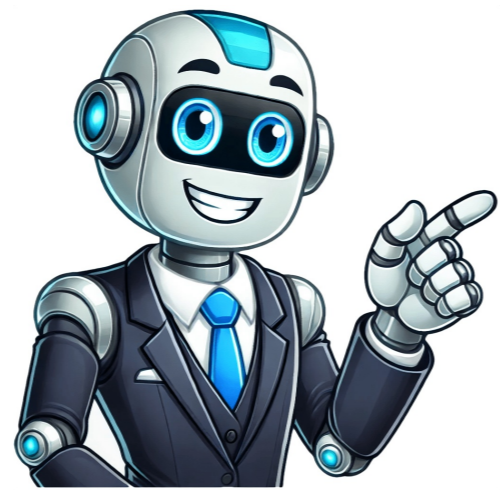


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The license may not give you all the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. In the year 1550 Sri Ramamathiya has incorporated these Melakarthis in 'Swarameela kalainidhi', followed by Messrs. Venkata mahli and Govindachary who gave them a format and established them into complete ragas. These three founders of Melakarthisragas can be termed as Swarathrayam. We all are indebted to them forever. Now Swaravesanapani , with the blessings of Goddess Saraswathy did encapsulate those 72 Melakartha ragas into a 6.30 minute hymn, even penned the lyric. It is a revolutionary invention for the benefit of students of music and it's lovers. That this project getting named Swanandhi is incidental. Swanandhi is the foundation for Rap, Pop, Rock, Jazz, Disco, Ghazal and Bhajan even more. The 6.30 minute hymn, named, Swaranidhi holds the key to the World of Music. To the thousands of Janya ragas these 72 Melakartha ragas are the Janaka ragas. Parent ragas. MELAKARTHA RAAGAAS 'Shuddha Madhyama ragas' 'Prati Madhyama ragas' 'Raga Scale No. Raga Scale 1.Indu S R 1 S R1 G1 M1 P D1 N1 S' 37 S R1 G1 M2 P D1 N1 S' 2 S R1 G1 M1 P D1 N2 S' 38 S R1 G1 M2 P D1 N2 S' 3 S R1 G1 M1 P D1 N3 S' 39 S R1 G1 M2 P D1 N3 S' 4 S R1 G1 M1 P D2 N2 S' 40 S R1 G1 M2 P D2 N2 S' 5 S R1 G1 M1 P D2 N3 S' 41 S R1 G1 M2 P D2 N3 S' 6 S R1 G1 M1 P D3 N3 S' 42 S R1 G1 M2 P D3 N3 S' 2. Netra Chakra 8. Vasu Chakra 7 S R1 G2 M1 P D1 N1 S' 43 S R1 G2 M2 P D1 N1 S' 8 S R1 G2 M1 P D1 N2 S' 44 S R1 G2 M2 P D1 N2 S' 9 S R1 G2 M1 P D1 N3 S' 45 S R1 G2 M2 P D1 N3 S' 10 S R1 G2 M1 P D2 N2 S' 46 S R1 G2 M2 P D2 N2 S' 11 S R1 G2 M1 P D2 N3 S' 47 S R1 G2 M2 P D2 N3 S' 12 S R1 G2 M1 P D3 N3 S' 48 S R1 G2 M2 P D3 N3 S' 3. Agni Chakra 9. Brahma Chakra 13 S R1 G3 M1 P D1 N1 S' 49 S R1 G3 M1 P D1 N2 S' 50 S R1 G3 M1 P D1 N3 S' 51 S R1 G3 M1 P D1 N3 S' 52 S R1 G3 M1 P D1 N3 S' 53 S R1 G3 M1 P D2 N2 S' 54 S R1 G3 M1 P D2 N3 S' 5. Bana Chakra 11. Rudra Chakra 25 S R2 G3 M1 P D1 N1 S' 61 S R2 G3 M2 P D1 N1 S' 26 S R2 G3 M1 P D1 N2 S' 62 S R2 G3 M2 P D1 N2 S' 27 S R2 G3 M1 P D1 N3 S' 63 S R2 G3 M2 P D1 N3 S' 28 S R2 G3 M1 P D2 N2 S' 64 S R2 G3 M2 P D2 N2 S' 29 S R2 G3 M1 P D2 N3 S' 65 S R2 G3 M2 P D2 N3 S' 30 S R2 G3 M1 P D3 N3 S' 66 S R2 G3 M2 P D3 N3 S' 6. Rutu Chakra 12. Aditya Chakra 31 S R3 G3 M1 P D1 N1 S' 67 S R3 G3 M2 P D1 N1 S' 32 S R3 G3 M1 P D1 N2 S' 68 S R3 G3 M2 P D1 N2 S' 33 S R3 G3 M1 P D1 N3 S' 69 S R3 G3 M2 P D1 N3 S' 34 S R3 G3 M1 P D2 N2 S' 70 S R3 G3 M2 P D2 N2 S' 35 S R3 G3 M1 P D2 N3 S' 71 S R3 G3 M2 P D2 N3 S' 36 S R3 G3 M1 P D3 N3 S' 72 S R3 G3 M2 P D3 N3 S' DESCRIPTION OF SCALE, S (SA) SHADJAM (R)RI R1 SHUDDHA RISHABSABHAM R2 CHATUSHRUTI RISHABHAM (G 2)G(GA) G1 SHUDDHA GANDHARAM (R 2) G2 SAADHAARANA GANDHARAM G3 ANTARA GANDHARAM M(MA) M1 SHUDDHA MADHYAM M2 PRATI MADHYAM P(PA) PANCHAMAM D(DA) D1 SUDDHA DAIVATAM D2 CHATUSHRUTI DAIVATAM D3 SHATSHRUTI DAIVATAM (N 2) N(N) NI SUDDHA NISHADHAM (D 2) N2 KAISIKI NISHADHAM N3 KAKALI NIOSHADHAM Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. 