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Little liar leigh rivers

Malachi Vize's obsession is his foster sister Olivia. He won't let her go. Powerful enemies threaten to take her away. Malachi hunts them down, determined to get her back no matter the cost. Leigh Rivers writes dark romance stories with morally complex characters. She has four dogs and a husband. This duet is everything! The storyline in part two was fast-paced and exciting, with twists, new characters, old favorites, serious character development, and healing mixed with humor. Those epilogues are incredible - Malachi experiencing unconditional love has got to be one of my all-time favorite things. I'll forever obsess over this duet. It's fantastic. June 17, 2024 September 30, 2024 Where to start with Little Liar? Simply put: LL is everything you didn't know you needed from Malachi and Olivia's story! Having Malachi's LS POV filled in some blanks and made me love him that much more. Not to mention it was the perfect way to jump back into the Web of Silence world and get some unexpected cameos! As a Dark Romance: 1/5 stars. As an Absurd Camp Satirical Black Comedy Horror: 5/5□□□□ October 20, 2024 This was ridiculous and overly exaggerated - to the point where I felt like laughing. The first part of this book was basically the entire first book from Malachi's POV. Safe to say that it bored me to tears and absolutely did not add to the story. I don't know why tf I bothered to continue reading this and torturing myself. Probably because the fact that not finishing a book haunts me lol. These two stars are solely for the premise and taboo storyline. Otherwise, this book was terrible. It seems like this author is really not for me safety squad: - no OW/OM drama - no cheating/sharing - no condoms - foster siblings - mute H - ex-con H - HEA June 23, 2024 INTERESTING if Joe Arden is gonna read for Malachi again - I'm down. September 30, 2024 1st half was just an exact retelling of the last book that wasn't needed and 2nd half was really pointless drama that ramped up to go nowhere, no way near as good as the first book, doing the retelling was a mistake. March 13, 2025 I'll start by saying that up until halfway through the book, what was presented we had already seen in Little Stranger. The only difference is that we're reading the events from Malachi's point of view. But, honestly, it doesn't change much or add anything. After the halfway point, where the story actually starts to "work" and where this book really gets good, at least that was my experience while reading, because reading the past was quite tedious, I admit. Here, Malachi is more "tame" compared to the first book, as in that one he was completely insane. But I'll already say that this doesn't mean he didn't do anything wrong in this one, because yes, he did, horrendous things, and I won't excuse him. I liked Olivia in this one, but I admit that Malachi was the one who truly had the spotlight. I even thought she was a bit dim here. But she was very sweet. One thing that I found, let's say, degrading, was the fact that he, I don't know… seemed to have a fetish for referring to them as siblings, as even Olivia felt uncomfortable being called his sister by him, but he didn't care and still kept referring to them that way. That was disgusting lol I'm both, she says, her shoulders slumping in defeat "You need to choose, Malachi. Are you my sister or my girlfriend?" She sighs, visibly distraught. Without hesitation, I respond, Both.😊 It's a confusing yet endearing scene that showcases the complexity of Malachi and Olivia's relationship. What struck me most about this book was Base's comedic relief. He never missed an opportunity to crack a joke and couldn't stop talking, which is both entertaining and cringe-worthy at the same time. However, it's fascinating how Malachi and Olivia managed to traumatize him into silence for a few minutes. The scene itself was quite unusual. I enjoyed this book, but I think the first one was better. This installment was only saved by around 50% when the flashbacks ended and the focus shifted to the present. Despite that, it wrapped up nicely, leaving me almost tearful. I'm already excited for a potential next book in the series, which could be about Malachi's son with Kadestacey's daughter. In this installment, we see Malachi and Olivia struggling to navigate their relationship. They're no longer siblings but are trying to find their way as a couple. Olivia is being cautious due to Malachi's unstable nature, while he's afraid of losing her. His mental health is deteriorating, and he's haunted by the fear that she'll abandon him. What resonated with me most was Olivia's devotion to Malachi. She accepts him for who he is, flaws and all, and is willing to be his rock in his darkest moments. Her struggles with her mother are particularly frustrating, but her relationship with Malachi makes it worth it. The author praises the second book in the series, stating that it is even better than the first one. They attribute the growth and change in the characters to their parents, particularly the father who redeems himself in a dramatic way. The reviewer loves the tension, plot twists, and romantic relationship between Malachi and Olivia, calling their love "unmatched" and "fire". However, they criticize the book for not being as spicy as the first one. In contrast, another reviewer is extremely dissatisfied with the second book, stating that it's "VERY BAD" and would rather read the French dictionary twice than read it again. They warn others to avoid reading this book at all costs. A third reviewer loves the series and praises the author for their character development, particularly in Malachi's story. They note that the relationships with family members and friends are well-written and realistic. However, they criticize the lack of plot in the first part of the second book, which is mostly smut with a few brief moments of trauma. The third reviewer also criticizes the author for not addressing the important aspect of Malachi's time in prison, which was skipped over in favor of more romantic content. They conclude that while they loved the series overall, the second book had its flaws. The author is completely obsessed with Malachi and Olivia from Leigh's writing and has read every book in the series multiple times. The second installment is absolute perfection, with the author expertly weaving together the characters' pasts and relationships. The book takes readers on an emotional rollercoaster, exploring Malachi's childhood trauma and his deep devotion to Olivia. The reviewer praises the book for its ability to humanize Malachi's character, making his obsessive behavior towards Olivia both heartbreaking and understandable. They also appreciate the inclusion of scenes from the Edge of Darkness trilogy, which adds depth to the story. However, some readers may find certain parts of the book triggering due to the graphic content. The reviewer notes that the second epilogue had them giggling, suggesting that some parts of the book can be humorous despite its dark themes. The overall sentiment is one of unbridled enthusiasm for Leigh's writing and the Malachi-Olivia relationship. Readers are eager for more installments in the series, and the author's