

An abstract painting with warm, textured brushstrokes in shades of yellow, orange, and brown, creating a sense of movement and depth. The background is a complex, layered composition of these colors, with some areas appearing more saturated than others.

two
story

Housewarming

September 2 - November 30



Setting the tone

With Housewarming, we mark the beginning of Two Story. The first pieces to grace our walls, the first time we open our doors as a gallery. This inaugural show sets the tone for what's to come: experiencing art in a space that feels like home. In a room that encourages belonging.

As the name suggests, Housewarming is both a celebration and an invitation — a way to settle into our newly renovated space while warmly welcoming others in.

This group show brings together works by two female artists Catherine Ko Chen and Lara Voce, each offering a window into their memories. Layered impressions that trace emotion across time, alongside fleeting domestic moments captured in paint.

Complementing the exhibition, street style photographer Bert Rappange created a series of photographs tracing the space of Two Story in moments defined by light and shadow.



Stillness, 2025

Acrylic and gesso on cradled wooden panel

Frame: solid timber, painted white

63 x 63 cm



Catherine Ko Chen

Memory in motion



Catherine's work revolves around emotion and memory — and how the two change shape over time. Through layering and repetition, her paintings explore what is remembered, what those memories become, and how they are represented after some distance.

Technique: oil on canvas
Style: abstract, gestural painting



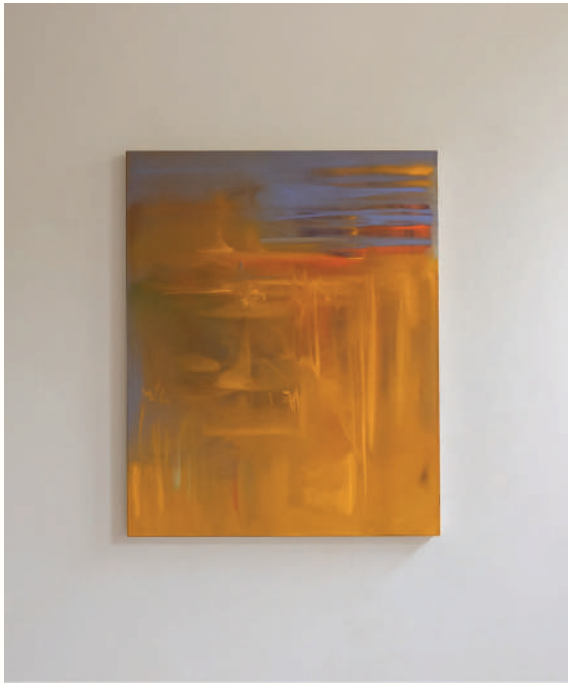
An Elsewhere, 2025
Oil on canvas
150 x 115 cm

In her latest series, vivid colors and gestural brushwork form compositions that captivate at first glance, gradually revealing subtler nuances the longer you look. Attentive to the world around her, she is drawn to the quality of light and gesture, seeking to capture a luminosity and movement that always seems just out of reach. Collections of remembered moments find their way into her work, yet she invites viewers to bring their own interpretations, allowing each piece to resonate in personal and unexpected ways.

Originally from San Francisco, Catherine lives and works in London, where she balances her artistic practice with her role as a researcher in augmented reality. While distinct, both worlds inform one another — offering her a broader perspective on how people engage visually, whether through technology or through art.

Recent exhibitions include solo and two persons shows at Etesian Gallery in Menorca (ES) and Chandler Gallery in San Francisco (US), as well as group exhibitions with Warbling Collective in London and North Coast Asylum in Cornwall (UK).





