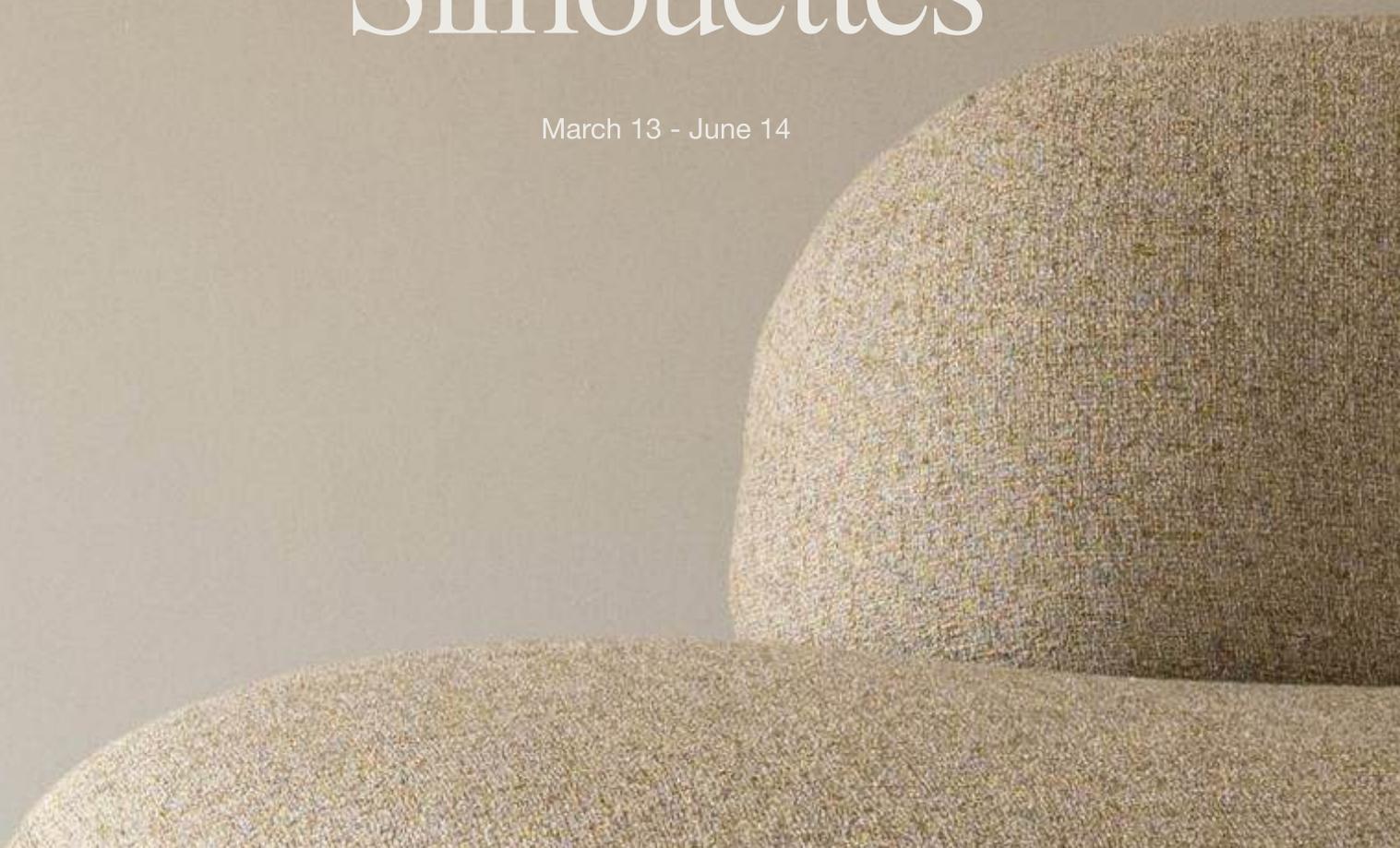


Soft Silhouettes

March 13 - June 14





Soft Silhouettes

Our spring exhibition Soft Silhouettes presents the art of Sella Molenaar and Tamasine McNabb. Through the use of handmade papers and mixed media, both artists build thoughtful compositions following an intuitive hand. An abstract and visual language of organic shapes, natural materials, and warm colors comes together in collages that draw you in with their flowing continuity, revealing subtle details the closer you look.

