

DAY ONE: FRIDAY 18th JULY

FRIDAY	STRAND 1- VENUE 1: Multimedijalni Center (Multimedia Centre) Location map: https://fcvcnetwork.com/fcvc2025-location - Please remember to bring a refillable water bottle with you. Tap water is safe to drink in Croatia & we encourage all delegates to stay hydrated in the summer heat. - The FCVC2025 venues will have air conditioning, but you may wish to also bring a hand fan to keep cool in the afternoon heat.
0830-0900	Registration & workshop sign up In order to allow adequate time for Q&A and round table discussion in each panel: Papers: max 15 minutes each. Flash talks 5-8 minutes.
0900-0915	Welcome to FCVC2025 FCVC Network co-founders & FCVC2025 event co-organisers: Petra Krpan and Sarah Gilligan
0915 – 1030	Panel 1: Craft, age and memory (Chair: Anneke Smelik) Petra Krpan and Lea Popinjač: <i>Photography and memory quilts</i> (Flash). Dyese Matthews and Denise Green: <i>Self fashioning and style narratives of ageing Black women in Harlem</i> . Claire Baker: <i>The Babushka and the headscarf: The making of a contemporary legacy with love</i> (Flash). Romana Ando and Leonardo Campagna: <i>The craft of fashion: Intergenerational bonding through clothing repair and reuse practices</i> .
1030-1100	Tea and coffee break
1100-1230	Panel 2: Fashion, costume and identities on and beyond the screen (Chair: Sarah Gilligan) Eleanor O'Neill: <i>Flawed femininity: Knitwear on screen</i> (flash) Jacky Collins: <i>The ageing male moral spectrum: Dressing Jose Coronado</i> . Lauren Boumaroun: <i>"Did she sandblast her face?": Wealth, whiteness, and The White Lotus</i> . Cassandra Schreiber: <i>At the end: The implications of ageing on star bodies and mythical heroes</i> .

1230-1330	Lunch (brown bag lunch- picnic style- cheese, cured meats, crackers, bread, salad, fruit etc)
1330-1430	<p>Parallel creative workshops (select one).</p> <p>Workshop 1: Susan Marshall: <i>Creating a biographical wardrobe.</i></p> <p>or</p> <p>Workshop 2: Kadian Gosler: <i>Unfastening norms: Co-designing inclusive lingerie futures for ageing bodies.</i></p> <p>or</p> <p>Workshop 3: Claire Baker: <i>Make with meaning – relics and reliquaries.</i> Workshop note: Maximum 12 participants for Claire’s workshop. Please bring a small object, charm or message to be inserted inside for the person that the sculpture will be dedicated to. This can remain private.</p>
1430-1445	Comfort break / rearrange room.
1445-1545	<p>Panel 3: Curation, collecting, and archives (Chair: Joanne Turney).</p> <p>Georgina Ripley: <i>A fashion odyssey: Exhibiting nostalgia, memory and emotion - Jean Muir at National Museums Scotland.</i></p> <p>Suzanne Rowland: <i>Vivienne Westwood’s fandom: Ageing and identity in Britain and Japan</i> (flash).</p> <p>Emma Jane Goldsmith: <i>Ageing with an archive: Documenting the tacit knowledge of a personal collector</i> (flash).</p>
1545-1615	Tea and coffee break
1615-1730	<p>Panel 4: Fashioning masculinities (Chair: Jacky Collins).</p> <p>Nicola Brajato: <i>The biopolitics of the wardrobe: Emotions and corporeal vulnerability in non-conforming men’s sartorial practices.</i></p> <p>Ania Sadkowska and Katherine Townsend: <i>Continuity and transformation in older men’s clothing relationships and narratives.</i></p> <p>Tim Edwards: <i>The gentlemanly ideal: On the limits of the metrosexual</i> (TBC).</p>
1730-1900	Independent time.
1900 onwards	<p>Reception with light snacks: mapping ideas, memories, and reflections.</p> <p>Delegates can either then join us on the seafront (BYO), or make their own evening dining arrangements. If dining in a local restaurant, you may wish to book a table well in advance. Recommendations at: https://fcvcnetwork.com/fcvc2025-location (see Rovinj info download or ask Petra).</p>

