

KMCP1992

VOCAL SYLLABUS

SYLLABUS SPECIFICATION 2025 Edition



Welcome to the KMCP1992 2025 Syllabus for Vocal

This syllabus guide is designed to provide teachers, learners, and candidates with practical information about the graded qualifications offered by KMCP1992.

This syllabus guide covers the following qualifications :

Graded qualifications: Grade 1 to Grade 8

Period of operation

This syllabus specification covers graded qualifications in vocal starting from 2025.

ACKNOWLEDGEMENTS

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PART 1. INTRODUCTION

PART 1. INTRODUCTION

What is KMCP?

The K-pop Music Certification Program (KMCP) is a global performance assessment and certification system based on K-pop music.

It evaluates performance skills across various disciplines—keyboard, vocal, and dance—using standardized criteria and tracks each learner’s progress through a structured, level-based qualification system.

KMCP is open to all individuals, regardless of educational background or prior training. Candidates may freely select the grade that best suits their current vocal ability and preparation.

All exams are conducted entirely online, allowing participants around the world to take the test without restrictions on time or location.

Each KMCP exam is built upon standards that reflect the style and practical demands of K-pop performance, with assessments focusing on musicality, vocal tone, expression, and technical accuracy—similar to real-world K-pop vocal expectations.

KMCP certification serves as an official record of the candidate’s vocal capability and artistic development.

It provides a clear benchmark for assessing growth and supports self-directed learning and future goal setting.

About KMCP Vocal Examination

KMCP Vocal is the vocal performance certification track within the KMCP program. It is designed to assess a candidate’s technical ability, expressive delivery, and stylistic understanding based on K-pop vocal standards.

The exam is structured across eight levels (Grade 1 to Grade 8), and candidates may freely choose the grade that best reflects their current vocal proficiency.

All exams are conducted entirely online and are open to anyone regardless of age, gender, nationality, or educational background.

Depending on their grade level, candidates must submit the following performance videos:

- Required Songs: Selected from the official repertoire list for the chosen grade
- Free Choice: One additional song chosen freely by the candidate, appropriate to the grade level

Each video is evaluated using a scoring system modeled on real-world K-pop performance standards, focusing on pitch and rhythm accuracy, interpretation, emotional delivery, and stage expression.

Lyrics may be adapted for gender neutrality, and candidates are encouraged to adjust the key up or down by a whole tone to best suit their vocal range and bring out their optimal vocal quality.

PART 1. INTRODUCTION

Purpose and Benefits of the Exam

The KMCP Vocal exam provides clear and motivating performance goals for vocal learners of K-pop.

It allows candidates to evaluate their current level, track their development over time, and identify areas for improvement.

Certification results can also be used to enhance audition portfolios, academic applications, or to support personal learning objectives.

This structure encourages both short-term skill development and long-term artistic growth.

Eligibility and Participation

KMCP Vocal is open to everyone—regardless of age, gender, nationality, or educational background.

There are no formal prerequisites, and candidates are free to choose the level that best reflects their current vocal ability.

This open framework enables learners of all levels to engage with the program in a meaningful and personalized way, making KMCP accessible to beginners and experienced vocalists alike.

PART 2.

EXAMINATION

OVERVIEW

PART 2. EXAMINATION OVERVIEW

Overview of KMCP Vocal

KMCP Vocal is a global K-pop vocal performance certification designed to assess technical skill, musical interpretation, and expressive delivery across eight progressive levels (Grade 1-8).

Grounded in the performance aesthetics of modern K-pop, the exam challenges candidates to demonstrate both precision and artistry in their singing, while adapting to stylistic elements commonly found in the industry.

Exams are conducted entirely online, allowing candidates worldwide to participate regardless of their training background, age, or location.

Each grade has a curated repertoire list from which candidates must select songs to perform. In addition, a free choice piece allows candidates to showcase their personal vocal identity, as long as the song aligns with the technical and musical expectations of the selected grade.

KMCP Vocal provides a clear, structured pathway for learners to track their growth, build confidence, and gain a credible performance credential recognized within contemporary K-pop music education contexts.

