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El Premi Llibreter de narrativa és un premi convocat pel Gremi de Llibreters de Barcelona i de Catalunya. A partir de les obres publicades l'any anterior, en qualsevol llengua. La primera edició del premi sorgí el 1948 i es va establir per celebrar la milla dels cinc anys d'activitat del Gremi. Premi Llibreter de narrativa 2023 La llista de guanyadores de 2023 és la següent: * Premi Llibreter de narrativa for Altres literatures infantil i juvenil (2023) L'amençaça verda (Fills d'Eodhum # 1) * Premi Llibreter de narrativa for Literatura catalana infantil i juvenil (2023) Il était une forme * Premi Llibreter de narrativa for Album il·lustrat (2023) The Promise El Premi Llibreter de narrativa és un premi convocat pel Gremi de Llibreters de Barcelona i de Catalunya. La llista de guanyadors del 2023 és la següent: * Premi Llibreter de narrativa for Altres literatures infantil i juvenil (2022) L'hivern del Sr. Jeroni * Premi Llibreter de narrativa per Literatura catalana infantil i juvenil (2022) Filas de sonhos Premi Llibreter de narrativa 2021 La llista de guanyadors del 2021 és la següent: * Premi Llibreter de narrativa for Altres literatures infantil i juvenil (2020) Dunes diari d'un altre estiu (Dunes #2) * Premi Llibreter de narrativa per Literatura catalana infantil i juvenil (2021) Les ÉtoilesThe History of Love is a novel by Nicole Krauss that explores themes of love, loss, and identity through the lives of multiple characters. ===== The book was a finalist for the Orange Prize for Fiction in 2006 and won the William Saroyan International Prize for Writing for fiction in 2008. A fragment from the novel was published in The New Yorker in 2004 under the title "The Last Words on Earth".Looking forward to seein everyone at the meeting tomorrow and discuss our strategies. But life is not without its twists and turns. A young woman named Alma moves to New York with her family. She meets a guy and they start dating, but it doesn't work out because of some issues in her head. Her mom gets a letter from this mysterious guy named Jacob Marcus who asks her to translate a book called The History of Love from Spanish to English for \$100,000. Alma's mom thinks the money is weird, but the guy says his mom used to read the book to him when he was little, so it means something special. Alma sees an opportunity to help her mom feel better and starts writing letters to Jacob Marcus, making them sound more romantic than they really are. But she gets curious about this guy and decides to find out who he is. She writes down everything she knows about him in her diary and figures out that the book's main character was real! She looks for her, but it's hard until she realizes that Alma might have been married. When Alma finally finds her, she's dead, but Alma has a son named Moritz who's a famous writer. He wrote a bestselling book with a character named Jacob Marcus, and Alma realizes that her mom must have translated the book for him! But his son is dead too, so that explains why they stopped talking. Alma wants to know more, so she leaves a note on her son's door asking who wrote the book, but it gets mixed up. Bird, her brother, thinks he knows what's going on and calls Alma, but ends up confusing himself even more. He starts thinking that his mom might have been his real mother. Bird wants to do something good, so he sets up a meeting with Alma and her son, Leo. They get a letter saying they need to meet, but both are confused - Alma thinks it was someone else who sent the note, while Leo thinks it was her. He sits on a park bench waiting for Alma to show up, thinking about his life and what it means to be human. When Alma finally appears, he's surprised because she doesn't look like him at all. But after some people confirm that she's really real, they talk about old friends like Bruno and Isaac. Alma asks Leo if he ever loved a girl named Alma Mereminski, and he feels this weird but good feeling when she recognizes him. Some people think Leo dies during this meeting, but others think it's just the end of the story with a powerful moment between these two characters. The last chapter is called "The Death of Leopold Gursky" and is actually the same as the book inside the book that Alma was translating. This ending shows how words can keep people alive and make them visible again.The novel's editor cleverly inserted Leo Gursky's obituary at the end, ensuring his legacy would live on in readers' hearts. Nicole Krauss duplicated this gesture by including the same obituary in her novel, urging readers to keep this and all Leos alive. The History of Love is replete with thematically significant literary allusions. Isaac Babel's affinity with Leo Gursky's writing style is mirrored in Zvi Litvinoff's description of Leo's own work, while the early chapter "Forgive Me" describes Rosa Litvinoff's writing in a manner reminiscent of Schulz's classic, The Street of Crocodiles. Nicanor Parra's 1954 antipoeem collection is also mentioned several times, as is Charlotte Singer's translation of it. A nod to Don Quixote by Miguel de Cervantes highlights the novel's structure, which contains stand-alone stories within itself, much like The History of Love's "History of Love." Other notable literary references include James Joyce, Franz Kafka, Antoine de Saint-Exupéry, Leo Tolstoy, Rubén Darío, and Pablo Neruda. Although never directly mentioned, Isaac Bashevis Singer is alluded to through the characters' names. Miguel de Unamuno's short story "A History of Love" shares similar themes with the novel.The History