

Here are **examples of audition material** for your audition. Since auditions are limited to **1–3 minutes**, the material should be short, polished, and demonstrate the student’s best abilities quickly.

Singing:

- **Pop/Broadway song excerpt** (first verse + chorus)
- Example pieces:
 - “*A Million Dreams*” (The Greatest Showman) – chorus section
 - “*This Is Me*” (Camp Rock) – first verse and chorus
 - “*Shallow*” (Lady Gaga/Bradley Cooper) – chorus only
- Choose a section from your song that highlights **range, emotion, and style**.

Dancing

- 60–90 second choreographed solo, duet, or group performance in **any style** (jazz, hip-hop, contemporary, tap, ballet).
- Example ideas:
 - Contemporary routine to “*Rise Up*” by Andra Day
 - Hip-hop routine to a clean track like “*Uptown Funk*” (Bruno Mars)
 - Jazz/Musical Theater routine to “*America*” (West Side Story)
- Keep it short, focused, and **end with a strong pose**.

Acting (Monologues/Scenes)

- 1–2 minute **monologue** from a play or age-appropriate movie.
- Example pieces:
 - “*Charlie and the Chocolate Factory*” – Charlie’s hopeful speech
 - “*The Wizard of Oz*” – Dorothy’s “There’s no place like home” speech
 - *Matilda* (Roald Dahl adaptation) – Matilda’s defiant monologue
- Focus on **clear voice, strong character choices, and expression**.

Poetry / Spoken Word

- Perform an original poem or a short excerpt (8–16 lines) of a published piece.
- Example pieces:
 - Maya Angelou – “*Still I Rise*” (excerpt)
 - Shel Silverstein – playful poems for younger groups
 - Original spoken-word poem on **identity, friendship, or resilience**

Sports Demonstration

- Short (1–2 minutes) display of skill.
- Example ideas:
 - Basketball trick dribbling routine

- Soccer juggling sequence with controlled moves
 - Gymnastics/tumbling pass (safe and floor-friendly)
- Focus on **control, flair, and creativity** rather than length.

Instrumentals

- 1–2 minute excerpt of a piece (classical, jazz, or contemporary).
- Example pieces:
 - Piano: Beethoven's *Für Elise* (first section)
 - Guitar: *Blackbird* (The Beatles) excerpt
 - Violin: Theme from *The Lion King* or *Canon in D* (Pachelbel)
- Students should play a **clear, memorable section** instead of full songs.

Magic Tricks

- Perform 1–2 polished tricks that are visual and clear.
- Example ideas:
 - Card trick where a chosen card appears on top
 - Coin vanish/reappearance routine
 - Rope trick or linking rings (visual, easy to see from stage)
- Encourage **showmanship** and patter along with the trick.

Audition Tip:

Each student should **introduce themselves and their act in under 15 seconds**, then perform their 1–3 minute audition.

Would you like me to create a **ready-to-hand-out audition guidelines sheet** (Google Doc format) with these categories and instructions for students?