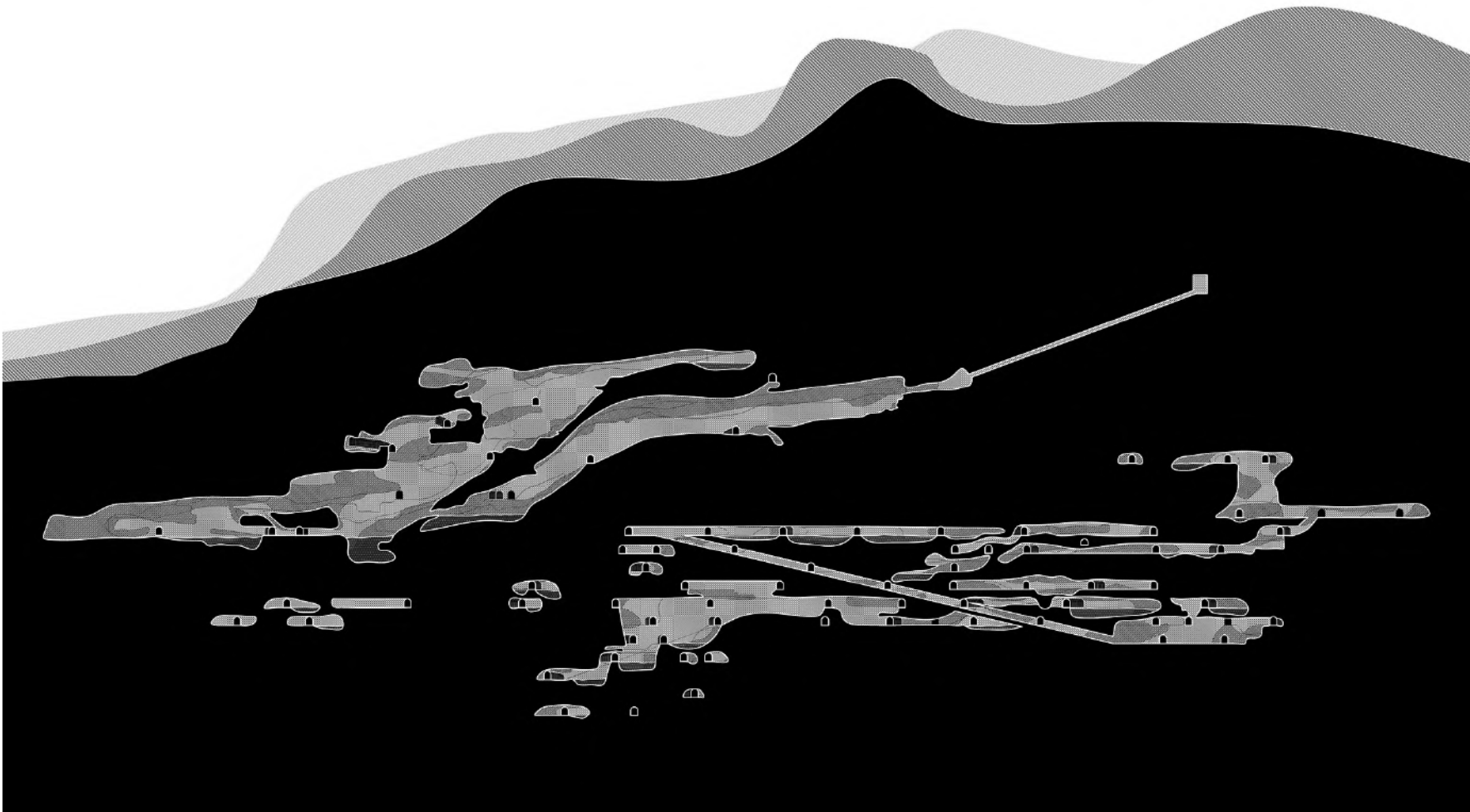
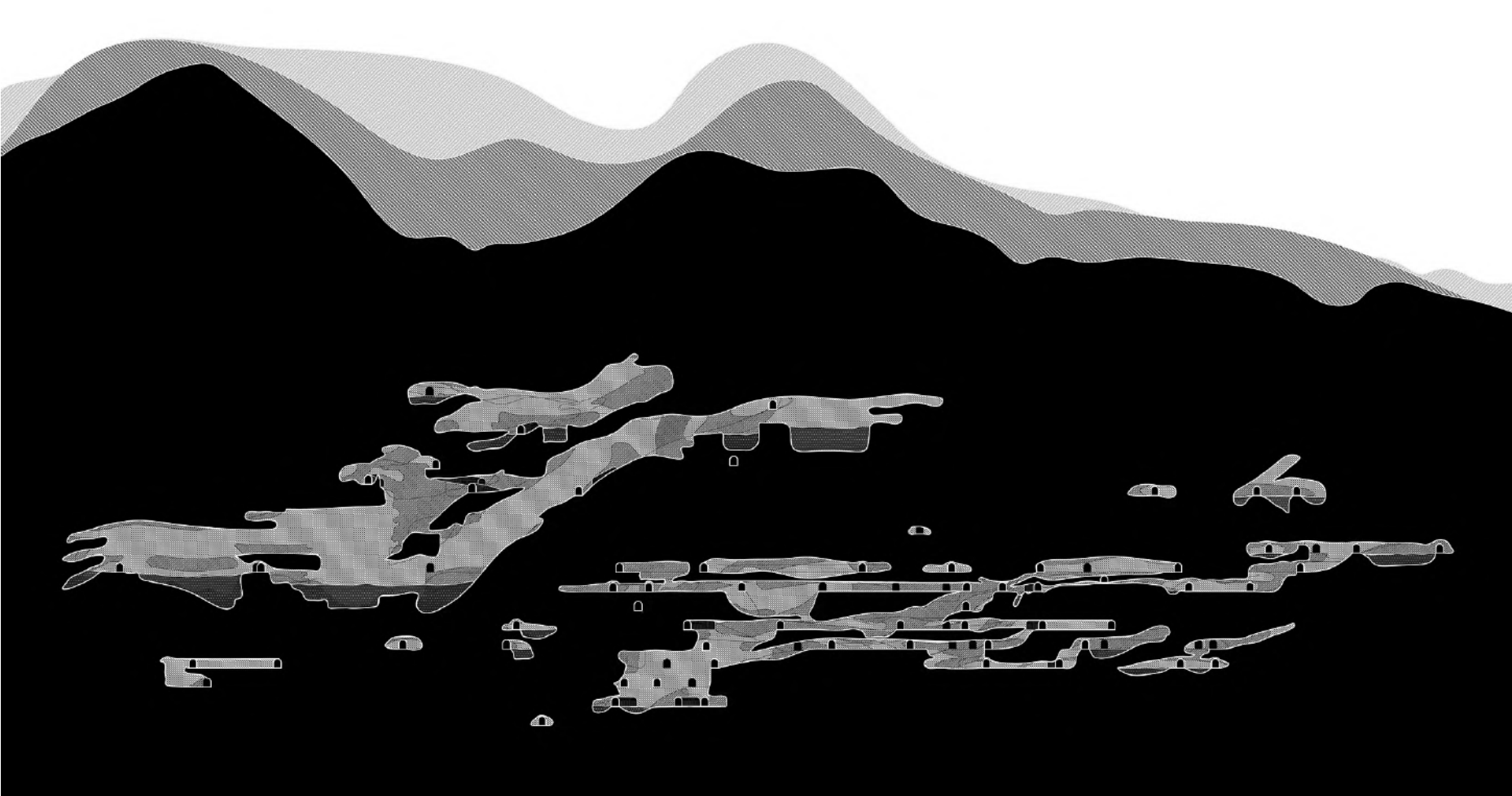
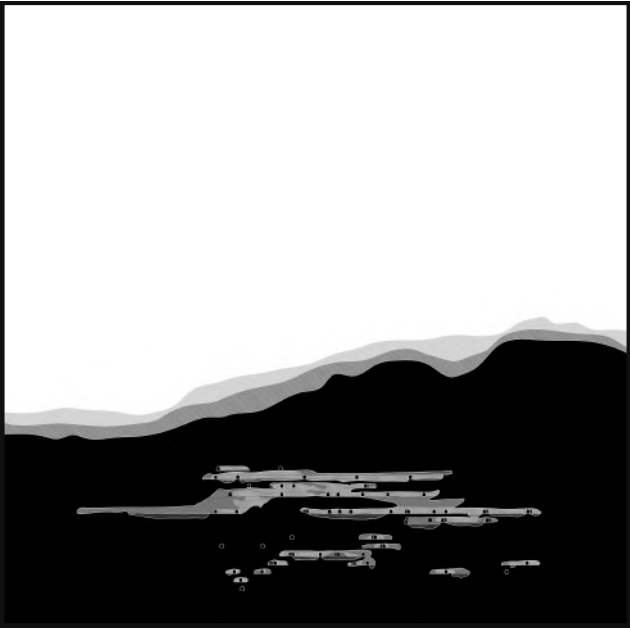
ROCK SALT AND THE KHEWRA MINE