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InstaPDF » General » 72 Melakarta Ragas List 2025 Find out the complete and updated list of 72 Melakarta Ragas, which form the base of Carnatic music, the classical music tradition from South India. These 72 Melakarta Ragas are the main parent ragas, also called Janaka ragas, from which many other ragas come. Understanding the 72 Melakarta RagasMelakarta ragas, sometimes simply called mala, karta, or sampurna ragas, are very important in Carnatic music. Sampurna ragas use all seven swaras, but not every sampurna raga is a melakarta raga—for example, Bhairavi is a sampurna raga but not a melakarta raga. What Makes a Raga a Melakarta Raga? There are exactly 72 Janaka ragas or parent ragas. Each one uses all seven notes in the scale plus the first note (Sa) in the higher octave. From these Janaka ragas, many Janya ragas are formed by either leaving out some notes or adding extra ones.Main Rules for a Melakarta Raga.Includes all 7 swaras of the octave plus the 1st of the next octave.The same swaras appear in both ascending (arohanam) and descending (avarohanam) order.The swaras strictly go up in arohanam and come down in avarohanam without skipping or mixing notes.Complete 72 Melakarta Ragas List for 2025Below is the table showing all the 72 Melakarta Ragas and their corresponding scales. This list is up-to-date for 2025 and is a useful resource for anyone learning Carnatic music.S.NoRagaScale1KanakangiS R1 G1 M1 P D1 N12RatnangiS R1 G1 M1 P D1 N23GanamurtiS R1 G1 M1 P D1 N34Vanaspatis R1 G1 M1 P D2 N25Manavatis R1 G1 M1 P D2 N36TanarupiS R1 G1 M1 P D3 N7Senavatis R1 G2 M1 P D1 N8Haanumatodis R1 G2 M1 P D1 N29DhenukaS R1 G2 M1 P D1 N310NatakapriyaS R1 G2 M1 P D2 N11KokilapriyaS R1 G2 M1 P D2 N12Rupavatis R1 G2 M1 P D3 N13GayakapriyaS R1 G3 M1 P D1 N14VakulabharanamS R1 G3 M1 P D1 N215MayamalavagowlaS R1 G3 M1 P D1 N16ChakravakamS R1 G3 M1 P D2 N17SuryakantamS R1 G3 M1 P D2 N18HatakambariS R1 G3 M1 P D3 N19JhankaradhwaniS R2 G2 M1 P D1 N20NatabhairaviS R2 G2 M1 P D1 N21KeeravaniS R2 G2 M1 P D1 N22KharaharapriyaS R2 G2 M1 P D2 N23GourimanohariS R2 G2 M1 P D2 N24VarunapriyaS R2 G2 M1 P D3 N25Mararanjanis R2 G3 M1 P D1 N26CharukesiS R2 G3 M1 P D1 N27SarasangiS R2 G3 M1 P D1 N28HarikambhojiS R2 G3 M1 P D2 N29Dheerasankarabaranams R2 G3 M1 P D2 N30NaganandiniS R2 G3 M1 P