

Long Live the Queen

(Scroll Down for Full Libretto)

Orchestra 2001

Adam Lesnick – Executive Director

Sarah Thune – Piano

Lisa Vaupel – Violin I

Mary Loftus – Violin II

Elizabeth Jaffe – Viola

Ulrich Böckheler – Cello

Douglas Mapp – Bass

David DiGiacobbe – Flute/Piccolo

Evan Ocheret – Oboe

Doris Hall-Gulati – Clarinet

Darryl Hartshorne – Bassoon

Brenda Weckerly – Percussion

Andy Thierauf – Percussion/Drums

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For more information about Andrea Clearfield, visit <https://www.andreaclearfield.com/>

For more information about Cookie Diorio, visit <https://www.cookiebiorio.com/>

Voices of Pride

Soprano

Genevieve Senechal
Devin Kempson
Johanna Weller-Fahy
Rachel Reiter
Kirsten Schaney

Alto

Kailey Krausz
Diane Michon
Megan Dutch
Alex Vest
C Rood

John Viscardi - Tenor
**guest singer*

Tenor

Phil Ledsome
Christopher Scoggins
Maginnis Buckley
Kate Riccardi
Joseph Reiter
Matthew Watman
Alex White
Chris Hatfield
Reina Cadena

Bass

Cass Hansbury
Lucas Gramig
Korey Guerrieri
Michael Ruth
Stéfan Hoïmes
Lauren Seales
Eight Gianfortoni
Jon Stark

Members of Singing City

Gili Ronan, Soprano

Valerie Rushmere, Tenor

Yuko Martin, Alto

Jeannine Baldomero, Tenor

Kelly Anne Dolan, Alto

Tom Waidzunas, Tenor

Eddie Rubies, Bass

Ed Nace, Bass

Rob Theuner, Bass

Transcendent Choir of Philadelphia

Soprano

Erica Lowry

Alto

Lanie Altmiller

Chase Howell

Maya Kociba

Tenor

Ren Chu

Azra Huq

Zack Levy-Dyer

Miles Shona

Bass

Simon Herz

Reed Luttmmer

René Meade

Neil Steinglass

ANNA Crusis

Sop

Kennedy Spencer

Lea Williams

Caitlin McLaughlin

Tori Horne

Victoria Alfred-Levow

Nina Alejandro

Kati Steiner

Elizabeth Nardone

Alto

Emma Maier

Camille Williams

Erika Guenzel

Joy Payton

Beth Fox

Christa Levko

Lauren Gutstein

Long Live the Queen

Libretto by Cookie Diorio

Prologue

i. Painting

Ensemble: She sits in front of the mirror
Painting
Her face a living canvas
She sits staring into her reflection
as if preparing for battle
Her powder puff beats in steady rhythm against her skin
Billowing waves of talcum fill the air
makeup for war paint, brushes for artillery,
bristles loaded with pigments rich and fierce
A lip
A lash
A cheek
A brow
Deep contours and dazzling highlights
Call her features into beautiful formation
A brilliant maneuver of brushes and strategic placement of color
Inspires, empowers and fortifies like armour.
She stands,
The sound from the bugle bead fringe of her dress leads the
charge, Calls the charge,
"Welcome to the stage!"

ii. With EveryStep

Queen: This is the part,
the part I crave -
This is the part that makes me tremble,
the part when the strength of my heel is measured,
when the fortitude of my dress is put to the test.
This is the part when my armour proves its importance -
my heart pounding,
my eyes fixed.
This is the moment the queens of my lineage have prepared me
for, the moment when I summon their vitality.
This is the moment when I can feel myself growing with every
step with every step
growing more and more

Fabulous!

Interlude 1: Take my hand

Queen: Here, take my hand,
Feel the starlight in my veins.
It feels queer and grand,
like the glitter that remains
from a multitude of dreams.
Here, take my hand,
come cross with me the sea of my reality.
Come here, take my hand and cross the
sea.

Part I: Meet and Greet: The Introduction

i. TRAVESTI (repeated by ensemble)

Queen: *en travesti*
is a fancy way,
a fancy operatic way of saying
"in drag".
For example,
the role of Monteverdi's Euridice was
played *en travesti*

Ensemble: ... in drag. (finger snap)

Queen: *en travesti* lies my
destiny. It has been
written.