IMAGE 1 AND 2 - FIVE YEARS OF RESEARCH BY ENG.AZGHAR IQBAL - CONCLUDED IN EXPLODED AXONS OF THE KHEWRA MINE SHOWING SEAMS, EXCAVATIONS AND TUNNEL NETWORK



ROCK SALT AND THE KHEWRA MINE

IMAGE 1, 2 AND 3 – BASED ON THE RESEARCH OF ENG. AZGHAR IQAL : THESE SECTIONS SHOW THE DIFFERENT LEVELS OF THE MINE INCLUDING SECTIONAL DETAILS OF THE VOIDS, WATER BODIES AND TUNNEL PLACEMENT – SECTIONS WILL BE USED TO DEVELOP AN INTERVENTION THAT ALIGNS WITH OUR CONCEPT AND THE BRIEF OF THE BIENNALE.



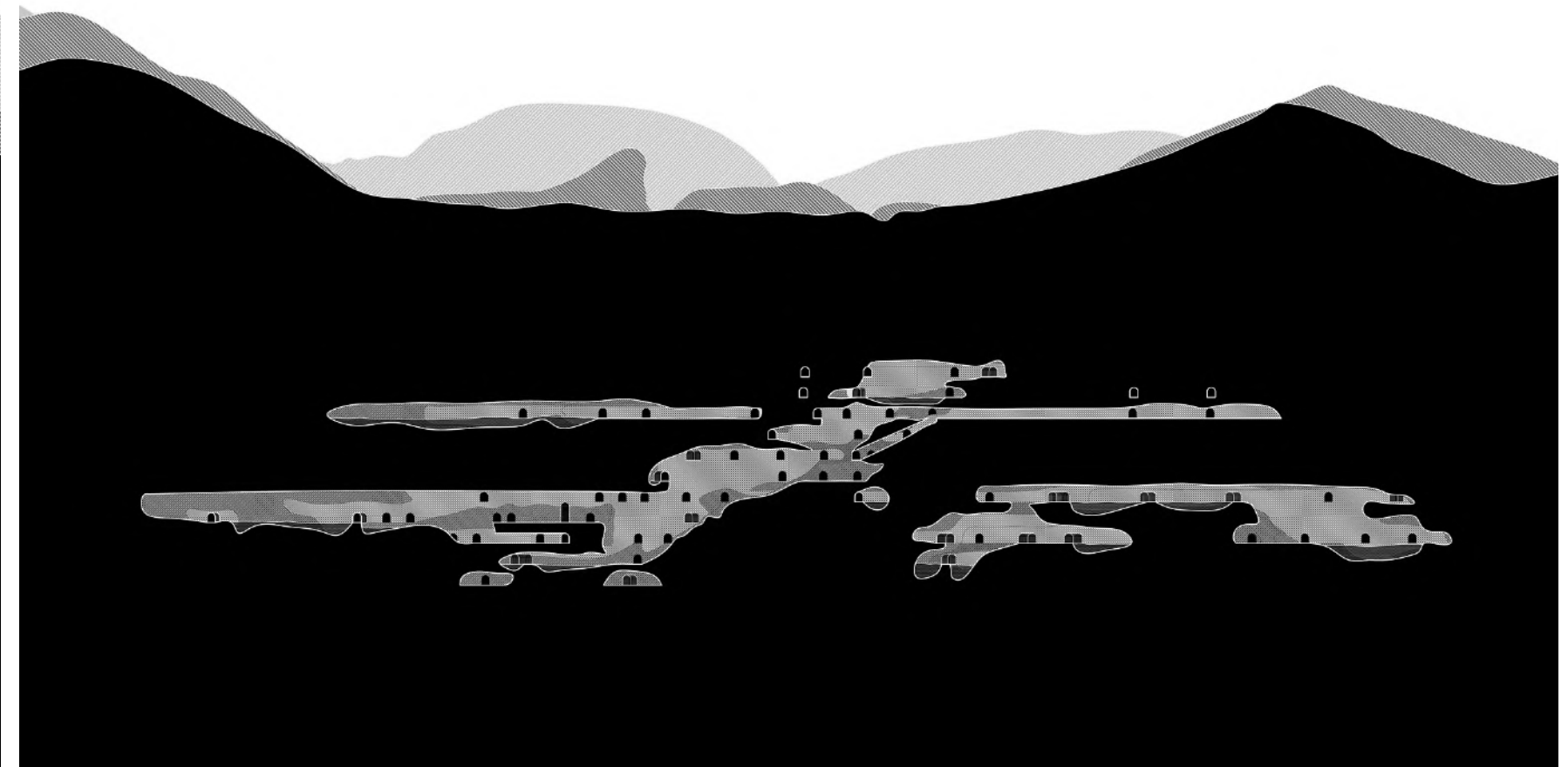
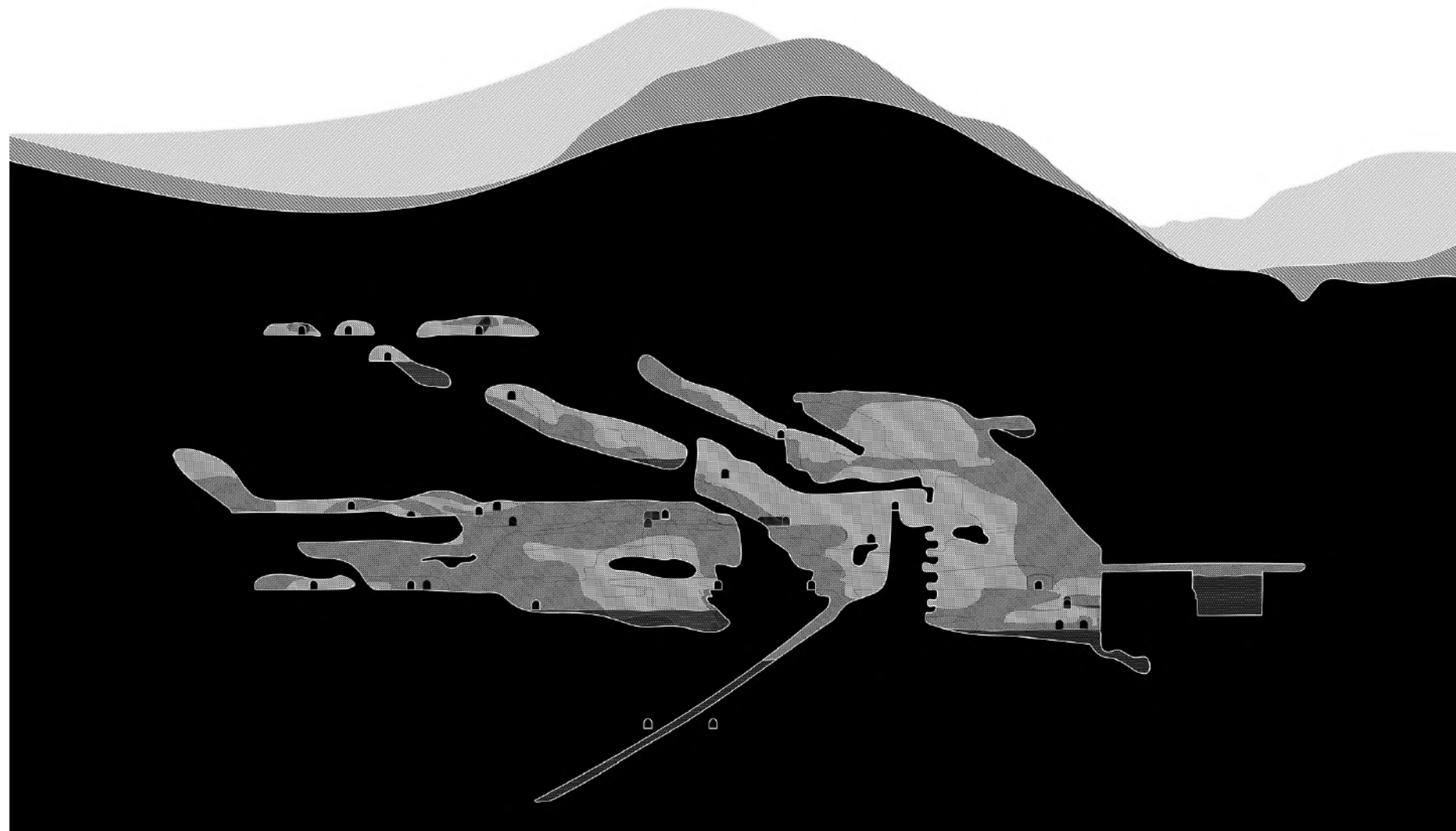
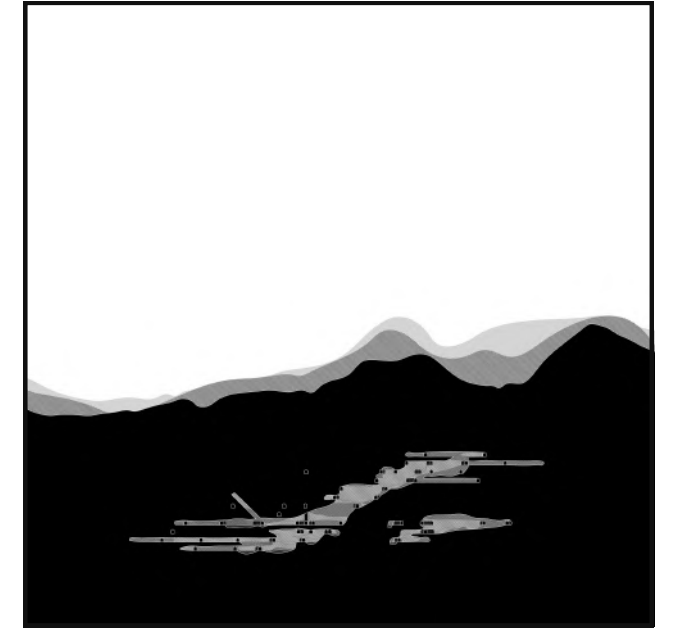
ROCK SALT AND THE KHEWRA MINE



LA BIENNALE DI VENEZIA



IMAGE 1,2 AND 3 - USING SECTIONS TO DECIPHER INNER WORKINGS OF THE MINE - GIVING BETTER UNDERSTANDING OF THE ECOSYSTEM, THESE SECTIONS WILL BE DISPLAYED AS CURATED ART PIECES IN SPAZZIO 996/A ALONG WITH OTHER SKETCHES AND PHOTO REALISTIC GRAPHICS



1.



(FR)AGILE
SYSTEMS
PAVILION OF
PAKISTAN
2025

2.