D3 N31AgapriyaS R3 G3 M1 P D1 N32RagavardhiniS R3 G3 M1 P D1 N233GangeyabhushaniS R3 G3 M1 P D1 N34VagadheeswariS R3 G3 M1 P D2 N35ShuliniS R3 G3 M1 P D2 N36ChalanataS R3 G3 M1 P D2 N37SalagamS R3 G3 M1 P D1 N38JalarnavamS R1 G1 M2 P D1 N39JhalavaraliS R1 G1 M2 P D1 N40NavaneetamS R1 G1 M2 P D2 N41Pavanis R1 G1 M2 P D2 N42RaghuipriyaS R1 G1 M2 P D3 N43GavambhodiS R1 G2 M2 P D1 N44BhavapriyaS R1 G2 M2 P D1 N45ShubhapantuvaraliS R1 G2 M2 P D1 N46ShadvimaraginiS R1 G2 M2 P D2 N47SuvarnangiS R1 G2 M2 P D2 N48Divyamanis R1 G2 M2 P D3 N49DhavalambariS R1 G3 M2 P D1 N150Namanarayanis R1 G3 M2 P D1 N251KamavardhiniS R1 G3 M2 P D1 N52RamapriyaS R1 G3 M2 P D2 N253GamanashramaS R1 G3 M2 P D3 N254Vishwambaris R1 G3 M2 P D3 N255Shamalanngis R2 G2 M2 P D1 N156ShanmukhapriyaS R2 G2 M2 P D1 N257SimhendramadhyamamS R2 G2 M2 P D1 N358Hemavatis R2 G2 M2 P D2 N259Dharmavatis R2 G2 M2 P D2 N360Neetimatris R2 G2 M2 P D3 N361Kantamanis R2 G3 M2 P D1 N162RishabhapriyaS R2 G3 M2 P D1 N263Latangis R2 G3 M2 P D1 N364VachaspatiS R2 G3 M2 P D2 N265Mechakalyanis R2 G3 M2 P D2 N366ChitrambariS R2 G3 M2 P D3 N367SucharitraS R3 G3 M2 P D1 N168Jyoti Swarupinis R3 G3 M2 P D1 N269Dhatvardanis R3 G3 M2 P D1 N370Nasikabhushinis R3 G3 M2 P D2 N271KosalamS R3 G3 M2 P D2 N372RasikapriyaS R3 G3 M2 P D3 N373To make it easier for you to use this information, you can find a link below to download the complete 72 Melakarta Ragas List in PDF format. This PDF gives you a handy reference. RELATED PDF FILES Click on any Raaga to know the details... (Content is Progressing... Completed upto 37 out of 72) Table of 72 Melakartha Raagas 'Shuddhi Madhyama' 'Prati Madhyama' 'No. Raga Scale No. Raga Scale 1.Indu Chakra 7, Rishi Chakra 1 Kanakangi S R1 G1 M1 P D1 N1 S' 37 Salagam S R1 G1 M2 P D1 N1 S' 2 Ratnangi S R1 G1 M1 P D1 N2 S' 3 Ganamurti S R1 G1 M1 P D1 N3 S' 39 Jhalavarali S R1 G1 M2 P D1 N3 S' 4 Vanaspatis S R1 G1 M1 P D2 N2 S' 40 Navaneetam S R1 G1 M2 P D2 N2 S' 5 Manavatis S R1 G1 M1 P D2 N3 S' 41 Tanarupi S R1 G1 M2 P D2 N3 S' 42 Raghuipriya S R1 G1 M2 P D3 N3 S' 2. Netra Chakra 8. Vasu Chakra 7 Senavati S R1 G2 M1 P D1 N1 S' 43 Gavambhodi S R1 G2 M2 P D1 N1 S' 8 Haunumatodis S R1 G2 M1 P D1 N2 S' 44 Bhavapriya S R1 G2 M2 P D1 N3 S' 9 Dhenuka S R1 G2 M1 P D1 N3 S' 10 Natakapriya S R1 G2 M1 P D2 N2 S' 11 Kokilapriya S R1 G2 M1 P D2 N2 S' 12 Rupavatis S R1 G2 M1 P D1 N1 S' 13 Kharaharapriya S R1 G2 M1 P D1 N1 S' 14 Vakulabharani S R1 G3 M1 P D1 N1 S' 15 Namanarayani S R1 G3 M2 P D1 N2 S' 16 Chakravakam S R1 G3 M1 P D2 N2 S' 17 Suryakantam S R1 G3 M1 P D2 N3 S' 18 Hatakambari S R1 G3 M1 P D3 N3 S' 19 Jhankaradhwani S R2 G2 M1 P D1 N1 S' 20 Natabhairavi S R2 G2 M1 P D2 N2 S' 21 Keeravani S R2 G2 M1 P D1 N1 S' 22 Charukesi S R2 G3 