		Danijel Čerkić <i>Modelling the future: AI, fashion, and the body</i> (flash talk).	Take a stroll to Golden Cape Forest Park (Zlatni Rt). Make time to unwind, take photos, and put your feet in the sea!
1215-1330	Light lunch – brown bag style // delegates to make own arrangements Special interest groups: Emma-Jane Goldsmith: <i>Collectors and archives.</i> // Avril Bown: <i>Fashion brands and ageing consumers.</i>		
	STRAND 1- VENUE 1: Multimedijalni Centar (Multimedia Centre)	STRAND 2- VENUE 2: Dom Kulture	STRAND 3: OUTDOOR WORKSHOPS (MEET AT VENUE 1). Please wear high SPF sunscreen.
1330-1500	<p>Panel 7a: Ageing, gender, and biographical wardrobes. (Chair: Anneke Smelik)</p> <p>Ambrogia Cereda: <i>From silverblogging to timeless modelling: The double-faced legacy of mainstream fashion aesthetics.</i></p> <p>Jo Jenkinson: <i>Biographical wardrobes and soundtracks: How the cultural practices of dress and music adopted in youth impact on self-affirmation across the life course.</i></p> <p>Susan Kaiser and Denise Green: <i>Nonlinear ageing through time: A case of Joni Mitchell.</i></p>	<p>Panel 7b: Fashioning gender and identities on & beyond the screen. (Chair: Jacky Collins)</p> <p>Petra Egri: <i>Carried away: Contextualising Sarah Jessica Parker and ageism in American Vogue.</i></p> <p>Alisa Weaver: <i>It takes a committee now to get me ready for anything: Age celebrity and the labour of the red carpet.</i></p> <p>Sara Kaufman: <i>Glamour magic: intention as an active resistance to the destructive side of fashion.</i></p>	<p>Workshop 6</p> <p>Petra Krpan & Lea Popinjač: <i>Cyanotype Workshop (part 1/2)</i></p> <p>3 hours. Outdoors. Location TBC. Meet at Venue 1. 10 delegates maximum.</p>
1500-1515	Comfort break		
1515-1645	<p>Parallel creative workshops (select one)</p> <p>Workshop 7: Suzanne Rowland: <i>Storytelling as research methodology</i> Or</p> <p>Workshop 8: Birthe Weijkamp & Nora Veerman <i>A Wardrobe for your future self</i> Or</p>	<p>Panel 8: Cinema, ageing and body horror (Chair: Lauren Boumaroun).</p> <p>Samantha Kemmy <i>Between illusion and reality, multiple selves and fragmented ageing femininity in The Last Showgirl and The Substance.</i></p> <p>Kenneth Longden: <i>Fashioning ageing, emotion and memory in The Substance: Wearing the body, wearing the clothes.</i></p>	<p>Workshop 6 (continued)</p> <p>Petra Krpan & Lea Popinjač: <i>Cyanotype Workshop (part 2/2)</i></p> <p>3 hours. Outdoors. Location TBC. Meet at Venue 1. 10 delegates maximum. Please wear high SPF sunscreen.</p>

	<p>Bring your own unfinished creative project- make time to sit and stitch / knit / sketch.</p> <p>Chat to James Campbell from Intellect and visit our reading area.</p>	<p>Rebecca Halliday: <i>Second act in the front row: Pamela Anderson as transitional fashionable celebrity.</i></p>	<p>Or</p> <p>Take a stroll to Golden Cape Forest Park (Zlatni Rt). Make time to unwind, take photos, and put your feet in the sea!</p>
1645- 1700	Comfort break / refreshments	Return to Venue 1	Return to Venue 1
1700-1800	<p>Publishing Q&A (with refreshments).</p> <p>Sarah Gilligan: Guest editor <i>Film, Fashion, and Consumption</i>. Anneke Smelik / Susan Kaiser: <i>Critical Studies in Fashion and Beauty</i>. Joanne Turney: <i>Clothing Cultures</i>. Katherine Townsend: <i>Craft Research</i>. James Campbell: <i>Intellect</i>.</p>		
1800-1830	<p>Closing remarks, future directions and FCVC2025 feedback.</p> <p>Sarah Gilligan and Petra Krpan.</p>		
1830 onwards.	<p>FCVC2025 end.</p> <p>Delegates to make their own evening drinks / dining arrangements.</p>		