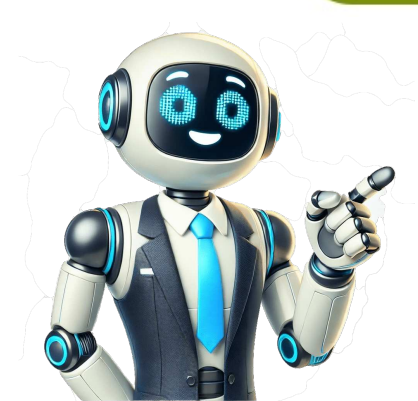


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The title nods to the James Bond films and novel Casino Royale. Roger's comedian character mimics prop comic Gallagher.[1] The closing scene where Stan and Francine dance while Francine holds a Pizza Bagel in her mouth nods to the final scene in True Lies, where Arnold Schwarzenegger and Jamie Lee Curtis, with a rose in her mouth, tango under cover after Curtis' character becomes a spy like her husband following their kidnapping by terrorists.[2] Service is unavailable in your region. The episode's heavy focus on Francine and her motivations is greatly appreciated and a lot of fun. All of this pulls Stan into her plan in the best way possible. By stealing key CIA secrets and posing as the female super spy, the Beaver, Francine creates a clever way to experience Sexy Work Stan's seductions after all. Unfortunately, much of this seduction occurs via chat room and mostly consists of “;-)” . It still seems sufficient to spark Francine's interest. “Casino Normale” sets up a masquerade ball, only to cleverly deflate all of this. Francine hopes to experience Stan's charm in person, thanks to her costume, but he instantly recognizes her and everything falls apart. Rather than make Francine feel foolish, Stan emphasizes that the genuine, heartfelt moments they share mean more to him. All his elaborate seductions are mere performances. “Casino Normale” then uses this newfound intimacy between Stan and Francine by having them team up to catch a super spy and save the day. It's a story that constantly subverts itself, but with great success. I also found the ending genuinely sweet, even if it involves Stan and Francine committing tandem murder. The other storyline in this episode plays with audience expectations similarly to previous ones. We've seen many Roger revenge stories lately—which isn't a bad thing, and if this show must return to any trope repeatedly, I'm glad it's this one—but this one holds special significance as it involves Roger pranking Jay Leno. Not to mention he's the puppet master behind Steve and Hayley, manipulating them to ensure Roger achieves his revenge. This Steve, Hayley, and Roger storyline also made me realize how much I've missed Hayley this season and how wonderful she can be when used properly. Klaus has risen to usurp Hayley's role in the series, so moments where she talks about the mail as a “gamechanger” and the perfect recipe for excitement reminded me of her subtle greatness. The storyline operates with perfect self-awareness and sarcastic tone (“Vroom vroom!” “Oh yeah!”). Roger's new obsession with classic cars to gain approval from the mustached masses is unnecessary. It's just madness to keep these guys busy until the Leno trap is sprung. The twist here is Roger has accumulated so many vendettas (he even has a book) he can't recall why he wants to revenge Leno. A story like this can feel unfulfilling if the big reveal fails to meet audience expectations. “Casino Normale” mostly lands by deflecting the question. Plus, there's still a corpse at the end. So what's not to like? Everything in this episode delivers (much like the mail) thanks to the script being very funny (Stan's aside to Francine about fitting inside the wall is glorious insanity). Plus, the stories shift and change enough to avoid boredom. There's a lot packed into these 20 minutes. This is also an episode that distributes its cast well, involving everyone and playing them to their strengths. This might not stand out as the best episode ofThis season has maintained a steady pace throughout the year, offering a prime example of the episodes the show consistently delivers, with 13 (or 14, depending on who you ask) seasons under its belt. That’s a fifth of the duration of the Annual CIA Awards, which have been running for years! The episode, which aired on May 1, 2017 (TV-1421m), features Francine stealing from the CIA and posing as a seductive supervillain to provoke Stan into being more flirtatious. Meanwhile, Roger manipulates Hayley and Steve into capturing Jay Leno as revenge for past grievances. No recently viewed pages available. Warner Bros. Discovery (NASDAQ: WBD) is a global media and entertainment company, offering a wide range of content across television, film, and streaming. Available in over 220 countries and 50 languages, their brands like Discovery Channel, CNN, DC, and HBO inspire and entertain audiences worldwide. For more information, visit www.wbd.com. Note: Service is not available in your region.

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