ability to create a rich, immersive world has captured their hearts. The author starts by saying how much they love the book "health" for Olivia. However, their opinion is tainted by the confusing plot and lack of respect for the characters. The first half of the book retells the events of the first book from Malachis' point of view, which reveals that he had already drugged and assaulted Olivia even before she willingly made out with him. The second half of the book takes place after the events of the first half of book one. Olivia is now with Malachi (still problematic due to their foster sibling relationship), but her mother wants her to marry Xander, the guy she left at the altar in the previous book. It turns out that Xander is from a Russian family with mafia-like tendencies and they plan to force Olivia into marriage if she doesn't comply. The story takes a turn when the Russians try to kidnap Olivia, but Malachi saves her by killing the abductor. However, the Russians still come after them and take Olivia hostage. They keep her locked up and plant a tracker in her arm that will detonate if she tries to leave or remove it. Malachi and some allies from the Russian family (who want to take down their patriarch for being cruel) then infiltrate a masked ball at the mansion where Olivia is being held. They disable the security measures, throw around grenades (presumably smoke grenades), and try to rescue Olivia. The author seems unimpressed with the story and gives it 3.5 out of 5 stars. Malachi and Olivia haven't seen each other for a month, so their first priority is intimacy in the backseat while they escape in a speeding car. This comes as no surprise after being held captive for a month. In a safe house with doctors on standby, they remove a deactivated tracker. Meanwhile, it's revealed that their mother sold Olivia to Russians for $11 million, driven by her husband Patriarch Igor wanting an heir. The story concludes that Malachi needed unconditional love to become better, which he receives from his son with Olivia. His obsession is now manageable, and everything seems great, but the author's mood is still sour. They despise the book's poor pacing, overused buzzwords, and unnecessary characters in the last 20% of the story. The author questions how the main character could have committed multiple murders after prison release. Malachi's fixation on Olivia stems from a deep-seated need to shield her from the world and his own vulnerabilities. This chapter delves into the intricate dynamics of their relationship, highlighting the tension between societal expectations and personal desires. As trust is broken, Olivia discovers Malachi's manipulation, leading to a confrontation that exposes the cracks in their bond. A violent outburst changes everything, as Malachi's protective instincts turn violent, resulting in his arrest and imprisonment. This severance of ties has a devastating impact on both Malachi and Olivia, highlighting the destructive power of unaddressed trauma. Olivia finds herself trapped in the Reznikov manor, isolated and under constant threat. Despite Xander's initial reluctance, he secretly arranges for her escape, revealing a more complex character than initially apparent. The plan fails, leaving Olivia a prisoner once more. However, a high-stakes rescue mission is executed with precision, and Malachi finally reaches Olivia. Their reunion is intense and emotional, marking the end of their ordeal. As they escape, the threat of pursuit looms, but the team's efforts pay off, and Olivia is finally free. Back at the safe house, Olivia undergoes a painful procedure to remove the tracker, symbolizing her liberation. Malachi and Olivia's relationship deepens as they confront their fears and forge a future together. The chapter explores themes of healing, forgiveness, and the strength found in vulnerability. As the Vize family begins to heal, they reconcile past grievances and forge new bonds. Malachi and his father work towards understanding and forgiveness, while Olivia and her brother strengthen their ties. The Vizes find solace in their unity as they move forward, embracing a hopeful future together. Years later, Malachi and Olivia have built a life filled with love and family, reflecting on their journey with gratitude for the challenges that strengthened their bond. As they look to the future, the couple is surrounded by loved ones, testifying to their resilience and enduring power of love. The story concludes with a sense of hope and promise, unburdened by past burdens. Malachi is a complex character shaped by his traumatic childhood and desire for connection. His obsession with Olivia stems from unresolved trauma and a need for control. Despite violent tendencies, he is driven by genuine love for Olivia, which becomes both his salvation and downfall. Olivia is torn between her familial obligations and her love for Malachi. Her relationship with him is a source of strength and conflict as she navigates societal norms. Her character arc explores themes of autonomy, love, and courage to defy expectations. Xander's conflicted nature highlights the blurred lines between ally and enemy. His alliance with Malachi underscores the impact of external pressures on individual choices. Adryx emerges as an unexpected ally driven by his vendetta against his father. His role in the story showcases redemption and defiance against familial expectations. Jamieson struggles to balance his roles as protector and enforcer, grappling with unaddressed trauma within family dynamics. Jennifer's controlling nature exemplifies the destructive nature of unchecked ambition and power. Parker represents societal pressures and expectations that conflict with Olivia's desires. The narrative revolves around the complexities of human relationships, exploring themes of trauma, love, and redemption. Silence serves as both a refuge and a barrier, symbolizing protection and isolation. Malachi's mutism is a manifestation of his past traumas, hindering communication and understanding. Love that defies societal norms drives the plot forward, raising questions about personal desires vs societal expectations. The story delves into the importance of communication in healing and connection, as Malachi and Olivia navigate their forbidden relationship. Redemption and forgiveness are recurring themes, with Malachi seeking self-forgiveness for past mistakes and navigating the complexities of his relationship with Olivia. The quest for redemption is portrayed as a high-stakes endeavor, requiring courage and determination. The rescue mission plot device underscores the characters' love, sacrifice, and resilience in the face of adversity. Family and forgiveness are central to the narrative, exploring the power of reconciliation in healing past wounds. "Little Liar" by Leigh Rivers offers a poignant exploration of love, trauma, and redemption, posing profound questions about the boundaries of love and the possibility of redemption. The story highlights the transformative power of love and communication, offering a hopeful message about human resilience and the enduring power of love to overcome adversity. please refer to the 'content warning' section for more information.

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