

KMCP1992 
KEYBOARD SYLLABUS 
SYLLABUS SPECIFICATION 2025 Edition



Welcome to the KMCP1992 2025 Syllabus for keyboard

This syllabus guide is designed to provide teachers, learners, and candidates with practical information about the graded qualifications offered by KMCP1992.

This syllabus guide covers the following qualifications :

Graded qualifications: Level 1 to Grade 8

Period of operation

This syllabus specification covers graded qualifications in Keyboard starting from 2025.

ACKNOWLEDGEMENTS

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PREFACE

PREFACE

INTRODUCTION

Welcome to the KMCP Keys Syllabus. This Syllabus guide is designed to provide Keys coaches, learners, and cadidates with all the essential information needed for graded examinations in K-pop Keys performance. The KMCP website, kmcp1992.com, offers comprehensive details about all aspects of the examinations, includeing examination precedures, marking schemes, assessment criteria, and audio examples to help candidates prepare for their exams.

This syllabus covers th following KMCP graded examinations :

Graded Examinations : Level 1 to Grade 8

The Value Of KMCP Qualifications

KMCP is dedicated to promoting high-quality in K-pop performance. KMCP qualifications are designed to accommodate a wide range of candidates, regardless of experience or achievement level. These certifications focus on practical skills, technical ability, and stylistic expression, ensuring candidates are equipped for real-world performance and professional development in the K-pop industry. KMCP is committed to enhancing the global recognition of K-pop music and education by offering dynamic syllabi, innovative examinations, and world-class resources.

PERIOD OF OPERATION

This syllabus applies to KMCP Keys Grade Examinations starting from 2025.

EXAMINATIONS

Graded Examinations are available from Level 1 to Grade 8 consist of the following components :

Prepared Work	Technical Work
3 Performance pieces (Level 1-Grade 8)	Scales & Arpeggios (Level 1-Grade 8)

PREFACE

OVERVIEW

Unit Overview - Graded Examinations in K-pop Keys Performance

Qualification Title	Total No. of Units	Guided Learning Hours
KMCP Keys Level 1	1	10
KMCP Keys Level 2	1	10
KMCP Keys Grade 1	1	15
KMCP Keys Grade 2	1	20
KMCP Keys Grade 3	1	25
KMCP Keys Grade 4	1	30
KMCP Keys Grade 5	1	36
KMCP Keys Grade 6	1	48
KMCP Keys Grade 7	1	60
KMCP Keys Grade 8	1	72

Assessment Overview

Assessment Element	Description
Form of Assessment	All KMCP exams are conducted online. Candidates record their performance pieces, technical exercises, and ear tests, and submit the recordings. Examiners then assess the submitted videos.
Unit Format	Each level consists of a single unit. The unit format includes detailed specifications of required performance pieces, technical exercises, and tests, along with assessment criteria.
Bands of Assessment	KMCP exams uses four levels of achievement for qualification assessment : Distinction : Outstanding mastery of technical and musical skills Merit : Strong performance with some areas for improvement Pass : Satisfactory performance meeting the required tasks Below Pass : Does not meet minimum requirements, needing further development

PREFACE

QUALIFICATION SUMMARY

Aims and Objectives

The aim of the KMCP qualification is to provide a structured framework for candidates to develop the skills and musical understanding required of K-pop Keys performance. This program is designed to support candidates of all levels and ages in building their skills and artistic expression while achieving a sense of accomplishment. KMCP qualifications are suitable for candidates across all age groups : under 16, 16-18, and 19+.

Progression

KMCP offers candidates a clear pathway for growth in K-pop Keys performance skills. The program is based on the principle of "progressive mastery," allowing candidates to systematically develop their abilities from foundational techniques to advanced performance levels. The KMCP qualification ensures that candidates gain practical skills and confidence needed to excel in the K-pop industry.

Qualification Structure

The KMCP qualification consists entirely of performance-based components. Each grade's syllabus outlines essential elements, including performance pieces, technical exercises.

Candidates must meet the requirements of the selected grade and demonstrate proficiency in all mandatory components. Each grade is built on the skills developed in the previous level, providing candidates with a logical and systematic path for growth

Entry Requirements

There are no formal prerequisites for KMCP qualifications. However, candidates should familiarize themselves with the requirements of their chosen grade and adequately prepare for the assessment. Advanced grades may require a deep understanding of the skills acquired in earlier levels. For information about exam schedules, fees, and other details, please visit the KMCP official website.

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ASSESSMENT INFORMATION

ASSESSMENT METHODOLOGY

The KMCP graded examinations for K-pop Keys are assessed through a structured evaluation process, focusing on practical skills and musical understanding. The assessment is divided into the following sections:

Technical tests covering knowledge of :

- Scales
- Arpeggios
- Chords
- Technical Studies

Performance Pieces

- Three Performance pieces (One piece can be 'Free Choice Piece')

Assessment Timings

The following durations apply to KMCP graded examinations :

Grade	Duration
Level 1	15 minutes
Level 2	20 minutes
Grade 1	20 minutes
Grade 2	20 minutes
Grade 3	25 minutes
Grade 4	25 minutes
Grade 5	25 minutes
Grade 6	30 minutes
Grade 7	30 minutes
Grade 8	30 minutes

PREFACE

Marking Schemes

GRADE EXAMS LEVEL 1 TO GRADE 8			
Element	Pass	Merit	Distinction
Performance Piece 1 (30 Marks)	18-22 out of 30	23-26 out of 30	27-30 out of 30
Performance Piece 2 (30 Marks)	18-22 out of 30	23-26 out of 30	27-30 out of 30
Performance Piece 4 (30 Marks)	18-22 out of 30	23-26 out of 30	27-30 out of 30
Technical Exercises (10 Marks)	6 out of 10	7-8 out of 10	9-10 out of 10
Total Marks (100 Marks)	60	75	90

Examination Structure

The assessment for KMCP Keys candidates will include the following :

1. Technical Exercises
2. Performance Pieces (3 pieces)

General Notes

- Order of Examination

Candidates will begin their assessment with Performance Pieces, followed by Technical Exercises.

- Performance Pieces

Candidates will perform three prepared pieces. At least one piece must be chosen from the relevant KMCP grade repertoire book, and up to two pieces can be free-choice selections. Each performance must demonstrate technical skill, musical expression, and stylistic interpretation reflective of K-pop standards.