Ensemble: (finger snap)

Queen: I have seen it the stars,
a sparkling edict like morse code.
I have heard it on the wind,
A proclamation as loud as a
hurricane. I have felt it in the dirt
Like a primordial decree.

Ensemble: (Finger snap)

Queen: The universe reminds me over and over
again that I was born to be bathed in light,
wrapped in gold,
And adorned by its most precious elements.
All fibers were spun free of gender

Ensemble: (finger snap)

Queen: But in this life,
And many existences before,
the vestments of power I choose
are those associated with the word "Queen"
And therefore, like Shakespeare wrote for Queen *en travesti*,
Cleopatra, I say, "Give me my robe."

Ensemble: "Give me my robe."

Queen & ch.: " put on my crown"

Queen: "I have immortal longings in me."

Ensemble: For she was born to be bathed in light,
Wrapped in gold,
And all fibers were spun free of gender.

All: (finger snap)

Choir: LONG LIVE THE QUEEN

LONG LIVE THE QUEEN
LONG LIVE THE QUEEN

ii. The Power of the Name

Queen: *(spoken)*
My darlings, your snapping is great, but, well, could be even better. If you don't Mind, permit me to give you a lesson in snapping - with attitude, of course. It is Not as simple, life-less finders together motion, it is a grand sweep from left to Right, with the snap punctuating the gesture. Like this... *(demonstrates snap)*... Now, you try. Not bad at all! Now, let's do it again all together with even more Pizzazz! On my count: one, two, three ... (snap)!

(Queen does an ad lib hosting introduction)

My name is mine!

Quartet: A name can be more than a series of words by which a person is uniquely known.

QU. & CH.: It is more than the way that you call someone, or a label for your flesh and bone.

Queen: My name is mine!

Quartet: A name can be given like a gift, or bestowed like a blessing or a crown;

Qu. & Ch.: or, pass'd down from a rich and long history that you wear in the folds of your gown.

Queen: My name is mine!

Quartet: A name can be a magical, powerful word that will instantly fill you with joy.

Qu. & Ch.: In a name there is spirit and a home and peace that nothing can destroy.
My name is mine!

Queen: Folklore tells of an ancient method of taking a drag name
by combining the name of the street you grew up on
with the name of your first pet.

(spoken)

By that method my name would be [Insert Queen's Name]

(spoken to conductor)

Maestra / Maestro, what would yours be?

Conductor: [Conductor answers]

Queen: *(spoken to ensemble)*

And what would all of yours be?

Ensemble: [Ensemble members answer]

iii. Dig deep

Queen: We dig into the ground
through the clay and rock
to examine the layers
where history is locked.
We dig through stories,
Beginning to end
where people and places
transmogrify into
legends.

Chorus: Dig deep

Queen: *(spoken)*

And learn from those before you

(sung)

like *Crystal you must make yourself
clear, when the truth of your beauty is
feared.

Chorus: Dig deep.

Queen: like *Marsha "pay it no mind"

when you are called to stand up for the safety of your
pride.

Chorus: Dig deep

Queen: dig into the ground
on your knees with your hands,
connect to the roots
of your people like bands
that spread for thousands of miles 'round the
Earth making firm the terrane
so you always feel your worth.

Ensemble: Dig deep

Queen: Like *Divine
redefine the
sublime.

Ensemble: Dig deep

Queen: like *Ru
spread love in all you do

Ensemble: dig deep

Queen: Dig deep, my darlings, find you in me

All: find me in you

(*references Crystal LaBeija, Marsha P. Johnson, Divine, RuPaul)

Interlude 2:(Take my hand)

Queen: Here, take my hand.
Come walk with me the runways of my
existence.

Qu. &Ch.: Welcome to the stage.
Welcome to the stage.
Welcome to the stage.
Welcome.

Part 2-Drag Show: The Grand Reveal

i.Give Me Love

Quartet *(spoken)*
:
The queen is in her dressing room, relaxing on a divan with a drink, preparing to go out on stage to greet her audience with the song that she has become famous for - in each city she tours, they all know the words and sing along. And, you can too!

Queen: *Drum beat underscore.*
(spoken)
[Name of City] , Are you ready? I said are you ready?! Maestro, hit it!

Dramatic instrumental intro for a "dance" song.

