

KMCP1992

DANCE SYLLABUS

SYLLABUS SPECIFICATION 2025 Edition



Welcome to the KMCP1992 2025 Syllabus for Dance

This syllabus guide is designed to provide teachers, learners, and candidates with practical information about the graded qualifications offered by KMCP1992.

This syllabus guide covers the following qualifications :

Graded qualifications: Grade 1 to Grade 6

Period of operation

This syllabus specification covers graded qualifications in dance starting from 2025.

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PART 1. INTRODUCTION

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What is KMCP?

The K-pop Music Certification Program (KMCP) is a global performance assessment and certification system based on K-pop music.

It evaluates performance skills acquired in various areas—including keyboard, vocal, and dance—using objective criteria and records each learner’s progress through a structured, level-based qualification system.

KMCP is open to anyone, regardless of their educational background or training path.

Candidates may freely select the grade that matches their current level and preparation.

All exams are conducted online, allowing participants around the world to take the test without restrictions of time or location.

Each KMCP exam is built upon standards that reflect the style and practical qualities of K-pop music, with assessments focusing on body control, expression, accuracy, and technical proficiency—similar to real-world K-pop stage performance.

KMCP certification serves as an official record of the candidate’s performance capabilities.

It provides a clear benchmark to evaluate artistic growth and helps guide self-directed learning and future skill development.

About KMCP Dance Examination

KMCP Dance is the K-pop dance performance certification track within the KMCP program.

It is designed to objectively assess a candidate’s ability to execute choreography based on standardized criteria.

The examination is conducted entirely online, making it accessible to candidates worldwide.

Each candidate submits a video recording of their performance, aligned to the requirements of their selected grade. Performances are evaluated based on real-world K-pop stage standards and judged fairly through a consistent scoring system.

Purpose and Benefits of the Exam

The KMCP Dance exam provides clear performance benchmarks for learners studying K-pop dance.

It allows candidates to assess their current level, set improvement goals, and track progress in a structured and motivating way. Certification results can also be used to enhance personal portfolios and support independent learning plans or future performance goals.

Eligibility and Participation

KMCP Dance is open to everyone—regardless of age, gender, nationality, or educational background.

There are no formal prerequisites, and candidates are free to choose the grade that best reflects their current skill level. This open structure allows learners of all levels to engage with the program meaningfully and progressively.

PART 2.

EXAMINATION

OVERVIEW

PART 2. EXAMINATION OVERVIEW

Overview of KMCP Dance

KMCP Dance is a certification track within the KMCP program, designed to objectively assess and validate K-pop dance performance skills.

The examination is conducted entirely online, allowing candidates worldwide to participate without restrictions.

Assessment

KMCP Dance examinations evaluate performances based on the following four key areas:

- **Body Control:** Stability of movements, control of dynamics, and line precision
- **Accuracy:** Synchronization with the music, timing of movements, and precision of detailed actions
- **Technical Execution:** Fluency of movements, handling of transitions, and seamless flow between positions
- **Expression:** Musical interpretation, emotional delivery, and stage immersion

Grades 1-5: Repertoire-Based Choreography

For Grades 1 to 5, candidates must select one choreography piece from the official KMCP repertoire list.

They are required to perform the choreography according to the designated reference video, following the same sections and flow without omitting or significantly altering any part.

Minor variations in individual movement due to personal style or body type are allowed, but the overall structure and key elements of the choreography must be preserved.

Grade 6: Submission of Original Choreography (K-pop Music Based)

Grade 6 candidates must choose a K-pop music track and submit a fully original choreography based on that song.

The choreography must reflect the mood and structure of the selected music, including an introduction, development, and climax.

The performance video must be recorded as a single continuous take without any edits and must not exceed 3 minutes in length.

In Grade 6, creativity, musical interpretation, and the ability to construct dynamic and coherent movement sequences are key evaluation factors.

PART 3.

MARKING SCHEME

Score Bands and Descriptions

KMCP Dance performances are assessed and awarded a final score according to the following four achievement bands:

KMCP Dance Grade 1 to Grade 6		
Grade Awarded	Score Range (out of 100)	Description
Distinction	88-100	Demonstrates outstanding technique, expression, and overall performance stability.
Merit	76-87	Generally accurate and fluent, with minor slips or inconsistencies.
Pass	60-75	Basic performance achieved but lacks precision or expressive control.
Below Pass	0-59	Technical and expressive skills are significantly underdeveloped.