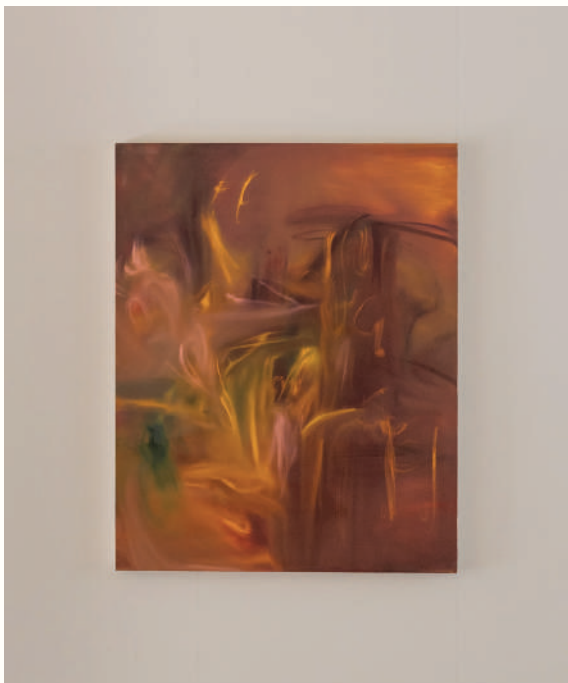
A Luminous Theatre, 2025
Oil on canvas

100 x 80 cm
4200 EUR



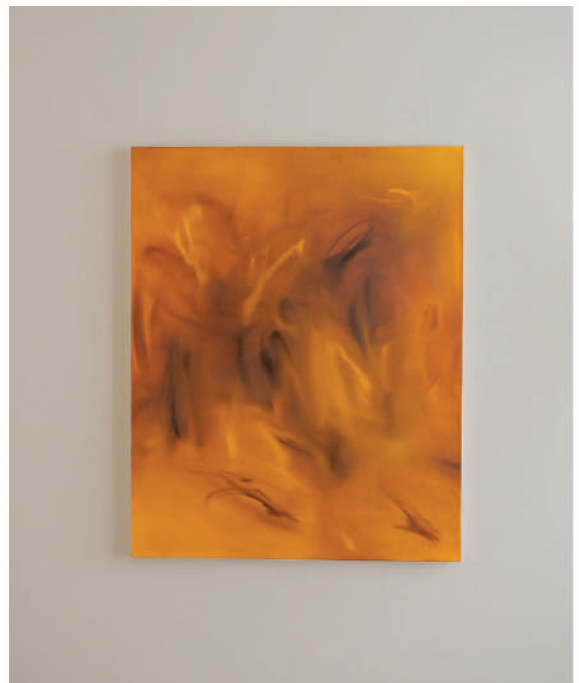
An Elsewhere, 2025
Oil on canvas

150 x 115 cm
7250 EUR



Myth, 2024
Oil on canvas

100 x 80 cm
4200 EUR

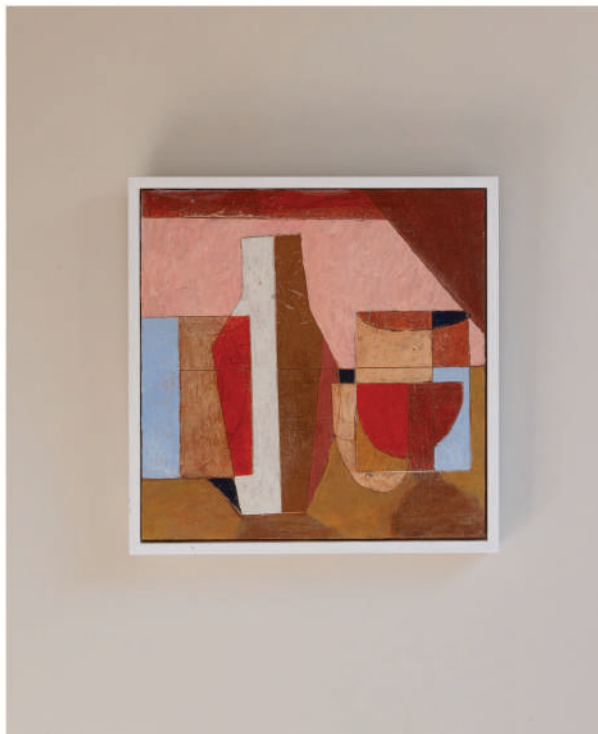


Staccato Pyre, 2024
Oil on canvas

100 x 80 cm
4200 EUR

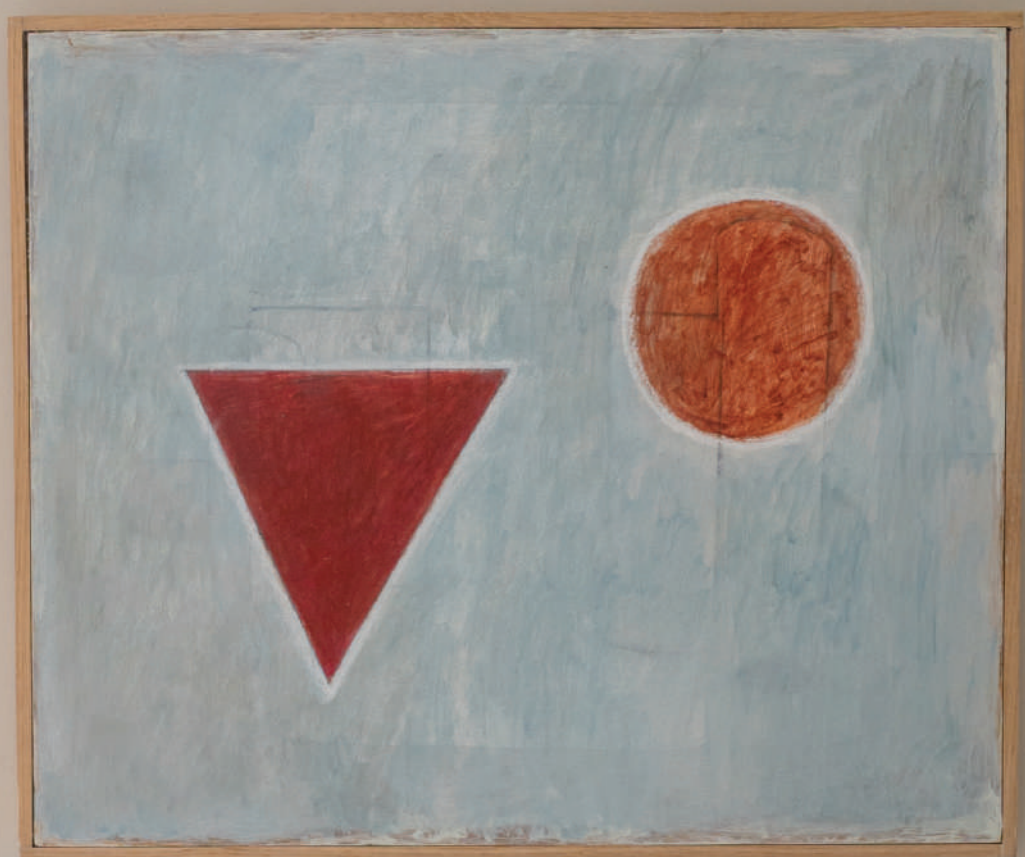
Lara Voce

Single moment in time



Lara creates still life paintings in simplified forms. Her subjects often include everyday objects and quiet domestic moments, exploring the relationships between objects as reflections of real life connections.

