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Angrej stands out for its nostalgic setting, heartfelt storytelling, and subtle performances. Unlike typical loud comedies or action-heavy films, it focuses on emotions, culture, and the simplicity of love. The film is a 2015 Indian Punjabi-language historical romance directed by Simerjit Singh. Set against the backdrop of the waning British Raj, Angrej chronicles the love story of two young people from different social strata. The story follows Angrej as he navigates his life in pre-partitioned India and arrives at his home in Pakistan, where he meets the current residents. As he shares his stories with them, we see him fall in love with a woman named Maado. Maado's family is initially reluctant to accept their relationship due to cultural differences, but Angrej's persistence and devotion win her over. However, their happiness is short-lived as Haakam, a wealthy landlord, starts to pursue Maado, leading to tension and heartbreak for the couple. The film's production was notable for its use of rural settings in Rajasthan and Punjab, with Navneet Misser serving as cinematographer. The soundtrack features vocals from Amrinder Gill and Sunidhi Chauhan, adding to the film's emotional depth. Angrej received positive reviews from critics and audiences alike, praising the performances, production design, and humour. The film was a commercial success, grossing ₹307 million in its theatrical run and becoming one of the highest-grossing Punjabi films of all time. It won ten awards at the 2015 PTC Punjabi Film Awards, including Best Film, Best Director, and Best Actor and Actress.Looking forward to seein everyone at the meetin tomorrow and discussin our strategies, Angrej's story begins with a friendship between him and Maado. Her family is also present at their wedding, which brings Kaur into their lives. But she finds herself attracted to Angrej, who helps her get back with Maado. Angrej's production and soundtrack were well received by the audience, with an average score of 4.7 out of 5 on Google Play based on 53 reviews. ===== The film was edited by Omkarnath Bhakri and its final cut ran for a total of 136 minutes, released under the label Rhythm Boyz on iTunes on 23 July 2015.Angrej, a period love story that pays homage to the old times, was released theatrically on July 31, 2015. The film collected an impressive ₹11.5 million on its opening day, making it one of the highest-grossing Punjabi films in India at that time. The production was expected to perform well in Punjab, and the numbers indeed grew over the next two days, eventually collecting around ₹40.5 million in its opening weekend. The film was released internationally in the UK, Australia, and New Zealand, grossing a total of ₹125 million worldwide. Despite initial concerns about its performance, Angrej went on to collect a staggering ₹307 million at the box office, making it one of the highest-grossing Punjabi films of all time. Critics praised the film's attention to detail, with Jasmine Singh from The Tribune describing it as a "cheerful reminder of love in the old times". She commended the production design, dialogue, and direction, adding that the film establishes a rapport with the audience. Others appreciated the film's use of humour and its flawless screenplay. The cast received widespread praise for their performances, with critics noting Gill's positive transition from a singer to an actor. Dhillon's natural acting skills and comic abilities were also lauded, while Mehta and Sharma shone in their debut roles. The film's cinematography and direction were also widely praised, with many considering it a masterpiece. At the PTC Punjabi Film Awards, Angrej won several awards, including Best Story and Cinematography nominations for Navneet Misser.Amberdeep Singh won Best Dialogues for Kurta Suha, while Vinder Nathumajra was nominated for Best Lyricist for Mil Ke Baithange. Happy Raikoti received the award for Best Lyricist for his song "Kurta Suha", as did Jatinder Shah for Best Music Director. Sunidhi Chauhan won Best Playback Singer (female) for her rendition of "Jind Mahi". Amrinder Gill was nominated three times: twice for Best Playback Singer, once each for Kurta Suha and Vanjhali Vaja, and once for Most Popular Song of the Year. Aditi Sharma took