PREFACE

Expectations of Knowledge, Skills and Understanding

KMCP assessments are designed to evaluate a candidate's ability to demonstrate progressive mastery in K-pop performance, highlighting technical and musical expertise. Successful candidates should exhibit a deep understanding of their selected pieces and the technical exercises required at their grade level. Learners should have developed practical and technical skills necessary to perform accurately and musically. This includes precise articulation, rhythm, pitch, and dynamic control. Candidates are also expected to showcase stylistic understanding, creativity, and musical interpretation aligned with K-pop industry standards.

Quality Assurance

All KMCP assessments are evaluated by certified examiners following rigorous standards to ensure fairness, consistency, and adherence to KMCP's established protocols.

CANDIDATES ACCESS AND REGISTRATION

Access and Registration Process

Candidates must ensure they have access to the necessary materials for their grade level. Registration for KMCP assessments can be completed through the official KMCP platform. Specific deadlines for registration and video submission will be communicated to candidates upon enrollment.

Eligibility

KMCP exams are accessible globally, with video submissions accepted from any location.

Recommended Prior Learning

Although prior learning is not mandatory for KMCP assessments, candidates should familiarize themselves with the technical and performance requirements of their chosen grade to ensure preparedness.

FURTHER INFORMATION AND CONTACT

Guidance on free choice pieces

Candidates have the option to include free-choice pieces in their performance repertoire. Up to two free-choice pieces may be included alongside the mandatory selection from the KMCP grade repertoire book.

Free choice pieces must meet the following criteria :

1. Demonstrate a comparable level of technical and musical difficulty as the graded repertoire.
2. Showcase the candidate's strengths in K-pop performance, including keyboard technique, expression, and stylistic interpretation.

Free choice pieces maybe selected from various K-pop genres, including :

- Pop Ballad
- Dance
- R&B/Soul
- Hip-Hop
- Fusion K-pop

The submission of a backing track (instrumental MR) for free-choice pieces is optional.

PREFACE

Complaints and Appeals

All procedural complaints and appeals, including issues related to malpractice, requests for reasonable adjustments, or special considerations, can be submitted through the official KMCP website. For detailed guidelines, visit KMCP Website www.kmcp1992.com

Equal Opportunities

KMCP is committed to providing equal opportunities to all candidates. Our policies ensure fairness and inclusivity for all participants, regardless of background or circumstances. For more information, refer to the Equal Opportunities section on the KMCP website.

Contacts for Help

All correspondence should be directed to :

KMCP
Customer Service Team
[337, 105-7, Magokjungang-ro Gangseo-gu, Seoul]
[Seoul 07800]
[Republic of Korea]

KMCP COMTEMPORARY KEYBOARDS EXAMINATIONS

UNIT SPECIFICATIONS

EXAMINATIONS OVERVIEW

KMCP Grade Examinations are available from Level 1 to Grade 8 and consist of the following elements :

- Three Performance Pieces (Level 1-Grade 8)
- Technical Exercises (Level 1-Grade 8)

UNIT SPECIFICATIONS

EXAMINATION STRUCTURE

The examination structure for KMCP Grade Examinations is as follows :

Level 1 to Grade 8

- erformance pieces
- echnical Exercises

EXAMINATION TIMINGS

The timings for KMCP Grade Examinations are outlined below:

Grade	Duration
Level 1	15 minutes
Level 2	15 minutes
Grade 1	20 minutes
Grade 2	20 minutes
Grade 3	25 minutes
Grade 4	25 minutes
Grade 5	25 minutes
Grade 6	30 minutes
Grade 7	30 minutes
Grade 8	30 minutes

General Notes

The following general notes apply to all KMCP Grade Examinations:

FREE CHOICE PIECES

For all Keys grades, candidates are able to play a number of free choice pieces in the examination :

- Grade Examinations: Two Free Choice Piece (the remaining One pieces must be selected from the official KMCP grade book).

Free Choice Pieces must meet the technical and musical standards required for the respective grade and showcase a range of techniques and stylistic elements appropriate to the level.

Free Choice Pieces may be performed:

With a backing track (excluding the tested section on the track).

As a solo piece (without a backing track).

Please note: If the Free Choice Piece does not align with KMCP criteria, it may negatively impact the final marks. Candidates are encouraged to carefully select pieces that meet the required standards.

If you have any questions or doubts about the appropriateness of your chosen Free Choice Piece, please contact KMCP support via email, and a representative will provide assistance.

UNIT SPECIFICATIONS

NOTATION

All pieces are required to be performed using standard notation. If candidates wish to perform alternative arrangements (e.g., personal improvisations, simplified or modified versions), they must ensure the musical and technical integrity of the piece is maintained. Pieces should be performed with the required level of complexity and artistry suitable for the grade level.

Exclusions for all arrangements

- Candidates are not allowed to remove or simplify essential sections of a piece.
- Any adjustments that reduce the technical or musical challenge of the piece are not permitted.
- For All Grades: If two-handed or open-voiced chords notated in the pieces are unachievable, candidates may similarly reduce the number of notes in the voicing or play the chord as a spread chord, as long as it fits the stylistic context.
- For All Grades: Candidates have the freedom to execute notated chords using either hand or a combination of both hands.

Exclusions and guidance for Keys arrangements

- Patch Settings: Suggested patch settings in arrangements are provided as guidelines. Due to differences in keyboard instruments, candidates may need to use equivalent or similar sounds. However, candidates will be assessed on their ability to manipulate sound settings during performance (e.g., setting patches, switching sounds, assigning layers, and using modulation effects) as indicated in the score.
- Notated Pitches: Notated pitches represent the audible pitch of the assessed part unless otherwise specified or where the patch sound includes alternative timbral possibilities, such as synth patches spanning multiple octaves.
- Patch Assignment: Patch assignments for left and right hands are provided as recommendations and may be freely interpreted, provided the sound manipulations indicated in the score are followed (refer to the first exclusion).

ADAPTATION AND PERSONALISATION OF PIECES

Candidates should perform pieces as notated, except where they choose to embellish or rework sections. (Note: This does not apply to technical exercises or unseen tests, which must be performed exactly as written.) For sections marked for ad lib., improvisation, or development, candidates will be assessed on their ability to present personalised material in a manner that is stylistically appropriate and matches the grade level. All personalised performances must have a clear foundation in the original notated material.

UNIT SPECIFICATIONS

KEYBOARD SPECIFICATION

Candidates must use a suitable keyboard that meets the requirements of their grade level.

Additional equipment may be used if necessary, provided it adheres to the following criteria :

- Level 1 -2 and Grades 1-3: A keyboard with at least 61 keys, including touch sensitivity. Only piano and basic accompaniment sounds are required.
- Grades 4-5: A keyboard with at least 76 keys, supporting a variety of tones, effects, and accompaniment functions.
- Grades 6-8: A full-size 88-key keyboard is mandatory. Advanced sound layering, sound effects, and touch response must be supported.