*Technique: acrylic and gesso on cradled
wooden panels
Style: still life*





Shizukesa, 2025

Acrylic and gesso on cradled wooden panel

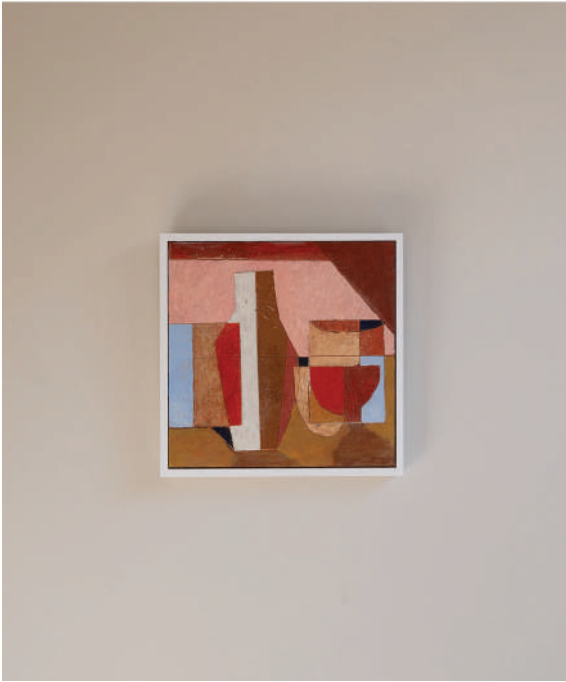
Frame: solid oak

35 x 35 cm

Growing up in a family that owned a restaurant, she was always captivated by the kitchen and the flow of activity within it. This early exposure influences her focus on the small, often overlooked details of daily life. Her latest series draws further inspiration from Japanese teachings on finding stillness in a busy modern world.