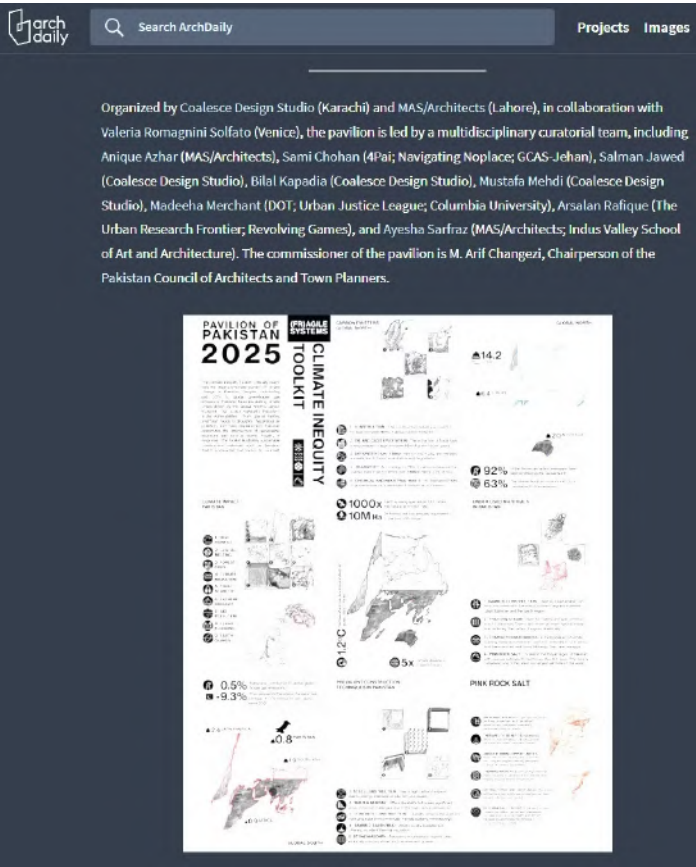
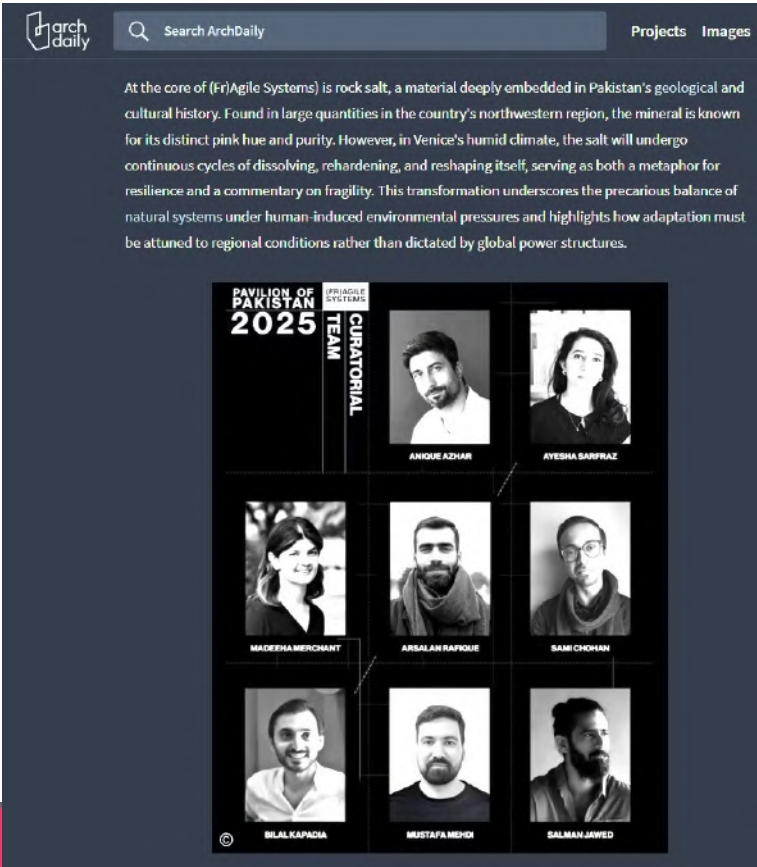
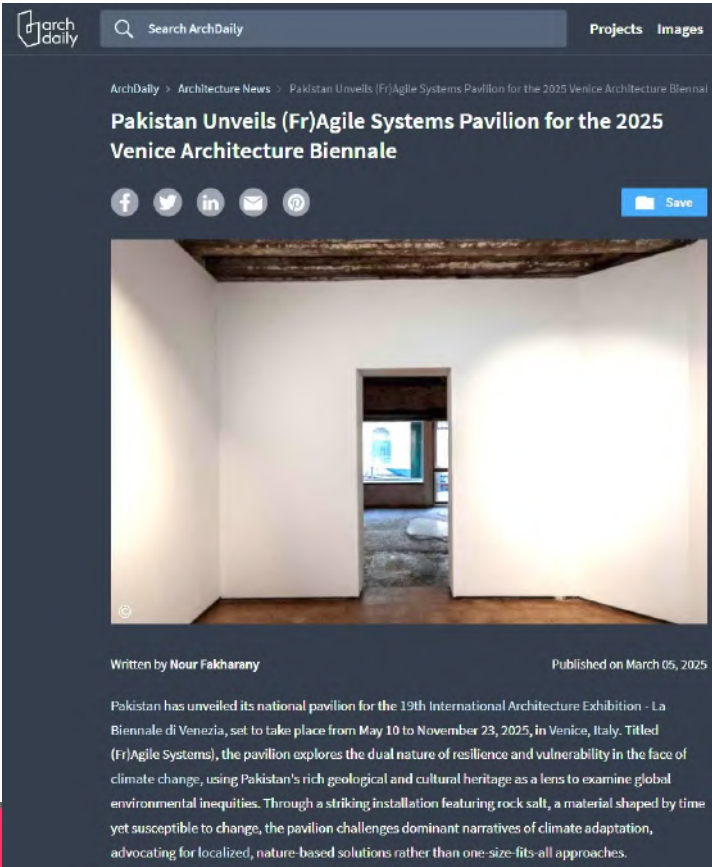
(FR)AGILE
SYSTEMS
PAVILION OF
PAKISTAN
2025

PUBLICATIONS.

OUR PROJECT HAS ALREADY BEEN PUBLISHED ON ARCH DAILY AND THE OFFICIAL BIENNALE WEBSITE INCLUDING OFFICIAL PAVILION PAGE AND EXHIBITION CARE PAGE ON INSTAGRAM – MULTIPLE WEBSITE FEATURES AND PUBLICATIONS TO FOLLOW , LEADING UPTO THE BIENNALE OPENING CEREMONY

<https://www.archdaily.com/1027630/pakistan-unveils-fr-agile-systems-pavilion-for-the-2025-venice-architecture-biennale>

https://www.instagram.com/pakistan_pavilion_2025/



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exhibitioncare and spazio996a
Fondamenta Sant' Anna Venezia

Exhibition Care is proud to host the Pakistan Pavilion at this year's Venice Biennale of Architecture within our space, @spazio996a. The pavilion will explore Pakistan's architectural landscape through themes of climate resilience, informal urbanism, and heritage, fostering a critical dialogue on contemporary spatial practices.

Set against the historic backdrop of Venice, the exhibition will feature site-specific installations, research-driven projects, and multimedia interventions that engage with the complexities of architectural production in Pakistan today. By providing a platform for exchange, the Pakistan Pavilion at Spazio 996/A seeks to contribute

Liked by samichohan and 9 others
February 21

Add a comment... Post

19. Media International & Architecture
Participating Institution

**(FR)AGILE SYSTEMS
PAVILION OF PAKISTAN
2025**

CLIMATE INEQUITY TOOLKIT

The Climate Inequity Toolkit - critically examines the disproportionate burden of climate change on Pakistan. Despite contributing just 0.5% to global greenhouse gas emissions, Pakistan faces escalating climate crises driven by the Global North's carbon footprint. The toolkit highlights Pakistan's acute vulnerabilities, from glacial melting and flash floods to droughts, hazardous air pollution, and mass displacement. Pakistan epitomizes the intersection of geographic exposure and socio-economic fragility. In response, the toolkit illustrates possible material responses, among them use of bamboo, thatch, compacted mud bricks & rock salt.