Assessment Criteria

KMCP Vocal performances are evaluated across four core areas:

- **Rhythm & Pitch:** Accuracy of rhythm and stability of pitch
- **Pronunciation & Delivery:** Clarity of Korean lyrics and effective vocal delivery
- **Technique:** Use of modal/falsetto transitions, breath control, high notes, and vocal dynamics
- **Expression & Stage Presence:** Emotional expression, stylistic interpretation and performance engagement

※ These criteria are applied across all levels, but the expectations and complexity increase with each grade. Detailed assessment standards for each grade will be presented in the following section.

PART 3.

MARKING SCHEME

PART 3. MARKING SCHEME

Score Bands and Evaluation Structure

KMCP Vocal performances are assessed and awarded a final score according to the following four achievement bands:

KMCP Vocal Grade 1 to Grade 4		
Grade Awarded	Score Range (out of 100)	Description
Distinction	85-100	Excellent vocal control, clear tone and expression, and stylistic accuracy.
Merit	65-84	Generally strong performance with some minor technical or expressive issues.
Pass	45-64	Meets the basic criteria but may lack consistency or depth.
Below Pass	0-44	Performance does not meet the minimum passing standard.

KMCP Vocal Grade 5 to Grade 8 , Song 1 (50%)			
Grade Awarded	Score per Song (out of 50)	Final Score (Average out of 100)	Description
Distinction	42-50	85-100	Excellent control, depth, and stage presence across both songs.
Merit	33-41	65-84	Strong and consistent, with only minor lapses in either song.
Pass	23-32	45-64	Meets criteria but may lack resonance, dynamics, or accuracy.
Below Pass	0-22	0-44	Does not meet minimum requirements in one or both songs.

Performance consists of two full songs.

Each song is scored out of 50. Final score is the average of both songs (total 100).

PART 3. MARKING SCHEME

Song 2 (50%)

Results Band	Score Range (out of 50)
Distinction	42-50
Merit	33-41
Pass	23-32
Below Pass	0-22

Final Mark (100%)

Results Band	Score Range (out of 50)
Distinction	85-100
Merit	65-84
Pass	45-64
Below Pass	0-44

PART 3. MARKING SCHEME

Description of the award system

Grade 1-4

Assessment Area	Distinction	Merit	Pass	Below Pass
Rhythm & Pitch	Rhythm and pitch are stable even in complex sections, maintaining the natural flow of the song.	Rhythm and pitch are stable and consistent, and moderate tempo changes are handled well.	Basic rhythm and pitch are maintained, but show instability in changing sections.	Rhythm and pitch are unstable, often losing tempo or pitch accuracy.
Pronunciation	Accurate pronunciation naturally conveys emotions through the lyrics.	Clear pronunciation with evident effort to express emotion through the lyrics.	Lyrics are understandable, but emotional delivery is limited.	Pronunciation is unclear, making it difficult to deliver the lyrics.
Technique	Chest-head voice transitions are smooth, and both high and low notes are delivered with rich tone and control.	Transitions between chest and head voice are stable; high notes are mostly accurate.	Transitions are possible but not smooth; high notes are shaky.	Vocal transitions are awkward, and high notes are unstable.
Emotion Expression	Outstanding emotional expression deeply connects with the audience using facial and physical gestures.	Emotion is expressed naturally, with good control over facial expressions and vocal tone.	Basic emotion is shown, but lacks variation or depth.	Little to no emotional expression; no connection with the song's emotion.

Grade 5-8

Assessment Area	Distinction	Merit	Pass	Below Pass
Rhythm & Dynamics	Rhythm and dynamics are controlled fluidly, aligning naturally with emotional flow.	Demonstrates good control over rhythm and dynamics, using appropriate expressive changes	Maintains basic rhythm and dynamics, but struggles with changes or transitions.	Rhythm and dynamics are unstable, making emotional flow difficult to convey.
Pronunciation & Emotion	Flawless pronunciation; emotions are delivered naturally and match the mood of the song.	Pronunciation is clear; emotions are evident through the lyrics.	Lyrics are clear, but emotional expression is limited.	Pronunciation is unclear, or emotional delivery is lacking or missing.
Technique	Demonstrates excellent control and resonance in both high and low ranges with smooth dynamic variation.	Uses resonance effectively and maintains stable transitions between registers.	Basic control in high and low notes, but resonance or variation is inconsistent.	Register transitions are unstable; resonance is weak.
Stage Presence & Interpretation	Shows captivating stage presence, connecting deeply with the audience through confident gestures and emotional delivery.	Natural stage presence; uses facial and vocal expression to enhance emotional impact.	Presence is adequate, but emotional connection or interpretation feels shallow.	Lacks emotional depth or audience engagement.