Core Assessment Criteria

All KMCP Dance performances are evaluated using the following four assessment areas:

Assessment Area	Description
Body Control	Evaluates the dancer's physical control and balance across movements, including energy control and overall posture.
Accuracy	Assesses the timing, precision, and spatial awareness in executing the choreography.
Technical Execution	Measures the clarity and fluency of detailed techniques such as turns, waves, steps and isolations.
Expression	Evaluates musicality, emotional engagement, and the ability to convey performance intent naturally.

PART 4. PERFORMANCE & CHOREOGRAPHY GUIDELINES

PART 4. PERFORMANCE & SUBMISSION GUIDELINES

Performance Video Submission Guidelines

1. General Performance Flow

- All performances must be filmed in a single, unedited take with no interruptions.
- The choreography should maintain a continuous and cohesive flow, similar to a complete stage performance.
- Movements must transition smoothly in alignment with the structure and energy of the music.

2. Grades 1-5: Repertoire-Based Choreography

- Candidates must select one song from the official repertoire list for their grade.
- The performance must follow the same section and flow as the reference choreography video provided.
- While minor adjustments in movement may be allowed due to individual body types or styles, omitting sections, altering key movements, or simplifying the choreography is not permitted.
- The overall structure, timing, and performance intent must remain consistent with the original guide.

3. Grade 6: Original Choreography Submission (K-pop Music Based)

- Candidates must choose one K-pop music track and submit an original choreography based on that song.
- The choreography should reflect the structure and mood of the music, consisting of a complete stage performance with an introduction, development, and climax.
- The video must be a single take and no longer than 3 minutes.

4. Performance Restrictions and Conduct

- No external prompts, cue signals, text overlays, or visual aids are allowed during the performance.
- The use of reference materials (e.g. post-it notes, on-screen guides, or visible cues) is strictly prohibited.
- All choreography must be fully memorized. Pausing, restarting, or receiving help during the recording is considered misconduct and may result in disqualification.

PART 4. PERFORMANCE & SUBMISSION GUIDELINES

Performance Video Submission Guidelines

Video Requirements

Candidates must submit a single, continuous, unedited video that includes the following:

1. Introduction

- Candidate's full name
- Exam category: Dance
- Grade level
- Title of the selected performance piece (choose from the official repertoire list)

2. Performance

- Perform the selected choreography from beginning to end in one take with no edits, pauses, or retries.

3. For Grade 6 Only

- Submit one original choreography based on a K-pop music track.
- The choreography should reflect the candidate's creativity and individuality and will be evaluated based on KMCP's core criteria: body control, accuracy, technique, and expression.

Supervision for Candidates Under 18

- Candidates under the age of 18 must be supervised by a responsible adult during the video recording.
- The responsible adult must:
- Ensure the video is recorded continuously without interruption.
- Confirm the candidate follows the official KMCP video submission requirements.
- Assist with uploading the video and preparing any required consent forms.
- Help with recording or music playback support as needed.

Pre-Recording Checklist

- Record in a well-lit environment where movements are clearly visible.
- Ensure the camera angle captures the full body throughout the performance.
- Record in at least 720p resolution (HD recommended).

PART 4. PERFORMANCE & SUBMISSION GUIDELINES

Video Length Guidelines

Grade	No. of Pieces	Video Length
1-5	1 piece	Length of the reference video + up to 20 seconds
6	1 piece	Up to 3 minutes

File Submission Requirements

- Accepted formats: .mp4, .mov, .avi
- Resolution: Minimum 720p (HD recommended)
- File size: Recommended under 1GB (based on 1-3 minute length)
- File name format: KMCP_Dance_Grade[grade][SongTitle][CandidateName]
Example: KMCP_Dance_Grade5_Dash_AliceKim.mp4
- Allowed characters: letters, numbers, underscores (_), hyphens (-)
- No spaces or special characters

Editing Restrictions

- No editing, text overlays, subtitles, or audio mixing is allowed.
- The performance must be recorded in one take only.
- Music can be the original track or an instrumental version, but the musical structure must not be altered.