M1 P D1 N2 S' 23 Sarasangi S R2 G3 M1 P D1 N2 S' 24 Varunapriya S R2 G2 M1 P D3 N3 S' 25 Mararanjani S R2 G3 M1 P D1 N1 S' 26 Charukesi S R2 G3 M1 P D1 N2 S' 27 Rishabhapriya S R2 G2 M1 P D2 N2 S' 28 Harikambhoji S R2 G3 M1 P D2 N3 S' 29 Dheerasankarabaranam S R2 G3 M1 P D2 N3 S' 30 Naganandini S R2 G3 M1 P D3 N3 S' 31 Agapriya S R3 G3 M1 P D1 N1 S' 32 Ragavardhini S R3 G3 M1 P D1 N2 S' 33 Gangeyabhushani S R3 G3 M1 P D1 N3 S' 34 Vagadheeswari S R3 G3 M1 P D2 N2 S' 35 Shulini S R3 G3 M1 P D2 N3 S' 36 Chalanata S R3 G3 M1 P D3 N3 S' 37 Rasikapriya S R3 G3 M2 P D3 N3 S' (melakartha Ragas 6, 13, 35 has no corresponding MP3 uploaded....) there is an error in the Related raga of Shulini(35th).. A Melakarta raga has seven distinct notes in its Arohanam, ascending in pitch, (kramasampurna) and has the same notes in the Avarohanam, as its descent. We saw in the beginning of the Raga-a-Week feature, that there are twelve distinct notes in the scale and allowing for more than one value for some of them we get the sixteen swara scale. We will recollect that for this section on the Melakarta raga The sixteen notes were written as belowS R1 R2 R3 G1 G2 G3 M1 M2 P D1 D2 N3 N1 N2 N3 S' By the above what we mean is that the same pitch can be sung either as R2 or G1, R3 or G2, D2 as N1, D3 as N2 and so onFrom these 16 notes we need to form a set of ragas, that follow the rule of kramasampurna (notes chosen should be ascending order in the pitch) and that the raga should have the same notes in ascent (Arohanam) and in descent (Avarohanam)Now let us look how to accomplish this systematically.Keeping the 1st half of the notes up to P identical let us find the set of ragas that arise by combinations of D1,D2,D3 and N1,N2,N3. We can immediately see that if we pick D1, we can have 3 combinations with N1,N2,N3, viz., (1)D1,N1, (2) D1,N2, (3)D1, N3;But if we choose D2, we can have only have D2,N2 and D2,N3 as combinations, since we will otherwise violate the criterion for Kramasampurna that we need to observe. And if we choose D3, we can only have the D3,N3 combination; so for a fixed given set of notes upto P (termed poornva), we have 6 combinations from D,N,N variations. One such set of six ragas is called Chakra. It is easy to see that R and G will also give six variations, this each of this can generate 6 ragas due to all :36 ragas, from R,G, and D,N variations, constituting 6 chakras. If we add to each of these two possibilities due to the two M variations, we get 2x36=72 ragas, termed the melakarta ragas. This results in 12 chakras in allWe now show by example how the first six Melakarta ragas are derived from this 1216 note scheme illustrated above. The highlight notes corresponding to D & N are