PART 3. PERFORMANCE & SUBMISSION GUIDELINES

PART 4. PERFORMANCE & SUBMISSION GUIDELINES

Performance Video Submission Guidelines

1. General Requirements

- All videos must be filmed in a single, continuous, unedited take with no pauses or restarts.
- The performance should maintain a natural and cohesive flow, similar to a complete stage presentation.
- No original songs or improvisation is allowed—only official repertoire selections and a level-appropriate free-choice song.

2. Introduction Segment

Before beginning the performance, candidates must introduce themselves on camera by clearly stating the following:

- Full English name
- Exam category: Vocal
- Grade level (e.g., Grade 4)
- Title of the selected performance piece

Example:

Hello, my name is Alice Kim.

I am applying for KMCP Vocal, Grade 1.

The song I will perform today is “Solo” by Jenny.

※ The introduction must be included within the same video file as the performance.

3. Performance Recording Guidelines

Candidates must perform the required number of songs based on their grade level:

- Grades 1-2: 1 verse from 3 selected songs (official list) + 1 free-choice song (1 verse)
- Grades 3-4: Full performance of 1 song (official list) + 1 free-choice song (full)
- Grades 5-6: 2 full songs from official list + 1 free-choice song (full)
- Grades 7-8: 1 fast/up tempo song + 1 ballad (from official list) + 1 free-choice song (full)
- All songs must be performed from start to finish in a single continuous take.
- Candidates may adjust the key up to one whole tone up or down to suit their vocal range.
- Gender-neutral lyric adjustments (e.g., modifying pronouns) are allowed.

4. Supervision for Underage Candidates

Candidates under the age of 18 must be supervised during recording by a responsible adult. The supervisor must:

- Ensure the recording is completed in a single, uninterrupted take
- Confirm compliance with all KMCP recording and submission guidelines
- Assist with music playback, file upload, and completing consent forms if required

5. Pre-Recording Checklist

- Use a well-lit environment where facial expressions are clearly visible
- Position the camera to capture the upper body at minimum (full body optional)
- Record in at least 720p resolution (HD recommended)
- Use external microphones or equipment only if audio remains natural and unedited

6. Video Length Guidelines

Grade	Submission Composition	Recommended Length per Song	Total Number of Videos	Estimated Total Duration
1-2	3 Repertoire Songs (1 verse each) + 1 Free Song (1 verse)	1 verse: approx. 1-1.5 minutes	4	approx. 4-6 minutes
3-4	1 Repertoire Song (full) + 1 Free Song (full)	Full song: approx. 2-3 minutes	2	approx. 4-6 minutes
5-6	2 Repertoire Songs (full) + 1 Free Song (full)	Full song: approx. 2-3 minutes	3	approx. 6-9 minutes
7-8	2 Repertoire Songs (1 fast + 1 ballad) + 1 Free Song (full)	Full song: approx. 2.5-3 minutes	3	approx. 7-9 minutes

PART 4. PERFORMANCE & SUBMISSION GUIDELINES

7. File Submission Requirements

- Accepted formats: .mp4, .mov, .avi
- Resolution: Minimum 720p (HD recommended)
- File size: Recommended under 1GB (based on 1-3 minute length)
- File name format: KMCP_Vocal_Grade[grade]_[SongTitle]_[CandidateName]
Example: KMCP_Vocal_Grade1_Solo_AliceKim.mp4
- Allowed characters: letters, numbers, underscores (_), hyphens (-)
- No spaces or special characters

8. Editing Restrictions

- No editing, subtitles, text overlays, or audio mixing is allowed
- Music may be the original track or instrumental, but structure must not be altered
- Lyrics must be fully memorized. Pausing, stopping, or external guidance during the video will result in disqualification

9. Final Checklist Before Submission

Before uploading, review the video to ensure:

- Audio and video quality is clear
- Vocal is in sync with the backing track
- Full visibility of expressions and posture
- No quality loss due to compression

PART 3.