Final Checklist Before Submission

- Play back the video to confirm:
- Synchronization between movement and music
- Full-body visibility within the frame
- Video and audio quality
- If compressing the video, ensure there is no significant quality loss before submitting.

PART 5. REGISTRATION & TIMELINE

PART 5. REGISTRATION & TIMELINE

1. Application Process

KMCP Dance examinations follow these steps:

1) Exam Fee Payment

Candidates must first pay the exam fee for the desired grade level via the official KMCP website.

2) Performance Video Preparation

Candidates must record their performance video according to the KMCP Dance syllabus:

- **Grades 1-5:** Perform the designated choreography exactly as shown in the reference video for the selected repertoire.
- **Grade 6:** Submit an original choreography based on a K-pop music track of your choice. The video must be no longer than 3 minutes and recorded in a single, unedited take.

Introduction Segment Required

Before the performance begins, candidates must clearly state the following information on camera:

Hello, my name is [Full English Name].

I am applying for KMCP Dance, Grade [Grade Number].

The choreography I will perform today is “[Song Title]”.

Example:

Hello, my name is Alice Kim.

I am applying for KMCP Dance, Grade 1.

The choreography I will perform today is SHEESH by BABYMONSTER.

※ The introduction must be included in the same continuous take as the performance. Separate submission is not allowed.

3) Music Usage Guidelines

All candidates are required to use the original K-pop track in their performance video. The following are not permitted:

- Instrumental (MR) tracks, vocal-removed versions, remixes, covers, or tempo-altered versions (slow/fast)
- Edited versions with rearranged structure
- The music must be perfectly synchronized with the choreography, and volume should be adjusted so that both sound and movement are clearly visible and audible.
- Improper music use, syncing issues, or audio imbalance may result in score deductions or disqualification.

4) Document Preparation (Optional)

For candidates under 18 who are applying independently (not through an official partner), submission of a Parental Confirmation Form is recommended.

This form can be downloaded from the KMCP website or requested if needed.

5) Application Submission

Complete the online application form and upload the performance video along with any required documents.

6) Submission Confirmation

After submission, a confirmation email will be sent and the evaluation process will begin individually.

PART 5. REGISTRATION & TIMELINE

2. Guidelines for Underage Candidates

Candidates Applying Through Official Partners

- KMCP Dance exams may also be administered through official partners.
- In such cases, filming supervision and submission procedures are managed by the partner, and no separate Parental Confirmation Form is required.

Independent Applicants

- Candidates under the age of 18 who apply directly through the KMCP website must record their video under the supervision of a parent or responsible adult.
- It is recommended to submit a Parental Confirmation Form verifying that the video was filmed under proper adult supervision.

(This form may be requested by KMCP if needed.)

3. Submission Deadlines & Results

- Rolling Basis: KMCP Dance accepts applications throughout the year, and evaluations begin as soon as the video is submitted.
- Result Notification: Exam results will be sent via email within 4 weeks from the date of submission.

4. Re-examination Policy

- Candidates may retake the exam for the same grade by submitting a newly recorded performance video.
- For re-examinations, only 40% of the original exam fee is required (applicable only to candidates with a verified previous submission).
- The re-examination will be evaluated independently of the previous result, and only the most recent score will be recognized as valid.
- Certificates will be reissued based on the new result, and the previous score will no longer be valid.

PART 6. CANDIDATE SUPPORT

PART 6. CANDIDATE SUPPORT

1. Appeals

- If a candidate disagrees with their exam result, they may submit an appeal within 7 days of receiving the result notification.
- Appeals must be submitted via the official KMCP email.
- Upon receiving an appeal, the video will be re-evaluated by an independent panel, separate from the original examiner.
- The appeal decision will be shared via email. Please note that score changes will only occur if the review identifies a clear misjudgment; differences in opinion alone do not warrant score adjustments.

2. Equal Opportunities

- KMCP is committed to providing fair and equal access to all candidates regardless of age, gender, nationality, or background.
- If a candidate has physical or environmental limitations that may impact their performance, reasonable adjustments (e.g., format accommodations) can be requested in advance.
- Each request is considered on a case-by-case basis and must not compromise the integrity or fairness of the examination process.