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exhibitioncare and spazio996a
Venice, Italy

1w
We are honored to host the Pakistan Pavilion at @spazio996a for this year's Venice Biennale of Architecture! 🏗️🌍

Titled "(FR)AGILE SYSTEMS," the pavilion explores Pakistan's disproportionate burden of climate change—despite contributing just 0.5% to global emissions. From glacial melting and flash floods to droughts, air pollution, and displacement, the exhibition highlights the country's vulnerabilities while showcasing sustainable, locally sourced architectural solutions like bamboo, thatch, mud bricks, and rock salt. 🌱🏡

A powerful response to the 19th

Liked by 9 likes
March 3

Add a comment...

OMAN (SULTANATE OF)***

Traces

Commissioner: Sayyid Saeed bin Sultan bin Yarub Al Busaidi, Undersecretary of the Ministry of Culture, Sports and Youth for Culture; Curator: Majeda Alhinai; Exhibitors: Majeda Alhinai, Jalila Almamari, Abdullah Alrashdi, William Virgil, Ben Elmer

Venue: Arsenale

PAKISTAN

(Fr)Agile Systems

Commissioner: Muhammad Arif Changezi (Pakistan Council of Architects and Town Planners); Curators/Exhibitors: Anique Azhar, Sami Chohan, Salman Jawed, Bilal Kapadia, Mustafa Mehdi, Madeeha Merchant, Arsalan Rafique, Ayesha Sarfraz

Venue: Spazio 996/A, Castello

PERU

Living Scaffolding

Commissioner: José Orrego; Curator/Exhibitors: Alex Hudtwalcker, Sebastián Cillóniz, Jose Ignacio Beteta, and Gianfranco Morales

Venue: Arsenale

PHILIPPINES

Soil-beings (Lamánlupa)

Commissioner: National Commission for Culture and the Arts (NCCA), in partnership with the Department of Foreign Affairs (DFA) and the Office of Senator Loren Legarda; Curator: Renan Laru-an; Exhibitor: Christian Tenefrancia III

Venue: Arsenale



Partner with Us

1,665

visitors daily

50,000

opening attendance

285,000

yearly attendance

The Challenge

Representing Pakistan at the Venice Architecture Biennale is a challenging task, exacerbated by global inflation and currency devaluation, we require generous **financial and logistical support to succeed**, and we invite you to provide this crucial backing. **Your patronage** will bridge the gap between our intellectual resources and the practical needs of participating in the Biennale.

The Opportunity

The Venice Biennale is the **premier global art and architecture event**, attracting visitors and media from around the world. With a record 285,000 visitors in 2023, it offers a unique platform for sponsors to elevate their profile nationally and internationally. **By being a benefactor** you'll tap into this influential audience and demonstrate your commitment to promoting Pakistan and addressing climate change like never before.

Ensuring Sponsor Visibility

Official Biennale Catalogue

Local Press Release

International Press Release

Official Pavilion Website

Social Media Campaign

Merchandise and Giveaways

Digital and Print Material

Official Opening of the Pavilion

Documentary Release Crediting Sponsor's

While Venice Biennale authorities strictly prohibit the inclusion of sponsor logos, information, and merchandise inside and around National Pavilions, sponsors will be credited in a number of communication tools, including the 2025 Exhibition Catalogue which is the official and most widely-distributed publication of the Venice Architecture Biennale. Sponsors will also receive mentions in our own communications through public events in Karachi and Lahore, local and international press releases, documentary with interviews, dedicated invitation to the pavilion opening, and all digital and print promotional material.

The New York Times

At Venice Biennale, Artists Make a Case for Returning Looted Artifacts

For years, activists and politicians have led discussions about whether disputed museum objects should go back to their countries of origin. At this year's Biennale, artists are entering the fray.

BBC

Home News Sport Business Innovation Culture Arts Travel Earth Video Live

In pictures: Venice Biennale 2013

21 October 2014

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CNN style

Arts Design Fashion Architecture Luxury Beauty Video



Benin's past, present, and future is on display for the first time at the 60th Venice Biennale

Cost Breakdown

Venue: rental charges for 7 months	€30,000
Production: cost of material procurement, fabrication and finishing.	€15,000
Shipping: cost variable depending on Weight + Mode of Transportation	€10,000
Installation: Labour charges in Italy + Fees for ambient effects including Sound and Projections.	€10,000
Publicity: National and International Media coverage including Catalogues + Giveaways	€10,000
Documentation: Hiring Videographers to document the entire process – The Making of...	€10,000
Travel: Core team travel expenses for 3–4 weeks	€10,000
Lodging: Core team accommodation and transport expenses	€5,000

Total Expenditure = €95,000



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MERCHANDISE AND GIVEAWAYS



The Team



Anique Azhar
Principle Architect
MAS/Architects



Arsalan Rafique
The Urban Research
Frontier (TURF) /
Revolving Games



Ayesha Sarfraz
Co-Founder/Asst. Professor
MAS/Architects/
Indus Valley School



Bilal Kapadia
Architect/Managing Partner
Coalesce Design Studio



Madeeha Merchant
Assoc. AIA/Founder
Columbia University
Urban Justice League



Mustafa Mehdi
Architect/Managing Partner
Coalesce Design Studio



Salman Jawed
Principle Architect
Coalesce Design Studio



Sami Chohan
Co-Founder/Asst. Professor
GCAS-Jehan/Navigating
Noplace/ Studio 4Pai



Anique Azhar (MAS/Architects)

Anique is the Principle Architect and Founder of MAS/Architects, an internationally published and award-winning studio based out of Lahore, Pakistan. He has an educational foundation from the National College of Arts (NCA), where he graduated with distinction and started his professional journey at OH+A Designworks, before founding MAS/Architects in 2013. His studio has collaborated with prominent clients such as Abbas Carpets, Bareeze, Beaconhouse and Colabs, Recently being featured in Harvard University's publication "Architectures of Transition" as one of South East Asia's emergent practices. His expertise spans architecture, interiors, product design, and fine arts, exhibiting works in numerous galleries all across Pakistan. Outside the studio, Anique is a passionate martial artist, holding a purple belt in Brazilian Jiu-Jitsu, a six-year journey that parallels his architectural pursuits.

Ayesha Sarfraz (MAS/Architects)

Ayesha is an architect and urban researcher based in Karachi. She is an Assistant Professor currently teaching thesis studio, in the department of Architecture at the Indus Valley School of Art and Architecture. A co-founder of both the urban research unit, TURF, and the design studio, MAS Architects, her work spans academic research and design practice. Her academic writings have appeared in prestigious journals such as *Footprint* (TU Delft), *Scroope* (Cambridge), and the *GTA Papers* (ETH Zurich). Ms. Sarfraz was a Fulbright scholar and has a Masters of Architecture from the University of Michigan, Ann Arbor. She earned her undergraduate degree in architecture with a distinction from the National College of Arts in Lahore in 2007.

Arsalan Rafique

Arsalan Rafique is an architect, game designer, artist, and researcher based in Lahore, Pakistan. He has taught architecture at the National College of Arts and COMSATS University in Lahore and worked as Lead Designer at AntiStatics Architecture in Beijing. His research has been featured in publications for ETH Zurich, TU Delft, King's College, and Cambridge. With over a decade of experience in the gaming industry, he has led art and design teams for multiple published games. Arsalan completed his B.Arch with Distinction from the National College of Arts, receiving the Principal's Honors List and Graduate of the Year Award. He holds an M.Arch II from Cornell University as a Fulbright Scholar, where he won the "Award for Outstanding Performance in Architecture." Currently, he is the Art Director at Revolving Games Studio, a San Francisco-based Web3 gaming company. Arsalan also explores traditional craft and design through carpet making, reflecting his interdisciplinary approach.