Queen: Spotlight, please.
I don't mean to be a tease,
can we make this feeling last?
Love's reprise
Again has come to squeeze
out emotions that hold fast.
Circling around us flies a whirlwind of
desire,

Qu. & Qu.(t) : An amorous invitation.

If you dare to catch it, it will set your heart on fire,

Qu. & Qu.(t) : An unstoppable immolation.

Queen: I need love, I want love, I crave love, give me
love It's for sure my preferred, favorite four letter
word
I need love, I want love, I crave love, give me
love Say it once, to be heard say it twice, then a
third

Quartet: I need love.
I want love.
I crave love.
Give me love.

Queen: Look around,

Honey, listen for the sound,
It's right there inscribed in
bold; Can't be bound,
Waiting, begging to be found,

Qu. & Qu(t).: Asking how much you can hold.

Queen: Can you feel its energy electrify the air

Qu. & Qu(t): With a charge of positive creation?

Queen: Breathe it into every cell and let your system pair

Qu. & Qu.: With its magical sensation.

Chorus: I need love, I want love, I crave love, give me love

Queen: It's for sure my preferred, favorite four letter word

Chorus: I need love, I want love, I crave love, give me love

Queen: Say it once, to be heard say it twice, then a third

Chorus: I need love.
I want love.
I crave love.
Give me love.

Qu. & Ch.: When you feel it rise
Don't let the spirit pass you
by.

Queen: Throw your arms open wide
And let it fill you up inside.

Qu. & Ch: It illuminates the way
As bright as sunlight fills the
day.

Qu. Qu. Ch: Blazing passion to display
the brilliant vision in its
rays

Chorus: I need love, I want love, I crave love, give me love

Queen: It's for sure my preferred, favorite four letter word

Chorus: I need love, I want love, I crave love, give me love

Queen: Say it once, to be heard say it twice, then a third

Qun. &Ch.: I need love.
I want love.
I crave love.
Give me love.

The lights dim and we focus on the Queen. She drifts off into thought.

ii.

Queen: Wildflowers,

Quartet: Wildflowers,

Queen: Wildflowers,

Quartet: Wildflowers,

Queen: each blossom different from the next

Quartet: Wildflowers,
different from the
next

Queen: spend your days rejoicing in the sun.

Quartet: Wildflowers, magnificent

Queen: magnificent and lush,
let every eye by your colors be
stunned.

Quartet: let every eye by your colors be stunned

Qu & Qu: Wildflowers, be stunned.

Qu & Ch: bloom and thrive,

Quartet: thrive and grow

Chorus: Bloom and thrive,

Qu & Ch: Thrive and grow

Qu, Qu,Ch: and know...

Queen: and know, neither landslide nor storm can render you undone. Bloom and thrive, Wildflowers ...
(queen's attention shifts listening to internal voices, in a daze)

iii(a).

(sung acapella)

Queen: Why is my joy so
frightening? *(with music)*

Why is my joy so

frightening?

Fear: Fear can appear as soft as Lamb's Ear
And seduce like graceful poppy.
I am here
Put your hand in mine
I will walk there by your side
I can hear the questions that cause confusion
In your mind and your heart. Pardon my
intrusion, But, come with me

Fear &Qun: Put your hand in mine
I will walk there by your side
We can pace in the field of love's
illusion from goldenrod to black eyed
susan Come with me

Fear: and you'll see
Come with me

iii(b).

(with a rap flow over tense orchestration)

Queen: I can't stop thinking of the people on the news
how some lawmakers are quick to make a speech and share their
views about the way I choose to come out on the stage in all my finery
But never take the chance to get to know what's here inside of me
They spend their days thinking of ways to put an end to the
Freedom of expression,
They regurgitate oppression,
and they never stop to think about the people that they criticize
As human beings having any gifts that they can recognize
And you say it's fear that makes them act this way?

Fear: Walk with me a little more, a little farther with me stray.

Chorus: Walk with me a little more, a little farther with me stray.

Queen: I know fear, you've been with me from the start
You can take away my breath just like the poison from a dart
And leave me standing uncontrollably, inconsolably shaken
Without noticing the moment that my peace was so abruptly
taken. You mean to tell me that's the humor I invoke in others
And when they see what I can do they want to run for cover?
I don't see it, how I stand here as a threat
I didn't come for them, they came for me with every hateful
epithet.

Qu & Ch: Wildflowers,
Walk with me a little more, a little farther with me
stray.