3. Contact

For questions regarding the exam process, video submission, or technical issues, please contact:

- Email: piareno@piareno.com
- Official Website: www.kmcp1992.com

PART 7.

VALIDITY &

GENERAL NOTICES

PART 7. VALIDITY & GENERAL NOTICES

1. Syllabus Validity

- This syllabus is valid from 2025 to 2027.
- Any future updates or changes will be announced in advance through the official KMCP website.

2. Repertoire List & Reference Videos

- The official repertoire list for Grades 1 to 5 is included in this syllabus.
- Candidates must select one piece from the list that corresponds to their registered grade and follow the choreography shown in the guide.
- Grade 6 is for original choreography only; no repertoire list is provided. Candidates must select a K-pop music track and submit an original choreography based on it.
- Reference videos for each grade's choreography are available on the official KMCP website: www.kmcp1992.com

3. Exam Infringements & Penalties

Below are examples of exam violations and the corresponding actions:

Type of Violation	Action Taken
Minor Violations	e.g., incorrect choreography section → Written warning or resubmission request
Major Violations	e.g., insufficient choreography level, inappropriate music → Score deduction or disqualification
Clear Misconduct	e.g., video editing, external cues, rule violations → Immediate disqualification

- All violations are subject to internal review by the KMCP evaluation team and the team's decision is considered final.
- Past exceptions do not set a precedent and no appeals will be accepted based on previous cases.

PART 8.

REPERTOIRE LIST

PART 8. REPERTOIRE LIST

KMCP Dance Official Repertoire Guide (Grades 1-6)

This section provides the official KMCP Dance repertoire list for Grades 1 through 5, along with guidance for Grade 6.

- Each piece in Grades 1-5 has been carefully selected to support K-pop performance training, focusing on rhythm, choreography structure, and expressive elements appropriate to each level.
- Candidates must select one piece from the repertoire list that matches their grade and perform the designated choreography section as demonstrated in the KMCP reference video.
- Choreography must follow the same sequence and structure as the guide video.
- Personal interpretation is allowed only within the permitted scope; excessive alterations or skipping segments is not allowed.

Requirements for Grade 6

- Grade 6 does not use a preset repertoire list.
- Instead, candidates must select a K-pop track of their choice and submit an original choreography based on that song.
- The choreography should reflect the structure and atmosphere of the music, and must be submitted as a one-take video not exceeding 3 minutes in length.
- Creativity, musical interpretation, and performance coherence are key evaluation points for this level.

GRADE 1

GRADE 1

Grade 1 Overview

The Grade 1 Dance exam is designed for learners who are beginning their journey in K-pop choreography. At this level, candidates are expected to perform a selected routine from the official repertoire with confidence and consistency, maintaining the overall flow and structure of the choreography.

This exam serves as a starting point for those who have recently begun learning K-pop dance and wish to evaluate their foundational performance skills in a structured format.

Grade 1 - Repertoire List

Repertoire

Candidates must select one choreography from the following KMCP Grade 1 repertoire for their performance assessment:

- Girls' Generation – Into the New World (Original Copyright : SM Entertainment)
- BABYMONSTER – SHEESH (Original Copyright : YG Entertainment)
- TWS – First Meeting Doesn't Go as Planned (Original Copyright : PLEDIS Entertainment)

GRADE 2

GRADE 2

Grade 2 Overview

The KMCP Grade 2 Dance exam is designed for candidates who have progressed beyond the beginner level and developed foundational skills in K-pop dance.

At this level, candidates are expected to demonstrate synchronization with music, accuracy in movements, and stable execution of basic choreography techniques.

Grade 2 focuses on refining rhythm, precision, and clarity of movement, while encouraging candidates to begin expressing musical intention and stylistic awareness in their performance.

This exam evaluates the candidate's ability to understand and apply the structure and expressive elements of K-pop choreography in greater detail.

Grade 2 - Repertoire List

Repertoire

Candidates must select one choreography from the following KMCP Grade 2 repertoire for their performance assessment:

- NewJeans - Supernatural (Original Copyright: ADOR)
- aespa - Black Mamba (Original Copyright: SM Entertainment)
- BOYNEXTDOOR - One and Only (Original Copyright: KOZ Entertainment)
- EXO - Love Shot (Original Copyright: SM Entertainment)

GRADE 3

GRADE 3

Grade 3 Overview

The KMCP Grade 3 Dance exam is designed for candidates who have developed basic skills and are ready to perform with greater clarity and confidence.

