

BROKIS®

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BROKIS AT DESIGNBLOK 2026: NEW RELEASES AND A LIGHTING INSTALLATION IN JAN PALACH SQUARE

BROKIS returns to DesignBlok, Prague's international design festival, for the fourteenth time this year. At Veletržní Palace, the brand will present a selection of its latest releases, including the Arcade collection by Boris Klimek and new additions to the Starcloud collection by Lucie Koldova. Beacon, a monumental lighting installation by award-winning British designer Lee Broom, will light up Jan Palach Square in front of the famed Rudolfinum concert hall.

BROKIS NOVELTY: Arcade

The Arcade lighting collection brings together two seemingly opposing worlds. On one hand, it draws inspiration from simple electrical cables with exposed light sources, whose natural sag creates a spontaneous line in space. On the other, it references the expressive aesthetic of classic chandeliers, long regarded as symbols of ceremonial and representative lighting.

Designer **Boris Klimek** merged these contrasting approaches within a single lighting concept. Graceful arcs of synthetic silk cord span the space like arcades, carrying cylindrical glass elements with softly diffused light. The apparent levitation of the light sources creates a tension between technical simplicity and decorative elegance, lending the collection a distinctive lightness and a subtle sense of play.

Arcade works both as individual lighting objects and as larger compositions with multiple glass elements, forming a contemporary interpretation of the chandelier. The adjustable suspension and the rhythm of the cable arcs give rise to dynamic lighting compositions, well suited to private interiors as well as hotel, restaurant, and public spaces.

In the **Arcade+** version, a spotlight integrated into the lower section casts a beam downwards, expanding its use to more focused, functional illumination.

BROKIS NOVELTY: Starcloud Table and Starcloud Applique

The Starcloud collection, designed by the acclaimed Czech designer **Lucie Koldova**, has been an important part of the BROKIS portfolio since 2024. Inspired by the night sky, the collection takes its name from the three forms it comprises: Atria, Lyra, and Vega. Each creates subtly shifting optical effects that change depending on the viewing angle.

The collection has been expanded with **a table light and an applique variant** suitable for both wall and ceiling installation. These additions broaden the possibilities for interior lighting and are further enhanced by **a growing palette of glass colours**.

Starcloud now offers even greater possibilities for lighting compositions, from large-scale installations designed using the BROKIS configurator to individual lights for more intimate settings.

BEACON: From London Icon to European Tour

Following its initial unveiling in London, Beacon embarked on a journey across Europe. In April 2026, it was presented as part of Milan Design Week. In October, the installation will return to the Czech Republic, where it will be exhibited as part of DesignBlok.

Beacon was first unveiled at **London Design Festival 2025** as one of the event's official Landmark Projects. It was installed on London's Southbank, outside the Royal Festival Hall. Beacon forms a monumental, chandelier-like structure that blurs the boundaries between lighting, architecture, and sculpture. Its repeated vertical elements, industrial materials, and precise geometry draw on the language of mid-century modernism.

BEACON: Recycled Glass, Circular Thinking

Beacon was conceived with a strong emphasis on sustainability, both in its material composition and lifecycle. It was produced by BROKIS, a company renowned for its handblown glass lighting. BROKIS played a key role in bringing the project to life, from the initial technical consultations to the production of all structural components and the installation itself.

The entire project was executed in the Czech Republic, a country with a long tradition of glassmaking. Beacon is made from glass shards using a special technology developed to upcycle waste glass.

With Beacon, Lee Broom expands his product design work into the realm of large-scale public art, creating an installation that invites interaction, reflection, and shared experience. Conceived as an open and accessible work, Beacon engages a wide audience while promoting themes of design, sustainability, and cultural continuity.

Beacon in numbers

- BROKISGLASS panels: 292
- Total weight: 584 kg
- Installation dimensions: 4.9 x 3 x 4.9 m (width x height x length)

Lee Broom:

'Light has always been about much more than function for me; it has the ability to transform how we experience a space and how we feel within it. I'm interested in the emotional qualities of light and how it can create moments of joy, contemplation and wonder, in the same way that art can. With

Beacon, I wanted to explore light on a larger, public scale, creating something that not only illuminates its surroundings but also creates a shared experience for everyone who encounters it.'

Jan Rabell

Owner and CEO of BROKIS:

'We greatly value our ongoing collaboration with Lee Broom and his team. Beacon is an exceptional project for us, not only for its artistic dimension, but also because its international tour places it within major global design events. Following London and Milan, the installation will be presented this autumn at Designblok in Prague.'

About LEE BROOM

Designer of Beacon

Lee Broom is one of the UK's leading product designers and a premium global design brand. With his highly original collections of luxury furniture and lighting designs, his work is recognised and retailed across the globe. Since founding the company in 2007, he has created over 100 furniture, accessory, and lighting pieces, all of which are designed, manufactured, and sold under the Lee Broom brand. He has also collaborated with leading global brands, including Christian Louboutin, Mulberry, Bergdorf Goodman, Rémy Martin XO, and Wedgwood.

www.leebroom.com

About BORIS KLIMEK

Designer of Arcade

Boris Klimek is an award-winning Slovak product and interior designer based in Prague. His work seeks to create conceptual overlaps, games, and stories, and the resulting products are functional but also poetic, playful, and capable of awakening the imagination and stirring emotion. Examples include the Memory, Night Birds, Geometric, Convex, Under Pressure, and Arcade lighting collections, all of which were designed exclusively for BROKIS.

www.borisklimek.com

About LUCIE KOLDOVA

Designer of Starcloud

Lucie Koldova is an acclaimed Czech product and furniture designer and the former art director of BROKIS. Her collaboration with the lighting brand began in 2010 with the timeless Muffins and Balloons collections, which she designed while living and working in Paris. The voluminous glass lights embody her charismatic, elegant style and quickly established BROKIS as an innovative producer of handblown glass lighting. Breathtaking colours, unusual proportions, and vibrant formal contrasts move her work seemingly beyond the realm of the possible, a trademark at once apparent in lighting collections such as Macaron, Puro, Ivy, and Spectra.

<https://www.luciekoldova.com>

About BROKIS

BROKIS – a synthesis of exquisite design, superior quality, and the skill of master artisans continuing the centuries-old Bohemian glassmaking tradition. BROKIS lighting collections have achieved international acclaim by combining handblown glass with other refined materials, such as handcrafted wood and metal, in bold compositions that push the boundaries not only of contemporary lighting design but of the technologies applied in production. The family-run premium brand works with select designers from around the world and operates its own historical glassworks southeast of Prague.

www.brokis.com

About BROKISGLASS

BROKISGLASS is derived from the circular production of Janštejn Glassworks, created entirely from recycled glass shards. In the production of handblown glass, up to 30% of each piece is typically discarded. These shards are remelted to create unique new glass panels, which can be shaped and cut to meet the requirements of each project. By transforming this waste into a striking new material, it combines beauty with sustainability to bring fresh aesthetic and functional possibilities to architecture, interior design, and product design.

www.brokisglass.com

Press Contacts:

Ivana Kubičková
pr@brokis.cz
+420 602 118 007

Jana Vrzalová
marketing@brokis.cz
+420 702 265 706

BROKIS s.r.o.
Sídliště Janštejn 39
588 52 Horní Dubenky
+420 567 211 517

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