Quartet: Each blossom different from the
next, Spend your days ...

Insecurity: spend your days

Quartet: Rejoicing in the sun.

iii(c).

Insecurity: Come with me,
We can walk together hand in hand.
These questions that trouble your
spirit,

Ins.: we can ponder them
together. Hand in hand

Insecurity: Insecurity can grow like bitterweed,
the wind carrying its little seed
to take root unnoticed in the field of your fertile mind,
ahh. It can creep in like bellflower

Quartet: Creep in like Bell Flower

Insecurity: Letting its burrowing tendrils slowly devour
And strangle each of the thoughts it can
find.

Ins & Sh: And strangle each of the thoughts it can find.

*(to
Insecurity)*

Queen: Why is my joy so frightening?

Insecurity Joy leaps and joy
bounds, Joy bursts and
pours out,

Quartet: Joy bubbles and lifts
up, joy springs and
erupts.

Qut & Ch: Joy is not safe,
Walk with me a little more, a little farther with me
stray.

Fear: Joy will not be contained
*There are folks who don't know how to
deal with what cannot be tamed*

Insecurity Joy darts in defiance
Joy will not be
compliant

Ins & Shame: Joy topples and subverts

Ins, Sh, & Fr: Joy changes and diverts

Qut & Ch: Joy is not safe,
Walk with me a little more, a little farther with me
stray.

Fear: It ripples on the surface.
There are folks who don't know how to
deal with things that make them nervous.

Shame: Nervous

Fear: Nervous

Insecurity: Nervous

Rage: Nervous

Fear: Their hands tremble, their voices sharpen

Fr & rage: Their hands tremble, their voices sharpen
Insecurity: joy burns within it like a sunflower garden
Ins & Sh: Chasing shadows away with its flames
Qu & Ch: Joy Burns / Hands tremble / dare to speak your
name/ Wildflowers / Hands tremble / joy is not safe /
Walk with me a little farther

(confused, reassuring herself)
Queen: Wildflowers,
Magnificent and
lush,
Fear, &Ins.: Let every eye be by your colors...
Qu, FR,Ins: be stunned!

ii(d).

(attaca, a languorous energy shift with sliding figures)

Shame: Why is your joy...
Queen: so frightening?
Shame: Shame can slither in like the greedy leaves of ivy,
like the voracious wisteria spilling over every
boundary. Come with me,
Palm to palm,
let us wander deeper and entwine.
Qun &Shm: Come with me,
Tree to tree,
Let's crawl through this one word at a
time.

(forceful and impatient energy shift)

Rage: Why!
Why!
Why is your joy so frightening?!

Hold on, and don't let go.
There is no turning back!
Grab hold, come with me,

Rage & Qun: We will find a way to attack this ...
(There is a sudden silence as Fear, Insecurity and Shame look at Queen and Rage encourages her)

Queen: torment!

ii(e).

Rage: Frighten them all 'til they quake with utter terror; like legions of proudly blooming angel's trumpet proclaim you exist not by trial or error!
Unsettle them into unyielding disruption;
like tiny battalions of bleeding heart blossoms march all of your beauty to see their destruction! Torment them back, turn their fear into agony; like flowering platoons of bold rhododendron burst out with pure joy ...

Ins, Fr, Sh: unapologetically

Queen: (spoken)
the most beautiful wild flowers get demonized as weeds because weeds do not beg to survive

Fear: A weed simply is

Fr, Rg, Sh: unapologetically

Insecurity: A weed simply lives

Fr, Rg, Sh: unapologetically

Shame: A weed is

Quartet: unapologetically

Qut & Qun:: alive

Rage: Here come the sprayers

S, F, I: Judgment and scorn (or Chorus)

Shame: Here come the shears

R, F, I: Judgment and scorn (or Chorus)

Fear: There goes the herbicide

R, S, I: Judgment and scorn (or Chorus)

Insecurity: A mower appears

ii(f)Every weed

Chorus: Every weed was once a wildflower
whose name was stolen away
Whose gift to the world is being
forgotten And birthright left to decay

(faster, with greater conviction)

Queen: Wildflowers,
rise through the soft earth hard as
stone, let them try but fail to cut us
down!

(in unison melody)

Ch. &Qrt: let them try but fail to cut us down!