At this level, candidates are expected to demonstrate body control, rhythmic accuracy, smooth transitions, and an emerging sense of stylistic expression aligned with K-pop.

Grade 3 emphasizes the ability to perform choreography with clarity and stability, maintain flow between movements, and interpret both the music and style with awareness.

This exam serves as a key transition point, assessing how effectively candidates can convey the style and energy of K-pop performance as they prepare for more advanced levels.

Grade 3 - Repertoire List

Repertoire

Candidates must select one choreography from the following KMCP Grade 3 repertoire for their performance assessment:

- IVE - Love Dive (Original Copyright: Starship Entertainment)
- VIVIZ - Maniac (Original Copyright: Big Planet Made Entertainment)
- Stray Kids - S-Class (Original Copyright: JYP Entertainment)
- G-Dragon - Home Sweet Home (Original Copyright: Galaxy Corporation)

GRADE 4

GRADE 4

Grade 4 Overview

The KMCP Grade 4 Dance exam is designed for candidates who have built a strong foundation in K-pop dance and are ready to perform with increased precision, control, and stylistic awareness. At this level, candidates are expected to handle more complex choreography with clarity and confidence, demonstrating smooth transitions, musicality, and a refined sense of style.

Candidates will select one routine from the KMCP Grade 4 repertoire and submit a performance that reflects their growth in artistic expression and overall stage presence within the K-pop genre.

Grade 4 - Repertoire List

Repertoire

Candidates must select one choreography from the following KMCP Grade 4 repertoire for their performance assessment:

- MEOVV - MEOW (Original Copyright: THEBLACKLABEL/Capitol Records)
- LE SSERAFIM - Easy (Original Copyright: Source Music)
- PSY - That That (Original Copyright: P Nation)
- EXO - Growl (Original Copyright: SM Entertainment)

GRADE 5

GRADE 5

Grade 5 Overview

The KMCP Grade 5 Dance exam is an intermediate-to-advanced level designed for candidates who are ready to demonstrate a higher degree of performance quality and artistic expression in K-pop choreography.

At this stage, candidates are expected to refine the foundational techniques acquired in earlier grades and show enhanced movement precision, rhythm synchronization, dynamic control, and flow of performance.

Grade 5 emphasizes musicality, stylistic interpretation, and confident expression, encouraging candidates to deliver choreography with natural transitions, clear articulation, and emotional presence. Beyond technical execution, candidates must begin to express the artistic intent and atmosphere of the choreography with a mature sense of performance.

Grade 5 - Repertoire List

Repertoire

Candidates must select one choreography from the following KMCP Grade 5 repertoire for their performance assessment:

- NMIXX - Dash (Original Copyright: JYP Entertainment)
- SEVENTEEN - Don't Wanna Cry (Original Copyright: Pledis Entertainment)
- RIIZE - Siren (Original Copyright: SM Entertainment)

GRADE 6

GRADE 6

Grade 6 Overview

The KMCP Grade 6 Dance exam is an advanced-level assessment based entirely on original choreography.

At this stage, candidates are expected to demonstrate full mastery of the skills developed in previous grades, with refined technique, musical interpretation, and stage presence.

In Grade 6, candidates must select a K-pop song of their choice and create an original choreography that reflects their personal style, creativity, and understanding of K-pop performance.

The performance should present a cohesive and engaging stage composition, showing fluency in transitions, clarity in movement, and emotional connection to the music.

This level emphasizes not only technical execution, but also creative construction, individuality, and artistic storytelling—challenging candidates to deliver a performance that captures both their identity and the spirit of K-pop.

Grade 6 - Repertoire List

Performance Requirement

- Candidates must submit a one-take, unedited video of their self-choreographed K-pop routine.
- The performance must be no longer than 3 minutes.
- Use of remixes, MR (instrumental-only tracks), or altered-speed audio is not permitted.
- The choreography should demonstrate original movement, musical awareness, and a cohesive stage presence that aligns with K-pop performance style.