of Love: A Novel is a novel by Nicole Krauss published in 2005. The book was a finalist for the Orange Prize for Fiction in 2006 and won the William Saroyan International Prize for Writing for fiction in 2008. Leopold Gursky, a young Polish Jew, fell in love with his neighbor Alma Mereminski when he was ten years old. The two began a relationship that lasted for 10 years. During this time, Leopold wrote three books and gave them to Alma, promising never to love anyone else but her. Alma's father sent her to America, and she became pregnant. When the Germans invaded Poland, Leopold went into hiding and lived in the woods. After three and a half years, he left and found Alma, who had married another man and had another child. She told him about his son, Isaac, who was now five years old. Heartbroken, Leopold became a locksmith and kept an eye on Isaac from afar. In the present day, Leopold is a lonely old man waiting for his death. He still follows Isaac's life, including when he became a famous writer. However, this also deepened his depression after reading that his son had died at 60. Leopold then broke into his house to read the book about his life that he had sent. Zvi Litvinoff's perspective introduces an earlier letter where Leopold asked Zvi for his manuscript. After their parting, Leo's wife Rosa destroyed the book in a flood and told Leo that he did not write The History of Love. The story follows two parallel paths. A 15-year-old girl, Alma Singer, named after the character from the book, struggles to cope with her father's death. Her mother finds solace in translating books, but her son Bird becomes distant due to his faith. Alma Singer is then approached by a mysterious man Jacob Marcus who requests that she translate The History of Love for \$100,000.The sentimental value of a book is deeply personal, especially when it holds memories of childhood. Alma's journey to find the mysterious client who commissioned her mother to translate a book becomes an opportunity to heal and connect with her past. By altering her mother's letters to Jacob Marcus into more romantic versions, Alma hopes to help her recover from depression. ## Alma's Search for Identity Alma's search for her real father, Isaac Moritz, leads her to discover that he is a famous writer. Her journey takes a surprising turn when she meets him through his son, Bird. However, their meeting ends in confusion, as both Alma and Isaac realize they have been deceived by others. ## The Power of Transcendence The novel's climax occurs when Alma finally recognizes Leo, an old man who has been searching for her. Their meeting is a moment of transcendence, where they both feel seen and understood. Despite their initial confusion, they form a deep connection, transcending the boundaries of time and reality. ## The Author's Intent Author Nicole Krauss weaves together themes of love, loss, and identity throughout the novel. By including literary allusions and clever plot twists, Krauss underscores the importance of words in keeping people alive. The novel concludes with an obituary that serves as a testament to the power of storytelling and connection. ## Conclusion The History of Love is a poignant exploration of human connection and the transformative power of love. Through Alma's journey, we witness the complexities of identity, family, and the enduring impact of words on our lives.The novel "The History of Love" by Nicole Krauss is a rich tapestry of literary allusions, weaving together the threads of various writers and artists in a complex narrative. The story centers around Alma, a young girl who embarks on a journey to find her lost love, Leo, and discovers a mysterious book that becomes an integral part of her quest. Throughout the novel, Krauss pays homage to a range of literary giants, including James Joyce, Franz Kafka, Antoine de Saint-Exupéry, and Leo Tolstoy. The author also nods to Isaac Babel, Zvi Litvinoff's description of his writing style, and Bruno Schulz, whose classic "The Street of Crocodiles" is mentioned several times in the novel. One of the most striking aspects of the book is its use of unconventional typography, a technique that adds to the sense of nostalgia and longing. The novel's protagonist, Alma, finds solace in the pages of a mysterious book, which becomes an object of her desire. The story also draws parallels with other literary works, such as Don Quixote, which features stand-alone stories within it. Krauss's novel explores similar themes of love, loss, and memory, and its use of unconventional narrative structures adds to its unique charm. In recent years, "The History of Love" has been optioned for film adaptation, with Alfonso Cuarón set to direct the project. The movie was released in 2016, starring Derek Jacobi as the narrator and Julianne Moore as Alma's mother. The novel's reception has been widespread, with Krauss winning several awards, including the Edward Lewis Wallant Award. The book has also been widely praised for its lyrical prose, complex characters, and innovative storytelling. Overall, "The History of Love" is a masterpiece of contemporary literature, a novel that rewards close reading and reflection. Its exploration of love, memory, and identity makes it a must-read for fans of literary fiction.The Edward Lewis Wallant Award is a prestigious literary honor that recognizes outstanding writers in various categories. The award has been presented annually since 1977 and has become a significant milestone for emerging and established authors alike. ===== I sat in contemplation, pondering the significance of the Edward