home the award for Best Debut (female), while Sargun Mehta received a nomination. Ammy Virk won Best Supporting Actor, but was also nominated for Best Actress. Amrinder Gill claimed another title, this time as Best Director, and Simerjit Singh took home the award for Best Film, with Angrej being recognized as one of the highest-grossing Punjabi films of all time.Angrej is a 2015 Indian Punjabi-language historical romance film directed by Simerjit Singh. ===== The film chronicles the love story of a young man, played by Amrinder Gill, belonging to a higher social strata, and a woman, played by Sargun Mehta, from a lower background. ===== Angrej, an Indian who had left his home before the partition, returns to Pakistan. He shares stories of his life in India with the residents. In a nearby village, Angrej meets Maado at a fair, and they fall in love. However, their families do not approve of their relationship due to social norms. When Angrej tells his mother about marrying Maado, she is opposed to love marriages. His sister-in-law agrees to arrange the marriage but later gets cold feet. Meanwhile, Haakam, a wealthy landlord, starts paying visits to Maado's house and flirting with her. This causes Angrej to sell his buffalo to buy an expensive bangle for Maado. However, she rejects it due to his financial status. She is caught flirting with Haakam, who brings her gifts from Lahore. Angrej witnesses their secret meetings and feels heartbroken. He attends a cousin's wedding where he meets Dhann Kaur, the daughter of a wealthy aristocrat. They become friends over time, but Maado also catches Angrej's eye again. Haakam's advances cause tension between Angrej and Maado, while Dhann Kaur helps him win her back. In the end, Angrej realizes he doesn't love Maado anymore but wants to be with Dhann Kaur, who loves him. He gifts the expensive bangle to Maado and leaves. Upon returning, Dhann Kaur informs him that she is engaged to Haakam. Angrej pleads his case to her father, but things escalate until they agree to a marriage between the two.Angrej: A Cultural Tapestry of Punjab's Past ===== The making of Angrej, a 2014 comedy film directed by Simerjit Singh, marked an interesting departure from the usual Punjabi movie themes. The script was born out of Singh's idea to showcase the culture, food, and joy of pre-partitioned Punjab, which he believed would resonate with contemporary audiences. The lead actors, Amrinder Gill and Amberdeep Singh, began working on Angrej immediately after their previous collaboration on Goreyan Nu Daffa Karo. Gill described the film as a love story set in rural Punjab of 1945, one that subtly introduces traditional Punjabi culture and lifestyle. Sargun Mehta made her feature film debut with Angrej, playing the role of Maado, while Aditi Sharma portrayed Dhan Kaur. According to Gill, both actresses "suited" their characters "unbelievably well". The cast met people who had been residents of Punjab in the 1940s to prepare for their roles. Principal photography took place in rural Punjab and Rajasthan, with a focus on capturing life without modern amenities. Costumes were an integral part of the film's authenticity, made from khadi handloom fabric sourced from various locations. The production team aimed to create an earthy look by using natural colors and landscaping techniques. The film was edited by Omkarnath Bhakri, with a final cut running for 136 minutes. Angrej was produced by Aman Khakkar Productions in collaboration with several other entities, and its international distribution rights were acquired by various companies. note: minor language adjustmentsAngrej soundtrack album was released by Rhythm Boyz on July 23, 2015. The score was written by Jatinder Shah and lyrics were penned by Happy Raikoti along with Vinder Nathumajra, Jaggi Jagowal and Shveta Saarya.[17] The album comprises seven tunes including "Jind Mahi" sung by Sunidhi Chauhan and "Angrej Tappe" featuring additional vocals from Virk. The soundtrack was made accessible through iTunes in July 2015. It garnered a score of 4.7 out of five based on 53 user reviews.[20] At the PTC Punjabi Film Awards in 2015, Jatinder Shah and Happy Raikoti won awards for Best Music Director and Best Lyricist respectively.[21] The Tribune's Jasmine Singh praised the album stating "Kurta Suha" was a stand-out track. The soundtrack also topped the UK Asian Music Chart.