Sella's work begins with connection — to herself, the world around her, and what drives her. Her collages in earthy tones suggest feminine forms and flowing lines, reflecting on the ways we relate to one another.

Tamasine's practice draws on the simplicity of Scandinavian and Japanese aesthetics. Her balanced compositions in warm tones and wabi sabi textures, are an ongoing exploration of the natural world — from blooming plants to flowing water and the ever-changing sea.

The art is placed in dialogue with a bespoke furniture piece by Kevin Shek, a sculptural chaise longue that was custom designed and built for this exhibition. Its asymmetrical, organic silhouette invites multiple ways of interaction.



Turning Point.13 | Turning Point.12, 2025

Acrylic on Canvas & Rice Paper

80 x 60 cm



Sella Molenaar

Technique: mixed media on paper

Style: collage



Sella Molenaar's practice centers around connection, expressed through her exploration of interpersonal relationships and more loving ways of living together. Over time, art has become a form of self-discovery for her. Each work begins from within, allowing intuition to guide the first gestures and shapes that gradually evolve into layered compositions of organic forms, feminine silhouettes, flowing lines, and natural colors.





Intertwined, 2025 | You & Me, 2025

Pencil, bistre, acrylic paint, ink and collage
on paper.

50 x 40 cm | 40 x 50 cm



Using primarily mixed media on paper, Sella's work begins with figuration that, through the layering of elements, materials and collage gradually evolves into abstract landscapes of paper and pigment, where themes of human connection, inclusivity, and the search for more hopeful futures run throughout.

Her practice is deeply material. With a background in illustration and a deep affection for handmade paper, she works with paint, ink, pencil and collage. Natural pigments such as bister and clay form the basis of her earthy colour palette. Rather than relying on pre-mixed colors, she blends pigments, allowing each work to develop its own unique tones and atmosphere.

Intuition guides the creative process, first going inward before going outward. Often beginning with a loose sketch, she builds the work through layers, followed by adding paper and cutting the entire image into a collage. No marks are erased; each gesture becomes part of the final work.

Alongside her artistic practice, she hosts creative sessions and programs, drawing on her experience as an artist to help entrepreneurs, businesses, and teams reconnect with their own creative process.





Nowhere to Be Found, 2025

Pencil, bistre, acrylic paint, ink, and collage with Japanese Kozo paper on handmade 100% cotton paper.

Recessed walnut wooden frame with museum glass

100 x 70 cm
2790 EUR



The Forest, 2026

Pencil, bistre, acrylic paint, ink, and collage with Japanese Kozo paper on handmade 100% cotton paper.

Recessed walnut wooden frame with museum glass

100 x 70 cm
2790 EUR



Like the Ocean, 2024

Pencil, bistre, acrylic paint, and ink on handmade 100% cotton paper.

Walnut wooden frame with passe partout

71 x 56 cm
1940 EUR



Intertwined, 2025

Pencil, bistre, acrylic paint, ink, and collage with Japanese Kozo paper on handmade 100% cotton paper.

Walnut wooden frame with passe partout

50 x 40 cm (A3)
1490 EUR





Lovers Under the Sun, 2025

Pencil, bistre, acrylic paint, and ink on handmade 100% cotton paper.

Walnut wooden frame with passe partout

40 x 50 cm (A3)
1290 EUR



You & Me, 2025

Pencil, bistre, acrylic paint, and ink on handmade 100% cotton paper.

Walnut wooden frame with passe partout

40 x 50 cm (A3)
1290 EUR



Take Care 1&2, 2026

Pencil, bistre, acrylic paint, ink, and collage with Chinese Wasi paper on handmade 100% cotton paper.

Suspended in wooden box frame

22 x 16 cm (A5)
790 EUR (piece)
1290 EUR (set)

Tamasine McNabb

Technique: mixed media on canvas, jute

Style: abstract, textural compositions



In her artistic practice, Tamasine McNabb explores balance and harmony through carefully considered compositions where color, texture and material interact. Long drawn to the calming presence of the sea, painting offers her a place to wander through imagination and emotion. Scandinavian and Japanese aesthetics, as well as their close relationship with nature, remain a central source of inspiration, shaping works that feel calm, grounded and timeless.