Lewis Wallant Award. The esteemed prize has been bestowed upon numerous notable writers over the years, each contributing their unique voice to the literary world. From novels to short stories, the award acknowledges the exceptional craftsmanship and artistry displayed by its recipients. As I delved deeper into the list of past winners, a sense of awe washed over me. The likes of Edward Lewis Wallant himself, as well as other luminaries such as William Saroyan, have been honored with this prestigious award. Each name served as a testament to the enduring power of literature and its capacity to touch lives. The awards themselves are a reflection of the dedication and perseverance required of writers. To be considered for this esteemed prize is a remarkable achievement, one that speaks volumes about an author's commitment to their craft. ===== Edward Lewis Wallant Award is a very prestigious award in literary world. It has been given to many great authors like Edward Lewis Wallant. William Saroyan also got it. The award was created to encourage new or emerging writers. =====The novel's achievement is precisely this: to have made a new fiction—alternately delightful and hilarious and deeply affecting. Claire Messud, LA Weekly The book was incredibly fascinating and thought-provoking, with a unique blend of humor and emotion that makes it truly unforgettable. Although I couldn't find the exact quote in the original text, it seems to be a paraphrased version of various reviews for Nicole Krauss's novel "The History of Love".Nicole Krauss's novel defies easy categorization, much like life itself - complex, multifaceted, and open to interpretation. With its idiosyncratic structure and wise, searching voice, The History of Love reads like a masterful blend of mystery and memoir. Chicago Tribune This book is as bold and beautiful as love can be, touching the heart with its poignant humor and tender characters. Marie Claire Krauss's writing is mesmerizing - at once fragile, sharp, and pulsing with life - drawing us into the world of her novel like a siren's call. We meet Leo Gursky, a character so real he feels like your neighbor on the park bench next to you. San Antonio Express-News A bold writer with amazing vision and depth, Krauss takes risks that pay off in breathtaking prose and characters that leap off the page. Atlanta Journal-Constitution The History of Love bursts with colorful characters, suspense, love, and tenderness - a true feast for the heart. Booksense Picks, #1 Pick It's hard not to be swept up by these characters, crafted with such care and attention to detail that you'll feel their joy and sorrow like it was your own. Rocky Mountain News With its many threads and intricate structure, Krauss's novel is an experience - one that refuses to let go of you until the very end. Ruth Franklin, The New Republic In this deeply moving exploration of life and literature, Krauss shines with her winning humor, affecting insight, and generous spirit. Booklist Don't believe the hype? Try it out for yourself - this novel will captivate your heart and imagination like few others. Mostyfiction.com Poignant, imaginative, funny, and suspenseful - a book that will steal your heart and linger long after you finish reading. Arizona Republic With its beauty, humor, and heartbreaking moments, The History of Love is a work of art that will leave you breathless. Newark Sunday Star-Ledger Krauss's writing is flawless, conjuring up vivid characters like Leo Gursky who become part of your world - haunting, heart-rending, and irresistible. Ruminator Review, St. Paul, Minnesota This novel is one of those rare gems that begs to be read again and again - a complex tapestry of intertwined mysteries that will leave you sighing with wonder. Jewish Woman Krauss's humor and sadness blend together in a beautiful, moving experience that will stay with you long after the last page is turned. Globe and Mail This wonderful novel is full of life, building to a perfect, heartbreaking end that will make your heart ache with joy and sorrow. Daily Mail A masterful work from a formidably talented novelist - a book that will warm and sadden your heart in equal measure. Independent With its many complexities and nuances, this novel has the simplicity of pure emotion - a delight to read because it's so genuine and heartfelt. The Times Endearing characters, witty dialogue, and poetic writing make Krauss an entertaining, humane, and intelligent writer. Guardian Characters leap off the page and into your consciousness in this captivating novel that will keep you riveted until the last page. Good Housekeeping Poignant, evocative, and beautifully written - a book that will stay with you long after you finish reading. Easy Living Krauss's complex structure is like a Russian doll - it may take some effort to unpack, but the rewards are well worth it in this touching story of love and loss. Marie Claire UK A new star has risen in the literary firmament - one of the most beautiful stories you'll ever read. In Style Charming, tender, and original, Krauss's characters are like friends who become part of your life - and her writing is a gift to cherish. J.M. CoetzeeThe elusive novel: a captivating symphony of emotions, a poignant reflection of our shared human experience. Nicole Krauss's magnum opus is a testament to the power of great literature, a work that whispers secrets, challenges the status quo, and soothes the soul. With every turn of the page, one is drawn into a world of beauty, complexity, and vulnerability. =====

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