Queen Wildflowers,
Point your face to the sky,
give bigotry no chance to snatch our
crown!

(in unison melody)

Ch. & Qrt.: give bigotry no chance to snatch our crown!

Queen: Wildflowers,
raise your arms proud and strong,
our truths like thunder will clearly
resound!

(in unison melody)

Ch. andQrt.: Our truths like thunder will clearly resound!

Ch. & Qrt.: *(Queen steps back to watch and listen in awe. There is a crescendo of
voices and instruments that reach a feverpitch, getting carried away)*
(in harmony or protest shouting)

Rise up!

Rise up!

Rise up!

Queen: Rise up! Rise up!

(in a moment of hesitation)
Wildflowers, my beautiful wildflowers,
Be still with me for one moment ...
*(The sound gives way to a faint, high pitch
tone that grows into a calm drone.)*

iii. Aria:

(in direct address to audience)
Queen(recit): Here, come into this quiet space with me.
Look into my eyes and I will look into
yours, open your fist and I will open mine.
We hold so much —
clenched jaws and bound breath.
Let go,
It is only us here,
right now.

(more metered, certain)
We can move together
to a rhythm that existed before fear,
before time taught us to number our days
and count our blessings,
to limit our humanity
and meter our expressions.
We can move together
to a pulse that is older than memory,
that was ours
before language taught us to split our
spirits and divide our intentions —
to dictate our spaces
and determine our directions.

The chambers of my heart are filled with legacy,
Its walls thickened by waiting
and its ceilings vaulted by empathy.
The fireplace inside still flickers warm with hope —
a fragile hope against a gathering dark storm.
The doors stand wide open with calm
understanding, their hinges aching with the weight
of welcome.

(recit. like, orchestral tremolo)
Come in, I beg you,
Come in before it's too late —
Before its window frames of compassion
collapse and all of its kindness subsides;
before its sweet, rainbow glass silently shatters
leaving nothing but bitter, sharp edges inside.

(Electronic music)

Part III - After Party: The Re-Evolution

(Orchestral interlude on "Give Me Love" theme. Bass drum "heartbeat-like" beat turning into a club beat)

I. The Light

(Begins with rhythmic ensemble underscoring)

Queen: *(spoken)*
Imagine —

Ch. & Qrt: *(sung)*
The light that dances
through

Queen: *(spoken)*
A forest, thick with new
life

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
Trees like sentinels stretching beyond
sight

Ch. & Qrt: The light that dances through

Queen: *(spoken)*
High above the moss covered
ground is a canopy of leaves.

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*

And you,
you are the light that dances
through.

(sung)

A new beginning for you is spinning
divine creation on its way
The stars affirming, tables turning
A new foundation will soon be laid
Spirits will rise, lifting their eyes
Building momentum day-by-day
Nothing can stop it, no one can block
it living the vision that you made

(spoken)

Imagine —

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
A mountain, strong and wise

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
rising like the forest's graceful guardian.

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
Its white snowy peak, a promise of something
new, glimmers with the awakening sun.

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
And you,
You are the light that dances
through.

(sung)

Cities of allies dream the same dream

Buildings reflect what you have
done Justice flows in every street
Sidewalks rejoice in what you've
won Corner to corner, block by
block Freedom walks open in the
sun Mighty bridges extol the glory of
Ages in harmony you've begun

Queen: *(spoken)*
Imagine —

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
A cloud, climbing higher and higher,

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
floating in an immense pale blue sky.

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
Its billowing edges, perpetually
renewing, Shine silver in the misty
morning.

Ch. & Qrt: *(sung)*
The light that dances through

Queen: *(spoken)*
And you,
You are the light that dances
through.

Quartet: We are particles of light in motion
Breaking the dark, unbound,
unbroken

Queen: We are

Quartet: We are particles of light in motion
Breaking the dark, unbound,
unbroken

Queen: Born on the fault-line of human invention
You refuse to be kept from a righteous ascension
Pressure made you precious, said fire can't oppress us
Inspired in the crevice, said fire's gonna bless us, yes!
This is the day you're gonna make your move
On the way to breaking through like lava with nothing to prove
Shooting upward heated by dignity,
surging like prophecy, headed for destiny in the limitless love
I imagine running the nation.
A new world committed to love and its creation.
Wake it up! Make it rise! Speak it into existence.
Call it out! Shout it loud! Echo into the distance.
On the stage of the future like new inspiration
You'll come through, recite for us a new declaration.
We've been waiting for your energy to blow up and grow out
'Cause you're the one we really need to show up and show
out.

