

CURRICULUM VITÆ

Maria Thrän (they/them) is a Berlin- and Seattle-based interdisciplinary artist, performer, and Ph.D. researcher in the University of Washington’s DXARTS program. Their immersive kinetic installations and performances weave mechatronics, and spatial sound synthesis, light, and video to explore rhythm, embodied memory, and more-than-human communication. By transforming exhibition spaces into responsive perceptual systems, Maria prompts audiences to reflect on their ecological entanglements—and to consider how bodies, voices, and technologies can become tools of protest and resistance.

Their research-driven practice probes ecological entanglement, technological agency, and the poetics of signal and noise through speculative modes of preservation. Maria’s work has been shown internationally in solo and group exhibitions—including Milan, Minsk, Prague, Berlin, and Frankfurt—and through residencies around the globe

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Academic education

- 2023 – 2028

University of Washington,
Ph.D Candidate at the DXARTS
Teaching position in Sounds
- 2017 – 2018

Accademia di Belle Arti di Brera/Milano IT,
Sculpture, Sound/Media
- 2011 – 2018

University of Design Offenbach am Main
Diploma/ Art:
class Experimental Spatial Concepts/ Institute
for sound research, Blum
class Electronic Arts/Media, Oppermann
class Aesthetic Philosophy, Juliane Rebentisch
- 2005 – 2009

Wolfgang Goethe University Frankfurt am Main,
German Studies & Art Education

Instrumental

- 1988 – 2000

Classical piano training, Johann Sebastian Bach/
Eisenach piano school

Residences

- 2023

Residency at Villa Ruffieux, Sierre, (CH)
Aug – Nov 2023
- 2023

Artist in Residence at Marfa Open, Marfa TX, (US)
Feb-Apr 2023
- 2021

Studioresidency at „Stop Flying Stan“, Brussels (BE)
Sept – Oct 2021
- 2020

Jedna Dva Tri gallery, Petrohradska Praque, (CZE)
Oct – Dec 2020
- 2020

Dada Post, Body Occupation Berlin, (DE)
Jun – Oct 2020
- 2018

Leel Art Space, Macao, Milan, (IT)
Apr – Juni 2018

Awards, grants, funding (selection)

- 2023 -
2028

DXARTS Ph.D Scholarship
University of Washington
- 2023

Berlin, Pankow Department of Art & Culture
exhibition funding "Collective Notes" (DE)
- 2023

Global Stipend, Cultural Exchange Grant Visual
Arts, Berlin (DE)
- 2023

Rilke Foundation, Sierre, Researchstipend (CH)
- 2023

Working Stipend, Villa Ruffieux Residency, 2023
(CH)
- 2023

Musicfond working stipend 2023 (DE)
- 2022

Stiftung Kunstfonds "New start Culture", Stipend
(DE)
- 2022

GVL music research "New start Kultur2, Stipend
(DE)
- 2020

Goethe Institute Prague, special grant (DE/CZE)
- 2020

Medienboard Berlin-Brandenburg, film funding
directing for #mychoice (abortion rights)
Multi-media project, international with VICE (US)
- 2019

Exhibition funding "2in1" HfG Friends (DE)
- 2018

Diploma grant HfG Friends (DE)
- 2018

Material Grant Friends of the HfG (DE)
- 2017

1822 Frankfurt Sparkassen Forum,
grant & solo exhibition (DE)
- 2016

Rundgangpreis, Leons Club Frankfurt

Exhibitions & Performance selection 2016- 2025)