only changed, when we move from raga to the next, the notes upto P are fixed for the whole set of six ragas discussed below 1. KanakangiS R1 G1. M1 P D1 N1 S' 5 Kramasampurna (D1, N1)S N1 D1 P M1 G1 R1 S Same notes in ascent and descent2. RatnangiS R1 G1 M1 P D1 N2 S Kramasampurna (D1, N2)S N2 D1 P M1 G1 R1 S Same notes in ascent and descent3. GanamurtiS R1 G1 M1 P D1 N3 S Kramasampurna (D1, N3)S N3 D1 P M1 G1 R1 S Same notes in ascent and descent4. Vanaspatis R1 G1 M1 P D2 N2 S Kramasampurna (D2,N2)S N2 D2 M1 P G1 R1 S Kramasampurna rule requires only N2 or N3 can come after D25. Manavati S R1 G1 M1 P D2 N3 S S N3 D3 M1 P G1 R1 S 6. Tanarupi S R1 G1 M1 P D3 N3 S S N3 D3 M1 P G1 R1 S This first chakra is called the Indu chakra The first 36 ragas take M1, while the next 36 ragas may be obtained by replacing M1 with M2. The 72 Melakarta ragas with the notes they take and the chakras they fall in are given below with links (adapted from Wikipedia). List of all 72 classical carnatic Melakartha Ragas with all the swaras in Aarohana and Avarohana. To understand the mapping of each swara or note of the Raga to Keyboard or Piano, please see Classical Indian Notation Guide. To understand the basics of the Melakartha Raga System, read an Introduction to the Melakartha Music System. Raga Number Melakarta Raga Name Arohana Avarohana01. kanakangi S R1 G1 M1 P D1 N1 S S N1 D1 P M1 G1 R1 S02. ratnangi S R1 G1 M1 P D1 N2 S S N2 D1 P M1 G1 R1 S03. gAnamUrthi S R1 G1 M1 P D1 N3 S S N3 D1 P M1 G1 R1 S04. vanaspathi S R1 G1 M1 P D2 N2 S S N2 D2 P M1 G1 R1 S05. manavathi S R1 G1 M1 P D2 N3 S S N3 D3 P M1 G1 R1 S06. tAnarUpi S R1 G1 M1 P D3 N3 S S N3 D3 P M1 G1 R1 S07. sEnAvathi S R1 G2 M1 P D1 N1 S S N1 D1 P M1 G2 R1 S08. Hanumatodhi S R1 G2 M1 P D1 N2 S S N2 D1 P M1 G2 R1 S09. DhEnuka S R1 G2 M1 P D1 N3 S S N3 D1 P M1 G2 R1 S10. nAtakapriya S R1 G2 M1 P D2 N2 S S N2 D2 P M1 G2 R1 S11. kOkilapriya S R1 G2 M1 P D2 N3 S S N3 D2 P M1 G2 R1 S12. rUpavathi S R1 G2 M1 P D3 N3 S S N3 D3 P M1 G2 R1 S13. gAyakapriya S R1 G3 M1 P D1 N1 S S N1 D1 P M1 G3 R1 S14. vakulAbharaNam S R1 G3 M1 P D1 N2 S S N2 D1 P M1 G3 R1 S15. mAyamAlava gowLa S R1 G3 M1 P D1 N3 S S N3 D1 P M1 G3 R1 S16. chakravAkam S R1 G3 M1 P D2 N2 S S N2 D2 P M1 G3 R1 S17. sUryakAntam S R1 G3 M1 P D2 N3 S S N3 D2 P M1 G3 R1 S18. HatakAmbari S R1 G3 M1 P D3 N3 S S N3 D3 P M1 G3 R1 S19. JanKAradhvani S R2 G2 M1 P D1 N1 S S N1 D1 P M1 G2 R2 S20. naTAbhairavi S R2 G2 M1 P D1 N2 S S N2 D1 P M1 G2 R2 S21. kIraVAni S R2 G2 M1 P D1 N3 S S N3 D1 P M1 G2 R2 S22. karaHarapriya S R2 G2 M1 P D2 N2 S S N2 D2 P M1 G2 R2 S23. goVriManOHari S R2 G2 M1 P D2 N3 S S N3 D2 P M1 G2 R2 S24. varuNapriya S R2 G2 M1 P D3 N3 S S N3 D3 P M1 G2 R2 S25. mAraRanjani S R2 G3 M1 