Keyboard instruments with multiple voice/timbre options and the ability to store and manipulate settings according to the level are suitable for KMCP Keyboard Exams. Alternatively, MIDI keyboards and laptop setups may also be used. However, for piano arrangement pieces, it is essential to use a realistic piano sound.

Additionally, it is recommended that keyboard instruments or laptop/MIDI keyboard setups have the following functions :

Level 1 and Grades 1-3

- Single patch settings and registrations
- Basic layering (e.g piano/pad)
- Pitch bend/modulation (grade 3 upwards)

Note: octave transposition facilities for smaller keyboards may be required, depending on repertoire selection

Grade 4-5

- | | |
|---|-----------------------------------|
| • Multiple patch settings and registrations | • Layers |
| • Splits | • Octave transposition facilities |
| • Pitch bend/modulation | |

Grade 6-8

- | | |
|---|-----------------------------------|
| • Multiple patch settings and registrations | • Multiple layering |
| • Multiple splits | • Octave transposition facilities |
| • Pitch bend/modulation | |

Please note that digital pianos may not have the full range of functions required for KMCP Keyboard Exams.

For further inquiries, candidates can contact the KMCP office via email at piareno@piareno.com

Candidates are advised to confirm practical arrangements with their chosen examination center in advance. Additionally, candidates should arrange for their own assistance to transport and set up their equipment on the day of the exam.

All equipment must be practical and reasonably portable to avoid disrupting the exam schedule. If any required outcomes for a particular grade cannot be demonstrated or are demonstrated less effectively due to limitations of the equipment, this may be reflected in the marks awarded.

Candidates are not permitted to use pre-programmed backing tracks or internally generated, pre-programmed rhythms during the exam.

UNIT SPECIFICATIONS

MAKING NOTES IN THE EXAM

KMCP exams are conducted online, and candidates are not permitted to make notes or record anything in any form during the exam.

However, for Technical Exercises, it is allowed to reference study materials that include notes made during the preparation process. These notes must have been prepared prior to the exam, and no additional notes or modifications are allowed during the exam.

In Sight Reading, candidates are evaluated based on the provided sheet music, and the use of additional notes or materials is not permitted.

Candidates are advised to practice thoroughly and prepare well in advance to ensure no reference materials are needed during the exam.

GRADING CRITERIA & DEFINITIONS

PERFORMANCE PIECES

Attainment Band	Distinction	Merit	Pass	Below Pass 1	Below Pass 2
Mark Range	27-30	23-26	18-22	11-17	0-10
Command of Instrument	Consistently clear production of sound and even tone quality throughout.	Mostly clear production of sound and even tone quality overall.	Some clear production of sound and generally even tone quality.	Sound produced is unclear with uneven tone quality.	No attempt and/or incomplete performance.
Sync or Pulse	Performance consistently synchronized to the music, or an internal pulse is maintained.	Performance mostly synchronized to the music, or an internal pulse is maintained.	Performance sometimes synchronized to the music, or an internal pulse is not maintained.	Performance not synchronized to the music, or an internal pulse is not maintained.	No attempt and/or incomplete performance.
Accuracy and Understanding	All of the written music accurately performed or equivalent skills consistently demonstrated. Musical structure is fully understood and conveyed.	Most of the written music accurately performed or equivalent skills demonstrated overall. Musical structure is mostly understood and conveyed.	Some of the written music accurately performed or equivalent skills generally demonstrated. Musical structure is somewhat understood.	Written music not accurately performed, or equivalent skills are not demonstrated. Musical structure is not evidenced.	No attempt and/or incomplete performance.
No attempt and/or incomplete performance.	Consistently convincing projection of the music	Mostly convincing projection of the music. Some	Some convincing projection of the music.	Music not projected convincingly	No attempt and/or incomplete performance.

TECHNICAL EXERCISES

Attainment Band	Distinction	Merit	Pass	Below Pass 1	Below Pass 2
Mark Range	9-10	7-8	5-6	3-4	0-2
Command of Instrument	Consistently clear production of sound and even tone quality throughout.	Mostly clear production of sound and even tone quality overall.	Some clear production of sound and generally even tone quality.	Sound produced is unclear with uneven tone quality.	No attempt and/or incomplete performance.
Sync or Pulse	Performance consistently synchronized to the music, or an internal pulse is maintained.	Performance mostly synchronized to the music, or an internal pulse is maintained.	Performance sometimes synchronized to the music, or an internal pulse is not maintained.	Performance not synchronized to the music, or an internal pulse is not maintained.	No attempt and/or incomplete performance.
Accuracy and Understanding	All of the written music accurately performed or equivalent skills demonstrated throughout. Understanding of musical structure shown all of the time	Most of the written music accurately performed or equivalent skills demonstrated overall. Understanding of musical structure shown most of the time	Some of the written music accurately performed or equivalent skills generally demonstrated. Understanding of musical structure shown some of the time.	Written music not accurately performed or equivalent skills not demonstrated. Understanding of musical structure not evidenced.	No attempt and/or incomplete performance.

UNIT SPECIFICATIONS

Level 1

The Level 1 Keys exam is designed for candidates who are at the beginning of their musical journey. This level introduces fundamental skills, basic techniques, coordination, and foundational musical understanding. It is suitable for those who have been learning for a short period and are ready to build confidence in playing simple pieces and exercises.

Level 1

Level 1

GRADE EXAMS

PREPARED WORK

Candidates are required to perform a total of Three pieces, consisting of :

One performance pieces selected from the relevant grade book.

Two free choice piece, which must meet KMCP standard and can be freely chosen by the candidate.

EXAM STRUCTURE

The Level 1 exam lasts 15 minutes and follows this structure :

- Performance Pieces
- Technical Exercises (Scales and Arpeggios)

Pieces

Candidates must select One performance pieces from the KMCP grade book and prepare two additional free choice piece. The free choice piece must meet KMCP standards and showcase the candidate's musical skills and stylistic understading.

Setting the level of backing track

At the beginning of the exam, candidates will perform the first few bars of their first chosen piece as a sound check. This will set the levels for the exam and will take place along to the backing track. Note: the sound check is undertaken for the first piece only.

Level 1

TECHNICAL WORK

At Level 1, candidates are required to perform technical exercises grouped into three categories :
Scales, Arpeggios, and Chord Voicings.

General Guidelines :

- All exercises must be played separately with both hands, in a straight feel, ascending and descending.
- Exercises should be performed at the specified tempo using the given rhythm.
- Candidates must play from memory for all technical exercises. Use of any materials during the performance of technical exercises will result in a mark deduction.
- Fingering suggestions in the syllabus are optional.