REGISTRATION &

TIMELINE

PART 5. REGISTRATION & TIMELINE

1. Application Process

KMCP Vocal examinations follow these steps:

1) Exam Fee Payment

Candidates must first pay the exam fee for the desired grade level via the official KMCP website.

2) Performance Video Preparation

Candidates must record their performance video in accordance with the KMCP Vocal Syllabus, following the guidelines below:

- Grades 1-8:

Candidates must select songs from the official repertoire list and record the number of pieces required for their grade.

One additional piece must be submitted as a Free Choice Song, which must be appropriate for the candidate's grade level in terms of length, complexity, and overall suitability.

3) Introduction Segment Required

Before the performance begins, candidates must clearly state the following information on camera:

Hello, my name is [Full English Name].

I am applying for KMCP Vocal, Grade [Grade Number].

The song I will perform today is "[Song Title]".

Example:

Hello, my name is Alice Kim.

I am applying for KMCP Vocal, Grade 1.

The song I will perform today is Solo by Jenny.

※ The introduction must be included in the same continuous take as the performance. Separate submission is not allowed.

4) Music Usage Guidelines

- All candidates are required to use the original K-pop track for their performance.
- The following are not permitted:
 - Instrumental (MR) tracks, vocal-removed versions, remixes, covers, or tempo-adjusted versions (e.g., slow or fast)
 - Edited tracks with rearranged structure
 - The music must be perfectly synchronized with the candidate's singing.
 - The audio volume should be adjusted so that both voice and music are clearly audible.
- Use of incorrect music, syncing issues, or audio imbalance may result in score deductions or disqualification.

PART 5. REGISTRATION & TIMELINE

5) Document Preparation (Optional)

- For candidates under 18 who are applying independently (not through an official partner), submission of a Parental Confirmation Form is recommended.
- The form can be downloaded from the KMCP website or requested via email if needed.

6) Application Submission

Complete the online application form and upload the performance video along with any required documents.

7) Submission Confirmation

After submission, a confirmation email will be sent and the evaluation process will begin individually.

2. Guidelines for Underage Candidates

Candidates Applying Through Official Partners

- KMCP Vocal exams may also be administered through official partners.
- In such cases, filming supervision and submission procedures are managed by the partner and no separate Parental Confirmation Form is required.

Independent Applicants

- Candidates under the age of 18 who apply directly through the KMCP website must record their video under the supervision of a parent or responsible adult.
- It is recommended to submit a Parental Confirmation Form verifying that the video was filmed under proper adult supervision. (This form may be requested by KMCP if needed.)

3. Submission Deadlines & Results

- Rolling Basis: KMCP Dance accepts applications throughout the year, and evaluations begin as soon as the video is submitted.
- Result Notification: Exam results will be sent via email within 4 weeks from the date of submission.

4. Re-examination Policy

- Candidates may retake the exam for the same grade by submitting a newly recorded performance video.
- For re-examinations, only 40% of the original exam fee is required (applicable only to candidates with a verified previous submission).
- The re-examination will be evaluated independently of the previous result, and only the most recent score will be recognized as valid.
- Certificates will be reissued based on the new result, and the previous score will no longer be valid.

PART 6.

CANDIDATE

SUPPORT

PART 6. CANDIDATE SUPPORT

1. Appeals

- If a candidate disagrees with their exam result, they may submit an appeal within 7 days of receiving the result notification.
- Appeals must be submitted via the official KMCP email.
- Upon receiving an appeal, the video will be re-evaluated by an independent panel, separate from the original examiner.
- The appeal decision will be shared via email. Please note that score changes will only occur if the review identifies a clear misjudgment; differences in opinion alone do not warrant score adjustments.

2. Equal Opportunities

- KMCP is committed to providing fair and equal access to all candidates regardless of age, gender, nationality, or background.
- If a candidate has physical or environmental limitations that may impact their performance, reasonable adjustments (e.g., format accommodations) can be requested in advance.
- Each request is considered on a case-by-case basis and must not compromise the integrity or fairness of the examination process.