[22] Track listing 1."Mil Ke Baithange"Vinder NathumajraJatinder ShahAmrinder Gill3:38 2."Kurta Suha"Happy RaikotiJatinder ShahAmrinder Gill3:13 3."Family Di Member"Jaggi JagowalJatinder ShahAmrinder Gill2:35 4."Chete Kar Kar Ke"Happy RaikotiJatinder ShahAmrinder Gill4:04 5."Vanjhali Vaja"Happy RaikotiJatinder ShahAmrinder Gill4:14 6."Jind Mahi"Shveta SaaryaJatinder ShahSunidhi Chauhan2:15 7."Angrej Tappe"Happy RaikotiJatinder ShahAmrinder Gill, Ammy Virk3:41Paraphrased text here ===== The film Angrej received positive reviews for its screenplay, production design, and camera work. Amberdeep's dialogue was described as "beautifully worded" and credited for creating a "masterpiece". The production team's efforts in recreating 1945 Punjab were praised, with attention to minute details that brought the era to life. The film's use of humour was also appreciated, finding a meaningful place within the narrative and being delivered naturally. Critics noted the positive transition from singer to actor by Gill, while Singh highlighted Dhillon's comic abilities and Mehta and Sharma's debut performances. Awards and nominations for Angrej included Best Editing, Best Story, Cinematography, Screenplay, and Lyricist, with notable wins in the latter categories. The film won several popular awards, including Most Popular Song of the Year, Best Debut (female), and Best Actress (Sargun Mehta). Angrej released to positive reviews, critics praising its unique take on traditional love stories in Punjabi cinema. ===== Angrej is a 2015 Indian Punjabi-language film directed by Simerjit Singh. It is written by Amberdeep Singh, starring Amrinder Gill, Sargun Mehta, Aditi Sharma in lead roles. The movie is set against the backdrop of declining British Raj and tells the love story of a young man from Punjab province. Ammy Virk and Binnu Dhillon play supporting roles in the film. A tangled love story spawns comedy in rural India circa 1945. Transform your Angrej experience with Airtel Xstream Play's premium streaming service. You can enjoy the movie online in stunning HD quality with our buffer-free playback technology. The story of Geja, who falls for Marho, is interrupted when a wealthy suitor arrives and someone unexpected enters her life. Angrej is a captivating tale of love and heartache set in rural India during the tumultuous time of partition. The story revolves around Angrej, played by Aijaz Khan, as he navigates his forbidden love for Madoo, portrayed by Gauri Chadha. Their romance blossoms against the backdrop of societal expectations and the looming threat of violence. A 1942 Punjab setting adds a unique layer to the narrative, allowing director Jagdeep Singh to weave in authentic cultural elements and traditions. The film's cinematography masterfully transports viewers to a bygone era, with modern Indian folk songs cleverly integrated into the soundtrack. Audiences have praised Angrej for its poignant portrayal of Punjabi culture, making it a standout film in the genre. Critics appreciate the intricate connections between characters, expertly crafted to reflect the complexities of rural village life. From the father's reluctance to accept his son's love to the grandfather's hidden fears, every interaction feels eerily familiar. Angrej boasts an impressive cast, with Aijaz Khan delivering a standout performance as Angrej. Gauri Chadha's Madoo brings depth and nuance to her character, making their on-screen romance all the more believable. Supporting actors Binnu Dhillon, Sardar Sohi, and Sargun Mehta deliver memorable performances that add to the film's charm. The screenplay has been commended for its engaging storytelling and fresh take on a familiar theme. The director skillfully balances humor and pathos, crafting a narrative that is both entertaining and emotionally resonant. With Angrej, one can attest that this film is indeed a landmark in Punjabi cinema – a must-watch for anyone invested in the culture. life was much simpler back then people were more nicly and ther was this amazing culture we r soarely missin today it was nice to see the time my grandparents and even parents grew up in it was a landmark film in the punjabi film industry rated 4/5 or 8/10

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