GROUP A : SCALES

Tempo : 52bpm

Range : 1 octave

Rhythm : Eighth notes, finishing on a quarter note

- C major (right hand)
- C major (left hand)
- A natural minor (right hand)
- A natural minor (left hand)
- C major pentatonic (right hand)
- A minor pentatonic (right hand)

GROUP B : ARPEGGIOS

Tempo: 92bpm

Time Signature: 3/4

Rhythm: Quarter notes, finishing on a dotted half note

- C major broken chord (right hand)
- C major broken chord (left hand)
- A minor broken chord (right hand)
- A minor broken chord (left hand)

GROUP C : CHORD VOICINGS

- C major
- C minor

Candidates are required to perform the chord voicings from memory.
The tempo and rhythm for this group are free (no click or backing track).

Level 2

The KMCP Level 2 Keys exam is designed for candidates who have progressed beyond the beginner stage and have developed fundamental musical skills. At this level, candidates are expected to demonstrate a foundational understanding of musical concepts, as well as improved coordination, technique, and stylistic interpretation.

Candidates at Level 2 will showcase their ability to perform with greater confidence and accuracy, highlighting their growing musical understanding and expressive capabilities.

Level 2

Level 2

GRADE EXAMS

PREPARED WORK

Candidates are required to prepare a total of Three Performance Pieces, One of which must be selected from the KMCP repertoire, and Two can be a Free Choice Piece. In addition, Technical Exercises, including scales, arpeggios, and chord voicings, are part of the prepared work.

EXAM STRUCTURE

The level 2 exam lasts 20 minutes and follows the structure below :

- Performance Pieces
- Technical Exercises

Pieces

KMCP repertoire pieces are designed to assess an intermediate level of technical skill, notation accuracy, tonal consistency, rhythmic control, and expressive performance. Each piece aims to showcase the candidate's musical understanding and technical proficiency.

Setting the level of the backing track

At the beginning of the exam, candidates will perform the first few bars of their first chosen piece as a sound check. This will set the levels for the exam and will take place along to the backing track. Note: the sound check is undertaken for the first piece only.

Level 2

TECHNICAL WORK

At Level 2, candidates are expected to demonstrate increased technical skills and musical understanding. There are three groups of technical work for this level: Scales, Arpeggios, and Chord Progressions. These exercises focus on improving finger independence, rhythmic precision, and dynamic control.

GROUP A : SCALES

Tempo : 60bpm

Range : 1 octave

Rhythms : Eighth notes, finishing on a quarter note

- G major (right hand)
- G major (left hand)
- E natural minor (right hand)
- E natural minor (left hand)
- G major pentatonic (right hand)
- E minor pentatonic (right hand)

GROUP B : ARPEGGIOS

Tempo : 96bpm

Time signature : 3/4

Rhythms : Quarter notes, finishing on a dotted half note

- G major broken chord (right hand)
- G major broken chord (left hand)
- E minor broken chord (right hand)
- E minor broken chord (left hand)

GROUP C : CHORD VOICINGS

- G major
- C minor

Candidates need to play either the G major voicings or the G minor voicings from memory.

Exercises should focus on clear note articulation and even timing.

This test is performed in free time, and candidates must showcase the speed and accuracy of their responses.

Grade 1

The Grade 1 Keys exam is designed for candidates who have been learning for six months to one year. By this stage, candidates are expected to have mastered the fundamental skills from Grade 1 and have progressed to demonstrate improved technique, rhythmic precision, coordination, and musical understanding.

At Grade 1, candidates will also begin to explore foundational improvisation concepts as part of their musical development.

GRADE 1

GRADE 1

GRADE EXAMS

PREPARED WORK

Candidates are required to perform Three Performance Pieces and complete Technical Exercises, which include scales, arpeggios, and chord voicings.

EXAM STRUCTURE

- Performance Pieces
- Technical Exercises

Pieces

Candidates must prepare Three pieces, of which Two piece can be a free choice.

All pieces should demonstrate a variety of techniques and styles.

Free choice pieces must adhere to KMCP guidelines for the grade 1 level.

Setting the level of the backing track

At the beginning of the exam, candidates will perform the first few bars of their first chosen piece as a sound check. This will set the levels for the exam and will take place along to the backing track. Note: the sound check is undertaken for the first piece only.

GRADE 1

TECHNICAL WORK

At Grade 1, there are three groups of technical exercises: Scales, Arpeggios, and Chord Voicings. All exercises must be played with both hands separately and adhere to the specific rhythm and tempo requirements.

Scales and arpeggios are performed ascending and descending in a straight feel.

GROUP A : SCALES

- Tempo : 60bpm
- Range : 2 octaves
- Rhythm : Eighth notes, finishing on a quarter note
- F major (right hand & left hand)
- G major (right hand & left hand)
- D natural minor (right hand & left hand)
- E natural minor (right hand & left hand)
- F major pentatonic (right hand)
- G major pentatonic (right hand)
- D minor pentatonic (right hand)
- E minor pentatonic (right hand)

GROUP B : ARPEGGIOS

- Tempo : 100bpm
- Time signature : 3/4
- Rhythm : Quarter notes, finishing on a dotted half note
- F major broken chord (right hand & left hand)
- G major broken chord (right hand & left hand)
- D minor broken chord (right hand & left hand)
- E minor broken chord (right hand & left hand)
- C augmented arpeggio (right hand & left hand)
- C diminished arpeggio (right hand & left hand)

GROUP C : CHORD VOICINGS

- C diminished
- C augmented

GRADE 2

The Grade 2 Keys exam is designed for candidates who have typically been learning for one to one and a half years. By this stage, candidates are expected to have built upon the foundational skills from Grade 2, demonstrating enhanced proficiency in techniques, rhythmic accuracy, coordination, and musical understanding.

In Grade 2, candidates will also have the opportunity to apply their knowledge to more complex pieces, further developing their interpretation skills and musical expression.

GRADE 2

GRADE 2

GRADE EXAMS

PREPARED WORK

Candidates are required to play Three Performance Pieces and Technical Exercises, which cover scales, arpeggios, and chord voicings. One of the Performance Pieces can be a free-choice piece.

EXAM STRUCTURE

The Level 2 exam lasts approximately 20 minutes and includes :

- Performance Pieces: Three prepared pieces, including one free-choice piece.
- Technical Exercises: Scales, arpeggios, and chord voicings relevant to Grade 2 requirements.

Pieces

The pieces in the syllabus are designed to build upon the foundations of Grade 2, enhancing technical accuracy, tone quality, consistency, and stylistic expression. Candidates are encouraged to select pieces that showcase their musical growth at Grade 2.