Spring Has Sprung, 2025

Acrylic on Cotton Paper

30 x 20 cm

Tamasine builds abstract compositions through layering and experimentation with mixed media. Warm tones, organic shapes and beautifully imperfect textures gradually emerge, creating surfaces that feel both tactile and serene. Her works often balance structure and fluidity, where soft transitions meet more defined forms.

Drawing on her background in interior design and her fascination with craft, she works with materials that already carry their own beauty, such as raw canvas, rice paper, cotton paper, hemp linen and recycled cotton. Acrylic paint and oil sticks are layered, sometimes combined with sand to introduce depth and texture. Overpowering colors do not appear; her palette is instead grounded in nature, consisting of warm, earthy tones.

Often beginning with loose sketches, layers of texture are built onto the canvas until harmony emerges. Some pieces tell a personal story, while at other times the process is more intuitive, a sudden creative impulse that needs to find its way onto the canvas.

Tamasine is especially passionate about creating pieces that complement and complete a space—art that feels integrated rather than incidental. Through every encounter with her work, she hopes to create a sense of calm: a quiet yet meaningful presence.





Turning Point.10, 2025
Acrylic on Canvas & Rice Paper
Light wood frame

80 x 60 cm
1140 EUR



Turning Point.08, 2025
Acrylic on Canvas & Rice Paper
Light wood frame

80 x 60 cm
1140 EUR



Turning Point.13, 2025
Acrylic on Canvas & Rice Paper
Light wood frame

80 x 60 cm
1140 EUR



Turning Point.12, 2025
Acrylic on Canvas & Rice Paper
Light wood frame

80 x 60 cm
1140 EUR





Turning Point.04, 2025
Acrylic on Canvas & Rice Paper
Light wood frame

100 x 140 cm
2940 EUR



Oru.04, 2024
Acrylic on Jute
Black wood frame

120 x 80 cm
1890 EUR



Spring Has Sprung 01-04
Acrylic on Cotton Paper
Light wood frame with passepartout

30 x 20 cm
290 EUR (piece)

We're doing galleries a little differently. Our floorboards hold centuries of life. As do our walls. Now they hold pieces made by contemporary artists who we think are quite special. We think you will, too

You don't need to know anything about art here, only whether it makes you feel something. Exist within it for a moment. Come as you are, no airs or graces. We feel this is how art should be enjoyed: in a space that feels like home. In a room that encourages belonging.

Whether you're a new collector, seasoned art enthusiast, or simply in search of a piece that suits your style and space, our gallery doors are open to you. Our displays change every three months and are priced to a range of budgets. Whether you're in the market or not, you can always drop by, grab a coffee at our café and enjoy it in front of a painting that moves you.



Kevin Shek



Furniture does more than serve a function, it supports presence. In his work, Kevin Shek explores the interplay of form, material and comfort, creating bespoke pieces that are as thoughtful as they are functional. Growing up in a restaurant family, he became aware early on how furniture and interiors influence mood, connection and interaction in social spaces. This awareness informs his designs, where each piece invites conversation and fosters meaningful moments.





Ziran Chaise Longue, 2026

Aldeco Garret Easy Clean FR (07 Linen)
50% made from recycled material

L110 cm x B73,5 cm x H70 cm
7290 EUR

- Fire-retardant finish (required for hotels)
- Global Recycled Standard certified.
- OEKO-TEX Standard 100 certified (contains no harmful substances).

For Soft Silhouettes, Kevin custom designed and built the Ziran Chaise, First Exhibition Edition 2026. This sculptural chaise longue was designed outside technical frameworks and design parameters, allowing form to emerge through free flow and emotion.

The name is derived from the Chinese philosophy of Ziran (自然), which describes a state in which form emerges naturally, guided by its own inner logic rather than by strict rules or external interference.

The asymmetrical, organic silhouette originates from freehand sketching, retaining its spontaneity in the final construction. It invites multiple ways of interaction, seated, reclined, or somewhere in between, responding to how you feel in the moment rather than prescribing a single posture.

Made and upholstered in the Netherlands using recycled fabrics and hospitality-grade materials. Its playful yet sculptural form adds a subtle yet distinctive presence to the space.

The chaise longue is a made-to-order piece and forms part of a limited edition of no more than six pieces in total.



From our *walls*
to yours.

two story

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