

A Living Spectrum

June 18 - September 20







A Living Spectrum

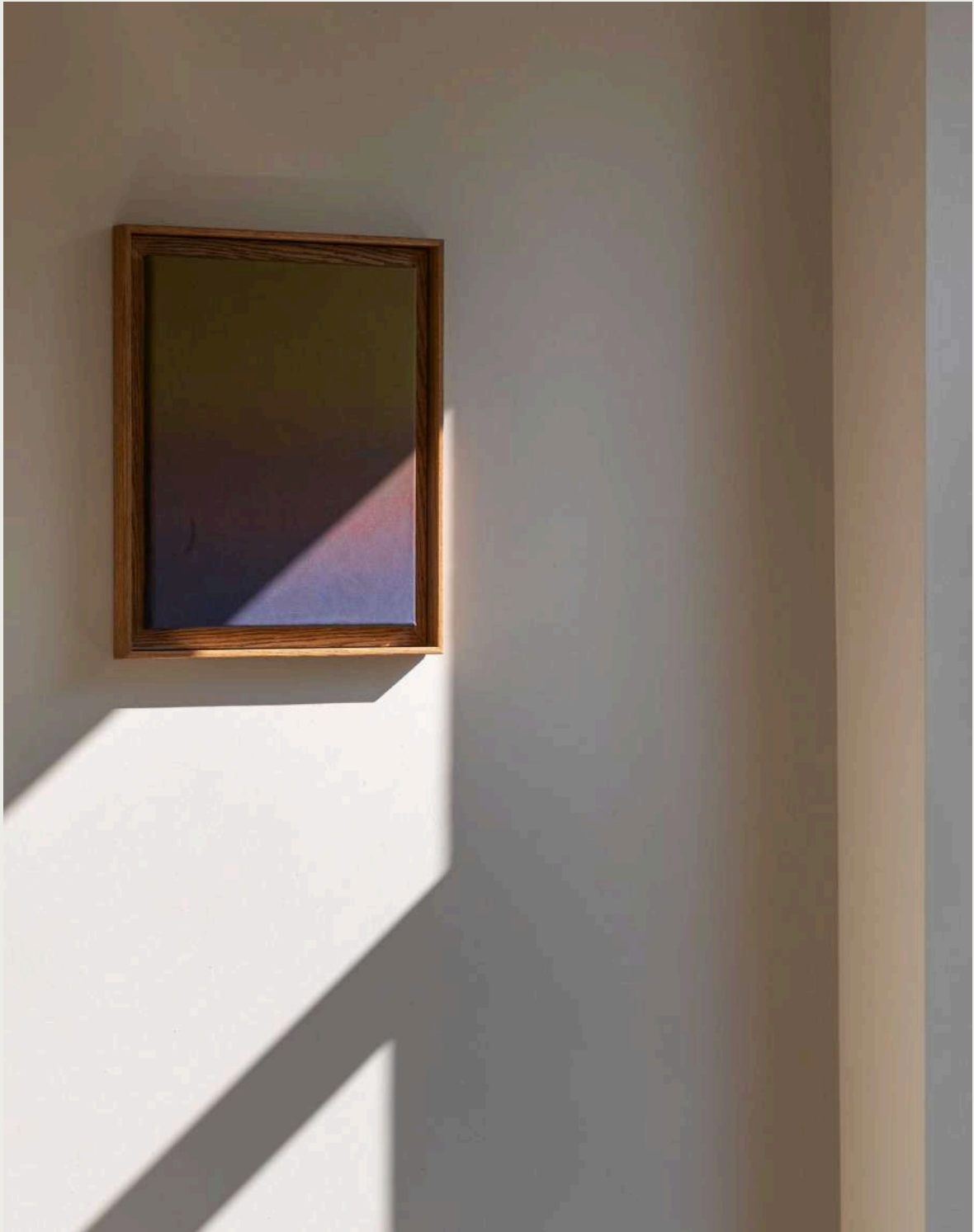
Our summer exhibition A Living Spectrum brings together the work of Rebecca von Matérn and Aucke Paulusma. Through color, atmosphere and expressive form, the exhibition explores a range of emotional states, inviting visitors into a lived experience that shifts between warmth and depth, stillness and vitality.

Rather than presenting something fixed, the works reflect moments of connection and solitude, surrender and becoming - emotions that move through us and shape the way we experience the world.

Rebecca's abstract paintings emerge through a dialogue with the world around her, weaving personal and poetic narratives. She seeks to capture subtle feelings and moments, allowing each painting to carry its own presence and unique energy.

Aucke works with expressive, color-driven compositions that draw from autobiographical experiences, both small and significant moments. Rich in symbolism and storytelling, his paintings reflect human connection and the everyday emotional life.

Together, their works form a living spectrum: a space where color becomes a language for experience and emotion. The art is placed in dialogue with furniture pieces by Object Embassy, inspired by the iconic designs of Pierre Jeanneret.



Rebecca van Matérn

Fruit Flesh #3, 2026

Acrylic on canvas, 47 x 40 cm



Aucke Paulusma

Technique: oil on canvas

Style: figurative



Aucke Paulusma is a painter and draughtsman whose practice is built around color and lived experience, often returning to themes of chronic illness, intimacy, friendship, and the overlooked moments that structure human relationships.

These emotional registers form the starting point of his work, translated into a visual language that others can relate to and recognise in their own way.