Setting the level of the backing track

At the start of the exam, candidates will have the opportunity to check the backing track levels using the first few bars of their first Performance Piece. Adjustments can be made to ensure sound quality. Once confirmed, the exam will proceed.

GRADE 2

TECHNICAL WORK

At Grade 2, there are three groups of technical work: Scales, Arpeggios, and Chord Voicings.

- Scales

Candidates are required to play major scales, minor scales (natural, harmonic, or melodic), and pentatonic scales. Scales must be performed in straight feel, ascending and descending, with hands together for major and minor scales, and hands separately for pentatonic scales.

- Arpeggios

Candidates are required to play arpeggios covering major and minor triads, as well as dominant and minor seventh arpeggios.

- Chord Voicings

Candidates will perform a selection of chord voicings, including major 7th, minor 7th, and dominant 7th chords, from memory.

GROUP A : SCALES

Tempo : 66bpm

Range : Two octaves

Rhythms : Eighth notes, finishing on a quarter note

- | | |
|--------------------|---|
| • D major | • B♭major pentatonic scale (right hand) |
| • B♭ major | • D major pentatonic scale (right hand) |
| • B natural minor | • G minor pentatonic scale (right hand) |
| • B harmonic minor | • C blues scale (right hand) |
| • G harmonic minor | • C blues scale (left hand) |

GROUP B : ARPEGGIOS

Tempo : 63bpm

Time signature : 3/4, 4/4

Rhythms : 3/4: Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole note

- | | |
|--------------------|------------------------|
| • D major arpeggio | • G minor arpeggio |
| • B♭major arpeggio | • C major 7th arpeggio |
| • B minor arpeggio | • C minor 7th arpeggio |

GROUP C : CHORD VOICINGS

Candidates will perform from memory one of the following :

- Major 7th
- Minor 7th
- Dominant 7th

Grade 3

The Grade 3 Keys exam is designed for candidates transitioning from the beginner level to the intermediate stage. At this level, candidates are expected to build upon the core skills acquired in Grade 3, enhancing their technical proficiency, rhythmic accuracy, hand coordination, and overall musical understanding.

In Grade 3, candidates must demonstrate an understanding of stylistic elements and showcase confident and articulate phrasing in their performances. This grade emphasizes developing musical maturity and refinement in performance techniques.

GRADE 3

Grade 3

GRADE EXAMS

PREPARED WORK

Candidates are required to perform Three Performance Pieces, including Two Free Choice Piece. These pieces should showcase technical and musical abilities, covering scales, arpeggios, and chord voicings as applicable.

EXAM STRUCTURE

The Grade 3 exam is conducted online and lasts approximately 25 minutes, consisting of the following components:

- Performance Pieces: Three pieces, one of which is a Free Choice Piece.
- Technical Exercises: Scales, arpeggios, and chord voicings as per the syllabus.

Pieces

All pieces must adhere to the syllabus requirements for Grade 3. Free Choice Pieces should be submitted for review during the exam upload process to ensure they meet the technical and stylistic criteria.

Setting the level of the backing track

Candidates must ensure their backing tracks are adjusted to the appropriate levels before recording their submissions. The first few bars of the first piece should confirm the levels, after which the exam recording will proceed uninterrupted.

This format ensures consistency and provides a structured pathway for candidates to build on their musical skills and confidently progress to higher levels.

GRADE 3

TECHNICAL WORK

At Grade 3, candidates are required to perform technical exercises covering Scales, Arpeggios, and Chord Voicings. These exercises aim to develop technical control, accuracy, and fluency.

- Scales: Major, Natural Minor, Harmonic Minor, and Melodic Minor Scales are to be played hands together. Pentatonic Scales are to be played with the right hand only, while the Chromatic Scale is to be played hands separately.
- Arpeggios: Arpeggios include Major, Minor, Dominant Seventh, and Sixth variations, performed with a consistent rhythm and fluency.
- Chord Voicings: Candidates will perform Harmonised Scales, focusing on technical accuracy and musical expression.

GROUP A : SCALES

Tempo : 80bpm

Range : 2 octaves

Rhythms : Eighth notes, finishing on a quarter note.

- | | |
|------------------------------------|--------------------------------------|
| • A major | • Eb major pentatonic (right hand) |
| • Eb major | • A major pentatonic (right hand) |
| • F# natural minor | • C minor pentatonic (right hand) |
| • C natural minor | • F# minor pentatonic (right hand) |
| • C harmonic minor | • C melodic minor scale (right hand) |
| • F# harmonic minor | • Chromatic scale on A (right hand) |
| • Chromatic scale on A (left hand) | |

GROUP B : ARPEGGIOS

Tempo : 69bpm

Time Signature : 3/4

Rhythms : : Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole note.

- | | |
|---------------------|-------------------------------|
| • A major arpeggio | • C minor arpeggio |
| • Eb arpeggio | • C dominant seventh arpeggio |
| • F# minor arpeggio | • C minor sixth arpeggio |

GROUP C : CHORD VOICINGS

Tempo : 80bpm

Rhythm : half notes

Candidates are required to perform one of the following harmonised scale exercises as part of their submission for the online exam.

- C major harmonised scale in 7ths (root in bass)
- C major harmonised scale in 7ths (3rd in bass)

GRADE 4

The Grade 4 Keys exam is designed for candidates who have progressed to an intermediate level of playing. At this stage, candidates are expected to have mastered the core skills from Grade 4 and further developed their technical ability, understanding of more complex rhythms, coordination, and musical interpretation.

Grade 4 focuses on expanding musical expression and stylistic awareness, requiring candidates to demonstrate control and precision in their performance.

GRADE 4

Grade 4

GRADE EXAMS

PREPARED WORK

Candidates are required to perform Three Performance Pieces, Two of which is a free choice piece. Additionally, candidates will complete Technical Exercises that encompass scales, arpeggios, chord voicings, and other technical studies.

EXAM STRUCTURE

The Grade 4 exam lasts 25 minutes and follows this structure:

- Performance Pieces : Candidates perform Three pieces, demonstrating their technical and musical understanding.
- Technical Exercises : Scales, arpeggios, and chord voicings appropriate for the grade.

Pieces

Candidates are expected to select pieces that meet the standards outlined in the grade syllabus. One of the three pieces can be a free choice, provided it adheres to the musical and technical requirements for the grade.

Setting the level of the backing track

Candidates will begin by adjusting the level of the backing track using the provided test audio. Once the sound level is set, the exam will proceed directly to the first performance piece.