Choir (AT): You are teaching everyone a new way we can
thrive everyone is listening so set your volume
high

Queen: (*sung*)
The light of limitless love is a
possibility

Qrt & Ch: (*spoken*)
The light of limitless love is a
possibility

Queen: (*sung*)
The light of limitless love is a
possibility

Qrt & Ch: (*spoken*)
The light of limitless love is a
possibility

Queen: Crack the sky with your own constellation

Qun. & Qrt: Be bold

Queen: skip the orbit with your stellar vibration

Qun & Qrt: Spin off

Queen: gravity and write a new sacred code
Stitch your name where the planets and
nebulae

Qun & Qrt: explode

Queen: Revelation brings creation, from delusion, epiphany
Not a fool nor magician I'm not talking 'bout
alchemy This is who you are, just the way you
were made Chart a course for the stars,

Qun&Qrt: humanatural upgrade

Choir(AT): you are teaching everyone a new way we can
thrive everyone is listening so set your volume high

Queen: *(sung)*
The light of limitless love is a
possibility

Qrt & Ch: *(spoken)*
The light of limitless love is a
possibility

Queen: *(sung)*
The light of limitless love is a
possibility

Qrt & Ch: *(spoken)*
The light of limitless love is a
possibility

Queen: Stars May die but their
Light will never fade

Quartet: Ooooh

Queen: They will always find
the Truth in the things
that we've made

Quartet: Aaaah

Queen: *(sung)*
The light of limitless love is a
possibility

Qrt & Ch: *(spoken)*
The light of limitless love is a
possibility

Queen: *(sung)*
The light of limitless love is a
possibility

Qrt & Ch: *(spoken)*
The light of limitless love is a
possibility

iii. Hold The Spark

- Quartet: *(dancing)*
Left-right-left, let-right-left, left-right-left-right-left-right-left
- Queen: Hey, Big-Bang baby, child of the flame
Exhaled like embers sent to reclaim
Tempered by thunder, lightning
embraced Forged elemental, draped in
pure grace
- Qun & Qrt: I say it all the time, tell me where is the lie,
Showing out your true self is a gift none can buy
Trust your design, strut out of line
Make your marching order dance steps, Left-right 'till you
shine.
- All: Hold the spark in your hands
Be the light 'cause you can ignite the
dawn Come dance with me
- Quartet: *(dancing)*
Left-right-left, let-right-left, left-right-left-right-left-right-left
- Queen: A candle might flicker but flames never fail
Hold it to the mirror, see every detail
The flare in your eye, the swagger in your
game The shimmer in your body of fire D.N.A.
- Qun & Qrt: I say it all the time, tell me where is the lie,
Showing out your true self is a gift none can buy
Trust your design, strut out of line
Make your marching order dance steps, Left-right 'till you
shine.
- All: Hold the spark in your hands
Be the light 'cause you can ignite the
dawn Come dance with me
- Queen: *(spoken)*
The spark is embedded in the sequence of your
laughter And coded in the algorithms of your beautiful
smile
- All: Hold the spark in your hands
Be the light 'cause you can ignite the
dawn

Come dance with me

Quartet: *(dancing)*
Left-right-left, let-right-left, left-right-left-right-left-
right-left

Postlude/Finale

Live every moment

Queen: Every moment you dare to live in the light of your divine
existence transforms, expands, illuminates what could be.

Chorus: Live every moment.

Queen: Step courageously into the darkest of places
with unwavering momentum and exquisite
resolve.

Chorus: Live every moment,

Queen: The next pages are blank
Your next moment could change
everything, claim it, don't watch it slip
away.

Every Weed (a choral hymn reprise)

Chorus: Every weed was once a wildflower
whose name was stolen away
Each stem and each petal wakens with
purpose Designing their new name

Every seed becomes a new flower
Untamed and growing each day
Whose power emerges out of
transforming, A brilliant new bouquet

Sing your name with pride and
joyfulness Let ev'ry syllable proclaim
your gift to the world is blooming with
life, you'll thrive in ev'ry domain

Live Every Moment

Tutti: Live every moment,
Your next moment could change
everything. Claim it, don't let it slip away.