3. Contact

For questions regarding the exam process, video submission, or technical issues, please contact:

- Email: piareno@piareno.com
- Official Website: www.kmcp1992.com

PART 7. VALIDITY & GENERAL NOTICES

PART 7. VALIDITY & GENERAL NOTICES

1. Syllabus Validity

- This syllabus is valid from 2025 to 2027.
- Any future updates or changes will be announced in advance through the official KMCP website.

2. Repertoire List

- The official repertoire list for Grades 1-8 is included in this syllabus.
- Candidates must select the required number of songs for their registered grade and perform the full version of each piece according to KMCP guidelines.
- The freely chosen song must be appropriate for the level and is subject to the same evaluation criteria and submission requirements.

3. Exam Infringements & Penalties

Below are examples of exam violations and the corresponding actions:

Type of Violation	Action Taken
Minor Violations	e.g., incorrect choreography section → Written warning or resubmission request
Major Violations	e.g., insufficient choreography level, inappropriate music → Score deduction or disqualification
Clear Misconduct	e.g., video editing, external cues, rule violations → Immediate disqualification

- All violations are subject to internal review by the KMCP evaluation team and the team's decision is considered final.
- Past exceptions do not set a precedent and no appeals will be accepted based on previous cases.

PART 8.

REPertoire LIST

KMCP Vocal Official Repertoire Guide (Grades 1-8)

This section provides the official KMCP Vocal repertoire guide for Grades 1 through 8, including guidance on song selection, lyric usage, and key adjustments.

General Guidelines (Applicable to All Grades)

- The official repertoire list has been carefully selected to support K-pop vocal training, emphasizing pitch control, lyric expression, vocal technique, and stage presence appropriate for each level.
- Candidates must choose songs from the provided repertoire list for each grade and submit performance videos according to the submission requirements outlined in the syllabus.
- Personal interpretation is encouraged only within the approved guidelines:
- Candidates may adjust pronouns or gender-specific expressions to suit their identity.
- Key changes up to one whole tone higher or lower are allowed to support vocal comfort and quality.

Song Requirements by Grade

Grades 1-2

- Candidates must submit one song selected from the official repertoire list.
- They may choose to sing either the first or second verse of the song.

Grades 3-4

- Candidates must submit a full performance of one song selected from the list.

Grades 5-6

- Candidates must submit two full songs, freely selected from the repertoire list.
- Videos must also demonstrate stage presence, including facial expressions and body gestures.

Grades 7-8

- Candidates must submit two songs: one fast/upbeat track and one slow ballad, each recorded in full.
- Stage presence, emotional communication, and dynamic control are key areas of assessment at this level.

Notes on Repertoire Usage

- For all grades, personal expression is encouraged as long as the original melody and structure of the song remain intact.
- Use of altered lyrics, significant melodic changes, or rearranged song structures is not permitted.
- Candidates are expected to present their chosen songs with authenticity, musicality, and artistic clarity suitable for the assigned grade level.
- Repertoire lists and reference video links for each grade are included in the following pages.

GRADE 1-2

Grade 1-2 Repertoire Guide

Song Selection :

- Candidates must record one song selected from the list below. Grades 1 and 2 candidates may choose to perform either the first or second verse.

Lyrics:

- All songs are suitable for any gender and may be adapted to gender-neutral lyrics by modifying pronouns and gender-specific references as needed.

Key:

- All candidates, regardless of gender, may select any song from the list and are encouraged to adjust the key up to a whole tone higher or lower to best suit their vocal range, ensuring both high and low notes feel comfortable and enhance their vocal quality.