Bilal Kapadia (Coalesce Design Studio)

Bilal is an Architect graduated from Indus Valley School Of Art and Architecture. He is one of the director/principal Architect at Coalesce Design Studio which is a Karachi based multi faceted team with the aim of delivering cutting edge designs. They have done numerous acknowledged projects including installation at Robinson's Dubai, Kapadia residence, Chop Chop Wok and it's branches, Newbury café, Evergreen, Master Celeste, Koel at Dolmen mall Clifton, Ginsoy in Lahore and Karachi. Kapadia and team are also responsible for representing Pakistan at various platform such as Dubai Design Week, London Biennale 2016, Dubai Art Week and the National Pavilion of Pakistan at the Venice Biennale 2018.



Madeeha Merchant

Madeeha Yasin Merchant is a Pakistani-American systems engineer and architect, based in New York City. She is the Founding Partner of DOT (Design of Territories), a mission-driven practice aiming to build equitable spaces. She also serves as Executive Director of Urban Justice League (UJL), a nonprofit think tank addressing the complexities of data, ethics, and intersectional justice through human-centered systems design and data storytelling. Madeeha trained under Pritzker Laureate Renzo Piano in Paris while working on Columbia University's Manhattanville Campus and worked on the Moynihan Station with SOM. She holds a B.Eng. from the UMass-Amherst and M.Arch. from Columbia University, where she was an Associate Research Scholar and a Tow Fellow. An active member of IEEE, SWE and the American Institute of Architects (AIA), Madeeha's work has been published and exhibited internationally. She has presented at the UN, MIT Media Lab, Satellite Summit, Eyeo Festival and NASA.

Salman Jawed (Coalesce Design Studio)

Salman, a graduate of Indus Valley School of Arts & Architecture (2008), co-founded Coalesce Design Studio, a multidisciplinary firm integrating architecture, branding, planning, graphics, art, and craftsmanship. The studio specializes in product and industrial design, combining local materials with global concepts. Their work has been showcased internationally at Design Days Dubai, London Biennale, 100% Design, and Saudi DesignWeek. Beyond design, Salman teaches at Karachi University and IVSAA. He curated the Pakistan Pavilion at Dubai Design Week (2015) and London Design Biennale (2016). Notably, Salman's firm was part of the design team for Pakistan's National Pavilion at La Biennale di Venezia (2018), "The Fold." With expertise spanning design, curation, and education, Salman is a leading figure in Pakistan's design landscape.

Mustafa Mehdi (Coalesce Design Studio)

Mustafa Mehdi is a Principal Architect at Coalesce Design Studio and a graduate of Indus Valley School of Arts and Architecture. With experience at Arshad Shahid Abdullah Pvt Ltd, he has established himself in the industry within a decade, completing numerous notable projects. His notable participations include Dubai Design Week, London Design Biennale, and The Venice Architecture Biennale. Mehdi's design philosophy balances art and science, prioritizing aesthetics and functionality. He advocates for sustainable design through minimal technology, reduced carbon footprint, and permanent solutions. Mehdi strives for permanence in his work, seeking to create inspiring, long-lasting structures that positively impact society. His goal is to design large-scale institutional buildings that endure for decades or centuries, setting a high benchmark for himself and promoting environmental responsibility within the construction industry.

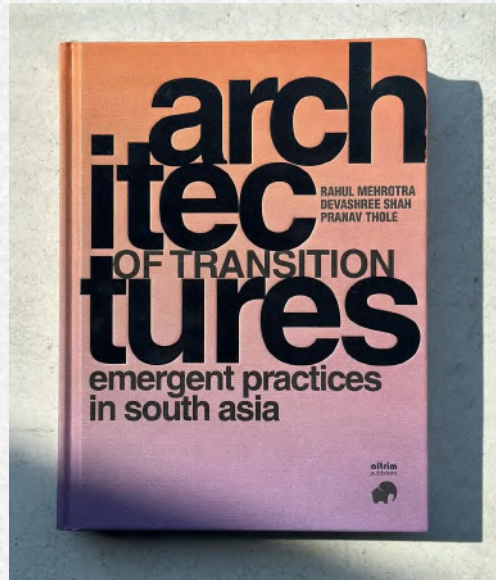
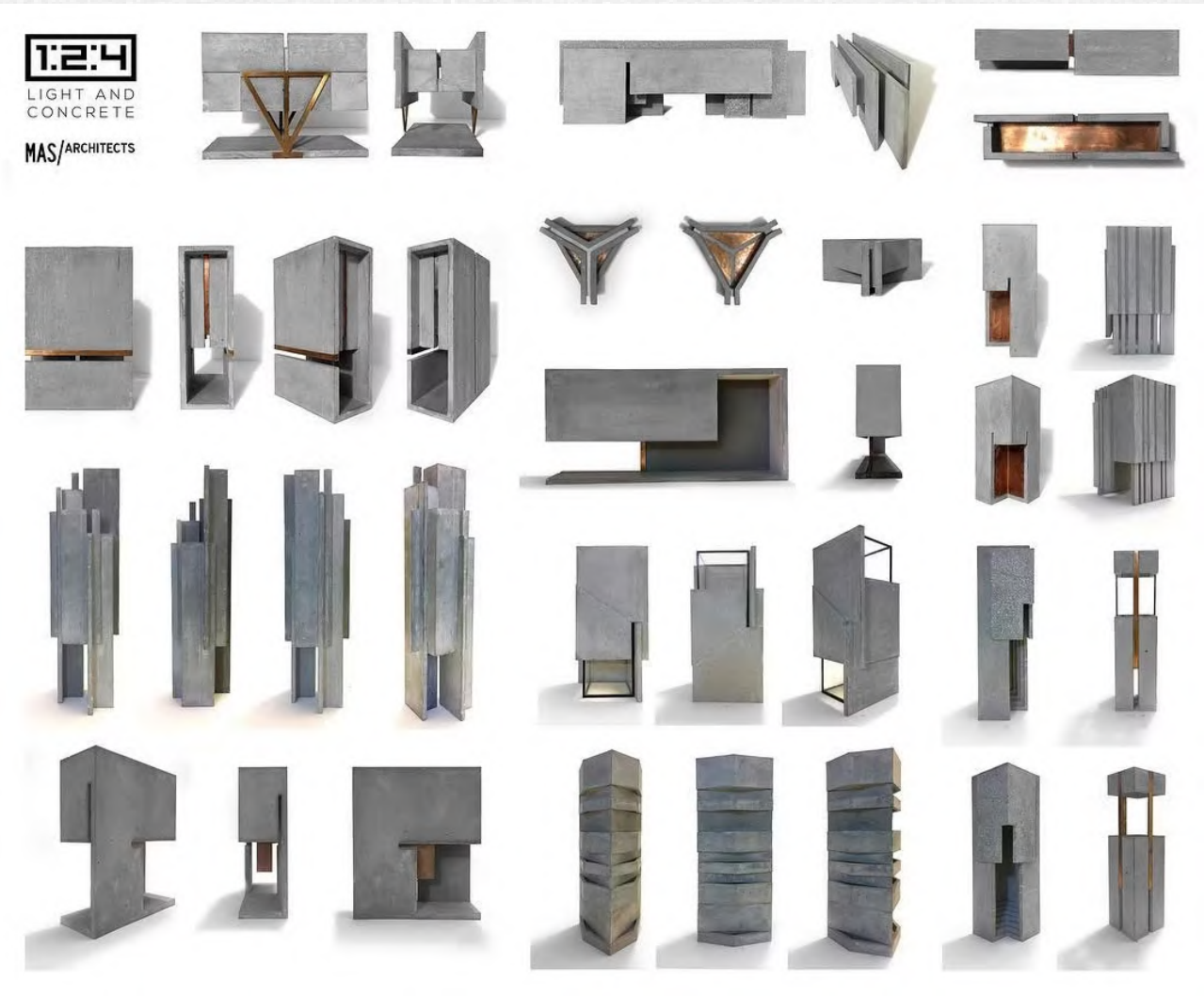
Sami Chohan

