

Novi Sad Film Festival 2025. WORK IN PROGRESS REGULATIONS
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The Novi Sad Film Festival (NSFF) hereby instructs the participants of the **Work in Progress** Competition on how to fill out the application, which competition documentation to attach to the competition application and how the submitted film projects will be included in the selection.

### Regulations and selection criteria

- Submitted project-the feature film is intended for theatrical release (minimum length of 60 minutes).
- The project should have at least national (development) funding or third-party investment secured when submitting the project.
- The project should be potentially prepared for the international market.
- The winner of the Work in progress selection signs a contract with the NSFF, according to which he is responsible for the truthfulness of the data in the application and respects the regulations of the NSFF.
- The projects will be selected by the selection committee composed of film industry professionals.
- The selection committee's decisions cannot be appealed.

### Program information

- The projects will be pitched by the team of two representatives director and producer.
- NSFF Work in progress selects up to 5 feature fiction projects in development.
- During the preparation period Prep Your Pitch, selected project representatives will take part in an one-day-prep program. Pitch will take place on the following day and each team will have up to 7 minutes to present their film project.

### Award

- The international jury of film industry professionals will vote for the awards during the pitching session.
- Selected projects will compete for the:

*NSFF Best Pitch Award:* Cash prize of 10.000 euros (gross) towards development of one NSFF Work in progress project.

- The winning project of the Work in Progress selection undertakes to highlight the logo of the Novi Sad Film Festival in the final credits of the film.
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### Eligibility

- Submissions are open for feature fiction film projects, which are in the process of production.
- The project can be from any part of the world.

**Deadlines**

- **The deadline** for submitting projects is **September 10th 2025 (midnight GMT)**. Projects must be submitted by using the Application form.
- The applications must include full information and documents requested within the application form.
- By applying to NSFF Work in progress, applicants agree to NSFF Work in progress regulations.
- Information about **the decision** of the selection committee will be announced until **September 14th 2025 (midnight GMT)**.

**Specific conditions**

- If a project is selected NSFF will invite two members of the team (director and producer) to publicly present the project during the NSFF Work in progress. It is obligatory for the selected project representatives to take part in the preparation and to be available during the whole event.
- NSFF Work in progress offers accommodation (one room with two beds) for two members of the team for the duration of the market.
- In addition, applicants agree that their contact data as provided in the submission form will be published in the catalogue, participants guide and on the NSFF Work in progress web site.
- The winning project of the NSFF Work in Progress selection is obliged to mention NSFF by display its logo in their final credits.

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