Upcoming

Nov 2025	Desire of being MANY kinetic sound sculpture and Audiopiece -- Solaris BERLIN
Sept 2025	AEOLIAN RADIO Maria Thrän and Samuel Hertz -- streamed at Wavefarm
Sept 2025	Live signals, live bodies (in conversation) Live antenna, voice synthesis drone - noise performance Collaboration with Afroditi Psarra
Sept 2025	AEOLIAN TREE-- Kinetic live antenna Soundinstallation & Performance SPAM Media Festival, Groupshow Gorgetown Steamplant, Seattle
June 2025	AEOLIAN RADIO -- Stegie Radio Transmission Ecologies Ep.39 feat. Maria Thrän and Samuel Hertz-- recorded with live antenna at the Onassis Foundation NYC
April 2025	AEOLIAN Pendulum-- kinetic antenna soundsculpture DXARTS Gallery
Dec 2024	Me Neither by Maria Thrän and Ashley Minestrina at METHOD Gallery live Performance
Nov 2024	Fictions in Fugue _ Perfromance Meany Concert Hall, collaborative performance University of Washington, Seattle (US)
Sep 2024	Uncertainty as Sounds of Resistance Live Performance, Piano & live syntheses SPAM Media Festival, solo performance
Sep 2024	Uncertainty as Sounds of Resistance Kinetic Sculpture Installation SPAM Media Festival, Groupshow Gorgetown Steamplant, Seattle (US)

April - May 2024	Geh'n Wir mal Rüber Radiokunst: Deutschlandfunk Neue Kurzstrecke 142 (Mehrfach ausgestrahlt)
May 2024	Collective Notes Sound installation with Sam Hertz 8 channel Audio, GroupshowUNCANNY GARDEN, Greenhouse UW Seattle (US)
May 2024	Hi, You’ve Reached The Mailbox of Maria. Resonant Futures: A Night of Experimental Music, Gallery 1412, Seattle (US) Live Performance solo, Piano & live syntheses
May 2024	Hi, You’ve Reached The Mailbox of Maria. Radio Noise Collective – City Statics Chapel Performance Space at the Good Shepherd Center, Seattle (US) Live Performance solo, Piano & live syntheses
Feb 2024	Memories Of The Woods Kunst Am Bau for Berlin Spandau Presentation of the shortlisted nominations Curation: Kira Dell & Laura Seidel
Aug 2023	Silence and Noise: Rilke & Politics (CH) Cooperation Rilke Foundation Switzerland
Aug 2023	Geh'n Wir mal Rüber Installation Audio & Video, Group show ROUND TRIP - FLUIDUM Berlin Milan (G), Vapore d'Estate: Fabbrica del Vapore and Viafarini Mailand, (IT)
May 2023	Collective Notes performative sound and video installation; cooperation project with sound artist Samuel Hertz, Gallery 9K, Berlin (DE)

Apr 2023	Yes, You Say That All The Time, Video/ Audio-installation (S), Gallery: Marfa Open, Marfa TX (US)
Sep 2022	Geh'n Wir mal Rüber , radio play/ Slowart Festival, Griedel Butzbach (DE)
Jul 2022	Geh'n Wir mal Rüber over their radio play/ Soletti, Weimar (DE)
May 2022	Release short documentary abortion rights international comparison, direction Germany VICE (DE/US)
Apr 2021	Untitled Sound piece/ Performance online (DE)
Feb 2021	(On)e Distance, (G) MINK Festival (BRL)
Nov 2020	(On)e Distance, (S) Jedna Dva Tri Gallery Petrohradska Residency, Prague (CZE)
Oct 2020	We all Gonna Die, but it's time to sing a song (G) Dada Post Art Space, Incubator Collective, Berlin (DE)
Feb 2019	2in1, Kornhäuschen, Analog Film installatio Aschaffenburg (G) (DE)
Nov 2018	Codex1001 graduation class Blum/ Oppermann, University of Design Offenbach am Main (G) (DE)
May 2018	Everthing Gonna Be Alright (S) Macao, Milan (IT)
Aug 2017	MAYBE TOO LATE Frankfurt Savings Banks Forum, Frankfurt am Main (S) (DE)
Jul 2016	Immateriality of Oscillation 2.0 (G) Offenbach (DE)