Based in Eugene, Oregon (USA), Sami Chohan is an architect, designer, and educator. From 2021 to 2024, he was Visiting Assistant Professor and Visiting Faculty Fellow in Design for Spatial Justice in the School of Architecture & Environment, University of Oregon. From 2014 to 2022, he was Assistant Professor of Architecture at the Indus Valley School of Art and Architecture in Karachi where he also led the Architecture Department from 2015 to 2019. Also associated with GCAS-Jehan and common.noplace, he represented Pakistan at the 2018 Venice Architecture Biennale. He received his architectural education in Stuttgart, Istanbul, and Karachi.

WHO ARE WE?

Notable Works

MAS/Architects



WHO ARE WE?

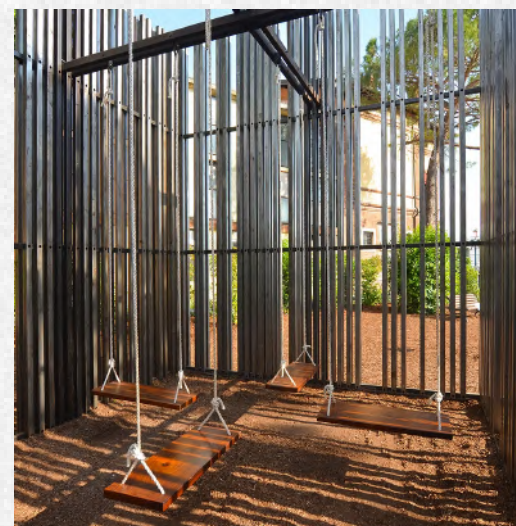
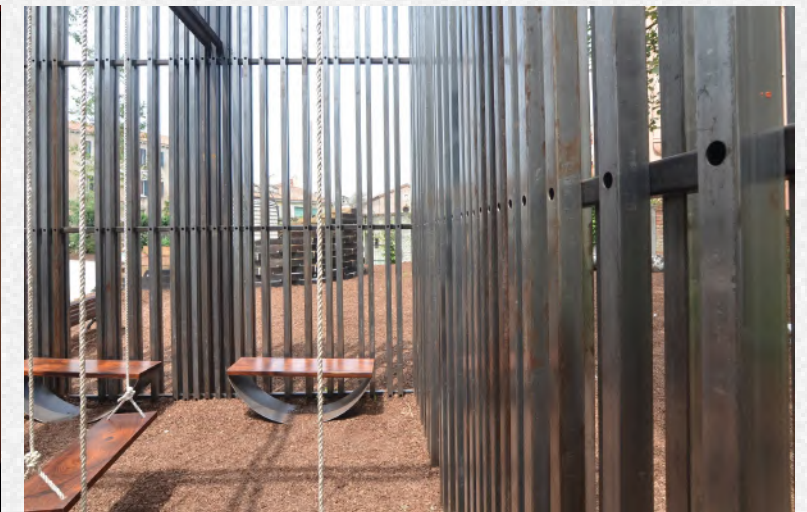
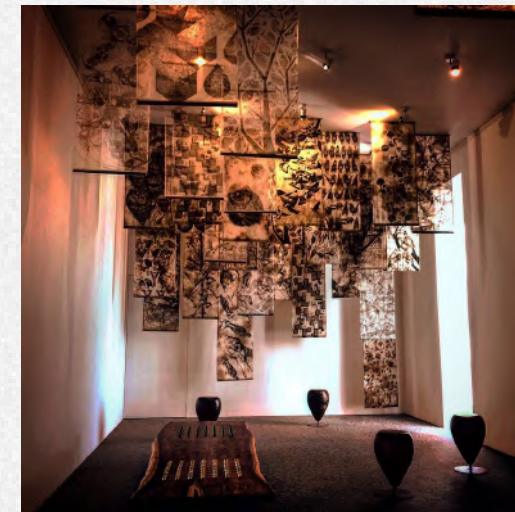
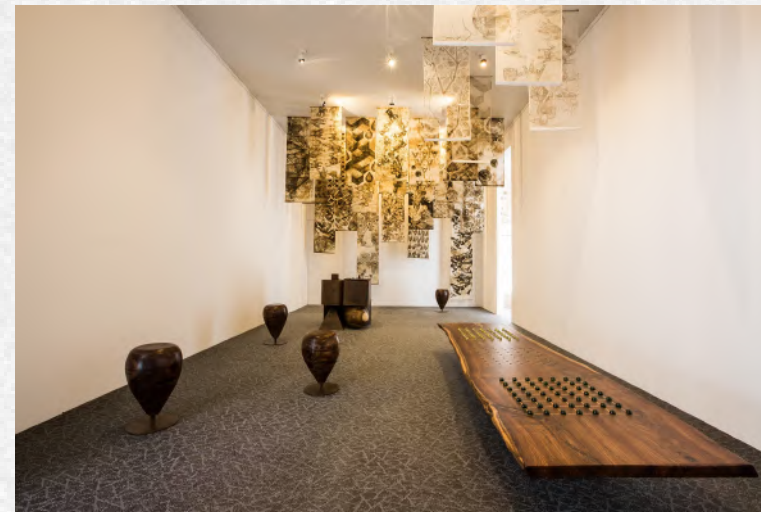
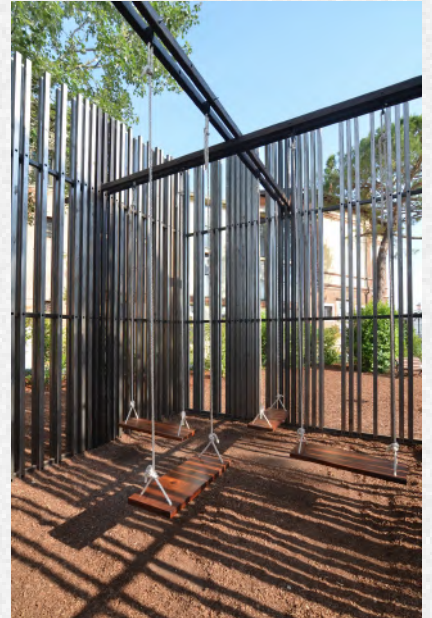