The Friendship, 2025
Oil on canvas, 80 x 60 cm



Through loose gestures, luminosity and an open approach to form, his paintings evoke a sense of presence rather than realism, allowing emotion and atmosphere to take precedence over precise description. Color acts as a central force, with an expressive palette that makes the works both visually engaging and emotionally resonant. Working primarily in oil paint on canvas, he is drawn to the medium for its responsiveness, where the energy of each brushstroke remains visible and alive.

Moving between intuition and intention, his paintings rarely begin with a fixed image. Rather, he gives himself the freedom to explore the canvas itself. There is no linear process; each work emerges through moments of making, reflecting and returning, gradually finding its own atmosphere. In this openness, painting becomes both a way of communicating emotion and a means of understanding it.





The Friendship, 2025
Oil on canvas

80 x 60 cm
2450 EUR



The Friendship, 2025
Oil on canvas

80 x 60 cm
2450 EUR



The Friendship, 2026
Oil on canvas

80 x 60 cm
2450 EUR



The Shower, 2026
Oil on canvas

100 x 80 cm
2950 EUR



Figure in blue, 2026
Oil on canvas
Floating frame

30 x 24 cm
750 EUR

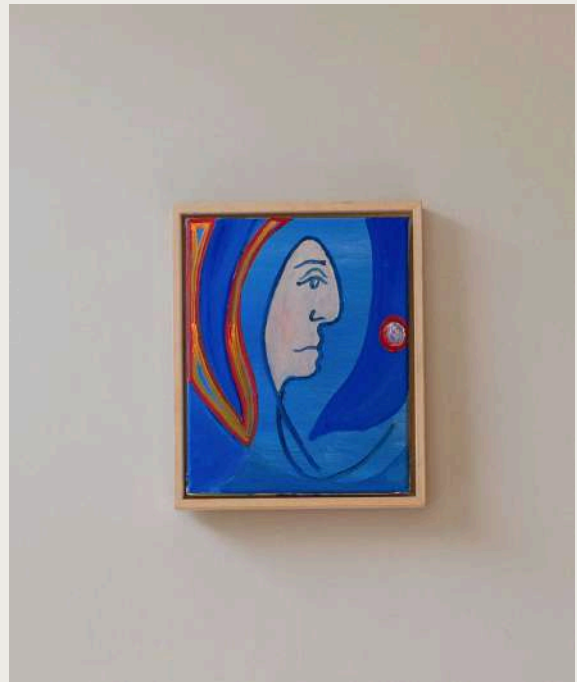


Figure in blue, 2026
Oil on canvas
Floating frame

30 x 24 cm
750 EUR



Figure in pink, 2026
Oil on canvas

40 x 30 cm
950 EUR



Sunflower I, 2024
Oil on canvas

70 x 50 cm
1800 EUR



Sunflower II, 2024
Oil on canvas

70 x 50 cm
1800 EUR

Rebecca von Matérn

Technique: acrylic on canvas, woodworking

Style: abstract



Rebecca von Matérn's abstract paintings are poetic in character, where atmosphere captures the essence of an emotion or energy - a core of a moment that is difficult to describe. Through minimal compositions and delicate shifts in color, her works invite attentive looking, revealing subtleties and the painting's unique presence.





Fruit Flesh #4, 2026

Acrylic on canvas, 47 x 40 cm

Working primarily with acrylic paint, she builds thin layers that create a veil-like depth, allowing the image to gradually unfold on the canvas. She is deeply drawn to color and approaches the choice of tones as an inner force, following emotional impulses rather than predetermined schemes, resulting in a strong sense of tonal sensitivity throughout her work.

Her creative process begins with inspiration drawn from a state of full presence. Carrying with her a snapshot of a sensation or atmosphere, she allows the work to evolve freely, often arriving somewhere unexpected.

Alongside painting, she works with wood as a material, drawn to the beauty of its natural grain and its ability to be both structural and expressive. She builds her frames by hand, continuing a passion for craftsmanship inherited from her grandfather, a wood artist who was very present in her upbringing and encouraged her curiosity and exploration.



Pistachio, 2025
Acrylic on canvas
Frame in oak (hand built)

105 x 125 cm
2800 EUR



Fen, 2025
Acrylic on canvas
Frame in oak (hand built)

105 x 125 cm
2800 EUR



Fruit Flesh #1, 2026
Acrylic on canvas
Shadow frame in oak (hand built)

52 x 44 cm
1500 EUR



Fruit Flesh #2, 2026
Acrylic on canvas
Shadow frame in oak (hand built)

52 x 44 cm
1500 EUR



Fruit Flesh #3, 2026
Acrylic on canvas
Shadow frame in oak (hand built)

47 x 40 cm
1400 EUR



Fruit Flesh #4, 2026
Acrylic on canvas
Shadow frame in oak (hand built)

47 x 40 cm
1400 EUR



Untitled, 2026
Acrylic on canvas
Shadow frame in oak (hand built)


25 x 20 cm
800 EUR

We're doing galleries a little differently. Our floorboards hold centuries of life. As do our walls. Now they hold pieces made by contemporary artists who we think are quite special. We think you will, too

You don't need to know anything about art here, only whether it makes you feel something. Exist within it for a moment. Come as you are, no airs or graces. We feel this is how art should be enjoyed: in a space that feels like home. In a room that encourages belonging.

Whether you're a new collector, seasoned art enthusiast, or simply in search of a piece that suits your style and space, our gallery doors are open to you. Our displays change every three months and are priced to a range of budgets. Whether you're in the market or not, you can always drop by, grab a coffee at our café and enjoy it in front of a painting that moves you.





From our *walls*
to yours.

two story

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