Grade 1-2 Repertoire List

	The name of the song	Artist	Youtube Video URL
1	Atlantis Princess	BoA	https://www.youtube.com/watch?v=MDbEXzFLHDI https://www.youtube.com/watch?v=w6UCapwU3wM
2	Solo	Jenny	https://www.youtube.com/watch?v=POMeKxVc8N8
3	Cupid	FIFTY FIFTY	https://www.youtube.com/watch?v=6bC2LwKTHnk
4	I Don't Care	2NE1	https://www.youtube.com/watch?v=cR6TK6iwTlo
5	Girls' Generation	Girls' Generation	https://www.youtube.com/watch?v=IVJuU6wyMIQ
6	Traffic Light	Lee mujin	https://www.youtube.com/watch?v=8IGClBAkGA
7	Playing With Fire	BLACKPINK	https://www.youtube.com/watch?v=KorgL1Jk1Q8
8	Dynamite	BTS	https://www.youtube.com/watch?v=KhZ5DCd7m6s
9	Aloha	Jo Jung Suk	https://www.youtube.com/watch?v=LlhFZ3zmRKg
10	Start	Gaho	https://www.youtube.com/watch?v=IKOke_QKR0w

Grade 1-2 Repertoire List

	The name of the song	Artist	Youtube Video URL
11	Through The Night	IU	https://www.youtube.com/watch?v=HEYOsR1DIWE
12	You Did Well Today	Okdal	https://www.youtube.com/watch?v=Rdmuvgs5-9Y
3	For Lover Who Hesitate	Jannabi	https://www.youtube.com/watch?v=sQ9qBafonaE
14	As if it's your last	BLACKPINK	https://www.youtube.com/watch?v=xccLKPh69PI
15	Mr.Chu	APink	https://www.youtube.com/watch?v=txlHo6C3P8c
16	I think I love you	Lee mujin	https://www.youtube.com/watch?v=HouFG2QwZl8
17	Every day, Every moment	Paul kim	https://www.youtube.com/watch?v=Z1VcT2zol0M
18	Cherry Blossom Ending	Busker Busker	https://www.youtube.com/watch?v=rb2S0dTn0GQ
19	I Believe	Shin Seung Hun	https://www.youtube.com/watch?v=Z2T6idG6Yew
20	The Magic Castle	The Classic	https://www.youtube.com/watch?v=gdmJ_pAGL6Y
21	Ugly	2NE1	https://www.youtube.com/watch?v=gfC411Y3z_w

GRADE 3-4

Grade 3-4 Repertoire Guide

Song Selection :

- Grades 3 and 4 candidates must record a full performance of one song chosen from the provided list.

Lyrics:

- All songs are suitable for any gender and may be adapted to gender-neutral lyrics by modifying pronouns and gender-specific references as needed.

Key:

- All candidates, regardless of gender, may select any song from the list and are encouraged to adjust the key up to a whole tone higher or lower to best suit their vocal range, ensuring both high and low notes feel comfortable and enhance their vocal quality.

Grade 3-4 Repertoire List

	The name of the song	Artist	Youtube Video URL
1	No.1	BoA	https://www.youtube.com/watch?v=H5nmoErAOnU
2	Love, Maybe	Melomance/ Kim Sejeong	https://www.youtube.com/watch?v=OBNX8h8dEJ4
3	Into the New World	Girls' Generation	https://www.youtube.com/watch?v=bDYDiOP887g
4	Password 486	Younha	https://www.youtube.com/watch?v=RNqXM7T7f_A
5	Hype Boy	NewJeans	https://www.youtube.com/watch?v=Pp07icnTPGE
6	Four Seasons	Taeyeon	https://www.youtube.com/watch?v=5haSQXYoVwg
7	Time of Our Life	DAY6	https://www.youtube.com/watch?v=_pKSVstK1jc
8	Stand by me	SHINee	https://www.youtube.com/watch?v=BR-ynPJ1dj0
9	Lion Heart	Girls' Generation	https://www.youtube.com/watch?v=nxKg5RewmPM
10	Talk Love	K.Will	https://www.youtube.com/watch?v=L_-m

Grade 3-4 Repertoire List

	The name of the song	Artist	Youtube Video URL
11	I Like You	Jo Jung Suk	https://www.youtube.com/watch?v=R7uCRq76PcU
12	I Like You	Sung Si Kyung	https://www.youtube.com/watch?v=BciTZBx5YD0
13	How Can I love The Heartbreak	AKMU	https://www.youtube.com/watch?v=sMyKZbBFN2c
14	You, Clouds, Rain	Heize	https://www.youtube.com/watch?v=RvhTQ7Q0E80
15	You and I	Park Bom	https://www.youtube.com/watch?v=5SsputPyigc
16	Waiting	Younha	https://www.youtube.com/watch?v=07DU36MkpII
17	Beautiful	Crush	https://www.youtube.com/watch?v=5_hE3XzxOYc
18	If It Is You	Jeong Seung Hwan	https://www.youtube.com/watch?v=ZO_Er5c3xOE
19	A Little Girl	OHHYUK	https://www.youtube.com/watch?v=tTGg-pSswko
20	Rose	Lee Hi	https://www.youtube.com/watch?v=KccJoV4IXnM