GRADE 4

TECHNICAL WORK

At Grade 4, the technical exercises are divided into three groups: Scales, Arpeggios, and Chord Voicings.

- Scales: Candidates can choose to play either natural minor or harmonic minor scales. Major scales, chromatic scales, pentatonic scales, and modal scales need to be played hands together. The Dorian and Mixolydian modes are also included in this grade and need to be played hands separately.
- Arpeggios: Must be performed with correct finger placement. Both minor and dominant 9th arpeggios are introduced in this grade.
- Chord Voicings: Candidates will perform advanced chord voicings, including diminished and augmented 7th chords, and are encouraged to demonstrate fluency across inversions.

GROUP A : SCALES

Tempo : 104 bpm

Range : 2 octaves

Rhythms : Eighth notes, finishing on a quarter note.

- | | |
|---|---|
| • E major | • E major pentatonic (right hand) |
| • E major (contrary motion) | • F minor pentatonic (right hand) |
| • A \flat major | • C \sharp minor pentatonic (right hand) |
| • A \flat major (contrary motion) | • C dorian (right hand) |
| • C \sharp natural minor | • C dorian (left hand) |
| • F natural minor | • C mixolydian (right hand) |
| • C \sharp harmonic minor | • C mixolydian (left hand) |
| • A \flat major pentatonic (right hand) | • Chromatic scale starting on any black key (selected by candidate) |

GROUP B : ARPEGGIOS

Tempo : 76bpm

Time Signature : 3/4, 4/4

Rhythms : 3/4: Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole note.

- | | |
|-----------------------------|--|
| • E major arpeggio | • C minor 7 \flat 5 (Cm7 \flat 5) or C half diminished (C \emptyset) arpeggio |
| • A \flat major arpeggio | • C diminished 7 (Cdim7 or Co7) arpeggio |
| • C \sharp minor arpeggio | • C minor 9 (right hand) |
| • F minor arpeggio | • C minor 9 (left hand) |
| • C dominant 9 (right hand) | • C dominant 9 (left hand) |

GRADE 4

GROUP C : CHORD VOICINGS

The system will present one of the following chord exercises for the candidate to perform:

- Major 9
- Dominant 9
- Minor 9

Candidates are required to play the chord exercise from memory. Instructions for the specific chord type will be displayed on the screen, and candidates will perform without a backing track or click. Evaluation focuses on accuracy and speed of response, recorded automatically through the online platform.

GROUP D : TECHNICAL STUDIES

Candidates will be required to perform one technical study of their choice to the backing track.

GRADE 5

The KMCP Keys Grade 5 exam is designed for candidates who have achieved proficiency at an intermediate level and are prepared to transition into advanced musical skills and understanding. At this stage, candidates have demonstrated mastery of the foundational skills from previous grades, incorporating advanced techniques, complex rhythms, and refined coordination.

In Grade 5, candidates are expected to showcase well-developed expression, stylistic versatility, and confidence in their musical interpretation. Their musicality should demonstrate individuality, precision, and depth, reflecting a strong command of their instrument and a broader musical awareness.

GRADE 5

Grade 5

GRADE EXAMS

PREPARED WORK

Candidates are required to play three performance pieces and technical exercises. These include scales, arpeggios, chord voicings, and other technical studies designed to enhance musical fluency.

EXAM STRUCTURE

The Grade 5 exam lasts 25 minutes and is structured as follows :

- Performance Pieces: Candidates perform Three pieces, showcasing their technical and musical understanding.
- Technical Exercises: Scales, arpeggios, and chord voicings appropriate for the grade.

Pieces

Candidates must select their performance pieces from the designated KMCP grade book. The selected pieces should demonstrate accuracy, dynamic control, and stylistic expression.

Setting the level of the backing track

At the start of the exam, candidates will have an opportunity to adjust the level of the backing track. They will play along with the first few bars of their first Performance Piece to ensure the track is set at a comfortable level. This sound check is not graded, and once the level is confirmed, the exam will begin with the Performance Pieces or Technical Exercises, as chosen by the candidate. Note that the sound check is only conducted for the first piece.

GRADE 5

TECHNICAL WORK

At Grade 5, there are four groups of technical work: Scales, Arpeggios, Chord Voicings, and Technical Studies.

- Candidates can choose to play either natural minor or harmonic minor scales.
- Major scales, minor scales, chromatic scales, and arpeggios must be played hands together, in a straight or swung feel, ascending and descending. These exercises span across three octaves (except contrary motion scales, pentatonics, Lydian and Phrygian modes, which are limited to two octaves).
- Pentatonic scales are to be played with the right hand only.
- Lydian and Phrygian modes must be played hands separately.
- Groups A, B, and C (scales, arpeggios, and chords) are to be played from memory. Candidates may consult the grade book only for Group D (technical studies).

GROUP A : SCALES

Tempo : 126bpm

Octave range : 3 octaves (except contrary motion scales, pentatonics, lydian and phrygian modes - 2 octaves)

Rhythms : Eighth notes, finishing on a quarter note.

- | | |
|---|--|
| • B major | • B major pentatonic (right hand) |
| • B major (contrary motion) (2 octaves) | • D \flat major pentatonic (right hand) |
| • D \flat major | • G \sharp minor pentatonic (right hand) |
| • D \flat major (contrary motion) (2 octaves) | • B \flat minor pentatonic (right hand) |
| • G \sharp natural minor | • C lydian (right hand) |
| • B \flat natural minor | • C lydian (left hand) |
| • G \sharp harmonic minor | • C phrygian (right hand) |
| • B \flat harmonic minor | • C phrygian (left hand) |
| • Chromatic scale starting on any white key (selected by the candidate) | |

GROUP B : ARPEGGIOS

Tempo : 86bpm

Time Signature : 3/4, 4/4

Octave range : 3 octaves

Rhythms : Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole note

- | | |
|--|---|
| • B major arpeggio | • B \flat minor arpeggio |
| • D \flat major arpeggio | • C minor major 7 arpeggio |
| • G \sharp minor arpeggio | • C7add4 arpeggio |
| • C maj9 \sharp 11 arpeggio (right hand) | • C maj9 \sharp 11 arpeggio (left hand) |
| • C min11 arpeggio (right hand) | • C min11 arpeggio (left hand) |

GRADE 5

GROUP : CHORD VOICINGS

Candidates will select and perform one of the following chord voicings from memory:

- C min11
- C maj9#11

This test will be performed independently, without a backing track or metronome click.

Candidates will be assessed on their accuracy, clarity, and control while executing the chord voicing.