P D1 N1 S S N1 D1 P M1 G3 R2 S26. chArukeshi S R2 G3 M1 P D1 N2 S S N2 D1 P M1 G3 R2 S27. saraSAnGi S R2 G3 M1 P D1 N3 S S N3 D1 P M1 G3 R2 S28. harikAmbhOji S R2 G3 M1 P D2 N2 S S N2 D2 P M1 G3 R2 S29. DhIraShankarAbharaNam S R2 G3 M1 P D2 N3 S S N3 D2 P M1 G3 R2 S30. nAgAnandhini S R2 G3 M1 P D3 N3 S S N3 D3 P M1 G3 R2 S31. yAgapriya S R3 G3 M1 P D1 N1 S S N1 D1 P M1 G3 R3 S32. rAgavarDhani S R3 G3 M1 P D1 N2 S S N2 D1 P M1 G3 R3 S33. gAngeyabhushani S R3 G3 M1 P D1 N3 S S N3 D1 P M1 G3 R3 S34. vAgAdhIsvari S R3 G3 M1 P D2 N2 S S N2 D2 P M1 G3 R3 S35. shUlini S R3 G3 M1 P D2 N3 S S N3 D2 P M1 G3 R3 S36. chalanAta S R3 G3 M1 P D3 N3 S S N3 D3 P M1 G3 R3 S37. sAlagam S R1 G1 M2 P D1 N1 S S N1 D1 P M2 G1 R1 S38. jaIArnavam S R1 G1 M2 P D1 N2 S S N2 D1 P M2 G1 R1 S39. jAlavaraLI S R1 G2 M1 P D1 N3 S S N3 D1 P M2 G1 R1 S40. navanItham S R1 G1 M2 P D1 N2 S S N2 D2 P M2 G1 R1 S41. pAvani S R1 G1 M2 P D1 N3 S S N3 D2 P M2 G1 R1 S42. raGupriya S R1 G1 M2 P D2 N3 S S N3 D3 P M2 G1 R1 S43. gavAmbodhi S R1 G2 M2 P D1 N1 S S N1 D1 P M2 G2 R1 S44. bhavapriya S R1 G2 M2 P D1 N2 S S N2 D1 P M2 G2 R1 S45. shubhapanthuvArAli S R1 G2 M2 P D1 N3 S S N3 D1 P M2 G2 R1 S46. shadvIridha mArGini S R1 G2 M2 P D2 N2 S S N2 D2 P M2 G2 R1 S47. suvarnAnGi S R1 G2 M2 P D2 N3 S S N3 D2 P M2 G2 R1 S48. dhItyaMAni S R1 G2 M2 P D3 N3 S S N3 D3 P M2 G2 R1 S49. dhavalAmbari S R1 G3 M2 P D1 N1 S S N1 D1 P M2 G3 R1 S50. namanArAyani S R1 G3 M2 P D1 N2 S S N2 D1 P M2 G3 R1 S51. kAmavardhini (Pantuvarali) S R1 G3 M2 P D1 N3 S S N3 D1 P M2 G3 R1 S52. rAmapriya S R1 G3 M2 P D2 N2 S S N2 D2 P M2 G3 R1 S53. gamanashrama S R1 G3 M2 P D2 N3 S S N3 D2 P M2 G3 R1 S54. vishvAmbhari S R1 G3 M2 P D3 N3 S S N3 D3 P M2 G3 R1 S55. shyAmAlAnGi S R2 G2 M2 P D1 N1 S S N1 D1 P M2 G2 R2 S56. shannuKupriya S R2 G2 M2 P D1 N2 S S N2 D1 P M2 G2 R2 S57. simHendra madhyamam S R2 G2 M2 P D1 N3 S S N3 D1 P M2 G2 R2 S58. HemAvathi S R2 G2 M2 P D2 N2 S S N2 D2 P M2 G2 R2 S59. DharmAvathi S R2 G2 M2 P D2 N3 S S N3 D2 P M2 G2 R2 S60. nIthamithi S R2 G2 M2 P D3 N3 S S N3 D3 P M2 G2 R2 S61. kAnthAmaNi S R2 G2 M2 P D1 N1 S S N1 D1 P M2 G3 R2 S62. rishabhapriya S R2 G3 M1 P D2 N2 S S N2 D1 P M2 G3 R2 S63. IathAnGi S R2 G3 M2 P D1 N3 S S N3 D1 P M2 G3 R2 S64. vAchaspatis S R2 G3 M2 P D2 N2 S S N2 D2 P M2 G3 R2 S65. mEchakalyANI S R2 G3 M2 P D2 N3 S S N3 D2 P M2 G3 R2 S66. chItrAmbari S R2 G3 M2 P D3 N3 S S N3 D3 P M2 G3 R2 S67. sucharIthra S R3 G3 M2 P D1 N1 S S N1 D1 P M2 G3 R3 S68. jyothisvarUpiNi S R3 G3 M2 P D1 N2 S S N2 D1 P M2 G3 R3 S69. dhAtuvardhani S R3 G3 M2 P D1 N3 S S N3 D1 P M2 G3 R3 S70. nAsika bhUshaNi S R3 G3 M2 P D2 N2 S S N2 D2 P M2 G3 R3 S71. kosalam S R3 G3 M2 P D2 N3 S S N3 D2 P M2 G3 R3 S72. rasikapriya S R3 G3 M2 P D3 N3 S S N3 D3 