Working intuitively from memory, she allows her compositions to evolve organically rather than planning them in advance. She builds texture through layered paint, where traces of earlier compositions come to light, like ghosts beneath the surface. Her work has two distinct sides: one quiet and restrained, built around a neutral palette—motionless, like a pause, an examination of a single moment; the other vibrant and energetic, filled with bold colors. Both reflect her. Sometimes still and contemplative, other times lively and expressive. Together, they form a portrait of how she experiences and responds to the world.

Lara lives and works in Warwickshire, England. Her paintings are displayed in various galleries across the UK, and she has collaborated with brands such as Soho Home and Little Greene Paint Company.



Venetian Sunset, 2024
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

35 x 35 cm
 1550 EUR



'Small' - Three Pots, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

35 x 35 cm
 1550 EUR



Seksei' stillness, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

30 x 30 cm
 1250 EUR



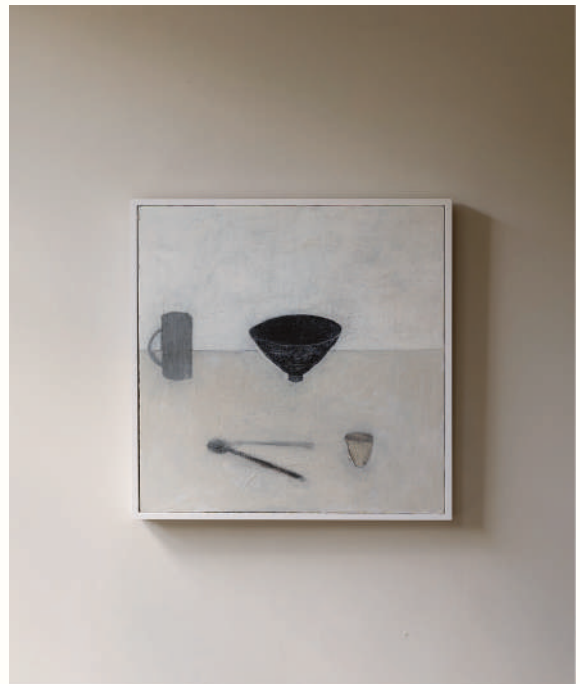
Shizukesa, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid oak

35 x 35 cm
 1550 EUR



The Two of Us, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid oak

53 x 63 cm
 2100 EUR



Stillness, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

63 x 63 cm
 2100 EUR



Two Yellow Pears, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

25 x 35 cm
 1250 EUR



Three Yellow Pears, 2025
 Acrylic and gesso on cradled wooden panel
 Frame: solid timber, painted white

63 x 63 cm
 2100 EUR



Yellow Still Life, 2025

Acrylic and gesso on cradled wooden panel
Frame: solid timber, painted white

44 x 54 cm
1850 EUR



We're doing galleries a little differently. Our floorboards hold centuries of life. As do our walls. Now they hold pieces made by contemporary artists who we think are quite special. We think you will, too.

You don't need to know anything about art here, only whether it makes you feel something. Exist within it for a moment. Come as you are, no airs or graces. We feel this is how art should be enjoyed: in a space that feels like home. In a room that encourages belonging.

Whether you're a new collector, seasoned art enthusiast, or simply in search of a piece that suits your style and space, our gallery doors are open to you. Our displays change every three months and are priced to a range of budgets. Whether you're in the market or not, you can always drop by, grab a coffee at our café and enjoy it in front of a painting that moves you.