GROUP D : TECHNICAL STUDIES

Candidates will prepare and perform one technical study of their choice from the prescribed syllabus repertoire. The performance will utilize the provided backing track, emphasizing the candidate's technical precision and musical interpretation.

GRADE 6

The Grade 6 Keys exam is designed for candidates who have progressed to an advanced level of playing. At this stage, candidates are expected to have mastered the skills from Grade 5 and further developed their technical ability, expressive techniques, rhythmic complexity, coordination, and musical understanding.

Candidates will demonstrate increased individuality, enhanced stylistic awareness, and the ability to perform with strong musical communication. They are expected to present a convincing interpretation of musical form and structure.

The Grade 6 exam focuses on evaluating candidates' proficiency in advanced techniques, musical interpretation, and stylistic knowledge.

GRADE 6

Grade 6

GRADE EXAMS

PREPARED WORK

Candidates are required to perform Three Performance Pieces and demonstrate technical proficiency through Technical Exercises, including advanced scales, arpeggios, and chord voicings.

EXAM STRUCTURE

The Grade 6 exam lasts 30 minutes and follows this structure :

- Performance Pieces: Three pieces demonstrating advanced technical and expressive skills.
- Technical Exercises: Advanced scales, arpeggios, and chord voicings.

Pieces

The repertoire for this grade allows candidates to showcase their interpretive skills and technical accuracy. Candidates are encouraged to select pieces that highlight their stylistic versatility and musical expression.

Setting the level of the backing track

At the start of the KMCP exam, candidates will perform a sound check to ensure that the volume of the backing track is appropriate. Candidates will play along with the first few bars of their initial performance piece. The sound check is not evaluated, and once the sound level is confirmed, the exam will proceed starting with either the Performance Pieces or Technical Exercises, based on the candidate's preference. Note that this process is only conducted for the first piece.

GRADE 6

TECHNICAL WORK

At Grade 6, the technical work component includes Scales, Arpeggios, Chord Voicings, and Technical Studies.

These elements are designed to assess a candidate's technical proficiency and musicality.

Requirements :

- Candidates must choose between natural minor or harmonic minor scales.
- Major scales, minor scales, chromatic scales, and arpeggios must be played hands together, in straight or swung feel, ascending and descending, across three octaves (except contrary motion scales and pentatonics, which are two octaves).
- Modes (Lydian and Phrygian) must be played hands separately.
- Groups A, B, and C must be performed from memory, and candidates are required to close their grade books. The Group D Technical Study must be performed with the provided backing track.
- Chromatic scales begin on any white key as chosen by the candidate.

Performance Notes :

- Groups A and B should be performed to a metronome click.
- Group C is performed at a tempo of the candidate's choice.
- Technical studies from Group D are prepared and performed to the provided backing track.

Note: Reading from the grade book during the technical exercises will result in a deduction of overall marks for this section.

GROUP A : SCALES

Tempo: 152 bpm

Octave Range: 3 octaves (except contrary motion scales, pentatonics, Lydian, and Phrygian modes - 2 octaves)

Rhythms: Eighth notes, finishing on a quarter note.

- | | |
|--|--|
| • F# major | • F# pentatonic |
| • F# major (contrary motion) (2 octaves) | • Gbmajor pentatonic |
| • Gbmajor | • D# minor pentatonic |
| • Gbmajor (contrary motion) (2 octaves) | • Ebminor pentatonic |
| • D# natural minor | • C lydian dominant |
| • EV natural minor | • C locrian |
| • D# harmonic minor | • Chromatic scale on any black key (selected by candidate) |
| • Ebharmonic minor | |

GROUP B : ARPEGGIOS

Tempo: 100 bpm

Octave Range: 3 octaves (except extended arpeggios - 2 octaves).

Rhythms: Eighth notes, finishing on a whole note.

- | | | |
|---------------------|---------------------|--------------------|
| • F# major arpeggio | • G7 arpeggio | • Gbmajor arpeggio |
| • F7 arpeggio | • D# minor arpeggio | • C#dim7 arpeggio |
| • Ebminor arpeggio | • C13#11 arpeggio | • C7#5#9 arpeggio |

GRADE 6

GROUP C : CHORD VOICINGS

Candidates will perform one of the following chord exercises, chosen by the candidate:

- Cmaj9#11
- C7add13
- Cmin11

These chord exercises must be performed from memory. Candidates will execute the chords in free time (without a backing track or metronome click). The performance will be assessed based on accuracy, fluency, and clarity of execution.

GROUP D : TECHNICAL STUDIES

Candidates are required to prepare and perform one technical study of their choice to the provided backing track. This exercise is designed to evaluate the candidate's synchronization, technical control, and musicality.

GRADE 7

The Grade 7 Keys exam is designed for candidates who have progressed further into advanced-level playing. At this stage, candidates are expected to have mastered the skills from Grade 6 and to have further refined their technical ability, expressive techniques, rhythmic fluency, and musical understanding.

Candidates will demonstrate a high level of individuality, mature stylistic awareness, and the ability to deliver performances with strong musical communication. They are expected to present convincing interpretations with a clear sense of musical form, structure, and creativity.

GRADE 7

Grade 7

GRADE EXAMS

PREPARED WORK

Candidates are required to perform Three Performance Pieces and Technical Exercises, which include scales, arpeggios, chord voicings, and technical studies.

EXAM STRUCTURE

The Grade 7 exam lasts 30 minutes and includes the following sections:

- Performance Pieces: Candidates perform Three pieces to showcase technical and musical proficiency.
- Technical Exercises: Scales, arpeggios, chord voicings, and a technical study.

Note: These elements can be taken in any order as per the candidate's preference.

Pieces

The pieces in the grade book are designed for both the Grade Exam and Performance Certificate. The pieces aim to evaluate candidates' ability to demonstrate precise notation accuracy, consistent tone quality, technical control, stylistic awareness, and synchronization at an advanced level. Candidates should present a clear understanding of musical structure with fluent, individually shaped, and expressive communication.

Setting the level of the backing track

At the start of the exam, candidates will conduct a brief sound check to ensure the backing track level is optimal. Candidates will play along with the backing track for the first few bars of their initial Performance Piece to adjust the audio level. This sound check is not graded and is conducted only once before the start of the exam. Once the sound check is complete, the exam will proceed with the Performance Pieces or Technical Exercises based on the candidate's preference.

GRADE 7

TECHNICAL WORK

At Grade 7, the Technical Work section assesses candidates' proficiency in scales, arpeggios, chord voicings, and technical studies.