LA BIENNALE DI VENEZIA



Notable Works

Coalesce Design Studio

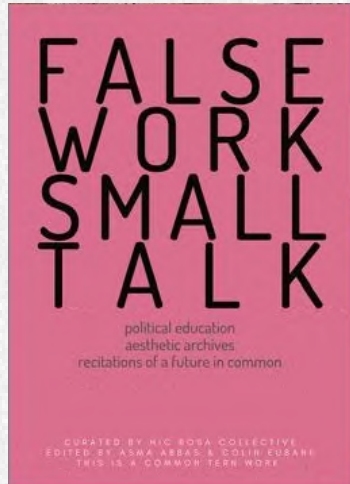
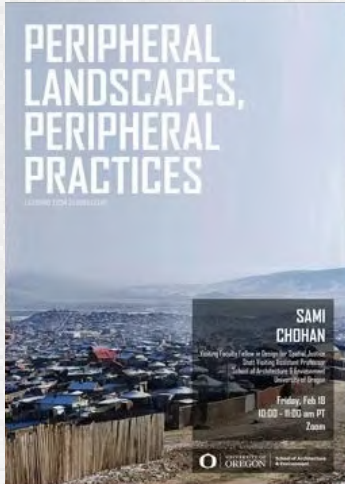
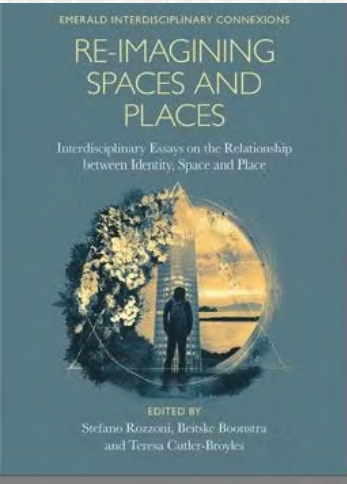


WHO ARE WE?



Notable Works

Arsalan Rafique & Ayesha Sarfraz




Sami Chohan

Appendice.1
Official Nomination letter sent from Pakistan

Appendice.2
Official Participation confirmation from the Venice Biennale

Head Office: Usman Center, 1st Floor, Office No. 7 - 12, D-12 Markaz, Islamabad, Postal Code: 45200.
Tel: 051-2706668-9 Email: registrar@pcatp.org.pk, Web: www.pcatp.org.pk



PAKISTAN COUNCIL OF ARCHITECTS AND TOWN PLANNERS
(Ordinance IX of 1983)

Pietrangelo Buttafuoco
President, La Biennale di Venezia,
Ca' Giustinian, San Marco 1364/A
30124 Venice

No. PCATP/Nomination/08-27-01/2024
Date: 27 August 2024

SUBJECT: Official Request for Participation in the 19th International Architecture Exhibition, La Biennale di Venezia (24 May - 23 November 2025), from Pakistan

Dear President Pietrangelo Buttafuoco,

It is with much enthusiasm that I, Architect Muhammad Arif Changezi, Chairman, Pakistan Council of Architects and Town Planners (PCATP), am writing this letter to request the inclusion of Pakistan in the category of National Participations in the 19th International Architecture Exhibition, La Biennale di Venezia, which is to be held in Venice from 24 May to 23 November 2025.

Established in 1983 by the Government of Pakistan under Ordinance IX of 1983, the Pakistan Council of Architects and Town Planners (PCATP) is a regulatory authority for Architects and Town Planners in Pakistan, promulgated with a view to give recognition and promote the professions of Architecture and Town Planning in Pakistan.

In agreement with La Biennale di Venezia and in compliance with the cultural and organizational standards of the International Architecture Exhibition, I am also happy to supervise the exhibition project of the national participation as Commissioner.

Furthermore, I am happy to appoint the following individuals as Curators of the national exhibition project, all of whom have been nominated in direct consideration of not only their interdisciplinary talents and interests as designers, researchers, and educators but also their readiness and eagerness to represent Pakistan in one of the world's leading and most forward-looking architecture events:


1. Anique Azhar
2. Salman Jawed
3. Bilal Kapadia
4. Mustafa Mehdi
5. Madeeha Merchant
6. Arsalan Rafique
7. Ayesha Sarfraz
8. Sami Chohan

These Curators will be fully supported in their efforts by two local architecture offices, namely Coalesce Design Studio (Karachi) and MAS Architects (Lahore), both of which will be serving as organizers of the national participation.

The location of the national participation project will be communicated to you as soon as possible.

Thank you for your consideration and we look forward to your response.

Sincerely,



AR. M. ARIF CHANGEZI
Chairman, Pakistan Council of Architects and Town Planners (PCATP)

Copy to:
- Registrar, PCATP, Islamabad.

Regional Office Karachi: Office No.4, 4th Floor, 61-C, 21st Commercial Street, Phase-II Extension, D.H.A, Karachi. Tel No: 021-35883731-32.

Appendice. 1

La Biennale di Venezia
Ca' Giustinian
San Marco 1364/a, 30124 Venezia
tel. + 39 041 5218711
fax + 39 041 2728329
p.IVA e C.F. 00330320276
www.labiennale.org



Arte
Architettura
Cinema
Danza
Musica
Teatro
Archivio Storico

01-ott-24 partenza
Prot. n° 2462 UL

Ar. Muhammad Arif Changezi
Chairman
Pakistan Council of Architects & Town Planners (PCATP)
Office No.7 -12, First Floor, Usman Centre, D-12 Markaz
Islamabad
Pakistan

Venice, - 1 OTT. 2024

Dear Ar. Muhammad Arif Changezi,

with reference to your kind letter, I am glad to invite Pakistan to participate in the next 19th International Architecture Exhibition, organized by La Biennale di Venezia in 2025.

The Responsible of the Visual Arts and Architecture Department, Arch. Joern Brandmeyer (ph. +39 0412728332, email countries@labiennale.org) is available for any further information and to coordinate the participation.

Best regards,

The President
Pietrangelo Buttafuoco



Appendice. 2

CONTACT US

With this sponsorship proposal we seek your kind financial and logistical support needed to represent Pakistan at the 2025 edition of the prestigious Venice Architecture Biennale – to be held in Venice, Italy, from May 10 to November 23.

Thank You.

Curatorial Team,
National Pavilion of Pakistan
Venice Architecture Biennale 2025

For Fund Transfer

Account Title : **Pavilion of Pakistan**
Account No : **0196 0070 0000 2748**
Bank : **Faysal Bank**
Branch : Saba Avenue, Karachi

Salman Jawed / +92 300 2424078 / salmanjawed@coalesce.pk
Anique Azhar / +92 321 4445991 / masarchitectslhr@gmail.com



LA BIENNALE DI VENEZIA