Bert Rappange

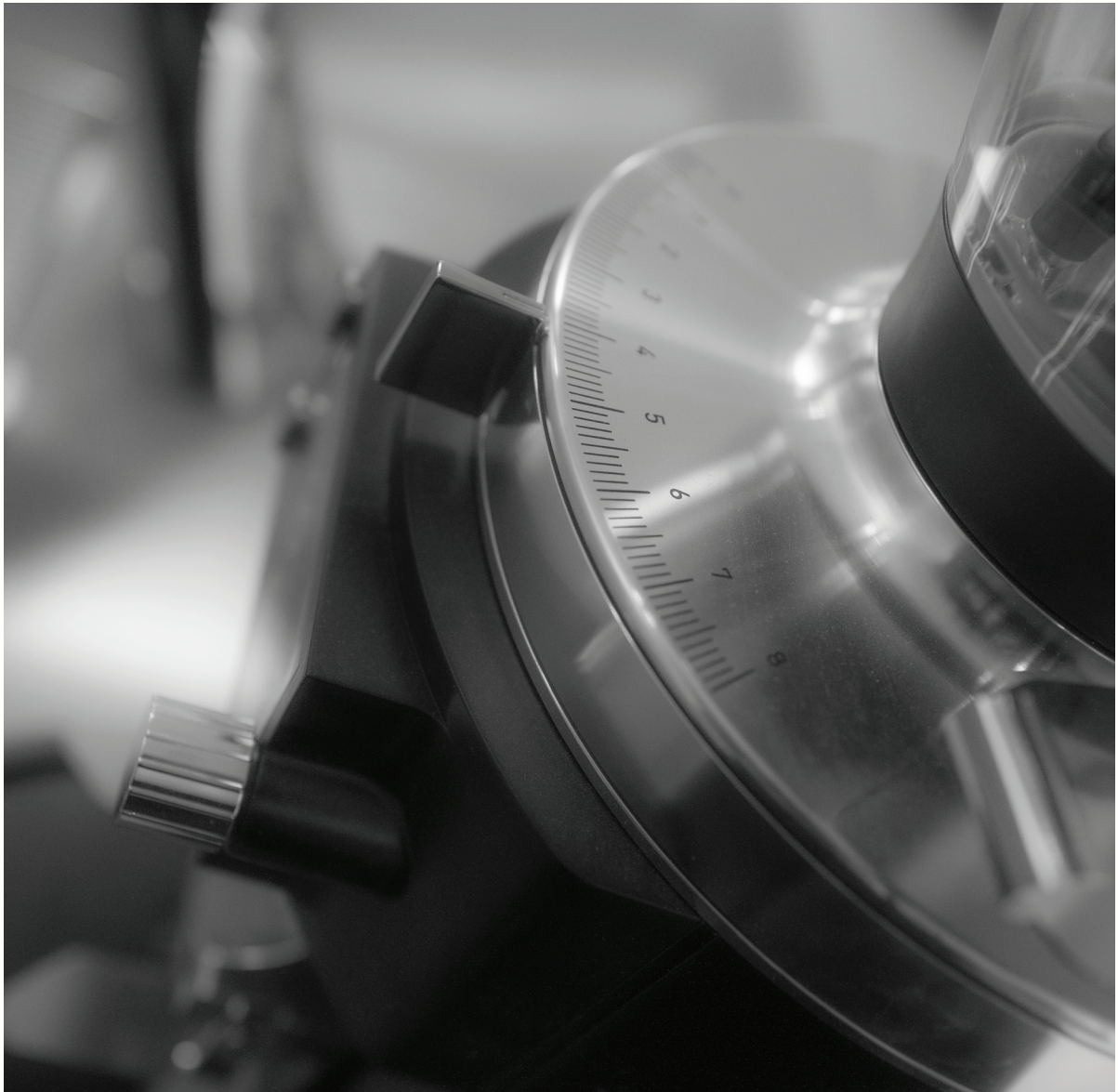
In the details



As a professional street photographer, Bert explores ideas akin to those of Henri Cartier-Bresson and Saul Leiter. Like Cartier-Bresson, he looks beyond the everyday to discover moments that might otherwise go unnoticed. From Leiter, he draws a poetic sensitivity to light, shadow, and color, using these elements in unexpected and subtle ways.



For this black-and-white series on Two Story, he brings those two realms together: spontaneous energy and thoughtful composition. While the space was being prepared for its opening, his lens uncovered beauty in the smallest details, shaping a dramatic atmosphere through the interplay of shadow and light.



All works from the series: In the details, 2025

Matte chromogenic print

Frame: Walnut veneer

30 x 30 cm

200 EUR per work



From our walls
to yours.



two story

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Open Tuesday - Sunday

twostory.nl
[@twostory.amsterdam](https://www.instagram.com/twostory.amsterdam)

Design and photography by Studio Aest