GRADE 5-6

Grade 5-6 Repertoire Guide

Song Selection :

- Grades 5 and 6 candidates must freely choose two songs from the provided list and record a full performance of each song separately.
- The submitted video will assess not only the candidate's vocal performance but also their stage presence, including body gestures and facial expressions.

Lyrics:

- All songs are suitable for any gender and may be adapted to gender-neutral lyrics by modifying pronouns and gender-specific references as needed.

Key:

- All candidates, regardless of gender, may select any song from the list and are encouraged to adjust the key up to a whole tone higher or lower to best suit their vocal range, ensuring both high and low notes feel comfortable and enhance their vocal quality.

Grade 5-6 Repertoire List

	The name of the song	Artist	Youtube Video URL
1	Gotta Go	CHUNG HA	https://www.youtube.com/watch?v=Nnc1BIjTXpE
2	I Will Show You	Ailee	https://www.youtube.com/watch?v=BxBRuthPDYk
3	Hold My Hand	IU	https://www.youtube.com/watch?v=BxBRuthPDYk
4	Ditto	NewJeans	https://www.youtube.com/watch?v=haCpjUXIhrl
5	Fine	Taeyeon	https://www.youtube.com/watch?v=yGWkQNtM_F0
6	Psycho	Red Velvet	https://www.youtube.com/watch?v=ldneQsewJEC
7	LOVE DIVE	IVE	https://www.youtube.com/watch?v=qYh3NhMRDjY
8	Antifragile	LE SSERAFIM	https://www.youtube.com/watch?v=qYh3NhMRDjY
9	Bad Girl Good Girl	miss A	https://www.youtube.com/watch?v=013T6gtkAXk
10	I Am Yours	OVAN	https://www.youtube.com/watch?v=9lt49ZgSuWY

Grade 5-6 Repertoire List

	The name of the song	Artist	Youtube Video URL
11	Boy With Luv	BTS	https://www.youtube.com/watch?v=OEnvXsyGZmU
12	Love Scenario	iKon	https://www.youtube.com/watch?v=8pahVbnQhfA
13	Only One For Me	BTOB	https://www.youtube.com/watch?v=7W7RQqH4r2w
14	Butter	BTS	https://www.youtube.com/watch?v=bOq67Poe95w
15	Contrail	MoonMoon	https://www.youtube.com/watch?v=zHh-RloOylw
16	Way Back Home	SHAUN	https://www.youtube.com/watch?v=DfjdC977Vu0
17	Love You With All My Heart	Crush	https://www.youtube.com/watch?v=W8o1h0so4L8
18	Breathe	LEE HI	https://www.youtube.com/watch?v=OaD2-YkUdqs
19	A Poem Called You	Taeyeon	https://www.youtube.com/watch?v=E7sxc2aYTmo
20	You're My Everything	Gummy	https://www.youtube.com/watch?v=0XtJoABQGU8
21	Love Poem	IU	https://www.youtube.com/watch?v=A4jp4bH52E8
22	Heaven	Ailee	https://www.youtube.com/watch?v=1osFIFTIgp4
23	Episode	Lee Mujin	https://www.youtube.com/watch?v=YOWlPy8lftk
24	Eyes, Nose, Lips	TAEYANG	https://www.youtube.com/watch?v=Bjm920Fyo34
25	Uphill	Jung In	https://www.youtube.com/watch?v=1RnlyubZNLw
26	Old Song	Standing Egg	https://www.youtube.com/watch?v=dVzF9E0YW7Q
27	Blue Whale	YB / Jeong Eun Ji	https://www.youtube.com/watch?v=wRbyhH9AuxQ
28	Gift	MeloMance	https://www.youtube.com/watch?v=ZJp4TSu6CYQ
29	I Miss You	Kim Bum Soo	https://www.youtube.com/watch?v=c0xko6pVoeY

GRADE 7-8

Grade 7-8 Repertoire Guide

Song Selection :

- Grades 7 and 8 candidates must select one fast, upbeat song and one slow ballad from the provided list.
- Each song must be recorded in full as a separate performance.
- The submitted videos will assess not only the candidate's vocal performance, but also their stage presence, including body gestures and facial expressions.