- Candidates must prepare both natural minor and harmonic minor scales.
- Major scales, minor scales, chromatic scales, and arpeggios need to be played:
 - Hands together
 - Ascending and descending
 - Either straight or swung feel
 - Either legato or staccato articulation
 - Across four octaves (except contrary motion scales, scales in 3rds, altered scales, and Phrygian dominant mode, which must be played over two octaves, and extended arpeggios, which are one octave only).
- Groups A, B, and C (scales, arpeggios, and chords) need to be played from memory. Candidates may use their materials for Group D (technical studies).

Candidates will perform selected items from Groups A, B, and C, and prepare one technical study of their choice from Group D.

Groups A and B are performed to a metronome click.

Group C can be performed at a tempo of the candidate's choice, but performance will be assessed based on the speed of response.

The chosen technical study from Group D must be performed to a backing track.

Note: The use of any notes or reading during the technical exercises will result in a deduction of overall marks for this section.

Any fingerings shown in the grade book are for suggestions only.

GROUP A : SCALES

Tempo: 160 bpm

Octave range: 4 octaves (except contrary motion scales, scale in 3rds, altered scale and phrygian dominant mode - 2 octaves)

Rhythms: Eighth notes, finishing on a quarter/dotted half note.

- | | |
|--|--|
| • C# major | • C major in thirds (right hand) |
| • C# major (contrary motion) (2 octaves) | • C major in thirds (left hand) |
| • Cb major | • C altered |
| • Cb major (contrary motion) (2 octaves) | • C phrygian dominant |
| • A# natural minor | • C chromatic (a minor 3rd apart, starting on any black key selected by candidate) |
| • A# harmonic minor | |
| • Ab harmonic minor | |

GROUP B : ARPEGGIOS

Tempo: 112 bpm

Time Signature: 3/4, 4/4

Octave range: 4 octaves (except extended arpeggio - 1 octave).

Rhythms: 3/4: Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole/half note.

- | | |
|---------------------|---------------------|
| • C# major arpeggio | • Cb major arpeggio |
| • A# minor arpeggio | • Ab minor arpeggio |

GRADE 7

GROUP C : CHORD VOICINGS

Candidates should select and perform one of the following chord exercises from memory :

- C dominant 7 \flat 9
- C dominant 7 \flat 9 \flat 5
- C dominant 9 \flat 11

This exercise is performed in free time (without a backing track or click). Candidates will be assessed on the accuracy, speed of response, and clarity of the chord voicing.

GROUP D : TECHNICAL STUDIES

Candidates will be required to perform one technical study of their choice to the backing track.

GRADE 8

The Grade 8 Keys exam is designed for candidates who have reached a highly advanced level of playing. At this stage, candidates are expected to have mastered the skills from Grade 7 and further refined their technical ability, expressive techniques, rhythmic complexity, coordination, and musical understanding.

Candidates will demonstrate exceptional fluency, advanced improvisation, and a seamless command of musical form and structure. Performances should exhibit stylistic conviction, distinctive musicality, and strong individuality. Communication skills are expected to be confident and impactful, showcasing a deep connection with the music.

GRADE 8

Grade 8

GRADE EXAMS

PREPARED WORK

Candidates are required to play Three Performance Pieces and Technical Exercises that include scales, arpeggios, chord voicings, and technical studies.

EXAM STRUCTURE

The Grade 8 exam lasts 30 minutes and includes the following elements :

- Performance Pieces
- Technical Exercises

Pieces

The pieces in the grade book are designed to showcase candidates' advanced-level skills in notation accuracy, tone consistency, technical control, articulation, style awareness, and expressive communication.

The presentation of musical form should reflect individuality and stylistic maturity.

Setting the level of the backing track

At the start of the exam, the backing track will be adjusted for balance. Candidates will play the opening section of their first Performance Piece to confirm the sound level. Once the adjustment is complete, the exam will proceed.

GRADE 8

TECHNICAL WORK

At Grade 8, there are four groups of technical work : Scales, Arpeggios, Chord Voicings, and Technical Studies.

Candidates must prepare both natural minor and harmonic minor scales.

- Major scales, minor scales, chromatic scales and arpeggios need to be played.
 - hands together
 - ascending and descending
 - either straight or swung feel
 - either legato or staccato articulation
 - across four octaves (except half-whole diminished scales, which must be played over two octaves, and extended arpeggios which are one octave only)
- Groups A, B and C (scales, arpeggios and chords) need to be played from memory, and candidates will be required to close the grade book.

Candidates will perform selected exercises from Group A, B, and C and prepare one technical study from Group D. Groups A and B must be performed to a metronome click, ensuring rhythmic precision and adherence to tempo. Group C allows candidates to perform at a tempo of their choice; however, evaluation will focus on accuracy and the speed of response. The selected technical study from Group D must be performed with a backing track, emphasizing musical expression and technical control.

Note : The use of any notes or reference material during technical exercises will result in a deduction of marks. Any fingerings shown in the grade book are for suggestions only.

GROUP A : SCALES

Tempo: 176 bpm

Rhythms: Eighth notes, finishing on a whole note.

Rhythms: Eighth notes, finishing on a quarter/dotted half note.

- C half-whole diminished (two octaves)
- C whole-half diminished (two octaves)

GROUP B : ARPEGGIOS

Tempo: 132 bpm

Time Signature: 3/4, 4/4

Octave range: 4 octaves (except extended arpeggio shown below, 1 octave)

Rhythms: 3/4: Eighth notes, finishing on a dotted half note. 4/4: Eighth notes, finishing on a whole note.

- D#dim7 arpeggio
- A7 arpeggio
- E b7 arpeggio
- C13 b9# 11 arpeggio (one octave)

Additional Scale

Candidates will perform one additional scale selected from any of the Group A exercises in previous grades. The scale must be played ascending and descending, in eighth notes, with hands together.

Candidates are responsible for determining the scale, number of octaves, articulation (straight or swung), tempo, and time signature based on the exercise requirements provided in the syllabus

Additional Arpeggio

Candidates will perform one additional arpeggio selected from any of the Group B exercises in previous grades. The arpeggio must be played ascending and descending, in eighth notes, with hands together. Similar to the scale, candidates must adhere to the requirements outlined in the syllabus, including the number of octaves, articulation, tempo, and time signature.

GRADE 8

GROUP C : CHORD VOICINGS

Candidates are required to perform one chord exercise selected from the following :

- 13 b9# 11
- C diminished major 7

Candidates must play the chord exercise from memory without the aid of a backing track or metronome. Performance will be assessed on the accuracy and speed of response, as well as adherence to the KMCP syllabus requirements.

GROUP D : TECHNICAL STUDIES

Candidates are required to prepare and perform one technical study of their choice, aligned with the KMCP syllabus guidelines, to a provided backing track.