P M2 G3 R3 S Previous Article Next Article Follow on India is a land of diverse cultures. The variations in physical, climatic conditions and the extent of exposure to other cultures have greatly influenced the traditions and culture of the different regions. There is an underlying basic factor common to the whole of India, with variations in the practices based on their local needs and influences. Further, the greatness of India has been in accepting the best from all the invaders and intermingling the new customs and styles with the existing - this is visible in all aspects - music, dance, painting, sculptures, architecture. The article, an excerpt from the introduction to the book "The Art and Architecture of India" by Benjamin Rowland puts it all in a nutshell To contribute information in the form of articles, photos, please write to heritage@gmail.com / sumathi.saigan@gmail.com. It will be featured in the site with due credit. Latest updates indian-heritage.org is a non-commercial site, wherein I attempt to collect and provide information on all topics relating to Indian art, culture and tradition in my spare time. Information has been collected & compiled from books, media, professionals in the related fields. My thanks to all those who have helped me in this venture. I am from Chennai, Tamilnadu, South India. My mother tongue is Tamil, and as such there are several Tamil words used in the site. Wherever possible, I have tried to provide an explanation for the terms. I have received criticisms that I am deliberately avoiding certain topics, but this is not out of indifference to the subject, but lack of sufficient knowledge on the topic and time. I try to add information on a regular basis and appreciate the sharing of any genuine and relevant information, which will be featured in the site with all due credit. - Sumathi ALN I am involved in designing & hosting web initiatives for diverse interest groups & am interested in creating artefacts, sketching, painting... -sumarts.81) Snippets of information about India has been moved to india-info.org Contact Supratik Sengupta22 years experienceSitarSubrata De35 years experienceSitarNita Das13 years experienceHarmonicaSuma Suidhinda35 years experienceVeenaSuchismita Acharya20 years experienceFluteSuresh Vaidyanathan30 years experienceGhatamApurba Mukherjee30 years experienceHindustani VocalsDr. Rekha Raju25 years experienceHindustani VocalsDr. Sreyas Narayanun33 years experienceCarnatic VocalsAshvini Modak25 years experienceHindustani VocalsAnuradha Pal31 years experienceTablaSharat Chandra Srivastava35 years experienceViolinRhitom Sarkar25 years experienceSlide GuitarAishwarya 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