Lyrics:

- All songs are suitable for any gender and may be adapted to gender-neutral lyrics by modifying pronouns and gender-specific references as needed.

Key:

- All candidates, regardless of gender, may select any song from the list and are encouraged to adjust the key up to a whole tone higher or lower to best suit their vocal range, ensuring both high and low notes feel comfortable and enhance their vocal quality.

Grade 7-8 Repertoire List

	The name of the song	Artist	Youtube Video URL
1	I AM	IVE	https://www.youtube.com/watch?v=Nnc1BIjTXpE
2	8282	Davichi	https://www.youtube.com/watch?v=FWTfKpZ0VWU
3	Egotistic	MAMAMOO	https://www.youtube.com/watch?v=ryGpsJCSgyl
4	Fancy	TWICE	https://www.youtube.com/watch?v=mIXR-7u2Kas
5	Decalcomanie	MAMAMOO	https://www.youtube.com/watch?v=yGWkQNtM_F0
6	Maria	Hwasa	https://www.youtube.com/watch?v=I7kLrE9N8Q0
7	Good day	IU	https://www.youtube.com/watch?v=I7kLrE9N8Q0
8	Event Horizon	Younha	https://www.youtube.com/watch?v=Py5pFJAzg5c
9	Ma Boy	SISTAR19	https://www.youtube.com/watch?v=013T6gtkAXk
10	Cereal	Crush	https://www.youtube.com/watch?v=1HdiRYya7Qo

Grade 7-8 Repertoire List

	The name of the song	Artist	Youtube Video URL
11	Crap	SEVENTEEN	https://www.youtube.com/watch?v=WvwjisFDfNI
12	Pretty U	SEVENTEEN	https://www.youtube.com/watch?v=hLf0j1WD5BY
13	My house	2PM	https://www.youtube.com/watch?v=KIY2XkwOZBA
14	Very nice	SEVENTEEN	https://www.youtube.com/watch?v=WvwjisFDfNI
15	I Will Go To You Like The First Snow	Ailee	https://www.youtube.com/watch?v=XrvveLduDok
16	Singing Got Better	Ailee	https://www.youtube.com/watch?v=Fw4LnjM_k64
17	To Person who Once Loved Me	Heo Gak	https://www.youtube.com/watch?v=SRwLOqd5f10
18	Love,ing	Ben	https://www.youtube.com/watch?v=ISPtPA_8ptM
19	Your word	Kim Bum Soo	https://www.youtube.com/watch?v=wRnh-O-Y1N0
20	Alone (Feat. Kim Na Young)	JungKey	https://www.youtube.com/watch?v=3JJn6Dz0WYE
21	Star	GB9	https://www.youtube.com/watch?v=e1WIYJifOAQ
22	To be honest	Kim Na Young	https://www.youtube.com/watch?v=FituiPloTjc
23	Wild flower	Park Hyo Shin	https://www.youtube.com/watch?v=2YpuCXEBdSg
24	Why break up?	Shin Ye Eun	https://www.youtube.com/watch?v=G2b2zCvGtME
25	The Eternal Moment	MAKTUB	https://www.youtube.com/watch?v=p5YfqdglyuY https://www.youtube.com/watch?v=PuT_2lrOJql
26	Breath	Park Hyo Shin	https://www.youtube.com/watch?v=2_wNk6jyaoA
27	Let's say Goodbye	Park Jae Jung	https://www.youtube.com/watch?v=J48SYhhLeV4
28	Love Wins All	IU	https://www.youtube.com/watch?v=IXaOUXVawN4
29	The Lonely Bloom Stands	HYNN	https://www.youtube.com/watch?v=f9XrYEnMI6A
30	This Song	2AM	https://www.youtube.com/watch?v=CQUwoIAq4VM